

Latifat Apatira

Poppy+Oat

Botanical sample, ink, watercolor

36 x 24

South San Francisco

\$2,100

prints@titilayola.com

“Using a centuries-old printmaking technique called “Nature-Printing,” I sustainably and respectfully obtained fresh plants of California Poppy and Wild Oak, inked the samples and hand-pressed their impressions onto paper. The anatomical aspects of the plants remain organically apparent through this process, revealing a unique monotype that is botanically identifiable. Energy is infused into each botanical “fingerprint” with watercolor, returning permanent life to the ephemeral.”



Rebecca Archer

Mother to Son: don't let them steal your sunshine

Acrylic, fabric and paper collage

40 x 50

Redwood City

\$3,000

rebeccaarcher@gmail.com

“Looking at a photo from 1956 Alabama, I was struck by how these two black boys looked so sweet and innocent and my instinct as a mother was towards protecting them. But because it was a picture from 1956 and they were black, I was equally aware that there was little anyone could do to protect them. The title is inspired by Langston Hughes’ poem *Mother to Son*.



Well, son, I'll tell you:

Life for me ain't been no crystal stair.

It's had tacks in it,

And splinters,

And boards torn up,

And places with no carpet on the floor—

Bare.

But all the time

I'se been a-climbin' on,

And reachin' landin's,

And turnin' corners,

And sometimes goin' in the dark

Where there ain't been no light.

So boy, don't you turn back.

Don't you set down on the steps

'Cause you finds it's kinder hard.

Don't you fall now—

For I'se still goin', honey,

I'se still climbin',

And life for me ain't been no crystal stair.”

Renata Aryanti

Cosmos

Acrylic

24 x 24

San Carlos

\$780

vegaria.art@gmail.com

“Cosmos” depicts the artist’ view of the unknown; with a mix of strength and grace let’s create beauty out of the uncertainties in our own lives.”



Eleni Berg

Tea For Three

Acrylic and oil paint on wood panel

24 x 24

Redwood City

\$950

eleniberg@gmail.com

“The excessive display of high tea reflects the overindulgent aspects of western culture. The deer is a reminder that no matter how much we stray away from our true nature, it always remains.”



Suliet Bolok

Fine Arts Building

Oil on canvas

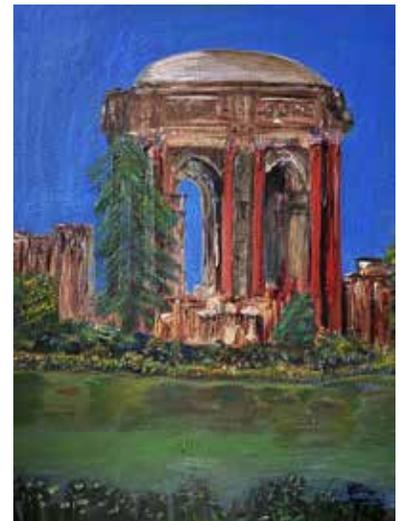
14 x 11

Burlingame

\$750

suliet2502@gmail.com

“Through gentle brushstrokes and soft colors, I aim to convey moments of introspection and connection with the architectural marvel. My artwork invites viewers to explore the beauty of the landmark through a lens of empowerment and grace. It’s a reflection of my personal journey and invites viewers to reflect on their own experiences.”



Kaye Bonney

Done Dancin

Watercolor

21 x 28

San Carlos

\$750

kayebonney@yahoo.com

“These were once my favorite shoes but, like everything in life, especially those we love and use frequently, they grew old and worn. I commemorated them in this painting.”



Julie-Ann Burkhart

North Folk, Stanislaus River

Acrylic on wood

12 x 18

Pacifica

\$300

surfingbirdy@gmail.com

“My art creations reflect my passions for nature, the ocean and surfing. Creating art and going into nature helps me find tranquility apart from the noisy world. I find beauty, joy and healing there. My inspiration springs from personal lived experiences, traveling the world, and the natural world. Every painting is created to evoke love, joy, and connection. For me, painting is also about documenting, cementing and capturing fleeting memories and moments which can now be seen, held and felt forever.”



Adriene Busch

A Soft Place to Land

Tapestry

24 x 20

San Mateo

\$280

westbayfiber@gmail.com

“Through its curves and woolen clouds, “A Soft Place to Land” is a reminder to be gentle with ourselves and one another, and to stay soft in hard times.”



Cathy Cakebread

Cuban Ballerina

Archival pigment print

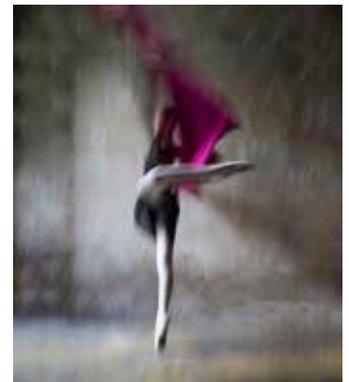
20 x 16

Belmont

\$350

cathyc@cathycakebread.com

“While visiting Cuba, I was able to photograph this beautiful Ballerina. I feel the motion and swirling scarf highlight life as a woman, always in action!”



Joanie Crombie

Pont Neuf

Mixed media, watercolor and ink

15 x 18

Emerald Hills

\$375

joaniecrombieart@gmail.com

“To me, Paris is a woman. Beautiful, mysterious, enchanting, strong, deep, enduring. Captured during a nighttime stroll, I brought her back to Emerald Hills to paint in her saturated glory.”



Dana Dillworth

Emerging from Repose - Eve of Eves

Washi Tape

7 x 10

Brisbane

NFS

earthhelp@earthlink.net

"During Covid quarantine, I spent a great deal of time working in a sketchbook from bed. I began to use Washi tape to introduce golds and shapes in the style of Gustav Klimt. I became a familiar lump. I am happy to say I have emerged from my slumber."



Vera Fainshtein

Nostalgia

Oil on Canvas

30 x 26

San Mateo

NFS

vrfainshtein911@gmail.com

"Nostalgia", presented in this exhibition, provides an insight into the unique world of the artist and experiences as a woman. The author's fascination with old architecture and urban landscapes, expressed through the painting, symbolizes her past experiences and emotional journey as an immigrant."



Jo Fry

Our Mother's Hats, Our Children's Heart

Acrylic on canvas with sea glass accents

20 x 20

Half Moon Bay

\$275

fiercesirenstudios@gmail.com

"Vintage hats find me, from family who know I'll keep a piece of their loved one safe. My child, the heart, next generation emerging. We straddle future and past, linked with love."



Shelia Gordon

These Are A Few Of MY Favorite Things

Oil on Canvas

29 x 22

Hillsborough

\$950

sheilaworking@hotmail.com

"These Are A Few Of My Favorite Things
Sitting looking out a window at nature enjoying a cup of coffee and a good book.
Nothing better than that."



Xuan Ho

Carnival Dancer

Mosaic

18 x 30

Woodside

\$4,500

swanmosaic@gmail.com

“Mosaic *Carnival Dancer* intricately captures the essence of Clara Bow, a luminary of the silent film era in the 1920s. In this mosaic portrait, I’ve adorned her as a captivating Carnival Dancer, employing a complementary color scheme to accentuate the allure of her mesmerizing eyes. The result is a dynamic image that celebrates the vivacity and charisma of this iconic American actress.”



Dipti Irla

Green Meadow Quilt

Mix media collage with magazine pages and acrylic markets

19 x 23

San Mateo

\$475

dipti.irla.studio@gmail.com

“I made this piece as a joyful celebration of nature and a reminder of the beauty of the flourishing greenery everywhere amidst the excessive rain last year.”



Andrea Kosmo

The Old Stem

Oil on canvas

16 x 16

NFS

artist@andreakosmo.com

“After the Covid Lockdown ended, we struggled to regain balance, and this was true for me when I made this study. I realized I’d never have enough education, or time, to do everything I wanted to do. I am a young artist in an older body!! I used some traditional still life symbols to express this, while realizing that each day we get to be here, alive, is a true opportunity to explore.”



Jaye Lapachet

Women’s Work 1

Quilt

74 x 49

Daly City

\$10,000

poste@artquiltmaker.com

“Women’s Work 1 is the first in a series of quilts about women’s work and the way it is depicted in American society. Despite women doing work outside the home, the home is still perceived as the domain of women. The work associated with the home mostly reflects on the woman of the house. The motifs in the fabrics glorify tasks that most women find tedious.”



Doitsha Lexington

Sun of "Remember the Love"

Oil pastel and watercolor pencils on canvas

16 x 12

San Carlos

\$250

doitsha@gmail.com

"If we all Remember the Love, there would be less Hate in the World."



Tatiana Lyulkin

A Moment In Time

Photo

20 x 24

Burlingame

\$350

tatianalyulkin@gmail.com

"It's one of my favorite pieces because it's about Photography. It's not just art—it's the reason I get up in the morning."



Linda Maki

Red and White Chairs

Oil on gallery canvas wrap

24 x 30

Menlo Park

\$950

lindamaki@comcast.net

"The chairs invite a woman to rest, while life's demands (shown by dramatic light and color) still swirl around her. Closes her eyes in the sunlight for a peaceful moment."



Noemi Manero

New Beginnings

Oil Pastel on canvas

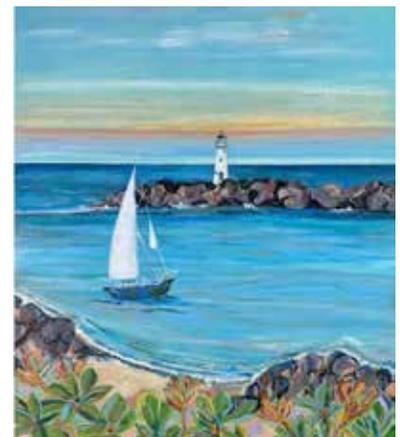
30 x 20

San Mateo

\$1,200

noe_manero@yahoo.com

"My intention with this piece is to convey a sense of resilience. With each stroke I instill my creations with a narrative that celebrates my identity, struggles, and triumphs in navigating the complexities of the world as a woman and as an artist."



Elaine McCreight

Finding Out

Acrylic on Canvas

18 x 24

Menlo Park

NFS

emccreight6@gmail.com

“For me, these 3 women show confidence, inquisitiveness, and something in between courage and daring. They’re walking directly into the unknown, and they don’t know what they’ll find.”



Susan Mendelsohn

Roses on Parade

Watercolor on Evolon

15 x 12

Belmont

\$250

srmendelsohn@gmail.com

“I prefer painting outdoors. During the pandemic, I brought the *outside* into my studio. When the restrictions lifted, I returned to painting outdoors with a group of supportive women friends.”



Ryann Murrin

My Starry Night

Acrylic

16 x 20

Burlingame

\$250

ryannmurrin@gmail.com

“This is my female view of Starry night, and the theme of adding my interpretation of one of Van Gogh’s famous pieces. Sometimes the cypress tree can be interpreted as a tiny castle, glistening in the evening light!!”



Barbara Patrick

Existence

Acrylic

18 x 24

Menlo Park

\$275

barbara925@gmail.com

“My artwork communicates my impressionistic view of the world around me. My paintings have a gestural quality as I try to capture a moment quickly.”



Cheryl Perman-Ruskin

R U Coming or Going?

Acrylic

28.5 x 22.5

Redwood City

\$300

cheryllperman@yahoo.com

“This decade has brought forward many issues regarding women.

R U Coming or Going? Is asking whether one is committed fully to the idea of woman achieving equity on all fronts.”



Agnes Qiu

Expressions Within

Acrylic on paper

24 x 18

South San Francisco

NFS

agnes@agnesqiu.com

“As a Chinese American woman, I believe that intelligence, pliancy, creativity, and assertiveness are essential, the representation of water and fire. They represent who I am, all my expressions within.”



Judy Quitariano

Biosphere

Textile

32 x 16

Pacifica

\$375

Drjudyq@gmail.com

“Mother Earth is in jeopardy and it is up to women to utilize their nurturing skills to help with the remedy.”



Janet Rae-Dupree

Pandemic Graduation

Photo

22 x 26

Half Moon Bay

\$235

janet@raedupree.com

“My mother’s heart broke when Covid caused my son’s college to cancel graduation. So we celebrated him at home in Half Moon Bay. Afterward, he walked off into the sunset.”



Nancy Riffle

Silent Grandeur

Commercial and hand painted fabric, acrylic paint and ink

19 x 16

Emerald Hills

\$350

nriffle@mac.com

"The Yukon where...

Water rushes

Colors glow

Wind whooshes through deserted canyons

Here overpowering silence quells that relentless, feminine quest to always do more, go faster, do better. And here I can rest"



Hilary Rowen

Homage to Biology 110

Ceramics and needlepoint

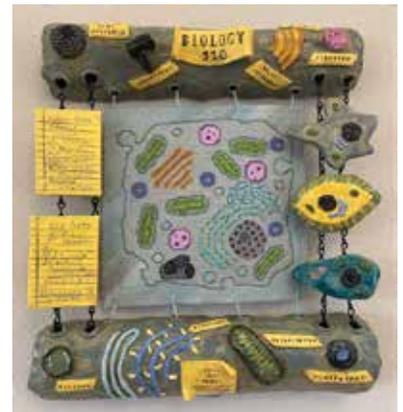
18 x 16 x 3

Menlo Park

NFS

hilary.rowen@comcast.net

"This multi-media piece celebrates the expanding horizons of women from fiber crafts to the sciences. A cellular structure in needlepoint is surrounded by a ceramic representation of a biology curriculum."



Mona Lisa Safai

After the Storm

Acrylic on canvas

18 x 24

Atherton

\$432

mona_lisa_s@hotmail.com

"Each of my pieces piece is a story waiting for their characters to reveal colors and tell unique tales as only, they know how. My paintings reflect our need to find clarity not only within ourselves, but with others as well."



Lis Scarpace

Reflections of a Day

Watercolor on hot press paper

11 x 30

Belmont

\$600

lizzybones@gmail.com

"Reflections of a Day is part of a group of work that explores the myth building and record keeping of my life as a teacher and a parent. This exploration builds upon all the small moments in the day (like bath time) where I find connection and beauty in the mundane."



Nancy Simenc

A is for Alligator

Watercolor/dyes

8 x 10

San Mateo

nsimenc151@gmail.com

“This watercolor is part of a collection of 26 illustrations I made for a children’s book authored by my daughter while she was working at the Oakland Zoo. Each depicts an animal-shaped letter.”



Fatima Tehranchi

Solo Drake

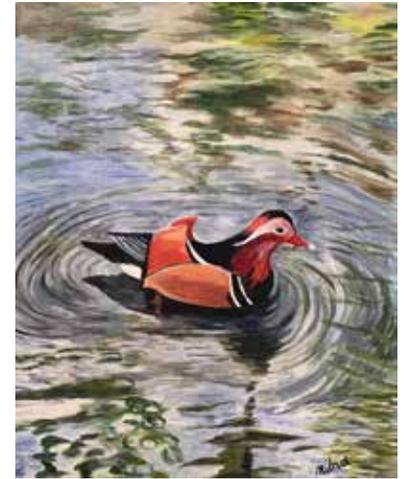
Acrylic on canvas

20 x 16

Atherton

ftehanchi@hotmail.com

“My interest in art began when I was a child and has continued throughout my life. However, I chose to pursue a medical career instead. But I continued to paint whenever I could and even more so since I retired. My artwork tends to focus on nature, family, astronomy. My tools shift between acrylic on canvas and digital work. While I greatly enjoyed practicing as a physician, I feel much joy in creating artwork now that I have more time.”



Roseanne Torre

Big Waves from Pacifica Pier

Photo

20 x 26

San Mateo

\$396

rtorre888@gmail.com

“Entering grammar school, I was given a school yearbook where each year one could record their teachers’ and friends’ names, favorite subjects and what they wanted to do when they *grew up*. By gender was a limited suggested list. For girls it was secretary, airline hostess, librarian, teacher. Years later, I would like to add, nature photographer.”



Rosa Torres Ortez

The Rose of Love

Press print

13 x 17

San Bruno

rosatorres85@gmail.com

“*The Rose of Love* is a statement to love a woman could have toward nature such as sunsets, flowers, and others. No matter the shape and color there is always beauty in the world to be cherish and apprise.”



Selma Tufail

The Fountain

Oil on canvas

32 x 40

San Mateo

NFS

setufail@gmail.com

“The mysterious beauty of our planet lies in its duality. Humans, like Angel’s Trumpets, are both healing and deadly toxic. The answers lie within the source of life, *The Fountain*.”



Peche Turner

Night Light

Digital photograph

16 x 20

Redwood City

pecheturner@gmail.com

“Dancers from the Urban Jazz Dance Company (SF-based deaf dance troupe) perform *GentriDEAFcation*, a work pulled from true stories of unhoused deaf and disabled people in the Bay Area.”



Nelli Varavva

Self portrait

Watercolor

18 x 12

San Mateo

\$220

nellygrivko@gmail.com

“Through watercolor, my self-portrait delves into a deep self-reflection, mirroring my immigrant journey in America, questioning my identity and direction amidst nature’s spiritual backdrop.”



Savitha Viswanathan

From Lucie, NY

Colored Pencil

17 x 14

San Mateo

Original NFS Limited edition prints available \$350

savitha@savithadesign.com

“Ode to a young generation of women pastry chefs who uncompromisingly pursue their art. Underneath the soft buttercream swirls and bulging peonies is a focused fierceness, I love this contrast.”



Greta Waterman

Friendship

Oil on canvas

36 x 24

Half Moon Bay

\$2,400

gsw222@gmail.com

“There is a knowing bond between solid friends who help each other in good times, celebration, and in times of need. It may be unspoken, but the love, friendship and sisterhood is there.”



Casey Watson

Landing at SFO

Oil and Pencil

24 x 18

San Mateo

\$1,750

cwatson@astound.net

“A woman’s view-Sometimes a beautiful scene lies just outside your airplane window!”



Cyndi Williamson

Shelter from the Storm

Fabric (Quilt)

51.5 x 32

Belmont

cyndiw17@gmail.com

NFS

“Erin Ashford gifted me cyanotype fabric squares from her exhibition. I interpreted her work in quilt form. This represents women’s devotion through life events.”



Echo Lake Wodarczyk

Madness

Watercolor and ink

15 x 11

Belmont

artecho@sbcglobal.net

“This self portrait represents my struggle with mental wellness, working hard to thrive in a world of distracting ideal media presentations. This is how I often feel on the inside.”

