INSTRUCTIONS FOR COMPLETING CALIFORNIA HISTORIC RESOURCES INVENTORY FORMS

Revised March 1984

Introduction

The California Historic Resources Inventory Form (DPR 523, Rev. 4/79) is designed as a vehicle for concisely recording important information about properties of historical interest. These instructions explain how to fill out the form. If, after reading the instructions, you still have questions about the form, please contact the State Office of Historic Preservation.

Except when using the district format, record only one property on each form. You may use a single form for a building and its ancillary structures, but you must not record several similar buildings on one form. Forms must be typed. Use a dark ribbon and, if possible, elite type. Answer all items (except No. 4, which is optional). Read through all applicable sections of the workbook before putting any information on the forms. Note that there are supplemental instructions for recording groups of properties. Examples of properly completed forms are provided elsewhere in the workbook.

Upper Right Box

Line 1, "Ser. No." Leave blank unless the State has allocated a block of serial numbers to the local survey. In that case, arrange the inventory in final order and, beginning with the first number allocated, assign each form a separate number in ascending order. If the form records a district, assign subsidiary numbers to each property in the district. See instructions for completing Historic Resources Data Encoding Sheet for details.

Line 2. Check if the property is listed on the Historic American Buildings Survey (HABS), the Historic American Engineering Record (HAER), the State Historical Landmark list (SHL), or an official local landmark inventory or preservation list (LOC). In the blank for National Register states (NR), put the lowest appropriate number as follows:

- Individually listed on the National Register 1.
- 1D. Listed on the National Register as part of a district
- Determined individually eligible for the Register by the U.S. 2. Department of the Interior
- Determined eligible as part of a district 2D.
- Appears eligible for individual listing in the judgment of the 3.
- person(s) completing or reviewing the inventory form Appears eligible for listing only as a contributor to a potential 3D. National Register district that has been identified and recorded according to OHP instructions

4.

- May become eligible for individual listing when:
- more historical or architectural research is performed a)
 - the property is restored to an earlier appearance b)
 - more significant examples of the property's architectural c) style are demolished; or
 - the property becomes old enough to meet the Register's 50-year d) requirement
- 4D. May become eligible for listing (as above) only as a contributor to
 - a district that has been identified and recorded according to OHP instructions. Use this designation for properties that: 1) might become contributors to listed, determined eligible, or apparently eligible districts; 2) are contributors to districts that might become eligible; or 3) might become contributors to districts that might become eligible
- (Not for use in inventories funded through the OHP) May become 4E. eligible (as above) only as a contributor to a possible district that has not yet been identified and recorded according to OHP instructions
- Is individually listed or eligible for listing under a local preservation or landmark ordinance 5.
- Is listed or is eligible for listing as a contributor to a locally 50. designated historic district or preservation area that has been identified and recorded according to OHP instructions.
- Ineligible for above 6.

If a property has the same status individually that it has as a part of a district, make two entries and separate them with a slash, e.g., "NR 3/3D." Whenever a property is given a status of 3D, 4D, or 5D, a form must be completed for the district of which the property is a part.

Lines 3 and 4, "UTM". For properties with one UTM coordinate, fill in only blank A. For districts, use no more than four coordinates. Fill in numbers representing zone/easting/northing. See instructions for plotting UTM coordinates.

Identification

- Enter the common or presently used name of the property. For single 1. family houses, use current owner only if local residents strongly associate the house with the owner. Otherwise, write "none".
- Enter the complete historic name of the property. The historic name may refer to: the original owner or the builder; significant uses of the 2. resource; original or later uses of the resource; innovative or unusual characteristics of the property; or accepted professional, scientific, technical, or traditional names. As a general rule, if the property does not have a name that appears in printed sources, use the name of the original owner.

For resources with a name taken from a natural feature, refer to a U.S. Geological Survey Map for the correct name. For resources named after a person, the last name should appear first, e.g., Marsh, John, House. For resources whose name is based on their significance, for example "first", "old", "oldest", etc., the historic name should <u>not</u> include this qualifier unless widely accepted as a part of the name. Examples: Old Sacramento and Old Town San Diego are correct, but "Oldest Schoolhouse in Larkspur" should read Larkspur's Oldest Schoolhouse. "First" and "oldest"; when used as the first word in the name, should only refer to the first or oldest in the state, <u>not</u> in a region, county, or other local area. Example: First Commercial Oil Well in California.

For sites of properties no longer in existence, always place the word "site" at the end of the name, e.g., Bella Union Hotel Site.

Avoid abbreviations and acronyms in the names.

If the historic name does not differ from the common name, reenter the name in this space.

- 3. Enter the number and name of the street or road where the historic resource is located. Include the nearest intersecting road in rural areas. If the resource is not located directly on a street, give the name of and the distance to the nearest road or distinctive natural feature. Avoid mentioning street corners, e.g., put "2801 J Street" rather than "28th and J". Enter the city, town, or nearest post office, the zip code, and the county of location in the spaces provided. Add "vic." on the "City" line if the property is not within the city limits.
- 4. For properties without specific addresses, enter the parcel number or the township and range. Otherwise, enter parcel number only if it will be used locally. The "parcel number" line may also be used for other information of local interest, e.g., zoning designation.
- 5. Enter the name of the resource's present owner and the owner's address. Specify whether ownership is public or private by checking the appropriate lines. If ownership is both public and private, as is frequently the case with a historic district, check both lines.
- Enter the present and original uses of the historic resource. Other past uses may be included in the item on significance (#19).

Description

- 7a. Use standard architectural terminology. If necessary, combine terms (e.g., "Classical Revival with Craftsman elements").
- 7b. It is extremely important to have a concise, factual, and well-organized description of the physical appearance of the property. See instructions for writing "Description" and "Significance".

3

- Put the date of initial construction in the appropriate blank. Always use the "Estimated" blank for a date based solely on a visual analysis. Put a range of dates only for districts.
- 9. Put the name of the architect(s), architectural firm, or (if appropriate) landscape architect, planner, or pattern book. For a district that had several architects who worked on different properties, write "Several" and list the architects on the continuation sheets.

If the property was not professionally designed, as in the case of an owner-builder, write "None". If the property is not subject to design (e.g., a hill), put "Not Applicable". If the information was not uncovered, write "Unknown".

- 10. Put the name of the person or firm actually responsible for construction. Do not put the name of someone who merely commissioned the work. If the property was not built, write "Not Applicable". If the information was not uncovered, write "Unknown".
- Enter either the property's lot size dimensions in feet or (for large areas) the approximate acreage of the property's lot size.
- 12. Put the date(s) of the photograph(s).

Photograph. Each form must be accompanied by a clear, black-and-white glossy print. Photos must be no smaller than $3" \times 5"$ or larger than $8" \times 10"$. One contemporary photo showing two sides of a building is sufficient. Supplementary historical pictures or photos of important ancillary structures may also be included. Write the address of the property on a label and affix label to the back of the photo. Place photos in clear plastic or glassine envelopes and <u>tape</u> the envelopes to the form in the space provided so that the opening is either up or to the left.

Please note that the form will be punched for storage in three-ring binders. The location of the photo should allow room for the binder hole.

- 13. Mark the line following the most accurate description of the current condition of the property. Use other properties in the survey area (including non-historic properties) as a basis of comparison for determining the condition. Proposed future restoration should be noted in Item 7b.
- Briefly describe any physical changes to the property since its period of significance. Be consistent with Item 7b and the photograph.
- 15. Mark the line(s) following the most accurate description of the property's surroundings. Mark at least one of the first three <u>and</u> at least one of the next three. If other descriptions are more accurate, write them in the line after "Other".

4

- 16. Mark the nature of the threats, if any. If the property is zoned at a higher-than-present use, mark "Zoning".
- 17. If the property has been moved, put the date of the move in the line after "Moved?". Otherwise, mark the appropriate line. Be consistent with Item 7b.
- 18. List other important features on the property. They might include: barns, carriage houses, garages, outhouses, sheds, windmills, water towers, hitching posts, fences, walls, unusual curbs or sidewalks, formal gardens, prominent or unusual trees, and expansive lawns.

Significance

- 19. Explain why the property is included in the inventory. See instructions for writing "Description" and "Significance".
- 20. Mark one or more themes of the property. The theme must be related to the information provided in Item 19. See Appendix for definitions of the themes.
- 21. List the documentary sources that were used to discover information about the property. Include page numbers and dates of publication. For oral interviews, put the name of the person interviewed and the date of the interview. Do not merely cite a general bibliography available elsewhere.
- 22. Line 1. Put the date the form was typed in final form.

Line 2. Put the name of the preparer or (if several people worked on the form) put the name of the person responsible for combining the information.

Lines 3-5. Write the name, address, and phone number of the organization submitting the form.

Sketch Map. Draw or paste in a map of the property showing its location in relation to the "North" arrow. In urban areas, and where possible in rural areas, identify the nearest intersection and indicate the lots between the property and the intersection. Otherwise, show roads, buildings, hills, streams, etc. Do not use this space merely to cite a map located elsewhere.

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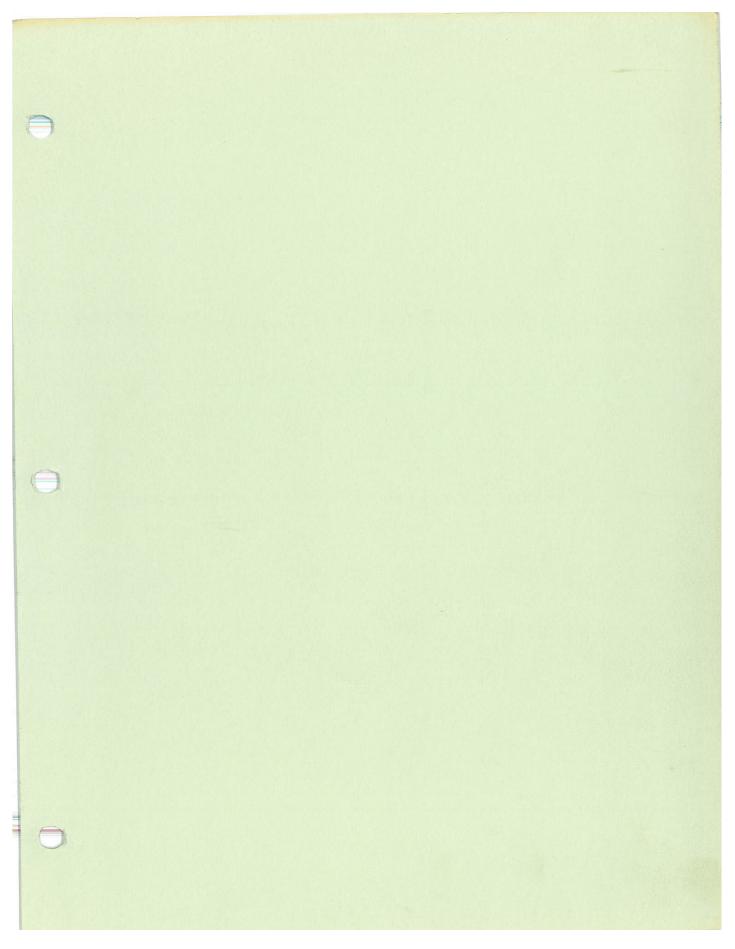
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APPENDIX: THEMES

Several years ago the California State Historic Resources Commission decided that the categorization of properites by theme would insure that all aspects of California's history were well represented in the state inventory. Nine general themes covering the entire range of California's diverse cultural heritage were selected. Every effort was made to select themes which would be. specific enough to provide a meaningful approach to organizing the data yet broad enough to include all conceivable types of resources. When the inventory forms are completed, each property should be assigned a primary theme, representing the most significant aspect of the property. If more than one theme applies, secondary and tertiary themes should be assigned.

The following is a list of themes with an explanation of the types of properties included within each theme.

- A. Aboriginal: Sites relating to all aspects of Indian culture and occupation. These sites may be prehistoric or historic.
- B. Architecture: Structures and sites representing California's various architectural periods and styles or those designed by an outstanding architect.
- C. Arts/Leisure: Sites relating to dance, drama, music, painting, sculpture and literature. Sites include theaters, concert halls, opera houses, art museums, or other structures associated with famous writers, artists, actors, etc.; parks, gardens, sports facilities, mineral springs, spas, and resort hotels.
- D. Economic/Industrial: Sites relating to mining, lumbering, agriculture, transportation, communications, finance, manufacturing, commerce, and technology, such as mines and mining equipment, quarries, mills, factories, power plants, farm buildings, railroads and trains, ships, bridges, dams, piers, aqueducts, lighthouses, telegraph, radio and TV stations, banks, offices, hotels, inns, stores, shops and laboratories.
- E. Exploration/Settlement: Sites relating to expeditions, explorations, immigrations, government surveys and early settlements including early routes and trails, missions, sites and structures related to Spanish and Mexican land grants and grantees, pioneer communities, landmarks and cemeteries, early mining camps and survey markers.
- F. Government: Sites relating to federal, state and local government such as town halls, city halls, courthouses, civic centers, jails, post offices, firehouses, municipal utilities; sites associated with politicians and governmental leaders.
- G. Military: Sites relating to military installations and actions including forts, camps, arsenals, barracks, military routes, and battlegrounds.
- H. Religion: Sites relating to religious institutions and observances such as missions, asistencias, churches, temples, synagogues and cemeteries. If a religious structure is primarily of architectural significance, it will be listed under the architecture theme.
- Social/Education: Sites relating to particular social and educational organizations and institutions such as fraternal and social halls, libraries, schools, colleges and universities, hospitals, history and natural history museums, as well as sites representative of general social mores and of various ethnic lifestyles.



	DI	STORIC RESOU	The Resources Agency KS AND RECREATION RCES INVENTORY	UTM: A	NR 4	<u>4019 - 67</u> <u>a</u> SHL <u>Loc</u> <u>B</u> <u>D</u>
	1. 2. 3.	Common name: Historic name: Street or rural addre City Parcel number:	ess:/	Higgins-PuriZip		
-	5.	Present Owner:		ZipOwnershOriginal use:	nip is: Public	Private X
0	DESCRIP 7a. 7b.	Architectural style Briefly describe the original condition: The structur farm house stripped Co its almost composition with their tangular in and compose plank in de centered en wooden door has been at the main st includes nu	e present physical descrip which is a very which is buil blonial Reviva complete lack h shingled roo wide corner b h form, symmet ed of 4 over 4 esign. The mon htry which is r with a trans ttached to the	t on a rectangua l style. The ho of exterior det of crowns the wid boards. Fenestra rically placed a windows. Window ost unusual feature recessed and whi som window above side of the bus small complex of e wooden outbuild	e handsome lar plan an ouse is dis tailing. A le ship lap ation is ve along the e ow casement ure of the ich contair . A small ilding. Th f farm buil	two-story wooden d designed in a stinguished by low hipped, exterior walls ery simple, rec- exterior walls; are chaste residence is its a glass paneled pent roof addition he residence is
					Es 9. Ar 	enstruction date: timated <u>1875</u> Factual rchitect <u>Unknown</u> uilder <u>Unknown</u> pprox. property size (in feet) rontage Depth r approx. acreage Date(s) of enclosed photograph(s) March 1980

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13.	Condition: ExcellentGood Fair Deteriorated No longer in existence
14.	Alterations:No major exterior alterations
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? Moved? Unknown?
18.	Related features:Surrounding outbuildings of farm complex

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This farmhouse is significant due primarily to its architectural style and the good condition of the building. The simplicity and unaltered exterior of the residence underscores the high architectural quality that was achieved with a minimum of detail in many nineteenth century Coastside farms. The building is a definite treasure to be preserved from the San Mateo coast architectural and historical legacy.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	O Harra ed.	đ
22.	Date form prepared By (name) Organization Address:		
-	CityZip Phone:		J

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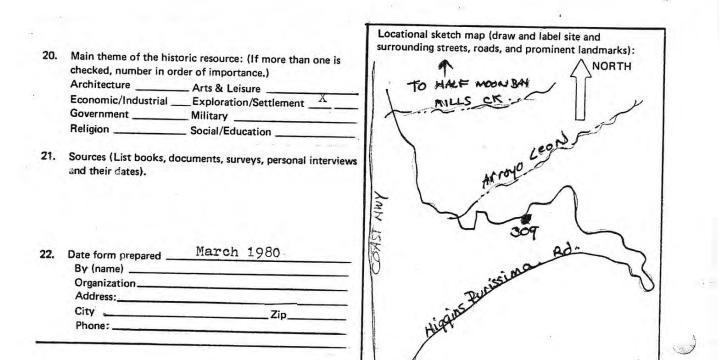
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7	rect The cent The encl The boar wind Land	structur angular coof is cal plan entry po osed wit residence ds. Fer ows whice scaping e in add	e is a w plan and cross ga e. The orch exte h a pent ce is she nestration consists lition to na count or altera	design bled wi roof is nds off roof a athed i n consi uble hu s priman the na ryside	ned in th a n s sheat to on and is in wide ists of ung and rily of atural . The includi	a Pione arrow d hed in e side support ship J simila framed shrubs untende	er sty lormer compos of the ted by Lap sid arly sh i by la s huggi ed plan ure app the poi	itio bui simp ling aped arge .ng t nts o pears rch a	he base haract	ng the ngles rch pharr anguin n ca se o teri ave	t is posts. ow corn lar sements f the stic of had var

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14.	Alterations: Various exterior fix-ups particularly on the front porch
15.	Surroundings: (Check more than one if necessary) Open land X_Scattered buildings Densely built-up ResidentialIndustrialCommercialOther:
	Threate to gite: New Leave X Diversity of the second
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
	Public Works project Other: Zoning Vandalism Is the structure: On its original site? Moved? Unknown?X

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is significant as an example of the Pioneer farmhouse which has undergone various alterations over the years that have not dramatically detracted from the original form. The site thus illustrates the type of residence which was most common in the nineteenth century agricultural development of the Coastside.

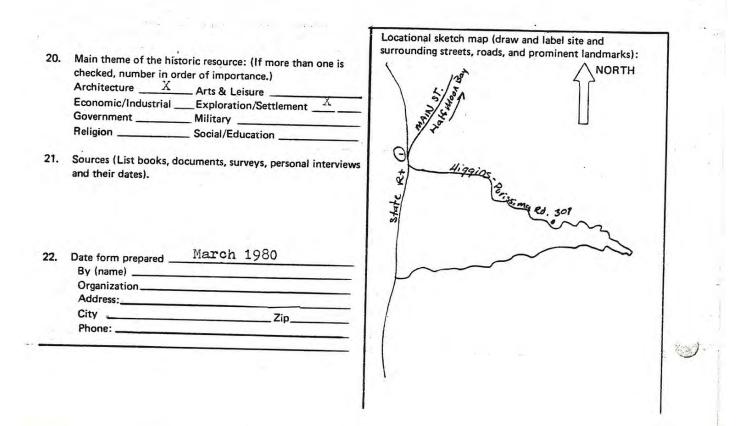


	Ser No 4019-69
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. 4019-69 HABSHAERNR S SHLLoc UTM: AB
HISTORIC RESOURCES INVENTORY	10/554 660/4143660 D
IDENTIFICATION 1. Common name:	
2. Historic name:	
3. Street or rural address:	
City	ZipCounty San Mateo
4. Parcel number:	
5. Present Owner:	Address:
City	ZipOwnership is: PublicPrivateX
6. Present Use: Farmhouse	Original use: <u>Same</u>
DESCRIPTION	
7a. Architectural style: Stripped Colon	ial Revival
	ion of the site or structure and describe any major alterations from its
original condition: The structure is a simple,	late nineteenth century farmhouse with
adjoining addition. It is	wooden, constructed on a rectangular plan
and designed in a stripped	Colonial Revival style. A two story a long single story, low-pitched roof
addition which is notable	for its interior brick chimney. A Iron
i mention is notimented and	supported by two simple squared posts.
Turin dormars accent the st	eep pitch of the main house. Ornament
consists of king posts und	er the gables and corner bracketing under
the eaves. Fenestration i	s symmetrically placed, simple rectangular The residence is sheathed in wide ship
in form and double hung.	cep leads to the entry door. A detatched
wooden building is located	behind the residence.
Landscaping consists prima	arily of small trees, a row of shrubs
and a large garden.	
	8. Construction dete
	Estimated Factural
	9. Architect
	Unknown
	10. Builder
	11. Approx. property size (in feet)
	Frontage Depth
and the strenges of the second second	or approx. acreage
	12. Date(s) of enclosed photograph(s) March 1.980
3	and a second of the second of the second

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13.	Condition: ExcellentGood Fair Deteriorated No longer in existence
14.	Alterations: Adjoining addition
	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial <u>Other:</u>
16.	Threats to site: None known Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? Moved? Unknown?X
18.	Related features: Various outbuildings of farm complex

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The site is significant primarily due to the fact that it illustrates a simple, wooden nineteenth century farmhouse with addition that well exemplifies the simplicity in style of the agricultural related buildings of the early Coastside development.



0		State of Californi DEPARTMENT OF		RECREATION	UTM:	A A C 0/.55478		40 - B -	SHL	Loc	-
	IDENTIF 1.	ICATION Common name:									
					Higgi	ns-Puri	ssima R	oad			
4	3.	Street or rural a	ddress:						the second s		
		City Parcel number:			Zip		County_	-	10 C	92	-
							Address				
	5.	City		1.0.000	Zip	Ownership	is: Public		Private	eX	
	6.	Present Use:	Farm	complex	Or	iginal use:	Same				
				en Anne Co)
		building Cottage	e contai s that a (the mai	ns a grou are genera n farmhou aplex is d	istingui	Pioneer shed by	(the or its ma	itbuil in hou	dings use wh) in ich is	an
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		This sit building Cottage design. unusuall gables, sheathin the spac and doub are desi add furt The rear adding a sensitiv	e contai s that a (the mai The con y detail fish sca g with e es under le hung gned in her ext of the nother rely han crees ar be much	re genera n farmhou plex is d led reside ale shingle qually wi r the gabl Small v groupings erior deta residence room with dled. A l e also sca more simp	lly rect se) and istingui ence that ing unde de corne es. Fer rentillat of three alling. e has been a pent of large woo	Angular Pioneer Shed by exhibit er the gas hestratic tion wind the round en added roof. T oden fen around t	(the of its mains the state ables, and s. Ang on is r dows un arches onto, en he addi ce encl he comp They ar 8. 9. 10.	Archited Builder, Approx Frontag	dings ase wh tched de sh ays ac gular he gab roll b ng the has be the ya the ya the ya den re s with ction date ad 1892 at Unkr	hine) in ich is ich is cross ip lap cent in shap oles prackets e porch een fal: outbuild ectangui hown hown size (in fee Depth	and rly ding lar w sp

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14.	Alterations: Rear additions to main house
15.	Surroundings: (Check more than one if necessary) Open land X_Scattered buildings Densely built-up ResidentialIndustrialCommercial Other:
16.	Threats to site: None known Private development Zoning Vandalism
	Public Works project Other:
17.	Public Works project Other:

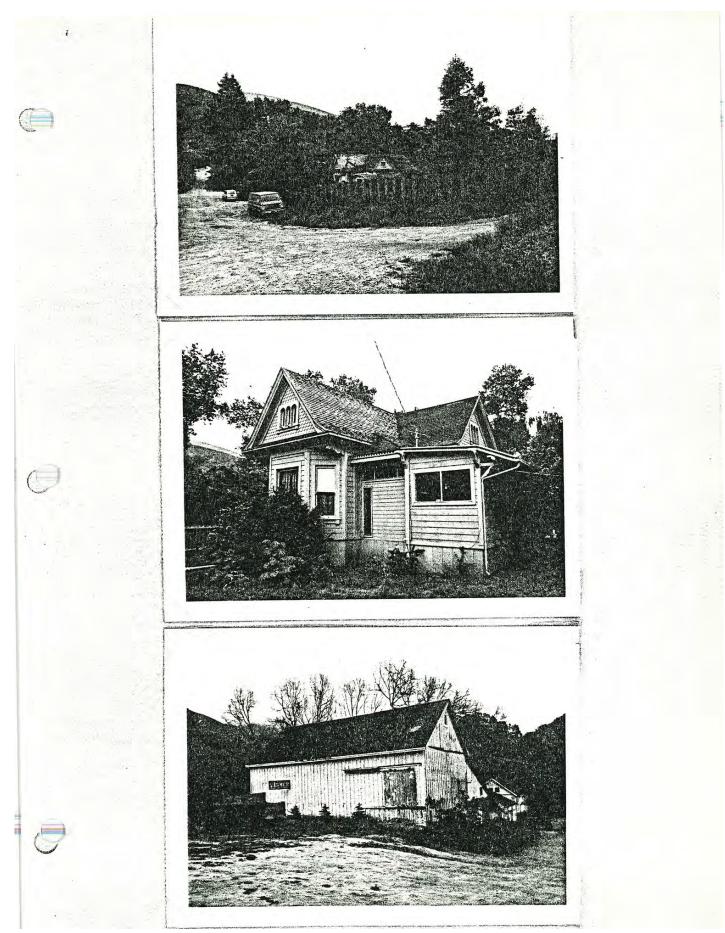
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

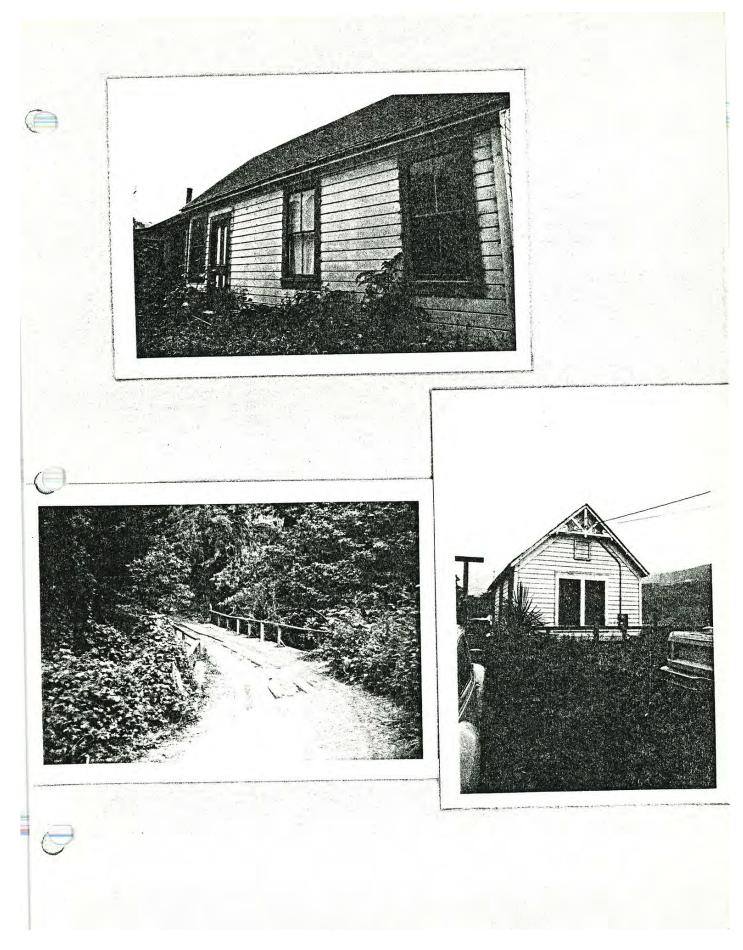
The significance of the site is as an example of an entire farm complex which illustrates both the functional outbuildings and barn and the more ornate design of the Queen Anne Cottage main house. The buildings perfectly illustrate the most common late 19th century design for a rural Coastside farming complex and thus are significant to the region's architectural heritage.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	*
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Higgias-Purissima Rd.	
22.	Date form prepared March 1980 By (name) Organization Address: City Zip		
			·).

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	State of California – The Resources Agency EPARTMENT OF PARKS AND RECREATION	Ser. N HABS HAER NR	0. <u>4019-68</u> 5 SHL Loc_
Н	STORIC RESOURCES INVENTORY	UTM: A C 10/552360/4/445	B D 740
	ICATION Common name:		
2.	Historic name:	Dutating T	lood
3.	Street or rural address:	Higgins-Purissima R	
* · ·	City	ZipCounty_	San Mateo
4.	Parcel number:	ala mila an	
5	Present Owner:	Address	
-	CityZ	Zip Ownership is: Public	Private X
	Present Use: Farm complex		
6.	Present Use:		
DESCRI 7a. 7b.	PTION Architectural style: Pioneer Briefly describe the present <i>physical description</i> original condition:	n of the site or structure and describe	any major alterations from its
	which is gabled and has an it an almost salt box appe in shape and multi-paned. The other major building o a steeply pitched gable ro siding that culminates in provides the only real orn with two over two double h of four wooden panels with A rear board and batten ad	arance. Windows are The chimney pipe is on the site is a simpl of which is sheathed wide corner boards. namentation. Window s nung windows. The ent the top panels shape	minimal, rectangular sheathed in wood. e rectangular box with in wide ship lap A carved gable screen hapes are rectangular ry door is composed
15 and an and a state of the st	The board and batten cotta deck, while the ship lap of	age is enriched by a m	ned. ore modern wooden
	The board and batten cotta deck, while the ship lap c	age is enriched by a m	ned. ore modern wooden losed porch addition. Construction gate:
	The board and batten cotta deck, while the ship lap c	age is enriched by a m cottage has a rear enc	ned. ore modern wooden losed porch addition.
	The board and batten cotts deck, while the ship lap c	age is enriched by a m cottage has a rear end 8.	ned. ore modern wooden losed porch addition. Construction date: Estimated Factual
	The board and batten cotts deck, while the ship lap c	age is enriched by a m pottage has a rear end 8. 9.	ned. ore modern wooden closed porch addition. Construction date: Estimated 1005 Factual Architect Factual Builder Builder
	The board and batten cotts deck, while the ship lap c	age is enriched by a m pottage has a rear end 8. 9. 10.	Approx. property size (in feet) Frontage Depth

1985-158_2020mar03_018_P

	Condition: ExcellentGood Fair Deteriorated No longer in existence Alterations:Wooden porch and rear addition	
	Surroundings: (Check more than one if necessary) Open land X Scattered buildings Densely built-up	-
	ResidentialIndustrialCommercialOther:	
6.	Threats to site: None known <u>X</u> Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? Moved? Unknown?	
18.	Related features:	
	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The significance of the site is as an example of two very simple cottages from the late nineteenth century both representative of common architecture of the era: a simple ship lap Pionmer cottage and an equally simple board and batten Pioneer cottage.	
	Locational sketch map (draw and label site and	1
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Fronomic/Industrial	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Fronomic/Industrial	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Fronomic/Industrial	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _XArts & Leisure Economic/IndustrialMilitary ReligionSocial/Education	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureXArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary Religion Social/Education Sources (List books, documents, surveys, personal interviews	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureXArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary Religion Social/Education Sources (List books, documents, surveys, personal interviews	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _XArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates).	
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) shrrounding streets, roads, and prominent landmarks): Architecture _XArts & Leisure	
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) strrounding streets, roads, and prominent landmarks): Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement NORTH Government Military Military Religion Social/Education Military Sources (List books, documents, surveys, personal interviews and their dates). March 1980 By (name) Organization Organization	
1.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) shrrounding streets, roads, and prominent landmarks): Architecture _XArts & Leisure	

1985-158_2020mar03_019_P

			1	47
	ſ	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	HABS HAER	Ser. No
4	н	ISTORIC RESOURCES INVENTORY	LITM: A	BBB
		ICATION none none		
	2.	Historic name: none		
048.		Street or rural address:1501 N. (Cabrillo Highway	
		City HALF MOON BAY	Zip_94019	County San Mateo
	4.	Parcel number:	>	12
	5	Present Owner: <u>WALLACE</u> , JAY	; CANA	Address: 1508 CABRILLO NWT.
	0.	City HALF MOON BAY Z		
		City <u>AALF MOON RAT</u> 2 Residential	10 <u>2.101 [</u> Ownership is:	ame
	6.	Present Use:	Original use:	
DES		PTION Architectural style: Period Revival		
•		Corniced window heads furth A squared bay is also found casement windows topped by support the porch. Three s are located along the north	. The structure the gable facing de shiplap sidir on is designed in behind a full f lows with multi-1 her accentuate th l on the south el multi-light transymmetrically plan h elevation.	e exhibits a wood the street front. The ng with wide corner n a modified bungalow Front porch which is light transom windows above. he facade fenestration. levation with paired nsoms. Simple posts aced, double-hung windows vival design which has been Landscaping is minimal.
-				8. Construction date: Estimated <u>1915</u> Factual
				9. Architect <u>Unknown</u>
1				
				10. Builder <u>Unknown</u>

1985-158_2020mar03_020_P

13.	Condition: ExcellentGood Fair X Deteriorated No longer in existence
14.	Alterations:Exterior design alteration to Period Revival form
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? Moved? Unknown?X
18.	Related features: None

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1501 N. Cabrillow Highway is significant due to its architectural style which exhibits a Period Revival design which has been altered very early after its construction to include more bungalow features. The building is a nice addition to the architectural heritage of the surrounding community.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates). U?R.C. San Mateo Coast Survey 1981	
	Tu Tu 1091	HIGHWARY AY
22.	Date form prepared 5 ULY 1961 By (name) Organization Address:	EE
	City Zip Phone:	

1985-158_2020mar03_021_P

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	48
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. <u>4019-62</u> HABS HAER NR <u>4</u> SHL Loc
HISTORIC RESOURCES INVENTORY	UTM: A B C D 10/548880/4148780
IDENTIFICATION 1. Common name:	
2. Historic name:	
3. Street or rural address: 2711 Cabril	lo Highway
City	Zip <u>94019</u> County San Mateo
4. Parcel number:	20
5. Present Owner: GOOCH & ALICE	YONEMOTO Address: SAME
	ZipOwnership is: Public Private _X
	Original use: Same
DESCRIPTION 7a. Architectural style: Pioneer Verna	cular
7b. Briefly describe the present physical descript	tion of the site or structure and describe any major alterations from its
2711 Cobrillo Highway Cor	sists of an entire farm complex. The main orden residence constructed on a rectangular
nlan and designed in a Pi	loneer vernacular style. The building
orbibite fairly steen. Of	coss gables. It is sheathed in wide shiplap as been added. It is totally enclosed,
(covered with wide shiplay	and topped by a band of 6-over-6 Windows.
of rectangular-shaped, 6-0	body of the residence consists primarily over-6 windows with pronounced widow corniced
heads. Corner boards and	i gable returns finish off the house.
Another single-story rect	nguished by paired 6-over-6 windows. tangular shaped building designed in the
some style is located at	the rear. It exhibits a front-facing gable A large old barn to the rear of this
second building and a Whi	ite picket fence surrounding the property .
completes the setting.	Mature landscaping adds to the site. ent condition with recent painting and new
landscaping added. The	front entry is also in the process of restor-
	front_entry is also in the process of restor- ti Construction date: Estimated Factual
	In Image
). Architect Unknown
	0. Builder Unknown
	0. Builder
	1. Approx. property size (in feet)
	Floinage Deptil
	or approx. acreage
	2. Date(s) of enclosed photograph(s)
ALANTE D. H. W.	

1985-158_2020mar03_022_P

14.	Alterations: Front porch
15.	Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up ResidentialIndustrialCommercialOther:
16.	Threats to site: None known <u>X</u> Private development Zoning Vandalism Public Works project Other:
	Threats to site: None known Private development Zoning Vandalism

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

2711 Cabrillo Highway is one of the most pleasant farm complexes in and around Half Moon Bay. Not only does the site exhibit interesting architecture in its main building and the rear building; but it also represents a complete farming complex that the current owners obviously value in their painstaking effort to refurbish and restore. The result is a site that is very significant to the architectural heritage of Half Moon Bay and a valuable asset to the architectural qualities of the entire Coastside.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
a.	U/R.C. San Mateo Coast Survey 1980	
22.	Date form preparedJuly 1981. By (name) Organization Address:	IGHWAY
	City Zip Phone:	FRENCHMAN CREEK RO
		HIN ERENCHTAN

1985-158_2020mar03_023_P

	State of California — The Resources Agency	Res Seco	Ser. No4019-61
	DEPARTMENT OF PARKS AND RECREATION	HABS HAER UTM: A	NR.5 Loc
, ł	HISTORIC RESOURCES INVENTORY	10/549080/41482	60 D
IDENTI	FICATION Common name:NONE		
	Historic name:		
3.	Street or rural address:1820 North C	abrillo Highway	
	City	ZipCo	ountySan Mateo
4.	Parcel number:098-177-06	0	
5.	Present Owner:	,, ,	Address: 1812 CABRILLO ANNY
	City <u>HALF MOON BAY</u>	Zip <u>94019</u> Ownership is: P	ublic PrivateX
6.	. Present Use: <u>Residential</u>		
70		n of the site or structure and de s a $1\frac{1}{2}$ story woode ar plan and design hic Revival. The oss gable roof. T. ap siding. Six-ov hdows and the door hdow heads. The d as pane plus a tra light the southern y rectangular-shap parn, handsomely c hce.	n residence that is ed in a Pioneer vernacular structure is topped by he body of the building er-six windows flank both are ornamented oor contains wooden nsom window above. A elevation of the ed addition is attached overed with ivy, is xhibit mature vegetation the entire parcel.
			 8. Construction date: Estimated <u>1.875</u> Factual 9. Architect <u>Unknown</u> 10. Builder <u>Unknown</u> 10. Builder <u>Unknown</u> 11. Approx. property size (in feet) Frontage <u>60</u> Depth <u>1.50</u> or approx. acreage 12. Date(s) of enclosed photograph(s) July <u>1.981</u>

1985-158_2020mar03_024_P

14.	Condition: Excellent <u>Good</u> <u>X</u> Fair Deteriorated <u>No longer in existence</u> Alterations: <u>Rear</u> addition
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential Industrial Commercial Other:
16.	Threats to site: None known Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? Moved? Unknown?

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1820 N. Cabrillo Highway is significant due to its architecture and to the fine condition of the existing structure. The design hints of Gothic Revival in its fairly steeply pitched cross gables, but remains purely Pioneer vernacular in the eclectic use of design elements in the door and window configurations and ornamentation. The structure is a definite asset to the architectural heritage of the community surrounding (including the handsomely vine-covered barn in the rear).

	5	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	zt
	U./R.C. San Mateo Coast Survey 1980	+ HIGHINA
22.	Date form prepared	EX -
	Address:	
	City Zip Phone:	ND:
-		VENICE BUND.
	2	

1985-158_2020mar03_025_P

	н	STORIC RESOURCES	INVENTORY	UTM: A	_ HAER		B								
	ENTIE	CATION		10/ 5400	510/414	(920	-			-					
		Common name:				-				_					
	2.	Historic name:			S				-						
	2	Street or rural address:	Venice	Boulevard	1		· ·								
						1.000	Sar	Mater							
		City		Zip		_County	50.1	1 110000							
	4.	Parcel number:													
	5.	Present Owner:				Address	s:								
		City													
	6.	Present Use:Reside	mular	Origin	al use:	Same									
D	ESCRIP	TION													
	7a.	Architectural style: Pe	eriod Reviv	al/Colonia	al Revi	val									
	7b.	Briefly describe the present	physical description	on of the site or s	tructure and	describe a	any majo	r alteration	ns from its						
		original condition:													
		original condition.													
	The site on Venice Blvd. is a single-story wooden structure														
		The site on Veni that is built on	a rectang	ular plan	and de	signed	l in a	a Perio	that is built on a rectangular plan and designed in a Period Revival						
		The site on Veni that is built on style. The stru	n a rectang acture is d	ular plan ominated	and de by a hi	signed pped r	l in a oof s	a Perio sheathe	od Revi ed in	va					
		The site on Veni that is built on style. The stru composition shin	n a rectang acture is d agles. The	ominated building	and de by a hi itself	signed pped r is sh	l in a oof s neathe	a Perio Sheathe ed in W	od Revi ed in vide	va					
<u>.</u>		The site on Veni that is built on style. The stru composition shin shiplap siding.	n a rectang acture is d agles. The The front	ular plan ominated building elevation	and de by a hi itself n is ch	signed pped r is sh aracte	l in a oof s neathe rized	a Perio sheathe ed in w l by a	od Revi ed in Vide small						
Ó		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f	a rectang acture is d agles. The The front Tront entry	ular plan ominated building elevation reached	and de by a hi itself n is ch by thre	signed pped r is sh aracte e wood	l in a coof s neathe rized len st	a Perio sheathe ed in w l by a teps.	od Revi ed in vide small The po	rel					
Ð		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p	n a rectang acture is d agles. The The front Tront entry bediment.	ular plan ominated b building elevation reached b Two square	and de by a hi itself n is ch by thre e colum	signed pped r is sh aracte e wood ns and	l in a coof s neathe rized len st l two	a Perio sheathe ed in w l by a ceps. pilast	od Revi ed in vide small The po cers su	prel					
Ģ		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch.	n a rectang acture is d agles. The The front Tront entry bediment. A further	ular plan ominated building elevation reached Two square distingu	and de by a hi itself n is ch by thre e colum ishing	signed pped r is sh aracte e wood ns and featur	l in a coof s neathe rized len st l two re inc	A Perio sheathe ed in w l by a ceps. pilast cludes	od Revi ed in vide small The po cers su a smal	prel					
Ð		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on th	n a rectang acture is d agles. The The front Tront entry bediment. A further he left (no	ular plan ominated b building elevation reached b Two square distinguinth) facad	and de by a hi itself n is ch by thre e colum ishing de whic	signed pped r is sh aracte e wood ns and featur h cont	l in a coof s neatherized len st l two re inc cains	a Perio sheathe ed in w l by a ceps. pilast cludes a plat	od Revi ed in vide small The po cers su a smal ce glas	prel					
9		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on the window and a small	a rectang acture is d agles. The The front Front entry bediment. A further he left (no all hipped	ular plan ominated b building elevation reached b Two square distingui orth) facad roof. The	and de by a hi itself n is ch by thre e colum ishing de whic e disti	signed pped r is sh aracte e wood ns and featur h cont nctive	l in a poof s neatherized len st l two re inc cains e rece	a Perio sheathe ed in w l by a ceps. pilast cludes a plat	od Revi ed in vide small The po cers su a smal ce glas entrance	rcl p- l s					
9		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on the window and a sma and extended por	a rectang acture is d agles. The The front Front entry bediment. A further he left (no all hipped ctico is ch	ular plan ominated l building elevation reached l Two square distingui orth) facao roof. The aracterize	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u	signed pped r is sh aracte e wood ns and featur h cont nctive nique	l in a poof s neatherized len st l two re incons ains rece flat	a Perio sheathe ed in w l by a ceps. pilast cludes a plat essed es arches	od Revi ed in ride small The po cers su a smal ce glas entrance s which	rcl p- l s					
Q		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on the window and a sma and extended por are repeated on	a rectang acture is d agles. The The front Front entry bediment. A further he left (no all hipped ctico is ch the attach	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive nique doors	l in a coof s rized len st l two re inc cains rece flat s. Fe	a Perio sheathe ed in w l by a ceps. pilast cludes a plat essed es arches enestra	od Revi ed in ride small The po cers su a smal ce glas entrance s which	ip- ls					
Ģ		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on the window and a sma and extended por	a rectang acture is d agles. The The front Front entry bediment. A further he left (no all hipped ctico is ch the attach	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive nique doors	l in a coof s rized len st l two re inc cains rece flat s. Fe	a Perio sheathe ed in w l by a ceps. pilast cludes a plat essed es arches enestra	od Revi ed in ride small The po cers su a smal ce glas entrance s which	rcl p- l s					
θ		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on th window and a sma and extended por are repeated on is simple with r	a rectang acture is d agles. The The front Tront entry bediment. A further he left (no all hipped ctico is ch the attach rectangular	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive nique doors	l in a coof s rized len st l two re inc cains rece flat s. Fe	a Perio sheathe ed in w l by a ceps. pilast cludes a plat essed es arches enestra	od Revi ed in ride small The po cers su a smal ce glas entrance s which	rcl p- l s					
9		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on the window and a sma and extended por are repeated on	a rectang acture is d agles. The The front Tront entry bediment. A further he left (no all hipped ctico is ch the attach rectangular	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive nique doors	l in a coof s rized len st l two re inc cains rece flat s. Fe	a Perio sheathe ed in w l by a ceps. pilast cludes a plat essed es arches enestra	od Revi ed in ride small The po cers su a smal ce glas entrance s which	rcl p- l s					
9		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on th window and a sma and extended por are repeated on is simple with r	a rectang acture is d agles. The The front Tront entry bediment. A further he left (no all hipped ctico is ch the attach rectangular	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive nique doors	l in a coof s rized len st l two re inc cains rece flat s. Fe	a Perio sheathe ed in w l by a ceps. pilast cludes a plat essed es arches enestra	od Revi ed in ride small The po cers su a smal ce glas entrance s which	ip- ls					
9		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on th window and a sma and extended por are repeated on is simple with r	a rectang acture is d agles. The The front Tront entry bediment. A further he left (no all hipped ctico is ch the attach rectangular	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive doors hung w	l in a coof s heathe rized len st l two ce inc cains e rece flat s. Fe vindow	a Perio sheathe ed in w l by a ceps. pilast cludes a plat essed e arches enestra	od Revi ed in vide small The po cers su a smal ce glas sentrance s which ation	prol p- l s e					
9		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on th window and a sma and extended por are repeated on is simple with r	a rectang acture is d agles. The The front Tront entry bediment. A further he left (no all hipped ctico is ch the attach rectangular	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive doors hung w	l in a coof s heathe rized len st l two ce inc cains e rece flat s. Fe vindow	a Perio sheathe ed in w l by a ceps. pilast cludes a plat essed e arches enestra	od Revi ed in ride small The po cers su a smal ce glas entrance s which	prol p- l s e					
9		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on th window and a sma and extended por are repeated on is simple with r	a rectang acture is d agles. The The front Tront entry bediment. A further he left (no all hipped ctico is ch the attach rectangular	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive nique doors hung w	l in a coof s neather rized len st l two re inc cains a rece flat s. Fe yindow Constru Estimate	a Perio sheathe ed in v l by a ceps. pilast cludes a plat essed e arches enestra	d Revi ed in vide small The po cers su a smal ce glas entrance s which ation	prc. ip- is					
		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on th window and a sma and extended por are repeated on is simple with r	a rectang acture is d agles. The The front Tront entry bediment. A further he left (no all hipped ctico is ch the attach rectangular	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive doors hung w	l in a coof s neather rized len st l two re inc cains a rece flat s. Fe yindow Constru Estimate	a Perio sheathe ed in w l by a ceps. pilast cludes a plat essed e arches enestra	d Revi ed in vide small The po cers su a smal ce glas entrance s which ation	prc. ip- is					
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0		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on th window and a sma and extended por are repeated on is simple with r	a rectang acture is d agles. The The front Tront entry bediment. A further he left (no all hipped ctico is ch the attach rectangular	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive doors hung w 8. 9.	l in a coof s neather rized len st l two rece flat e rece flat s. Fe findow Constru Estimate Archited Builder, Frontag or appr	a Peric sheathed ed in w l by a ceps. pilast cludes a plat essed es arches enestra vs. ction date: ed ct unkr unkr c. property ge pox. acreage	od Revi ed in ride small The po- cers su a smal ce glass entrance s which ation Factual NOWN size (in fee 	erch p- 1 see 1 1 1 0 (
		The site on Veni that is built on style. The stru composition shin shiplap siding. porch over the f roof is a full p port the porch. angled bay on th window and a sma and extended por are repeated on is simple with r	a rectang acture is d agles. The The front Tront entry bediment. A further he left (no all hipped ctico is ch the attach rectangular	ular plan ominated l building elevation reached l Two square distinguinth) facad roof. The aracterized wooden	and de by a hi itself n is ch by thre e colum ishing de whic e disti ed by u garage	signed pped r is sh aracte e wood ns and featur h cont nctive doors hung w 8. 9.	l in a coof s neather rized len st l two rece flat s. Fe flat Archited Builder, Frontag or appr Date(s)	a Peric sheathed ed in w l by a ceps. pilast cludes a plat essed es arches enestra vs. ction date: ed ct unkr unkr c. property ge pox. acreage	od Revi ed in ride small The po- cers su a smal ce glass entrance s which ation - Factual nown - Depth- e ed photogra	er cl ip- i see i					

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ALC: NO

14.	Alterations:None
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up Residential Industrial Commercial Other: State Beach
16.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:
16. 17.	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The residence on Venice Boulevard is significant due to its architecture which is a nicely scale example of Period Revival design with the distinctive feature of flat arches used on the portico and on the garage doors. The structure is a handsome asset to the Coastside architectural heritage.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Hie
	U/R.C. San Mateo Coast Survey 1980	THE REAL PROPERTY OF THE PROPERTY OF THE REAL PROPE
22.	Date form prepared July 1981 By (name)	Bull -
	Organization	VENICE
	Address:Zip	STATE
	Phone:	
		HALF MOON

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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No
HISTORIC RESOURCES INVENTORY	HABSNR <u>S</u> Loc UTM: AB 10/550170/4147040 D
(John Podesta & S 1. Common name: John Podesta & S	Sons Nursery
2. Historic name:	
3. Street or rural address:Cabrillo	Highway
City Half Moon Bay	ZipCountySan Mateo
A8	120
5. Present Owner: <u>ANDREW PODESTA</u>	Address: 690 415 20N AVE.
City <u>COCMA</u> Zip	p <u>940/4</u> Ownership is: Public PrivateX
6. Present Use: Farmhouse	Original use:Same
original condition: The John Podesta & Sons Nurs barn; and a large amount of wooden structure built on a Period Revival style with Cr exhibits a moderately pitches a gablet on the street facin Narrow ship lap siding cover The front facade exhibits a and a corner squared bay. The bay with a small gablet above primarily of one-over-one wi Small decorative windows are The porch windows are also of The front door is heavy pane detailing are found in the w and in the paneled front door	eathered condition. Landscape is minimal.
11	Estimated 1905 Factual
T	. Architect Unknown
	0. BuilderUnknown
	1. Approx. property size (in feet) Frontage Depth or approx. acreage
\mathbf{C}	2. Date(s) of enclosed photograph(s) July 1981

1985-158_2020mar03_028_P

	Alterations:Aluminum framed windows
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial Other:
16.	Threats to site: None known Private development Zoning Vandalism
	Public Works project Other: Zohing Valuation
17.	Public Works project Other:X

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The John Podesta & Sons Nursery complex is significant due primarily to the architecture of the site which is an interesting mixture of Period Revival design with heavy touches of Craftsman detailing. The structure is a nice addition to the architectural heritage of Half Moon Bay.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates). U/R.C. San Mateo Coast Survey 1980	
22.	Date form prepared	Aller Marn STREET
_	City Zip Phone:	HALE MADA BAY NET

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		DEPARTMENT OF PARKS AND RECREATION	HABSHAB UTM: A 1.0/5497 20/1		B		
() IC		ICATION Common name:			:.		
	2.	Historic name:	Sec. 2				
	3.	Street or rural address: Frenchm	an Creek Road	1		_	
		City	Zip	County	San I	Mateo	
	4.	Parcel number:					*
	5.	Present Owner:		Addre	ss:		_
		City	ZipOwner	ship is: Public	_	Private	Х
	6.	Present Use: Multi-unit resider					
	ESCRI						
a		original condition: The site on Frenchman Cree built on an irregular plan style. The residence exhi It is sheathed is narrow s simple with some of the wi	n and designed bits a modera ship lap sidi: indows having	rambling d in a P ately pi ng. Fen been al	, woode ioneer tched g estrati tered w	n struc vernacu abled r on is v ith alu	ture lar oof. ery minum
0		original condition: The site on Frenchman Cree built on an irregular plan style. The residence exhi It is sheathed is narrow s	ek Road is a mand designed bits a modera ship lap sidi: indows having ttle ornamenta family resid	rambling d in a Pi ately pi ng. Fen been al alterat ation.	, woode ioneer tched g estrati tered w ion. T The bui	n struc vernacu abled r on is v ith alu he stru lding h	ture lar coof. ery minum cture i as
		original condition: The site on Frenchman Cree built on an irregular plan style. The residence exhi It is sheathed is narrow s simple with some of the wi frames. The front entrance in fair condition with lit been altered from a single dwelling.	ek Road is a mand designed bits a modera ship lap sidi: indows having ttle ornamenta family resid	rambling d in a Pi ately pi ng. Fen been al alterat ation.	, woode ioneer tched g estrati tered w ion. T The bui a mult Constructi Estimated Architect	n struc vernacu abled r on is v ith alu he stru lding h i-fami]	ature llar coof. rery minum acture i las y

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4.	Alterations:Windows, entrance; and dwelling unit size
5.	Surroundings: (Check more than one if necessary) Open land ^X _Scattered buildings Densely built-up ResidentialIndustrial Commercial Other:
6.	Threats to site: None known X Private development Zoning Vandalism Private development Zoning Vandalism Private development Zoning Vandalism
	Threats to site: None known X Private development Zoning Vandalism Public Works project Other: Other: Is the structure: On its original site? Moved? Unknown? X

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19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Frenchman Creek Road site is a good example of a change in use for a simple Pioneer vernacular farmhouse. The residence now appears to house a multi-family situation, probably farm workers, and has been altered to accomodate this new use.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is	∧ NORTH
	checked, number in order of importance.)	1 ጎ ሰ
	Architecture Arts & Leisure	
	Economic/IndustrialExploration/Settlement	
	Government Military	
	Religion Social/Education	K
21.	Sources (List books, documents, surveys, personal interviews and their dates).	FRENCHMAN CREEK
	U/R.C. San Mateo Coast Survey 1980	HIGH ESENCULIAN CREEK
22.	Date form prepared July 1981	A
	By (name)RC for	\-\
	Organization San Mallo Ounty	
	Address: <u>434</u> So. 15th	
	City <u>San Jose</u> Zip <u>9.5/17</u> Phone: <u>908 279-2/49</u>	
-		

1985-158_2020mar03_031_P

	DEPARTMENT OF PARKS AND RECREATION	11784. 0	NR <u>5</u> SHL Loc B
ł	HISTORIC RESOURCES INVENTORY	10/55£2 60/414	7040 D
IDENTI 1.	FICATION Spanishtown	н 	
	Historic name:		
3.	Street or rural address:H	alf Moon Bay Roa	d (highway 92)
			County San Mateo
4.	Parcel number:	-040	
5.	Present Owner: <u>CARMEN</u> PE	RRUQUET	Address: P.O. Bax /
	City EL GRANADA		
6.	Present Use: Residential	Original use:	Same
DESCR	IPTION Architectural style: Period Revival/	Colonial Portinol	
70	 Briefly describe the present physical description original condition: 		
	original condition: The site located in a grou	ping of building	s called "Spanishtown"
	is a single-story wooden r	esidence constru	cted on a rectangular pl
	and decimped in a Portiod P	avival/Colonial	Revival style The
	moderately hipped roof is	sheathed in comp	Revival style. The osition shingles. Eave
-	moderately hipped roof is projections are also moder	sheathed in comp ate in size and	osition shingles. Eave the structure exhibits
	moderately hipped roof is projections are also moder large plain friezes. The	sheathed in comp ate in size and residence is she	osition shingles. Eave the structure exhibits athed in narrowshiplap
Ø	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl	sheathed in comp ate in size and residence is she on is dominated e wooden columns	osition shingles. Eave the structure exhibits athed in narrowshiplap by a front porch which . Double hung, rectangu
Ð	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located	sheathed in comp ate in size and residence is she on is dominated e wooden columns to the right of	osition shingles. Eave the structure exhibits athed in narrowshiplap by a front porch which . Double hung, rectangu the entrance. Tri-part
()	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl	sheathed in comp ate in size and residence is she on is dominated e wooden columns to the right of th the main facad	osition shingles. Eave the structure exhibits athed in narrowshiplap by a front porch which . Double hung, rectangu the entrance. Tri-part
(j)	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt	sheathed in comp ate in size and residence is she on is dominated e wooden columns to the right of th the main facad ins.	osition shingles. Eave the structure exhibits athed in narrowshiplap by a front porch which . Double hung, rectangu the entrance. Tri-part le. They contain disting
Ø	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu	sheathed in comp ate in size and residence is she on is dominated e wooden columns to the right of th the main facad ins. greenhouses. A ous landscape as	osition shingles. Eave the structure exhibits whethed in narrowshiplap by a front porch which . Double hung, rectangu the entrance. Tri-part e. They contain distinct large Monterey Cypress do the large twin palms
j	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu- that were very common land	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	osition shingles. Eave the structure exhibits whethed in narrowshiplap by a front porch which . Double hung, rectangu the entrance. Tri-part e. They contain distinct large Monterey Cypress do the large twin palms
	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	osition shingles. Eave the structure exhibits whethed in narrowshiplap by a front porch which . Double hung, rectangu the entrance. Tri-part e. They contain distinct large Monterey Cypress do the large twin palms
0	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu- that were very common land	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	osition shingles. Eave the structure exhibits whethed in narrowshiplap by a front porch which . Double hung, rectangu the entrance. Tri-part the entrance. Tri-part the interaction distinct . large Monterey Cypress to the large twin palms for farmhouses during
	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu- that were very common land	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	8. Construction date: Estimated <u>1700</u> 8. Construction date: 8. Construction date: Estimated <u>1700</u> Factual
	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu- that were very common land	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	osition shingles. Eave the structure exhibits whethed in narrowshiplap by a front porch which . Double hung, rectangu the entrance. Tri-part the entrance. Tri-part the interaction distinct . large Monterey Cypress to the large twin palms for farmhouses during
	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu- that were very common land	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	 Barge Monterey Cypress Barge Monterey Cypress Barge Monterey Cypress Barge Monterey Cypress Construction date: Estimated <u>1005</u> Factual Architect <u>Unknown</u>
	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu- that were very common land	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	 as the structure exhibits eached in narrowshiplap by a front porch which Double hung, rectangue the entrance. Tri-part They contain distinct large Monterey Cypress do the large twin palms for farmhouses during 8. Construction date: Estimated Factual 9. Architect
	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu- that were very common land	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	 8. Construction date: Estimated <u>1705</u> Factual 0. Builder <u>Unknown</u> 11. Approx. property size (in feet)
	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu- that were very common land	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	 8. Construction date: Estimated <u>1705</u> Factual 0. Builder
	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu- that were very common land	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	 8. Construction date: Estimated <u>1905</u> Factual 9. Architect <u>Unknown</u> 10. Builder <u>Unknown</u> 11. Approx. property size (in feet) Frontage <u>50</u> Depth <u>10</u> or approx. acreage 12. Date(s) of enclosed photograph
	moderately hipped roof is projections are also moder large plain friezes. The siding. The front elevati is supported by doric styl shaped windows are located windows further distinguis ive diamond patterned munt Outbuildings include large provides the most conspicu- that were very common land	sheathed in comp ate in size and residence is she on is dominated to the right of th the main facad fins. e greenhouses. A nous landscape as lscape additions	 8. Construction date: Estimated <u>1705</u> Factual

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 Surroundings: (Check more than one if necessary) Open land <u>X</u>Scattered buildings <u>X</u> Densely built-up Residential <u>Industrial</u> Commercial <u>Other</u>: 	
Residential Industrial Commercial Other:	
6. Threats to site: None known X Private development Zoning Vandalism	
Public Works project Other:	
7. Is the structure: On its original site? Moved? Unknown? X	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The "Spanishtown" site is significant due to its architecture. The residence, including its outbuildings, provides a handsome example of Period Revival architecture which was less frequently found along the San Mateo Coast than over the hill along the more populated Baylands. The residence is a nice addition to the architectural heritage of the community.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates). U?R.C. San Mateo Coast Survey 1981	RUAD CHEY PLAND
22.	Date form preparedJuly 1981 By (name) Organization Address: CityZip Phone:	HALE HOL
	1	A A A A A A A A A A A A A A A A A A A

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	State of Californ DEPARTMENT OF	PARKS AND RECRE		HABS	HAER	Ser. N NR	5	19 - 50 SHL	Loc	-
	HISTORIC RES	OURCES INVER	NTORY	UTM: A _ 10/5509	780/414	6820	_ D _			-
IDENT	IFICATION									
1	I. Common name	:					·			
	2. Historic name:		Half Moo	on Bay Roa	ad (Hig	hwav	021			-
3	3. Street or rural	address:								
	City			Zip		County	San	Mateo		
4	4. Parcel number:	056-								
		OTTO			V	_ Address	: 250	-395	AN MAT	20
	City HALT	M CON BAY	/ Zi	94019 0	wnership is	: Public		Private	X	
	C Descent Lines	Residentia	al	Original	1160	Same				
× 4										
DESC	RIPTION	tyle: Pioneer	Vernacu	Lar						
7a 7t	 Architectural s Briefly describ original condit 	e the present physic	al description	of the site or str	ructure and	describe a	iny majoi	r alterations	from its	
		Moon Bay Ro		11 atom	wooder	n noci	dence	consta	hetour	
	245 Half	-shaped con	figurati	n and de	signed	ina	Pione	er ver	nacular	-
	on a "1"		re orhib	on conta ao	or other 7.		had	abled 1	roof	
	style.	The Structu		its a mod	eratel.	y pitc	neu s	our and		
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1985-158_2020mar03_034_P

14.	Alterations: None
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up Residential Industrial Commercial Other:
6.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
6. 7.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

245 Half Moon Bay Road is a significant structure due to its architecture. The residence is a nice example of the Pioneer vernacular style and is somewhat distinctive in the window ornamentation from the typically simple and severe Pioneer forms that are found along the Coastside.

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20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	<i>t</i>
	U?R.C. San Mateo Coast Survey 1981	C AND A AND
22.	Date form preparedJuly 1981	
	OrganizationAddress:	MODA BAY
	CityZip	HALE
_	Phone:	
		121
		[EE]

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	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	40 Ser. No. <u>4019-55</u> HABS HAER NR <u>46</u> 3 SHL Loc UTM: A B 10/554500/4149880 D	
	IFICATION Common name:		
2	. Historic name: Pease House		
3	3. Street or rural address: Pilarcitos Road		
		ZipCounty San Mateo	
4	I. Parcel number:	020	
5	5. Present Owner: <u>CLEO & NORMA</u>	SARE Address: RT. 1 BOX 5	
		p <u>94019</u> Ownership is: Public PrivateX	
e	5. Present Use: Farmhouse		
DESC	RIPTION a. Architectural style: Greek Revival		
	original condition: The site is a two-story wooden residence constructed on a "T" sha configuration and designed in a Greek Revival style. The structu exhibits a moderately pitched gable roof which is sheathed in sheet metal planking. The roof also exhibits a moderately projec eave, a large plain frieze, a molded cornice; and broken gable ret The residence is sheathed in narrow horizontal ship lap siding with corner boards. The building also contains a single-story addition with a full side porch that is supported by square woode posts. Fenestration is very simple consisting on the side elevat of four 4/4 windows with corniced window heads. The front elevat exhibits a centered door with a small porch and which is flanked a four-over-four window with corniced window head. Landscaping is minimal. A detatched wooden barn designed in the local vernacular style is located behind the residence. A creek provides a natural entrance to the property.		
		8. Construction date: Estimated <u>1870</u> Factual	
		9. Architect <u>Unknown</u>	
		10. BuilderUnknown	
		11. Approx. property size (in feet) Frontage <u>100</u> Depth <u>200</u> or approx. acreage <u>127.40</u> .	
		12. Date(s) of enclosed photograph(s) July 1981	

1985-158_2020mar03_036_P

14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial <u>Other:</u>
16.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:
16. 17.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other: Is the structure: On its original site? Moved? Unknown? X

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due to its architecture which is a very nicely articulated Greek Revival design, and also due to the property as illustrating a well cared-for farm complex in an unusually beautiful valley setting.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX1Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	
21.	Sources (List books, documents, surveys, personal interviews and their dates).)) i ster	
	U/R.C. San Mateo Coast Survey 1980	ROAL OF OR	
22.	Date form prepared July 1981	e ville	
	By (name)	PILA	
	Organization	RAV 2	
	Address:	MOON BAY ROAD	
	City Zip	HALT	
-	Thome.		3
			and a
	1		

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	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4019-54</u> HABS HAER NR <u>5</u> SHL <u>4</u> Loc <u>6/552740/4148220</u>
(ID	ENTIFICATION 1. Common name: <u>House of Door</u>	S
	2. Historic name: House of Door	°S
		Half Moon Bay Rd. (Hwy. 92)
		ZipCounty_San Mateo
	4. Parcel number:	
		Address: 1077 DEL NORTE
4	City <u>MENLO PARK</u> Zi	p <u>94025</u> Ownership is: Public Private
	6. Present Use:residence	Original use: <u>residence</u>
D	ESCRIPTION 7a. Architectural style: vernacular	
		of the site or structure and describe any major alterations from its
	ed on a T-shaped plan and de Pioneer in form. The structure is cross-gabled. The most de is the fact that the exterior wooden doors. The street face a central paneled wooden door with a carved sign above real very simple with rectangular A metal stove pipe chimney fence surrounds the property	e-story wooden residence that is construct- esigned in a vernacular style vaguely are exhibits a tar paper roof that istinctive feature of the residence or walls are made of various paneled cing front elevation also exhibits or as the main entrance to the house ading "Door House". Fenestration is r shaped plate glass windows predominating. punctuates the roofline. A wagon wheel y enclosing a wide variety of wooden e wagon wheels. Brick veneer covers
		8. Construction date: Estimated 1920 Factual

1985-158_2020mar03_038_P

4.	Alterations: <u>no apparent exterior alterations</u>
5.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>X</u> Densely built-up ResidentialIndustrialCommercialOther:
6.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:
6. 7.	그 가지 않는다. 이는 것 같은 것 같은 것 같은 것 같은 것 않는 것 같은 것 같은 것을 걸었는지 않는 것을 걸었는지 않는다. 것 같은 것 같

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Door House is significant as a unique example of vernacular design composed from various wood paneled doors. It has long been a local curiosity. The doors appear to be common style and were probably obtained from demolitions- not as reputed to be from the 1915 Exposition. In addition, a rare outcropping of sandstone is behind the structure.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Architecture X Architecture X Architecture X Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates). Planning Dept. info	HWY & or Half Moon Bay Rd.
22.	Date form prepared <u>Spring 1981</u> By (name) <u>Urban/Rural Conservation for</u> Organization San Mateo County Planning Address: <u>434 So. 15th</u> City San Jose <u>Zip 95112</u> Phone: <u>408 279-2144</u>	MAIN ST.

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION IISTORIC RESOURCES INVENTORY	38 Ser. No. 4019-53 HAER NR 5 SHL Loc UTM: A B 10/55254074148080
	Helf Moon Bey Road (Highway 92)
the second s	_ZipCounty_San Mateo
City HALF MOON BAY Zip	9 <u>940/9</u> Ownership is: Public PrivateX
Present Use:Residential	Original use: <u>Residential</u>
built on an "L"-shaped plan style. The composition shir form. The front elevation e by its multi-paneled exterior of many houses found in the rest of the residence is she corner boards. Fenestration consisting primarily of four are centered). The window e A further ornamentation is p along the front facing gable the site.	2M is a single-story wooden structure and designed in a Pioneer Vernacular ngled roof is constructed in a gabled exhibits a slanted bay which is distinguished or surface which is regionally typical Half Moon Bay and Pescadero area. The eathed in wide shiplap siding with wide h is simple, rectangular in form and r 2-over-2 windows (two of the windows encasements are slightly corniced. provided by the simply carved barge board e. A brick chimney also adds interest to rgrown and untended.
	8. Construction date: Estimated1885 Factual
	DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY FICATION Common name:

1985-158_2020mar03_040_P

4.	Alterations:None
5.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>X</u> Densely built-up ResidentialIndustrialCommercialOther:
6.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:
	Threats to site: None known X Private development Zoning Vandalism Public Works project Other: Is the structure: On its original site? Moved? Unknown? _X

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site at Rt. 1 Box 2M is significant due to its architecture which reflects the paneled bay that is so distinctive to Coastside farmhouses. The structure is a nice addition to the architectural heritage of the Coastside.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	au aligo
22.	U/R.C. San Mateo Coast Survey 1981 Date form prepared July 1981 By (name)	OT EAT ROAD ANY 22
_	Organization Address: CityZip Phone:	HALF AND IN THE REAL OF THE RE
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	н	STORIC RES	OURCES INVE	NTORY	UTM: A A) 10/55	0540/	41.4682	<u>в</u> о о с	10/550	570/4146
		ICATION Common name:			B) 10/55	0820/	41.4692	0 D) 10/550	0840/41.46
		Historic name:	Pilarcito	os Cemete	ery					
	3.	Street or rural a	address: Half	Moon Bay	Road					
			f Moon Bay		Zip		_County	Sa	n Mateo	
	4.	Parcel number:		230-	040 tO ERY-MR.SU	30	1305.14	M. 20.	BOY 5-77	- COLMA
	5.	Present Owner:			ITOS CEME					
		City	el.	Zij	p0	nership i	is: Public		Private	v
	6.	Present Use:	Cemetery		Original	use:	Same			
	75.	raised he cemetery The groun some hand Cypress a	ion: rcitos Ceme eadstones, on it; and nds are not lsome tree and pine tr a hillock a n Bay.	an arched a white well ten specimens ees. The	a traditio d wooden e picket fe nded but d s includir e site sit	nal p ntran nce s lo con ng mos	oionee: nce wi surrou: ntain n st not	th the nding nature ably 1 the Ha	name o part of vegeta arge Mo lf Moon	th f the it. tion and nterey Bay
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		original conditi The Pilar raised he cemetery The groun some hand Cypress a Road on a	eadstones, on it; and nds are not lsome tree and pine tr a hillock a	an arched a white well ten specimens ees. The	a traditio d wooden e picket fe nded but d s includir e site sit	nal p ntran nce s lo con ng mos	oionee: nce wi surrou: ntain n st not	th the nding nature ably 1 the Ha the co	rtion date:	th f the it. tion and nterey Bay of
		original conditi The Pilar raised he cemetery The groun some hand Cypress a Road on a	eadstones, on it; and nds are not lsome tree and pine tr a hillock a	an arched a white well ten specimens ees. The	a traditio d wooden e picket fe nded but d s includir e site sit	nal p ntran nce s lo con ng mos	surrous nee wi surrous ntain n st not ride from	Construct Estimate	ction date: ction date:	th f the it. tion and nterey Bay of
		original conditi The Pilar raised he cemetery The groun some hand Cypress a Road on a	eadstones, on it; and nds are not lsome tree and pine tr a hillock a	an arched a white well ten specimens ees. The	a traditio d wooden e picket fe nded but d s includir e site sit	nal p ntran nce s lo con ng mos	ionee: nce wi surrou: ntain n st not tride from	Construct Estimate	e name o part of vegeta arge Mo lf Moon ommunity	th f the it. tion and nterey Bay of Factual
		original conditi The Pilar raised he cemetery The groun some hand Cypress a Road on a	eadstones, on it; and nds are not lsome tree and pine tr a hillock a	an arched a white well ten specimens ees. The	a traditio d wooden e picket fe nded but d s includir e site sit	nal p ntran nce s lo con ng mos	surrous nee wi surrous ntain n st not ride from	Construct Estimate	ction date: ed <u>1870</u>	th f the it. tion and nterey Bay of Factual
9		original conditi The Pilar raised he cemetery The groun some hand Cypress a Road on a	eadstones, on it; and nds are not lsome tree and pine tr a hillock a	an arched a white well ten specimens ees. The	a traditio d wooden e picket fe nded but d s includir e site sit	nal p ntran nce s lo con ng mos	surrou nce wi surrou ntain n st not ride from 8. 9.	Construct Estimate Builder, Approx	ction date: ed ct ct ct ct 	th f the it. tion and nterey Bay of Factual
		original conditi The Pilar raised he cemetery The groun some hand Cypress a Road on a	eadstones, on it; and nds are not lsome tree and pine tr a hillock a	an arched a white well ten specimens ees. The	a traditio d wooden e picket fe nded but d s includir e site sit	nal p ntran nce s lo con ng mos	eionee: nce wi surrou: ntain i st nota tride from 8. 9. 10.	Construct Estimate Builder, Approx	ction date: ed ct ct ct ct 	th f the it. tion and nterey Bay of Factual wm wm te (in feet)

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14.	Alterations:None
15.	Surroundings: (Check more than one if necessary), Open land <u>X</u> Scattered buildings <u>X</u> Densely built-up ResidentialIndustrialCommercial XOther:
16.	Threats to site: None known Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
	Related features:Trees on the site

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Pilarcitos Cemetery represents one of the most intact pioneer burying places remaining on the Coastside. The design of the cemetery has also been kept in style with a traditional late 19th century memorial ground. The site thus is significant not only for its historical value to the community and the region; but also for the architectural and landscape qualities that it retains from the 19th century.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Architecture Architecture Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates). U/R.C. San Mateo Coast Survey 1981	HALE HAVE BAT
22.	Date form prepared	HALE THAN BUT
		<i>A</i> .

1985-158_2020mar03_043_P

DEPARTMENT OF PA	The Resources Agency RKS AND RECREATION JRCES INVENTORY	Ser HABSHAERN UTM: A C 10/550760/4146	B
IDENTIFICATION 1. Common name: _	none		<u></u>
2. Historic name:			
3. Street or rural add			
City Half M	oon Bay	Zip94019Count	ty_San Mateo
4. Parcel number:	056-178-	050	
5. Present Owner:	James Anderson	Addr	ress: same
City	Ζ	ipOwnership is: Public	c PrivateX
6. Present Use:	Residence	Original use:Same	
7b. Briefly describe the original condition The garder style resi garden of pool and u cover the structure. flank the windows fl is multi-p residence.	and house work dence. Stuccoed Mediterranean pl up the steps to t porch and the pe A shaped parap facade entry. T Lanking the porch baned. A rectang ence appears to b	of the site or structure and describ as an ensemble in th walls with stringed ants. A walkway lea he arched entrance p nt roof which extend et hides the flat ro he porch arch is ech and in the door its gular chimney accents	his small Mediterranear burses enclose a lush ads past a still porch. Red tiles is to the corners of th bof. Side lights hoed in the arched self. Fenestration s one side of the
			Estimated Factual Unknown
	Shinds	Mart - State - View	

1985-158_2020mar03_044_P

Arterations.			37.4	
5. Surroundings: (Residential <u>X</u>	Check more than one i IndustrialCon	f necessary) Open land . nmercial Other:	Scattered buildings	Densely built-up
1				
	None known <u>X</u> F	Private development	Zoning Vandalism	n

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The site is significant due to the inter-relation between the house and the garden and also due to the quality of both designs. The result is a residence that is one of Half Moon Bay's architectural gems. Directly behind the house was the site of the Half Moon Bay Brewery, owned and operated by Edward Schubert before 1890.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates) Tour of Half Moon Bay, Spanishtown Historical Society, page 4	HELLY AVE.
22.	Date form prepared March 1980 By (name) URC for Organization Aan Mutto Co Address: 434 50 1592	STON STANDATES
	City <u>5 an loc</u> Zip <u>957/2</u> Phone: <u>455 279-2149</u>	

1985-158_2020mar03_045_P

	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4019 - 50</u> HABS HAER NR <u>3</u> SHL Loc UTM: A B C D 10/5:50760/4146260
DI 🛑	ENTIFICATION 1. Common name: <u>August Bailey</u> H	
	2. Historic name: Ignace Family H	
	3. Street or rural address: <u>505 San Beni</u>	
		Zip 94019 County San Mateo
-		8-060
		Address:
		ZipOwnership is: PublicPrivate
	6. Present Use: <u>residence</u>	Original use: <u>residence</u> '
0	architectural style. It position shingles and fe shingles in the gable ar in shiplap siding. A po and finely carved bracke facade. A slanted bay Fenestration includes s four-over-four, double h are topped with shed-typ	the detailing associated with this ts gable roof is covered with com- eatures gable screens and patterned reas. The exterior walls are sheathed orch, highlighted with turned posts ets, runs across the left side of the is located on the northern elevation. simple one-over-one, as well as hung windows. Many of the windows pe and pedimented lentils. Other tions include sunbursts and brackets.
÷	(see 900 Kelly Ave)	
· · · · · · · · · · · · · · · · · · ·	(see 900 Kelly Ave)	8. Construction date: Estimated <u>1880</u> Factual 9. Architect <u>Unknown</u>
	(see 900 Kelly Ave)	Unknown
	(see 900 Kelly Ave)	9. Architect Unknown 10. Builder Unknown
		9. Architect Unknown 10. Builder Unknown
		9. Architect Unknown 9. Architect Unknown 10. Builder Unknown 11. Approx. proparty size (in feet) Frontage Depth 00 or approx. acreage
		9. Architect Unknown 9. Architect Unknown 10. Builder Unknown 11. Approx. property/size (in feet) Frontage Depth

1985-158_2020mar03_046_P

4.	Alterations: no exterior alterations
5.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
6.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is an excellent example of Queen Anne Cottages as they were adapted to the coastal region. Also, Half Moon Bay's first bakery was located in a outbuilding behind the residence. The house may have been built by the Ignace family. It was later purchased by August Bailey, sometime after 1906. It is one of the finest Queen Anne Cottages in the city.

÷

	1 40 M	Locational sketch map (draw and label site and
0.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.)	NORTH
. 3	Architecture Arts & Leisure	
	Economic/IndustrialExploration/Settlement	
	Government Military	- U
	Religion Social/Education	1 1
	and the second se	· · · · · · · · · · · · · · · · · · ·
1. 1	Sources (List books, documents, surveys, personal interviews	
	and their dates).	
	"Historical Notes," by Mary	KELLY AVE .
	Vallejo. pg. 6	4 AVE.
	"Tour of Half Moon Bay," pub. by	SAN P
	the Spanishtown Historical Society	
2. 1	Date form prepared May 10, 1981	· · · · · · · · · · · · · · · · · · ·
	By (name) Raymond Manley	MIRAMONTES ST ST
	Organization_U/R C	T. y
	Address: 434 S. 15th St.	
	City San Jose, CA Zip 95112	
	Phone: (408)279-2144	

	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION Ser. No
	2. Historic name: Frank Bernardo House
	3. Street or rural address:630 Purissima
	City Half Moon Bay Zip 94019 County San Mateo
	4. Parcel number:
	5. Present Owner: <u>CR & Marguerite Ferguson</u> Address: <u>636 Purissima</u>
	City ZipOwnership is: Public PrivateX
	6. Present Use: Residence Original use: Same
11112	
DI	RIPTION a. Architectural style: Queen Anne Cottage/Bungalow
0	 original condition: Surrounded by a white picket fence, 630 Purissima is a single story wooden frame house that is an unusual example of a Queen Anne cottage which has been "modernized" with Bungalow style detailing. The Queen Anne elements include a slanted bay on the facade and one on the north elevation with double hung sash fenestration. The siding is narrow dapboard with a variety of corner boards. Bungalow elements include the roofline with its exagerrated eaves and exposed rafters, the truss-like gable screens and the over-sized porch posts designed in the Craftsman manner. The result is a very striking structure which illustrates the overlapping of two distinct architectural styles upon a small and rather simple wooden residence. The picket fence adds much to define the site. Landscaping is minimal and a detatched garage is located behind the structure.
Ī	8. Construction date: Estimated <u>1893</u> Factual 9. Architect <u>Unknown</u>
	10. Builder Unknown
	11. Approx. property size (in feet) Frontage _50 _ Depth _1.00 * or approx. acreage
13	12. Date(s) of enclosed photograph(s) March 1980

1985-158_2020mar03_048_P

13.	Condition: Excellent Good Fair Deteriorated No longer in existence	
14.	Alterations:Bungalow features are a very early addition	
	Surroundings _X (Check more than one if necessary) Open landScattered buildings Densely built-up Residential Industrial Commercial Other:	
16.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	
10	Related features: White picket fence	

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The structure is significant primarily due to its architecture and to the condition of the building. Architecturally, the residence is a unique mixture of Queen Anne Cottage and Craftsman Bungalow design which provides an excellent example of a transition from the earlier Victorian style most prevelant in Northern California to a turn-ofthe-century style which supplanted it in enormous popularity. The residence adds much to the urbanscape of Half Moon Bay.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH
	ArchitectureX Arts & Leisure	
	Economic/IndustrialExploration/Settlement	
	Government Military	RELLY AVE.
	Religion Social/Education	E 2 AVE.
21.	Sources (List books, documents, surveys, personal interviews and their dates).	CHURCH MAIN
	Mary Vallejo's Historical Notes p. Personal interview Irene Bettencour	t A MIRAMONTES
~	Date form prepared March 1980	
22.	By (name) U/RC /a	CORREAS ST.
	Organization dans matter CO	
	Address: 434 50 15-44	
	City for lose Zip 95/2	
	Phone: 40% 279-2144	
-		
		113

1985-158_2020mar03_049_P

н		The Resources Agency RKS AND RECREATION RCES INVENTORY	HABS HAER UTM: A	NR _3	<u>4019-48</u> SHL <u>4</u> Loc B D	_
IDENTIFI	CATION	Ed Campbell Ho	10/550446 Duse	/4146200		
1.	Common name:	Ed Campbell Hc	ouse			
2.	Historic name:	ess:546 Furise	ima Street			
3.	Street or rural addre	on Bay	- 94019	5	San Mateo	
			Zip	County		
		056-171-0	- 1.93			
5.		James Gianno	ca	Address:		
			_ ZipOwnershi			
6.	Present Use:	sidence	Original use:	residence	9	
	t is designed onstruction. hingles. It alls are of utside corned indows on the bove. Aside	ed on a rectan The roof is t features a f wooden clapbo er. Fenestrat he ground leve e from the bar	re built in the gular floor plan cross gabled an ine decorative b ard and there ar ion includes dou l and lancet win geboard, the mos	and is of a sheathed argeboard e end boa: ble hung, dows, with t prominen	f wooden d in wood . The exterio rds at each six-over-six h shutters	
	t is designed onstruction. hingles. It alls are of utside corned indows on the bove. Aside	ed on a rectan The roof is t features a f wooden clapbo er. Fenestrat he ground leve e from the bar	gular floor plan cross gabled an ine decorative b ard and there ar ion includes dou l and lancet win	and is of a sheathed argeboard e end boa: ble hung, dows, with t prominen	f wooden d in wood . The exterio rds at each six-over-six h shutters	
	t is designed onstruction. hingles. It alls are of utside corned indows on the bove. Aside	ed on a rectan The roof is t features a f wooden clapbo er. Fenestrat he ground leve e from the bar	gular floor plan cross gabled an ine decorative b ard and there ar ion includes dou l and lancet win geboard, the mos	and is of a sheathed argeboard re end boa: ble hung, dows, with t prominen th gable	f wooden d in wood . The exterio rds at each six-over-six h shutters nt decoration	8
	t is designed onstruction. hingles. It alls are of utside corned indows on the bove. Aside	ed on a rectan The roof is t features a f wooden clapbo er. Fenestrat he ground leve e from the bar	gular floor plan cross gabled an ine decorative b ard and there ar ion includes dou l and lancet win geboard, the mos	and is of a sheathed argeboard te end boan ble hung, dows, with t prominen th gable 8. Co Est	f wooden d in wood . The exterior rds at each six-over-six h shutters nt decoration nt decoration finatedFactu	8
	t is designed onstruction. hingles. It alls are of utside corned indows on the bove. Aside	ed on a rectan The roof is t features a f wooden clapbo er. Fenestrat he ground leve e from the bar	gular floor plan cross gabled an ine decorative b ard and there ar ion includes dou l and lancet win geboard, the mos	and is of a sheathed argeboard te end boan ble hung, dows, with t prominen th gable 8. Co Est	f wooden d in wood . The exterior rds at each six-over-six h shutters nt decoration nt decoration finatedFactu	8
	t is designed onstruction. hingles. It alls are of utside corned indows on the bove. Aside	ed on a rectan The roof is t features a f wooden clapbo er. Fenestrat he ground leve e from the bar	gular floor plan cross gabled an ine decorative b ard and there ar ion includes dou l and lancet win geboard, the mos	and is of a sheathed argeboard re end boa: ble hung, dows, with t promines th gable 8. Co Est 9. Ar	f wooden d in wood . The exterior rds at each six-over-six h shutters nt decoration timated	g Jal _
	t is designed onstruction. hingles. It alls are of utside corned indows on the bove. Aside	ed on a rectan The roof is t features a f wooden clapbo er. Fenestrat he ground leve e from the bar	gular floor plan cross gabled an ine decorative b ard and there ar ion includes dou l and lancet win geboard, the mos	and is of a sheathed argeboard re end boa: ble hung, dows, with t promines th gable 8. Co Est 9. Ar	f wooden d in wood . The exterior rds at each six-over-six h shutters nt decoration nt decoration finatedFactu	g Jal _
	t is designed onstruction. hingles. It alls are of utside corned indows on the bove. Aside	ed on a rectan The roof is t features a f wooden clapbo er. Fenestrat he ground leve e from the bar	gular floor plan cross gabled an ine decorative b ard and there ar ion includes dou l and lancet win geboard, the mos	and is of a sheathed argeboard re end boas ble hung, dows, with t promines th gable 8. Co Est 9. Ar - 10. Bu - 11. Ag	f wooden d in wood . The exterior rds at each six-over-six h shutters nt decoration timated Factu chitect Factu unknown chitect Factu	s 11 11
	t is designed onstruction. hingles. It alls are of utside corned indows on the bove. Aside	ed on a rectan The roof is t features a f wooden clapbo er. Fenestrat he ground leve e from the bar	gular floor plan cross gabled an ine decorative b ard and there ar ion includes dou l and lancet win geboard, the mos	and is of a sheathed bargeboard re end boas ble hung, dows, with st promines th gable 8. Co Ess 9. Ar - 10. Bu - 11. An Fr	f wooden d in wood . The exterior rds at each six-over-six h shutters nt decoration timated	s 11 11

1985-158_2020mar03_050_P

4.	NONE Alterations:
5.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
6.	Threats to site: None known <u>X</u> Private development <u>Zoning</u> Vandalism <u></u> Public Works project <u>Other</u>
7.	Is the structure: On its original site? Moved? Unknown?
8.	Related features: mature landscaping and a shed to the rear of the lot
	IIFICANCE
IGN	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

son of an Irish immigrant and worked as a stage coach driver. He built this residence around 1884. As well as being significant for its association to Ed Campbell, the structure is an excellent example of a Gothic Revival residence. The basic structure is typical of the late 1850's or the 1860's while exterior details are typical of the 1870's. Campbell, a stagecoach driver, was the son of John and Margaret Campbell, early Irish immigrants.

"Hi "Pre	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>x 1</u> Arts & Leisure <u>Economic/Industrial Exploration/Settlement x 2</u> Government <u>Military</u> Religion <u>Social/Education</u> Sources (List books, documents, surveys, personal interviews and their dates). storical Notes," by Mary Vallejo p8 liminary Survey of San Mateo nty," compiled by the Junior League	
22.	May 10, 1981 Date form prepared May 10, 1981 By (name) Raymond Manley Organization Urban/Rural Conservation Address: 434 S. 15th St. City San Jose Zip 95112 Phone: (408)279-2144	MITAMONTES ST

1985-158_2020mar03_051_P

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY IDENTIFICATION "Sealion Lewis"	$\begin{array}{c c} & & & & & & & & & & & & & & & & & & &$
1. Common name:Giannini House	
2. Historic name:GIAIIIII HOUSE 415 Purissim	
3. Street or rural address:	
CityHalf Moon Bay	ZipCountySan Mateo
4. Parcel number:056 - 16-	
5. Present Owner: <u>Angelo Giannini</u>	
City Zip	Ownership is: Public Private
6. Present Use: Commercial	Original use:
a rectangular plan and design building is clapboarded and integrity through the years. frieze which is ornamented w of the Italianate style. A influenced, finishes the com of three windows and an off- windows are set in corniced a single pane of glass. An entrance. Raised panels ded wings on the north and south The front door is not origin with the two straight concr	cory wooden structure constructed in gned in a false front style. The has retained its architectural . A stringcourse introduces the with raised panels which is typical heavy cornice, also Italianate- mposition. Facade opening are comprised -center entrance. The double hung frames. Sash has been replaced with Italianate architrave tops the recessed corate the recessed area. Curved h elevations mask the low gable roof. nal. The structure is in good condition ete steps leading to the building cent construction. Landscaping is
	 Construction date: Estimated 1080 Factual Architect Unknown
	10. Builder Unknown
	11. Approx. property size (in feet) Frontage 50 * Or approx. acreage
	12. Date(s) of enclosed photograph(s) March 1980
l D	

1985-158_2020mar03_052_P

14	Condition: Excellent <u>Good</u> Fair Deterion X Fair Deterion Deterions: <u>Concrete</u> steps and front	
15	Surroundings: (Check more than one if necessary) Open la Residential Industrial Commercial Other:	ndScattered buildings Densely built-up
16		Z anina (A
17.	Is the structure: On its original site? Moved?	Unknown? X
18.	Related features:	
SIC	SNIFICANCE	
	most common architectural styles t in the mid- to late nineteenth cen has been added to dress up the fal dignified facade for such a simple of the structure further adds to	lding. The false front was one of the throughout the western United States nury. Here Italianate detailing lse front thus providing a quite
	100 A 100	a)
		•
		,
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarke).
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks):
20.	checked, number in order of importance.) Architecture Arts & Leisure	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Mary Vallejo, Historical Notes	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Mary Vallejo, Historical Notes page 8 Personal interview with Irene	surrounding streets, roads, and prominent landmarks):
21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Mary Vallejo, Historical Notes page 8 Personal interview with Irene Bettencourt Date form prepared March 1980	surrounding streets, roads, and prominent landmarks):
21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Mary Vallejo, Historical Notes page 8 Personal interview with Irene Bettencourt Date form prepared By (name)/2C for Organization/AIA So forth	surrounding streets, roads, and prominent landmarks):
21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Mary Vallejo, Historical Notes page 8 Personal interview with Irene Bettencourt Date form prepared By (name) March 1980 Date form prepared Organization Mattor Co. Address: A39_SO	Surrounding streets, roads, and prominent landmarks):
21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Mary Vallejo, Historical Notes page 8 Personal interview with Irene Bettencourt Date form prepared March 1980 Date form prepared March 1980 Date form prepared March 1980 City Lange Zip_T5//Z	Surrounding streets, roads, and prominent landmarks):
20. 21. 22.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Mary Vallejo, Historical Notes page 8 Personal interview with Irene Bettencourt Date form prepared March 1980 Date form prepared March 1980 Date form prepared March 1980 City Lange Zip_T5//Z	Surrounding streets, roads, and prominent landmarks):

1985-158_2020mar03_053_P

	State of California – The Resources Agency EPARTMENT OF PARKS AND RECREATION STORIC RESOURCES INVENTORY	UTM: A	No. <u>4019 - 46</u> NR <u>3</u> SHL <u>4</u> Loc <u></u> D <u></u>
1.	Common name:		
2.	Historic name:	gima	
	Street or rural address:		San Mateo
	Half Moon Bay City	Zip Count	ty
4.	Parcel number: 069-132-	160	
	Present Owner: Dante & Jewell'P		ress:671 Filbert
	City_Half Moon Bay Zi		V
	Present Use:		Barn
6.	Present Use:	Original use:	
0	original condition: 340 Purissima is a grouping structures that include an centerpiece for an entire of Two windows flank the two p the street-facing gable. If sash types which are set in window is divided horizonta A barn with salt box confi. stands with gable ends town the barn. A block and tac roof, part of the original elevation. Surrounding vegetation inc plus various shrubs, bushe well-maintained. A gravel	L-shaped 12 story of farm complex of barn paneled front entrant Windows consist of a n simple frames. The ally and vertically guration is included ard the street. Ver kle is located under structure, is atta lude one small trees and small plants	nce located under 6 over 6 double hung he fixed attic into nine sections. d in the group. It rticle wood siding covers r the gable. A pent ched to the south in front left center which are all fairly a various structures.
			 Construction dates Estimated Factual Architect Architect Unknown Builder 1. Approx. prograw size (in feet) Frontage Depth 1. Approx. prograw size (in feet) Frontage Depth 1. Approx. prograw size (in feet) Frontage 2. Date(s) of enclosed photograph(s) March 1980

1985-158_2020mar03_054_P

14. Alterations:	
Residential X Industrial Commercial Other: 16. Threats to site: None known X Private development Zoning Vandalise Public Works project Other: Vandalise 17. Is the structure: On its original site? X Moved? Unknown?	
Public Works project Other: 17. Is the structure: On its original site? X Moved? Unknown?	Densely built-up
	m
	_
18. Related features: Gravel walk and wooden fence	
SIGNIFICANCE	
19. Briefly state historical and/or architectural importance (include dates, events, and persons The significance of this site is due primarily to represents a reasonably intact farm complex from t century. Reflecting Half Moon Bay's early rural c complex represents one of the few remaining such g center. Isolated at the terminus of Purissima Str barn have retained their original character. News house date from 1895 and may indicate the general	he late nineteenth haracter, this farm roups near the town eet. this house and

house date from 1895 and may indicate the general year of construction. The house and outbuildings are architecturally significant as examples of vernacular farm buildings which are the very origin of the community of Half Moon Bay.

1.25

- C. (

*

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Architecture Arts & Leisure	
	Economic/Industrial Exploration/Settlement	
	Government Military Religion Social/Education	
	nengion Social/Education	· · · · · · · · · · · · · · · · · · ·
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	Interview with occupants	PU PU CHURC
		RCH PUR
22.	Date form prepared December 1979	MILL S ST.
	By (name) URC for	
	Organization an Matter Caunty PINCI	[·]
	Address: <u>434 So 15th</u> . City <u>Jan Jase</u> Zip 95/12	
	Phone:40x 279-2149	ILELLY AVE
		AVE
		· · // / / ~
	1	

1985-158_2020mar03_055_P

		State of Calife DEPARTMENT	OF PARKS AN		ION	UTM:	HAER A C 2/54952	N	B	SHL \$	_ Loc	29
		ICATION Common nam	ne:		-		n A					
		Historic nam	Ocea	an Shore	Railro	oad Co	. Depot					
		Street or rura		F	oplar	Street						
	з.		1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -	on Bay			4019	Count	Sa:	n Mateo		_
	4.	Parcel numbe	er:	64-1	192 -							
	5.	Present Own	er: T.B.	Potter	Realty	960 - 2 998-2 1	· · ·	Addre	ess: 39	Hollins	Dr.	
		City Sa	nta Cru	ız	Zip	95060	_Ownershi	p is: Public		Private	X	
	6.	Present Use:	Vaca	ant		Orig	jinal use:	Rail	road	Station		_
0	DESCRI 7a. 7b.	Architectura Briefly descr original com The Oc struct cular this c buildi contai distin dormer pronou story under Fenest and do are wo around	ibe the prese dition: ean Sho: ure buil style the ase due ng exhi ns cross ctive exist and a nced ead is sheat the gab ration uble hu oden wi the exist ates the	nt physical d re Railu lt on a hat was to the bits a n s gables nd gables two ston ve with thed in le. The is both ing. The th glass terior	escription of road Co rectan second nulti-p s set u ets. T ry squa long w board e first single e first s panel walls. d story	f the site of mpany gular for r story lanar, pon a he sec red ba cooden and ba floor and g floor s and A tal roof.	station plan an ailroad Stick compos steeply ond sto y. The posts i tten an isshead rouped window are fou l recta	nd describ n is a nd desi l depot Style sition y pitch ory roce roof for bra nd exhi athed i . It i ws are und bo angula:	two- igned ts bu addi shin hed h of co line acket ibits in ho is re mult th si r bri	ajor alterations story woo in a loo t unique tion. T. gled roo ip roof ntains a has a ve ing. Th stick o rizontal ctangula i-paned. ngle and ck chimn drastica	oden cal ver in he f which with small ry e secor rnament board. r in sh Doors paired ey	nd ation hape l
0	DPf	The bu) 0	Estin Arch Build Arch Arch Fror or a	he years fruction 1890 itect itect der frox. property s htage prox. acreage (s) of enclosed	• Factual	501

¹⁹⁸⁵⁻¹⁵⁸_2020mar03_056_P

	Alterations:	
	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	Scattered buildings <u>X</u> Densely built-up
	Threats to site: None known Private development Public Works project Other:	_ Zoning Vandalism _X
	Is the structure: On its original site? X Moved?	Unknown?
	Related features:	4
GN	IIFICANCE	
	This railroad station is significan architecture, which is uncharacteri depot, and also for its historical development was a key to the region late 19th century and early 20th ce building is exceptionally impressiv story placed above a standard verna building is a definite asset to the heritage. Historically also the bu 19th century farmhouses as a major San Mateo County Coast.	association since for a small community association since the railroad h's plans for growth during the entury. On architecture alone, the re due to its Stick Style second acular train depot design. The entire Coastside's architectural hilding reaks acually with the
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X 1 Arts & Leisure Economic/Industrial Exploration/Settlement X 2 Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture X_1 Arts & Leisure Economic/IndustrialExploration/Settlement X_2	Surrounding streets, roads, and prominent landmarks):

1985-158_2020mar03_057_P

IDENTIFICATION none 1. Common name:
 3. Street or rural address: <u>460 Poplar Street</u> <u>City Half Moon Bay</u> <u>Zip 94019</u> <u>County San Mateo</u> 4. Parcel number: <u>OCA-232-070</u> 5. Present Owner: <u>Norbert & Patricia Haines</u> <u>Address: same</u> <u>City Zip Ownership is: Public Private X</u> 6. Present Use: <u>Residance</u> Original use: <u>Model House</u> DESCRIPTION 7a. Architectural style: Prairie 7b. Briefly describe the present <i>physical description</i> of the site or structure and describe any major alterations from its original condition: 460 Poplar Street is a two story stucco and wood frame residence which is built on an irregular plan and designed in a Prairie styl of architecture. The roofline is conspicuously flat with very pronounced cornices and projecting eaves. The design is composed
City_Half Moon Bay Zip_94019 County_San Mateo 4. Parcel number: OCA-232-070 5. Present Owner: Norbert & Patricia Haines Address: Same CityZipOwnership is: PublicPrivate _X 6. Present Use: Residance Original use: Model House DESCRIPTION 7a. Architectural style: Prairie 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 460 Poplar Street is a two story stucco and wood frame residence which is built on an irregular plan and designed in a Prairie styl of architecture. The roofline is conspicuously flat with very pronounced cornices and projecting eaves. The design is composed
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of architecture. The roofline is conspicuously flat with very pronounced cornices and projecting eaves. The design is composed
pronounced cornices and projecting eaves. The design is composed
promoditor outiliter and brothing and and and an and the
of stacking various rectangular forms upon one another. A front
portico composed of 4 stucco piers and embellished by a Spanish
tile roof highlights the centered entry. Fenestration is general.
rectangular in shape and either casement (in the second story wind
or sash in design. Detailing is minimal. It consists primarily
of plaster molding on the frieze.
A pergola enhances the detatched rear garage. Landscaping is
simple but well-maintained.
RT TATES
8. Construction_date: Estimated 1925 Factual
Estimated <u>1925</u> Factual
8. Construction_date: Estimated_1925 Factual_ 9. Architect Unknown
Unknown
9. Architect Unknown
8. Construction_date: Estimated <u>1925</u> Factual 9. Architect <u>Unknown</u> 10. Builder
9. Architect Unknown
9. Architect Unknown 10. Builder
9. Architect Unknown 10. Builder
9. Architect Unknown 9. Architect Unknown 10. Builder 11. Approx. property size (in feet Frontage Depth
9. Architect Unknown 10. Builder
9. Architect <u>Unknown</u> 10. Builder 11. Approx. property size (in feet Frontage <u>Depth</u> or approx. acreage
9. Architect Unknown 9. Architect Unknown 10. Builder 11. Approx. property size (in feet Frontage Depth
9. Architect <u>Unknown</u> 10. Builder 11. Approx. property size (in feet Frontage <u>Depth</u> or approx. acreage

1985-158_2020mar03_058_P

•	Alterations:	
	Surroundings: (Check more than one if necessary) Open land Residential \underline{X} Industrial \underline{X} Commercial \underline{X} Other:	dScattered buildings Densely built-up
•	Threats to site: None known <u>X</u> Private development Public Works project Other:	Zoning Vandalism
ł	Is the structure: On its original site? X Moved?	Unknown?
3.	Related features:	10
GI	NIFICANCE	
9.	for the subdivision. It therefore the housing that was desired for the 20th century. The unique amalgam of massing mixed with a variety of det	ue both to its architectural e structure was built as a model home presents an archetypic example of he region in the early part of the of design features with Prairie
	•	
		Locational sketch map (draw and label site and
0.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.)	
	checked, number in order of importance.) Architecture Arts & Leisure	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	SRAUCE ST.
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	SRUCE ST.
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	SRAUCE ST.
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	SRAUCE ST.
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	SRAUCE ST.
1.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	SRUCE ST.
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	SRAUCE ST.
l.,	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form preparedMarch 1980	SRUCE ST.
	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared By (name)RCfor	SRUCE ST.
l.,	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared By (name)RCfor Organization Mateo County	SRUCE ST.
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared March 1980 By (name)RCfor Organization Mateo County Address:ASOUTH 16th	SRUCE ST.
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared By (name)RCfor Organization Mateo County	SRUCE ST.
	checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form preparedMarch 1980 By (name)RCfor Organization Mateo County Address:ASOUTH 10TH CitySan Ucce Zip 95712	SRUCE ST.
	checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form preparedMarch 1980 By (name)RCfor Organization Mateo County Address:ASOUTH 10TH CitySan Ucce Zip 95712	SRUCE ST.

	nia — The Resources Agency F PARKS AND RECREATION	Ser. No. <u>4019 - 43</u> HABSHAERNR <u></u> SHL <u>M</u> Loc
HISTORIC RES	SOURCES INVENTORY	C D 10/550680/4/46/60
IDENTIFICATION 1. Common name	Methodist Chu	
	Methodist Epis	
3. Street or rural	address: Miramontes St	treet, (northeast corner w/ Johnston)
City Half	Moon Bay	Zip_94019County_San Mateo
City Half 4. Parcel number	0	
	056-177	
4. Parcel number	Community Meth	

- 7a. Architectural style: Gothic Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One-story in height, the Methodist Chrch is sheathed in shiplap siding and has a gabled roof. A belfry sits atop the roof at the buildings facade and is octangonal in shape with cut out sections exposing the bell to full view. A small cupula tops the belfry and contains decorative brackets under the eaves. Additional brackets may be seen under the buildings eaves on all sides. Most notable in the church design are the lancet windows with rounded arch above and small wooden cross. Each windows contains a carved letter "M", perhaps a hint at the craftsman's identity. There are four windows on each side elevation and two at the facade which flank a centrally located double door. A fanlight above the door sits under a wood carved ogee arch. The building is in excellent condition.

A small one-story addition is located at the west elevation of the Church and is today used as a social hall. Also sheathed in shiplap siding, this addition was at one time a part of the Ocean Shore Railroad Station in Half Moon Bay. Date of move to this site is not known.

	8. Construction date: Estimated Factual Factual
*	9. Architect <u>Charles Geddes</u>
I	Unknown 10. Builder
	11. Approx. property size (in feet) Frontage Depth or approx. acreage
	12. Date(s) of enclosed photograph(s) Spring 1980

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AIL

14.	Alterations: <u>social hall addition</u> remodeled.
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialX_IndustrialCommercial Other:
16.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:
	그 것, 것, 것 것, 것

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Designed by San Francisco architect Charles Geddes, the Methodist Church was built in 1872. The efforts to organize the church began as early as 1864. The building was thrown off its foundation by the 1906 earthquake, but was repaired completely about one year later. The building has been well maintained and is now listed on the National Register of Historic Places.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number ip order of importance.)		-44
	Architecture Arts & Leisure		
	Economic/Industrial Exploration/Settlement		
	Government Military		
	Religion Social/Education		
21.	· · · · · · · · · · · · · · · · · · ·		
	and their dates) Mary Vallejo's Historical Notes	KELLY AVE.	
	page o		
	"An Enduring Heritage" Regnery	O HH SAN	
	Old Photos, Spanishtown Hist. Soc		
22.	Date form prepared March 1980	, Single (
22.	By (name)KCfan	MIRAMOHTES N	
	Organization Jan Mateo Caunter Und		
	Address: 434 So 15th		
	City <u>Jan Jose</u> Zip <u>5/12</u> Phone: <u>408</u> 279-2/44	10,10	
	Phone:		intered
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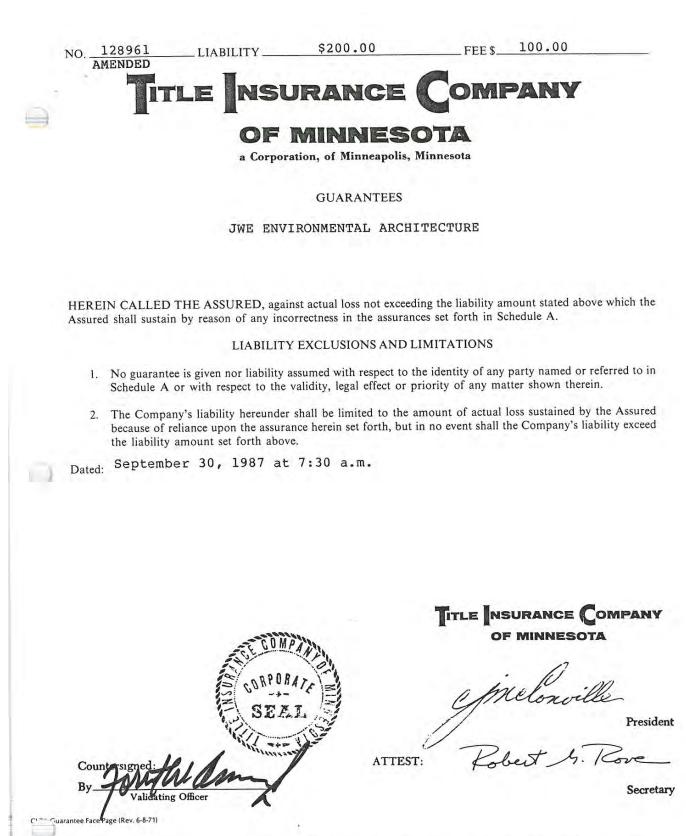
1985-158_2020mar03_061_P

	ſ	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	HABS HAER_	Ser. No. <u>4019 - 42</u> NR <u>5</u> SHL <u>Loc</u>
	н	ISTORIC RESOURCES INVENTORY	UTM: A	B D
			10/550 490/	4146190
	ENTIF		~	
		Common name: P.G. and E. OF	fice	
	2	(Churles) BORDEN BARN Historic name: Westinghouse Bar	n gyba	divided 1987
			ontes (025 Poris	. 10
	0.	City Half Moon Bay	Zip_94019	_County_ San Mateo
		1712	-/50	
	4.	Parcel number: 056-175	/00	627 Purissima St
	5.	Present Owner: Eriksen Cendali	e <u>Ebneter</u> 94019	Address: 1335 Yosemite
		City San Francisco Z	ip 94124 Ownership	is: Public Private _ X //
	6.	Present Use: Office	Original use:	Barn 🗸
		1995		
, DE	-SCRI	Architectural style: Vernacular West	ern Barn	
		Briefly describe the present physical description		ad describe any major alterations from its
	70.	original condition:	of the arte of articlate an	
		655 Miramontes is a wooden	two story barn	that P.G. &E. has converted
		into an office building. I		
		form which is distinguished		
		gable end with block and ta		
				ssima Street. Pent roofs
	,	cover shed roof additions c	on the north and	d south elevations. Six
	•	cover shed roof additions of over six double hung sash w	on the north and vindows with sin	d south elevations. Six mple frames flank the
	,	cover shed roof additions c	on the north and vindows with sin	d south elevations. Six mple frames flank the
	,	cover shed roof additions of over six double hung sash w	on the north and vindows with sin	d south elevations. Six mple frames flank the
	,	cover shed roof additions of over six double hung sash w second story loft opening.	on the north and Mindows with sin Wide ship lap	d south elevations. Six mple frames flank the siding covers the structur
9	,	cover shed roof additions of over six double hung sash w second story loft opening. The ground floor has been a	on the north and indows with sin Wide ship lap ltered with lap	d south elevations. Six mple frames flank the siding covers the structur rge opening, a door and
	,	cover shed roof additions of over six double hung sash w second story loft opening. The ground floor has been a modern window forms. Compa	on the north and indows with sin Wide ship lap altered with lan any vehicles are	d south elevations. Six mple frames flank the siding covers the structur rge opening, a door and e kept in a lot to the
Ð	,	cover shed roof additions of over six double hung sash w second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structu: rge opening, a door and e kept in a lot to the imal consisting of two
9		cover shed roof additions of over six double hung sash we second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land large junipers on the facad	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structu: rge opening, a door and e kept in a lot to the imal consisting of two
9		cover shed roof additions of over six double hung sash w second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structur rge opening, a door and e kept in a lot to the imal consisting of two
9		cover shed roof additions of over six double hung sash we second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land large junipers on the facad	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structur rge opening, a door and e kept in a lot to the imal consisting of two
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		cover shed roof additions of over six double hung sash we second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land large junipers on the facad	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structu: rge opening, a door and e kept in a lot to the imal consisting of two ng is in excellent
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		cover shed roof additions of over six double hung sash we second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land large junipers on the facad	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structur rge opening, a door and e kept in a lot to the imal consisting of two ng is in excellent 8. Construction date: Estimated_1000 Factual
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		cover shed roof additions of over six double hung sash we second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land large junipers on the facad	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structur rge opening, a door and e kept in a lot to the imal consisting of two ng is in excellent 8. Construction date: EstimatedOF 8. Construction date: EstimatedOF 9. ArchitectFactual 10. Builder 10. Builder 11. Approx. property size (in feet) Frontage DepthOC or approx. acreage 12. Date(s) of enclosed photograph(s)
		cover shed roof additions of over six double hung sash we second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land large junipers on the facad	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structur rge opening, a door and e kept in a lot to the imal consisting of two ng is in excellent 8. Construction date: EstimatedOF 9. Architect Factual 10. Builder Depth 11. Approx. property size (in feet) Frontage Depth 0 architect Depth
		cover shed roof additions of over six double hung sash we second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land large junipers on the facad	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structur rge opening, a door and e kept in a lot to the imal consisting of two ng is in excellent 8. Construction date: Estimated Factual 9. Architect Factual 10. Builder Depth 11. Approx. property size (in feet) Frontage Depth 12. Date(s) of enclosed photograph(s
		cover shed roof additions of over six double hung sash we second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land large junipers on the facad	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structur rge opening, a door and e kept in a lot to the imal consisting of two ng is in excellent 8. Construction date: Estimated 1900 Factual 9. Architect Unknown 10. Builder 11. Approx. property size (in feet) Frontage Depth 100 or approx. acreage 12. Date(s) of enclosed photograph(s
		cover shed roof additions of over six double hung sash we second story loft opening. The ground floor has been a modern window forms. Compa left of the building. Land large junipers on the facad	on the north and indows with sin Wide ship lap ltered with lan ny vehicles are lscaping is mini	d south elevations. Six mple frames flank the siding covers the structur rge opening, a door and e kept in a lot to the imal consisting of two ng is in excellent 8. Construction date; Estimated 1900 Factual 9. Architect Unknown 10. Builder Unknown 11. Approx. property, size (in feet) Frontage Depth 10 or approx. acreage

1985-158_2020mar03_062_P

	Condition: Excellent <u>X</u> Good <u>Fair</u> Deteriorated <u>No longer in existence</u>
14.	Alterations: First floor windows and the two large entry lcors
	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential Industrial Commercial Other:
	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:
SIGN	IFICANCE
19.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The structure is significant due primarily to the fact that it is a standard vernacular California building, a rural barn, which has been sensitively reused for a contemporary office building. Leaving the loft section of the facade intact has preserved the structure's design integrity and thus acknowledges the site's original use. The office/barn adds much to the historic urban scale of Half Moon Bay.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	HURCH
	March 1980	MIRAMONTES
22.	Date form prepared	CORREAS ST.



Please note carefully the liability exclusions and limitations and the specific assurances afforded by this guarantee. If you wish additional liability, or assurances other than as contained herein, please contact the company for further information as to the availability and cost.

SCHEDULE A

Order No. 128961 Amended

CHAIN OF TITLE GUARANTEE

The assurances referred to on the face page are:

That, according to those public records which, under the recording laws, impart constructive notice of matters relating to the interest, if any, which was acquired by Bank of America National Trust and Savings Association, pursuant to a Deed recorded October 17, 1966, in Book 5228, at Page 287 and in Book 5228, at Page 288, Official Records, in and to the land described as follows:

See EXHIBIT "A"

Only the following matters appear in such records subsequent to October 17, 1966:

See EXHIBIT "B"

This Guarantee does not cover:

- 1. Taxes, assessments and matters related thereto.
- 2. Instruments, proceedings or other matters which do not specifically describe said land.*

TITLE INSURANCE COMPANY OF MINNESOTA

BY:

Validating Officer

CLTA Guarantee Form No. 6 (Rev. 9/12/68).

1985-158_2020mar03_065_P

Order No. 128961 AMENDED

EXHIBIT "A"

The land referred to in this Report is situated in the State of California, County of San Mateo, City of Half Moon Bay, and is described as follows:

Lots 1, 2, 3, 4, 9 and 10, Block 16, as designated on the Map entitled "MAP OF SPANISHTOWN", which Map was filed in the office of the Recorder of the County of San Mateo, State of California, on January 22, 1884 in Book "A" of Maps at Page 53 and a copy entered in Book 1 of Maps at Page 60.

A.P.N. 056-174-070

10

J.P.N. 56-17-174-07

No. 68 RWC-2 "A"-4

Ŷ.

Order No. 128961 AMENDED

EXHIBIT "B"

Deed from James D. Ryan to PATRICK RYAN, recorded October 9, 1862, in Book 3 of Deeds, at Page 283.

Deed from Silas H. Bowman, Sheriff of San Mateo County, to PATRICK RYAN, recorded June 6, 1864, in Book 5 of Deeds, at Page 60.

Deed from Patrick Ryan to R. H. HATCH and G. R. BORDEN, recorded July 14, 1866, in Book 6 of Deeds, at Page 35.

Deed from R. H. Hatch to G. R. BORDEN, recorded May 2, 1872, in Book 13 of Deeds, at Page 513.

Decree of Distribution out of the Estate of George R. Borden, Deceased, to CHARLES W. BORDEN, recorded February 15, 1900, in Book 86 of Deeds, at Page 318.

Decree of Distribution out of the Estate of Charles W. Borden, Deceased, to WILLIAM T. WRIGHTMAN, recorded November 18, 1927, in Book 324, at Page 439, Official Records.

Commissioners Deed from Carl Peterson, as Commissioner appointed by the Superior Court under a judgment and decree of foreclosure, to E. K. HOWE, recorded February 2, 1937, in Book 725, at Page 275, Official Records.

Quit Claim Deed from E. K. Howe and Lucille R. Howe to JOHN F. GILES, recorded February 27, 1939, in Book 821, at Page 486, Official Records.

Quit Claim Deed from John F. Giles to GOLDEN WEST ESTATES, INC., recorded January 12, 1942, in Book 997, at Page 349, Official Records.

Deed from Golden West Estates, Inc. to GOLDEN WEST ENTERPRISES, INC., recorded March 13, 1943, in Book 1055, at Page 318, Official Records.

Deed from Golden West Enterprises, Inc. to GOLDEN WEST FOUNDATION, INC., recorded October 26, 1943, in Book 1088, at Page 104, Official Records.

Deed from Golden West Foundation, Inc. to PETERSON TRACTOR AND EQUIPMENT CO., recorded January 22, 1945, in Book 1149, at Page 446, Official Records.

Deed from Peterson Tractor and Equipment Co. to ROSWELL D. BORLEY and CLAIRE G. BORLEY, his wife, recorded July 17, 1956, in Book 3061, at Page 74, Official Records.

CONTINUED. . .

No. 68 RWC-2 "A"-5

1985-158_2020mar03_067_P

Order No. 128961

EXHIBIT "B" CONTINUED. . .

Deed from Roswell D. Borley and Claire G. Borley, his wife to CYRIL W. GILCREST and BEULAH T. GILCREST, his wife, recorded March 4, 1958, in Book 3357, at Page 245, Official Records.

Deed from Cyril W. Gilcrest and Beulah T. Gilcrest, his wife to Bank of America National Trust and Savings Association, a national banking association, recorded October 17, 1966, in Book 5228, at Page 287, Official Records.

Deed from Roswell D. Borley and Claire G. Borley, his wife, to Bank of America National Trust and Savings Association, a national banking association, recorded October 17, 1966, in Book 5228, at Page 288, Official Records.

Ded to John # Larkin EUALS & 1988 from Bank of America

No. 68 RWC-2 "A"-30

GUARANTEE CONDITIONS AND STIPULATIONS

- 1. DEFINITION OF TERMS
 - The following terms when used in this Guarantee mean: (a) "Land": the land described, specifically or by reference, in this Guarantee and improvements affixed thereto which by law constitute real property; "public records": those records which impart constructive notice of matters relating to said land; "date": the effective date;
 - (b)
 - "the Assured": the party or parties named as the Assured in this Guarantee, or in a supplemental writing executed by the (d) Company;
- (e) "mortgage": mortgage, deed of trust, trust deed, or other security instrument.
 EXCLUSIONS FROM COVERAGE OF THIS GUARANTEE The Company assumes no liability for loss or damage by reason of the following:

 (a) Taxes or assessments which are not shown as existing liens by the records of any taxing authority that levies taxes or assessments on any taxing authority that levies taxes or assessments on
 - real property or by the public records. Unpatented mining claims; reservations or exceptions in patents or in Acts authorizing the issuance thereof; water rights, claims or (b)
 - title to water. Title to any property beyond the lines of the land expressly described in the description set forth in this Guarantee, or title to streets, roads, avenues, lanes, ways or waterways on which such land abuts, or the right to maintain therein vaults, tunnels, ramps, (c) or any other structure or improvement; or any rights or easements therein unless such property, rights or easements are expressly and specifically set forth in said description.
- (d) Defects, liens, encumbrances, adverse claims against the title as guaranteed or other matters (1) created, suffered, assumed or agreed to by one or more of the Assured; or (2) resulting in no loss to the Assured.
 3. PROSECUTION OF ACTIONS

- The Company shall have the right at its own cost to institute and prosecute any action or proceeding or do any other act which in its opinion may be necessary or desirable to establish or confirm the matters herein guaranteed; and the Company may take any appropriate action under the terms of this Guarantee whether or not it shall be liable thereunder and shall not thereby concede
- liability or waive any provision hereof: In all cases where the Company does so institute and prosecute any action or proceeding, the Assured shall permit the Company to use, at its option, the name of the Assured for such purpose. Whenever requested by the Company, the Assured shall give the Company all reasonable aid in prosecuting such action or proceeding, and the Company shall reimburse the Assured for any (b)
- expense so incurred. 4. NOTICE OF LOSS LIMITATION OF ACTION
- A statement in writing of any loss or damage for which it is claimed the Company is liable under this Guarantee shall be furnished to the Company within sixty days after such loss or damage shall have been determined, and no right of action shall accrue to the Assured under this Guarantee until thirty days after such statement shall have been furnished, and no recovery shall be had by the Assured under this guarantee unless action shall be commenced thereon within two years after expiration of said thirty day period. Failure to furnish such statement of loss or damage or to commence such action within the time hereinbefore specified, shall be a conclusive bar against maintenance by the Assured of any action under this Guarantee. 5. OPTION TO PAY, SETTLE OR COMPROMISE CLAIMS
- - The Company shall have the option to pay or settle or compromise for or in the name of the Assured any claim which could result in loss to the Assured within the coverage of this Guarantee, or to pay the full amount of this Guarantee or, if this Guarantee is issued for the benefit of a holder of a mortgage, the Company shall have the option to purchase the indebtedness secured by said mortgage. Such purchase, payment or tender of payment of the full amount of the Guarantee shall terminate all liability of the Company hereunder. In the event after notice of claim has been given to the Company by the Assured the Company offers to purchase said indebtedness, the owner of such indebtedness shall transfer and assign said indebtedness and the mortgage securing the same to the Company upon
- payment of the purchase price. 5. LIMITATION OF LIABILITY PAYMENT OF LOSS
 - (a)
 - (b)
 - (c)
 - ATION OF LIABILITY PAYMENT OF LOSS The liability of the Company under this Guarantee shall be limited to the amount of actual loss sustained by the Assured because of reliance upon the assurances herein set forth, but in no event shall such liability exceed the amount of the liability stated on the face page hereof. The Company will pay all costs imposed upon the Assured in litigation carried on by the Company for the Assured, and all costs and attorney's fees in litigation carried on by the Assured with the written authorization of the Company. No claim for damages shall arise or be maintainable under this Guarantee (1) if the Company after having received notice of an alleged defect, lien or encumbrance not shown as an Exception or excluded herein removes such defect, lien or encumbrance within a reasonable time after receipt of such notice, or (2) for liability voluntarily assumed by the Assured in settling any claim or suit without written consent of the Company. All payments under this Guarantee, except for attorneys fees as provided for in paragraph 6(b) hereof, shall reduce the amount of liability hereunder pro tanto, and no payment shall be made without producing this Guarantee for indorsement of such payment unless the Guarantee be lost or destroyed, in which case proof of such loss or destruction shall be furnished to the satisfaction of the Company. When liability has been definitely fixed in accordance with the conditions of this Guarantee, the loss or damage shall be payable (d)
- (e) When liability has been definitely fixed in accordance with the conditions of this Guarantee, the loss or damage shall be payable within thirty days thereafter.
 7. SUBROGATION UPON PAYMENT OR SETTLEMENT
- Whenever the Company shall have settled a claim under this Guarantee, all right of subrogation shall vest in the Company unaffected by any act of the Assured, and it shall be subrogated to and be entitled to all rights and remedies which the Assured would have had against any person or property in respect to such claim had this Guarantee not been issued. If the payment does not cover the loss of the Assured, the Company shall be subrogated to such rights and remedies in the proportion which said payment bears to the amount of said loss. The Assured if requested by the Company, shall transfer to the Company all rights and remedies against any person or property necessary in order to perfect such right of subrogation, and shall permit the Company to use the name of the Assured in any transaction or litigation involving such rights or remedies. JARANTEE ENTIRE CONTRACT
 - 8. GUARANTEE ENTIRE CONTRACT
 - ARANTEE ENTIRE CONTRACT Any action or actions or rights of action that the Assured may have or may bring against the Company arising out of the subject matter hereof must be based on the provisions of this Guarantee. No provision or condition of this Guarantee can be waived or changed except by a writing endorsed or attached hereto signed by the President, a Vice President, the Secretary, an Assistant Secretary or other validating office of the Company.

 - NOTICES, WHERE SENT All notices required to be given the Company and any statement in writing required to be furnished the Company shall be addressed to it at the office which issued this policy or to its Home Office, Minneapolis, Minnesota.
- 10. The fee specified on the face of this Guarantee is the total fee for title search and examination and for this Guarantee.

CLTA GUARANTEE FORM NO. 22 - (1-27-77)

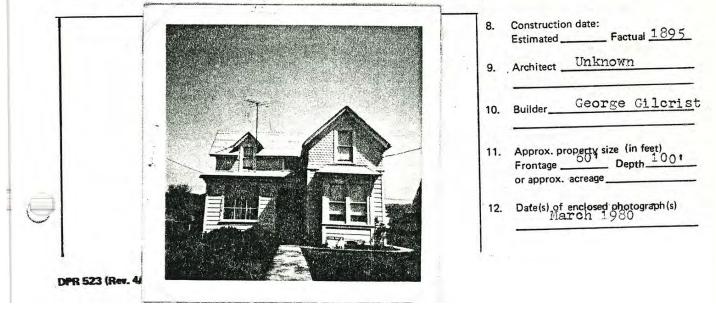
	Ser. No. <u>4019-35</u> HABS HAER NR <u>5</u> SHL <u>6</u> Loc <u>6</u> UTM: A <u>10/530520/4/46020 B</u> <u>10/530490/4145660</u> C <u>D</u>
IDENTIFICATION 1. Common name: Rufus H. Hatch Hou	se
2. Historic name:George Gilcrest Ho	use
3. Street or rural address:775 Main Str	
CityHalf Moon Bay	
4. Parcel number:056-192-	160
5. Present Owner:Raymond & Leonab Ha	anfland Address: Same
City Half Moon Bay Zip	94019 Ownership is: Public PrivateX
6. Present Use:Hatch Insurance	Original use:Residential

DESCRIPTION

- 7a. Architectural style. Vernacular Pioneer style with Eastlake detainling
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

775 Main Street is a wooden two-story residence constructed on a rectangular plan and designed in a Pioneer vernacular style which has the strongest elements of Eastlake style. The structure contains a composition shingled, cross gable roof which is punctuated by a small gabled dormer. A pent roof covers the single-story front squared bay as well as the single story recessed entry. The structure is sheated in fish scale shingles under the gables and along the second story and wide ship lapsiding on the first floor. Pronounced corner boards finish off the exterior siding. Ornamental brackets are located under the first story pent roofs. Fenestration is rectangular in shape, 1 over 1 double-hung windows with the exceptions being a small horizontal window over the entry porch a 6-paned front window and paired windows under the bay. Dentils and stick ornament on the recessed porch entry add further ornamentation to the residence.

Landscaping is simple including a large lawn.



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	Alterations: <u>None</u>
5.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
	Threats to site: None knownPrivate developmentZoningVandalism Public Works project Other:For sale
	Is the structure: On its original site? X Moved? Unknown?
8.	Related features: None
G	NIFICANCE
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	The site is significant due not only to its architectural style which provides a virtually unaltered example of late Victorian Coastside residential design, but also because the structure was associated with two prominent local families.
	The structure was built by George Gilcrist in 1895. The building was then bought by Rufus Hatch who came to the area inthe 1850's. The Hatchs lived in the residence through the 1960's. They were an old, well-known family in the county. Mr. Alvin Hatch used the building in the mid-1960's for his insurance office.
	3
	Locational sketch map (draw and label site and
	surrounding streets, roads, and prominent landmarks):
0.	Main theme of the historic resource: (If more than one is
	checked, number in order of importance.)
	Architecture X Arts & Leisure
	Economic/IndustrialExploration/Settlement Government Military
	Religion Social/Education
	Sources (List books, documents, surveys, personal interviews
	and their dates).
	Preliminary Visual Survey Community
	neritage Project, San Mateo County 1965
	Spanish town Historical Society
	Spanish town Historical Society
2.	Date form prepared March 1980
	By (name) URC for
	Organization San Mateo Co
	Address: 434 50 15th
	City San Jose Zip 95/12
	Phone: 279-2144
	Phone:

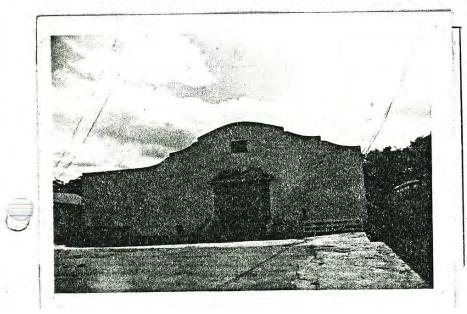
1985-158_2020mar03_071_P

DE	PARTMENT OF	a — The Resources Agency PARKS AND RECREATION OURCES INVENTORY	HABS_ UTM:	HAER A <i>DJ550</i> C	Ser. No NR D <i>520/414602</i>	S SI	1)/9 - 3 HL # 1550490	Loc
DENTIFIC	CATION Common name:							
2. H	listoric name: "	IDES Hall						
		ddress: 745 Main St	reet			-		
÷ (City Half	Moon Bay	Zip	94019	County	San M	ateo	
4. F	Parcel number:	056-192-	070		10	_	_	
5. (Present Owner:	IDES Society		-1	Address:	Same	1	
		Moon Bay	Zip 94019	Ownershi				X
6. 1	Present Use:	Social Hall	0	riginal use: _	Same	4		

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The IDES Hall consists of two actual buildings, a smaller wooden structure called the Capella and a larger stucco and wood frame building that serves as the main hall for the Portuguese social club. The main hall is a very simple $1\frac{1}{2}$ story building that is constructed on a rectangular plan and designed in a vaguely Mission Revival style. The exterior walls are very severe in their stucco simplicity. Only a rectangular louvered ventillation window and a canopied, recessed double door entry breaks up the space. The most distinctive feature is the curvilinear parapet designed in the Mission Revival style. Two concrete steps are placed along the base of the facade. One set goes into a blank wall which suggests that this section of the building once had been a side entry.

The building is set back upon its large lot with no landscaping.



Construct Estimated	ion date: Factual <u>192</u>
Architect	Unknown
Builder_	Unknown
	property size (in feet) 1-50 Depth x. acreage
	of enclosed photograph(s) Iarch 1980

1985-158_2020mar03_072_P

13.	Condition: ExcellentGood Fair X Deteriorated No longer in existence
14.	Alterations: <u>A stuccoed-over entry and possible enclosed side addition</u>
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential _XIndustrialCommercialOther:
16.	Threats to site: None known X Private development Zoning Yandalism Public Works project Vandalism Private development Public Works project Other: Private development
17.	Is the structure: On its original site? X Moved? Unknown?

18. Related features: ________ adjoining wooden hall called the Capella

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The IDES Hall, located between 731 and 755 Main Street, is significant primarily due to its historical association as a social club for Half Moon Bay's large Portuguese community. IDES stands for Irmandade Do Divino Espirito Santo society. A significant community event, the Portuguese Holy Ghost Festival, is held at this site every Spring

The building was constructed by the society for \$3,897 in 1928. The hall is also notable as an example of the Mission/Spanish Revival styles that has had such an all pervasive influence upon the urban form of Half Moon Bay from the period from 1900 to just after 1940.

	Locational sketch map (draw and label site and
	surrounding streets, roads, and prominent landmarks):
20. Main theme of the historic resource: (If more than one is	
checked, number in order of importance.)	2 2 100 111
Architecture X 2 Arts & Leisure	
Economic/IndustrialExploration/Settlement	CORREAS ST.
Government Military	ST.
Religion Social/Education X 1	
21. Sources (List books, documents, surveys, personal interviews and their dates).	
Mary Vallejo's Historical Notes p.	3
"Holy Ghost Festival Centennial	
Yearbook", IDES Society of HMB,	PURIS
1971	
March 1980	MYRTLE S 4
22. Date form prepared	AVICITE S A
By (name) URC for	
Organization San Mateo CO	
Address: <u>434 So 15th</u>	
City <u>San Tose</u> Zip <u>95112</u> Phone: <u>405 279-2144</u>	FILBERT
Phone: <u>906 219 299</u>	

1985-158 2020mar03 073 P

State of California – The Resources' Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4019-33</u> HABS HAER NR SHL Loc UTM: A 10/550520/4146020 B 10/550490/4145660 C D
IDENTIFICATION 1. Common name:Frank Bernardo H	louse
2. Historic name: Joseph W. Debend	
3. Street or rural address:711 Main Stre	eet
City Half Moon Bay	Zip 94019 County San Mateo County
4. Parcel number:	2-240
5. Present Owner: John Evan	Address: P.O. Box 32
	ip 94019 Ownership is: Public PrivateX
6. Present Use: residence	
DESCRIPTION	
to be an addition. It has on the facade. The roof is The facade is symmetrical w and a balcony on the second the facade. Fenestration is hung windows. The building in shiplap siding with end	6. No other major alterations mar the The landscaping is minimal but well
K	
T	8. Construction_date: 1875
	8. Construction Luage. Estimated Factual Factual
	9. Architect Unknown
	10. Builder_ Joseph W.
	10. Builder Joseph W. Debendetti
	10. BuilderJoseph_W 10. BuilderJoseph_W 11. Approx. property size (in feet) Frontage Depth
	11. Approx. property size (in feet) Frontage OUT Depth 1001 or approx. acreage
	11. Approx. property size (in feet) Frontage OU Depth 1001
	11. Approx. property size (in feet) Frontage OU Depth 100 or approx. acreage

1985-158_2020mar03_074_P

13.	Condition: ExcellentGood Fair Deteriorated No longer in existence
14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? Moved? Unknown?
18.	Related features:

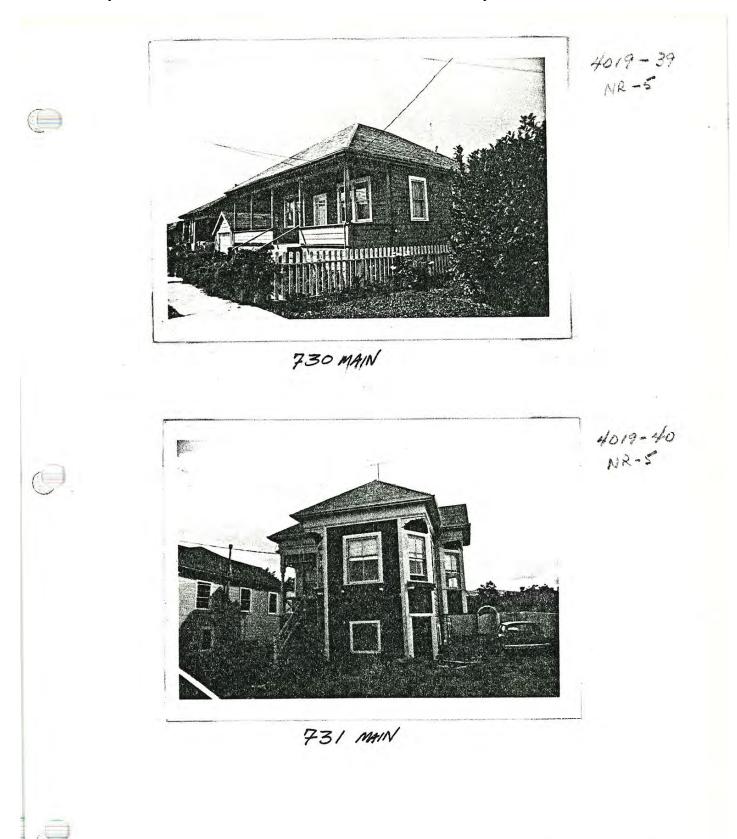
SIGNIFICANCE

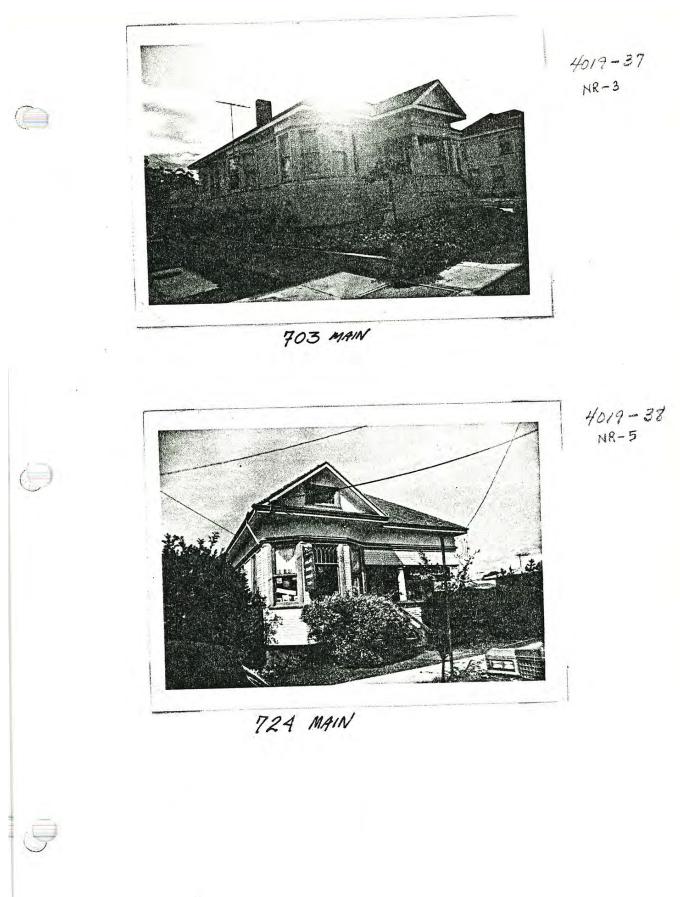
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building derives its significance from its architecture and from its being the location of an early post office in Half Moon Bay. Its simple architectural is a good example of how early coastal settlers adapted architectural styles to meet the needs of their uses. The structure was built by Joseph W. Debenedetti, a businessman and a member of the San Mateo County Board of Supervisors. The house was originally located at the present site of 416-418 Main Street. The first floor was the town's first post office during the Cleveland Administration. Locally the house is known as the Frank Bernardo House because the Bernardo family owned and lived in it from 1906 to 1977.

			tional sketch unding street				ks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure		-			NOR	тн	
	Economic/Industrial Exploration/Settlement							1
	Government Military			X		Ц		
	Religion Social/Education			5				
21.	Sources (List books, documents, surveys, personal interviews and their dates).		CORRE	-ns	St	÷	4	
	"Preliminary Survey of San Mateo		South	- Z				1.
	County," compiled by the Junior League			H	1235			
	Mary Vallejo's Historical Notes Pa	. 3		4	· ·		÷	1
22.	Date form prepared 5/10/81	1.1		Z				1
22.	By (name)							1
	Organization U/R C Address 434 S. 15th ST				1			
	San 1000 05112							
	City Zip95112 Phone: Zip95112							
_							<u>.</u>	V.
					e -			

1985-158_2020mar03_075_P





1985-158_2020mar03_077_P

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. <u>4019 - 36, 37, 38, 39, 40</u> HABS HAER NR SHL Loc
HISTORIC RESOURCES INVENTORY	UTM: A <u>/0</u> /550520/4146020 B <u>/0/550490/4145640</u> C D
 IDENTIFICATION none Common name Ir. Charles Morgan Historic name: Willie Azevado Hse Mary Helhena House Street or rural address: 700, 703, 72 Half Moon Bay City Parcel number: <u>056-/9/-</u> J.A. Nunes (700) Present Owner: Keet Nerhan P.O. I Half Moon Bay City Present Use: residential, comme Present Use: residential, comme DESCRIPTION Architectural style: Colonial Revive Briefly describe the present physical description original condition: These are five one-story we Queen Anne cottages, the o in style. 700 Main is Col facade dormer. It features 703 Main is also Colonial round porch posts and roun 724 Main is a Queen Anne o and a slanted bay which is 730 Main is, again, Coloni of the facade and five rou 	n Hse. (700) e. (730) e. (731) 24, 730, 731 Main Street
features turned porch post facade bay. Its first lev	<pre>one more ornate than 724 Main. It ts and decorative brackets on the vel sits atop a raised basement. r on the whole, landscape is also minimal except at #703 and #724. 8. Construction date: Estimated</pre>
1985-158	2020mar03 078 P

1985-158_2020mar03_078_i

5.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
	Residential Industrial Commercial Other:
	Threats to site: None knownPrivate development Zoning Vandalism Public Works project Other:
	Is the structure: On-its original site? X Moved? Unknown?
	Related features: Picket fences (#700 and #730) and landscape (#703 and #72
31	NIFICANCE
	These five structures are good examples of how Queen Anne and Colonial Revival styles can be adapted to suit invididual tastes. Each is in good condition and they remain seemingly unaltered. The block is also an example of mixing certain commercial useages in a residential area with little ill effect. The grouping is a sampler of late 19th and early 20th century residential design and as such is a significant addition to the architec ural and historical heritage of Half Moon Bay.
	Dr. Charles Morgan, the owner of the house at #700 Main St. was a well- known local pharmacist who owned "Morgan's Drug Store" also on Main
	Street.
	Street.
	Street.
	Street.
	Street. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates! Mary Vallejo's Historical Notes pg 3
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Government Military Religion Social/Education Social/Education Social/Education 3 Sources (List books, documents, surveys, personal interviews and their dates! Marry Vallejo's Historical Notes pg 3
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) Mary Vallejo's Historical Notes pg and pg. 2 Interview with Irene Bettencourt
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) Mary Vallejo's Historical Notes pg and pg. 2 Interview with Irene Bettencourt
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) Mary Vallejo's Historical Notes pg and pg. 2 Interview with Irene Bettencourt
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and pg. 2 Interview with Irene Bettencourt Old Photos, Spanishtown Hist. Soc. Interview with F. Vallejo Date form prepared May 10, 1981 By (name) Kaymond Manley By (name) Kaymond Manley Organization U/R C Addres: 434 S. 15th St. City San Jose zip_95112
	Street. Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews marty V&ILejo's Historical Notes pg and pg. 2 Interview with Irene Bettencourt Old Photos, Spanishtown Hist. Soc. Interview with F. Vallejo Date form preparedMay 10, 1981 By (name)May 10, 1981 By (name)

0	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser HABSHAERN UTM: A 10/55057041460	$\frac{40/9 - 32}{100}$
1.	FICATION Common name:		
	Historic name: Fred Campbell H		
3.	Street or rural address:643 Main Str		
	City Half Moon Bay	Zip Count	ySan Mateo
4.	Parcel number:056 - 176 -	090	
5.	Present Owner: <u>Italo and Ellen</u>	ValleAddr	ress: <u>P.O. Box 1145</u>
	City <u>Winnemucca NV</u> Z	ip <u>89445</u> Ownership is: Public	c PrivateX
6	Present Use:Residential	Original use:Reside	ential/commercial
7a.	IPTION Architectural style: False front Briefly describe the present <i>physical description</i> original condition: 043 Main Street is a small frame structure with clapbo of narrow horizontal clapbo constructed of vertical pla has been altered into a sta of mezzanine windows over t flank twin wooden entry doo transom window above. Wood complete the facade. The o shingled, gable roof coveri that is sheathed in wide sh The building would have app to a later commercial use, now found itself returned t is minimal except for a sma also contains a small woode	False Front building and siding. The fa and siding. Twin ou onk flank the false f indard commercial for wo large plate glass ors which contain gla en moldings under the original structure co ing a simple rectangu- tip lap. Deared to developed for with all of the fals to a residential use all street tree and a	g that is a wood alse front is composed ver-sized pillars front. The entry rm with a narrow band s windows which themselve ass panels and a ne large front windows ontains a composition alr wooden residence from a residential use se front added; and once more. Landscape a side garden which horizontal siding.
	- 41	8.	Estimated <u>1890</u> Factual
		9.	Architect Unknown
÷		10	. Builder <u>Unknown</u>
			Approx. property size (in feet) Frontage 40 Depth 100 or approx. acreage
			2. Date(s) of enclosed photograph(s) March 1980

1985-158_2020mar03_080_P

13.	Condition: ExcellentGood Fair Deteriorated No longer in existence	
14.	Alterations: False front and then plate glass store windows	_
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercial _XOther:	100
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? Moved? Unknown?X	
18.	Related features: Small garden to the south with small wooden shed	-

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

643 Main Street is significant due to its architecture which, while not being more than a simple wooden false front commercial building, reflects the common commercial architecture of the late 19th and early 20th centuries. The size and scale of the building reinforce the village urban form of the community of Half Moon Bay. It also illustrates a successful alteration from small residential cottage to small commercial building and back to small cottage.

The building was once the Fred Campbell House. It was built for the youngest son of Robert and Nicholasee Campbell.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): <u>Mice Montes</u> + 5 + 5 + 5 + 5 + 5 + 5 + 5 + 5 + 5 + 5	
21.	Sources (List books, documents, surveys, personal interviews Methein Varie) ejo's Historical Notes p.3 U.S. Census Personal interview Irene Bettencour Personal interview Mac Dutra	Correas <u>St</u>	
22.	Date form prepared May 24, 1981 By (name) U/RC for Organization Sans Matter County Address: 434 SO 15th City Jan Osl Zip 2144		freeze
			. 9

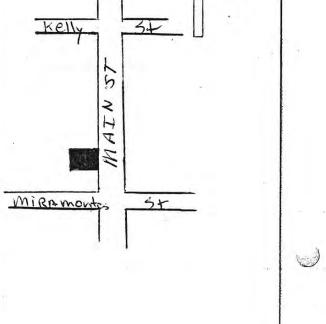
1985-158_2020mar03_081_P

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4019 - 29</u> HABS HAFR NR <u>5</u> SHL Loc UTM: AD 550560/41462408 10/550500/4146140 C. D
IDENTIFICATION 1. Common name:538 Main Street	Dentistry, Johnathan Miles Dentist
2. Historic name: John W. Gilcrest	
3. Street or rural address: 538 Main Stre	eet
	Zip_94019County_San Mateo
4. Parcel number:056-17	
5. Present Owner: Jonathan & Diane I	
	ipOwnership is: PublicPrivateX
6. Present Use: medical office	
Its facade is asymmetrical right and a recessed porch is in the center of the fa simple sash located to the the building at the lower w leaded glass. The hipped of panes.	lls are sheathed in narrow clapboard. with a slanted bay offset to the located to the left. The door cade with a pair of double hung, left. A string course runs around indow level. The bay window contains former window also contains leaded glass
The porch and the door appelandscape is simple but well	ear to be newly reconstructed. The Ll tended. The mature tree in front is a definite asset as is the sensitively designed street sign. 8. Construction date: Estimated <u>1907</u> Factual 9. Architect <u>Unknown</u> 10. Builder John W. Gilcrest
DPR 523 (Rev. 4/79)	 11. Approx. property size (in feet) Frontage <u>50</u> Depth <u>100</u>¹ or approx. acreage 12. Date(s) of enclosed photograph(s) <u>4/80</u>

1985-158_2020mar03_082_P

13.	Condition: ExcellentGood Fair Deteriorated No longer in existence
14.	Alterations: railing leading to porch appears not to be original nor is front
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up) ResidentialIndustrialCommercial XOther:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features: Beautiful mature tree in front of the structure
	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	The structure is mostly noted for its architecture, an excellent example of the one-story Colonial Revival Bungalow. Its exterior seems well kept and unaltered in any noticeablemanner.
(The structure was built by the son of an early Irish immigrant, it currently has been remodeled into the dental offices of Johnathan Miles.
1	
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure
	Economic/Industrial Exploration/Settlement Government Military Religion Social/Education
21.	Sources (List books, documents, surveys, personal interviews and their dates).
	Mary Vallejo's Historical Notes

22. Date form prepared <u>May 7, 1981</u> By (name) <u>Raymond Manley</u> Organization U/R C Address: <u>434 S. 15th St.</u> City <u>San Jose</u> <u>Zip 95112</u> Phone: <u>(408)279-2144</u>



1985-158_2020mar03_083_P

~	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4019 - 28</u> HABS HAFR NR <u>5</u> SHL <u>6</u> Loc <u>-</u> UTM: A <u>10/550560/414620</u> B <u>10/550560/4146140</u> C _ D
	NTIFICATION 1. Common name:	
	2. Historic name:	
	3. Street or rural address:535 Main St	creet
1	City Half Moon Bay	Zip_94019CountySan Mateo
	4. Parcel number: 056- 175-	090
	5. Present Owner: <u>John M. Evan</u>	Address: P.O. Box 32
	City <u>Half Moon Bay</u> Zi	ip <u>94019</u> Ownership is: Public Private
	6. Present Use: <u>Commercial/resident</u>	
0	rectangular plan and design which hints at Italianate. stucco is located attached storefronts. The original dominates the structure, ho claphoard frieze and row of	artments that is constructed on a ed in a false front commercial style A newer single-story facade built of to the main structure along the commercial narrow clapboard false front still wever, with its exagerated cornice, wide brackets with their sunburst motif.
	classically simple with rec constructed multi-paned abo Window casements include sl recessed entry dominates th sides by bands of multi-pan The central entry is in act	ide the floor spaces. Window forms are stangular shapes, double hung style and ove the sash and single paned below. ightly corniced window heads. A large he first floor. It is flanked on both hed windows and wooden paneled doors. cuality a garage entrance.
	classically simple with rec constructed multi-paned abo Window casements include sl recessed entry dominates th sides by bands of multi-pan	ide the floor spaces. Window forms are stangular shapes, double hung style and ove the sash and single paned below. ightly corniced window heads. A large he first floor. It is flanked on both hed windows and wooden paneled doors. suality a garage entrance. red along the storefronts. Street trees Browide the landscape.
	classically simple with rec constructed multi-paned abo Window casements include sl recessed entry dominates th sides by bands of multi-pan The central entry is in act	ide the floor spaces. Window forms are stangular shapes, double hung style and ove the sash and single paned below. ightly corniced window heads. A large he first floor. It is flanked on both hed windows and wooden paneled doors. cuality a garage entrance.
	classically simple with rec constructed multi-paned abo Window casements include sl recessed entry dominates th sides by bands of multi-pan The central entry is in act	ide the floor spaces. Window forms are stangular shapes, double hung style and ove the sash and single paned below. ightly corniced window heads. A large he first floor. It is flanked on both hed windows and wooden paneled doors. cuality a garage entrance. red along the storefronts. Street trees provide the landscape. 8. Constructiondate: Estimated <u>1900</u> Factual
	classically simple with rec constructed multi-paned abo Window casements include sl recessed entry dominates th sides by bands of multi-pan The central entry is in act	ide the floor spaces. Window forms are stangular shapes, double hung style and ove the sash and single paned below. ightly corniced window heads. A large he first floor. It is flanked on both hed windows and wooden paneled doors. suality a garage entrance. red along the storefronts. Street trees provide the landscape. 8. Construction date: Estimated 1900 Factual 9. Architect Unknown
0	classically simple with rec constructed multi-paned abo Window casements include sl recessed entry dominates th sides by bands of multi-pan The central entry is in act	<pre>ide the floor spaces. Window forms are stangular shapes, double hung style and ove the sash and single paned below. ightly corniced window heads. A large he first floor. It is flanked on both hed windows and wooden paneled doors. stuality a garage entrance. red along the storefronts. Street trees provide the landscape. 8. Constructiondate: Estimated 1900 Factual 9. Architect Unknown 10. Builder_Unknown 11. Approx. property size (in feet) Frontage_001 Depth 1001</pre>

1985-158_2020mar03_084_P

	Alterations:	loor and ground floor doors and win	LOW
5.	Surroundings: (Check more than one if necessary) Open land ResidentialIndustrialCommercial XOther:	dScattered buildings Densely built-up	.>
6.	Threats to site: None known X_Private development Public Works project Other:	Zoning Vandalism	
	Is the structure: On its original site? X Moved?	Unknown?	
8.	Related features:None		
SIG	NIFICANCE		
19.	without damaging the integrity of t into the urban form of downtown Hal commercial urbanity of the town cen	cture. It has recently been refurb he design. The site fits well f Moon Bay. It re-inforces the ter.	
	The existing structure contains law and the second story residential un	offices, a creative printing shop; its.	
	11 m		
		26 A A A A A A A A A A A A A A A A A A A	N.
	· · · · ·		100
	ан стана (ж. стана) - 4	Locational sketch map (draw and label site and	ب ا
20.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks):	
20.	checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks):	
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement	surrounding streets, roads, and prominent landmarks):	
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks):	7
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement	surrounding streets, roads, and prominent landmarks):	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks):	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks):	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks):	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks):	
	checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates) U/R. Constside Survey 1980	surrounding streets, rpads, and prominent landmarks): Kelly Kel	
21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) U/R. C. Coastside Survey 1980 Date form prepared May 23, 1981	surrounding streets, rpads, and prominent landmarks): Kelly Kel	
21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) U/R. Coastside Survey 1980 Date form prepared May 23, 1981 By (name) Mac 500 Organization Matter Co	surrounding streets, rpads, and prominent landmarks): Kelly Kel	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) U/R. Constside Survey 1980 Date form prepared May 23, 1981 By (name) May 23, 1981 By (name) May 20, 1981 Organization Matter Co Address: A34 SO 1544	surrounding streets, rpads, and prominent landmarks): Kelly Kel	
21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) U/R. Coastside Survey 1980 Date form prepared May 23, 1981 By (name) Mac 500 Organization Matter Co	surrounding streets, rpads, and prominent landmarks): Kelly Kel	

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н	ISTORIC RESOU	RCES INVENTORY		наер A <u>10/5505</u> C.		_ D		
1.	common name.	eorge's Toggery				_		
2.	Historic name:	gelo Boitano's	General	Merchand	ise st	ore an	d saloo	n
3.	Street or rural addre	ss: 527 Main St	reet					
	City Half Mo	on Bay	zip940	19	_County	San Ma	teo	
4.	Parcel number:	056-175.	-160					
5.	Present Owner:	Tom & June Mina	aidis	25 - 1913) 91	Address	99 San	Mateo	Rd.
÷	City Half Mc	oon Bay	Zip					
6.	Present Use: CO	mmercial/reside	ential Orig	inal use: COM	mercia	1		1 10
7b. Th fl a sc wi	Briefly describe the original condition: is is a two- oorplan. It gable roc . ored in imit ndows are of	False front/It present physical description story wooden fr s false front (It is sheathed ation of stone. plate glass ar nature. The m	an of the site of came buil with Ita in clap On the id on the	ding bui liante de boards, facade, second a	lt on etaili which the f story	a squa ng) ma are ve irst s are fo	re sks rticall tory ur-over	y -four
7b. Th fl a sc dc ar ca dd dc ta	Briefly describe the original condition: is is a two- oorplan. It gable roc. ored in imit ndows are of uble hung in the bracke ornice. Fast ornice. Fast ornice the bracke ornice the bracke	present <i>physical descriptio</i> story wooden fr s false front (It is sheathed ation of stone.	on of the site of rame buil with Ita in clap On the nd on the najor fac rooflin so very a t windows is 12 pa transom t	ding buil liante de boards, facade, second s tor in the apparent. s of sing aned with window is	lt on etaili which the f story he Ita ne larg The sle par n one of slocat lscape 	a squa ng) ma are ve irst s are fo liante ge proj recess abinet ced abo consis- rect tr cking lding	re sks rticall tory ur-over detail jecting sed from ss. The twindow ove the sts of s ree. The out from is a rea	y -four ing nt main small ne sign om the
7b. Th fl a sc dc ar ca dd dc ta	Briefly describe the original condition: is is a two- oorplan. It gable roc. ored in imit ndows are of uble hung in the bracke ornice. Fast ornice. Fast ornice the bracke ornice the bracke	present physical description story wooden fr s false front (It is sheathed ation of stone. plate glass and nature. The m ts found at the bia board is all anded by cabine ne right corner A single pane	on of the site of rame buil with Ita in clap On the nd on the najor fac rooflin so very a t windows is 12 pa transom t	ding buil liante de boards, facade, second s tor in the apparent. s of sing aned with window is	lt on etaili which the f story he Ita te lars The cle par i one of slocat lscape sti bui alt 8.	a squa ng) ma are ve irst s are fo liante ge proj recess he glas cabinet ced abo consis reet tr cking lding ceratic Constructio Estimated	re sks rticall tory ur-over detail jecting sed from ss. The twindow ove the sts of s ree. The out from is a rea	y -four ing nt main small ne sign om the scent
7b. Th fl a sc dc ar cc dc dc tc tc	Briefly describe the original condition: is is a two- oorplan. It gable roc. ored in imit ndows are of uble hung in the bracke ornice. Fast ornice. Fast ornice the bracke ornice the bracke	present physical description story wooden fr s false front (It is sheathed ation of stone. plate glass and nature. The m ts found at the bia board is all anded by cabine ne right corner A single pane	on of the site of rame buil with Ita in clap On the nd on the najor fac rooflin so very a t windows is 12 pa transom t	ding buil liante de boards, facade, second s tor in the apparent. s of sing aned with window is	lt on etaili which the f story he Ita le lars The cle par one of slocat lscape str alt 8. 9.	a squa ng) ma are ve irst s are fo liante ge proj recess he glas cabinet ced abo consis rect tr cking lding ceratic Constructio Estimated_ Architect _ Builder_A	re sks rticall tory ur-over detail jecting sed from s. The twindow ove the sts of s ree. The out from is a re on. unknown ngelo B	y -four ing nt main small ne sign om the scent ctualn
7b. Th fl a sc dc ar cd dd dc ta	Briefly describe the original condition: is is a two- oorplan. It gable roc. ored in imit ndows are of uble hung in the bracke ornice. Fast ornice. Fast ornice the bracke ornice the bracke	present physical description story wooden fr s false front (It is sheathed ation of stone. plate glass and nature. The m ts found at the bia board is all anded by cabine ne right corner A single pane	on of the site of rame buil with Ita in clap On the nd on the najor fac rooflin so very a t windows is 12 pa transom t	ding buil liante de boards, facade, second s tor in the apparent. s of sing aned with window is	lt on etaili which the f story he Ita te lars The cle par i one of slocat lscape string alt 8. 9. 10.	a squa ng) ma are ve irst s are fo liante ge proj recess he glas cabinet ced abo consis rect tr cking lding ceratic Constructio Estimated_ Architect _ Builder_A	re sks rticall tory ur-over detail jecting sed from ss. The twindow ove the sts of s ree. Th out from is a re on. date: 1073 Fa Unknown ngelo B	y -four ing nt main small ne sign om the scent ctualn

¹⁹⁸⁵⁻¹⁵⁸_2020mar03_086_P

	Surroundings: (Check more than one if necessary) , Open landScattered buildings Densely built-up
	ResidentialIndustrialCommercialOther:
6.	Threats to site: None known _X_Private development Zoning Vandalism Public Works project Other:
	Is the structure: On its original site? X Moved? Unknown?
3.	Related features: Old hitching post in front of the structure

is associated with Angelo Boitano, an early resident of Half Moon Bay. It is noted for its architecture, an example of a style once very common to local commercial buildings. The building was originally built with living quarters on the second floor and Boitano's General Merchandise Store and Saloon on the first floor. The site also contains the only remaining hitching post in the city just outside the store.

		Locational sketch map (draw surrounding streets, roads, ar	A provide the second	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Government	Keily	5-	-
•	Religion Social/Education			
ł	and their dates). Historical Notes," by Mary Vallejo DS. 3 "La Peninsula " vol. XIII, Feb. 1966 no. 4 Personal interview Irene Bettencour	MAIN ST		
22.	Date form prepared By (name) Raymond Manley Organization U/R C Address: 434 S. 15th St. City San Jose CA Zip 95112 Phone: (408)279-2144	Milamoutes		Å
				J

1

1985-158_2020mar03_087_P

DENTIFICATION I. Common name: 100F Hall Oddfellows Hall 3. Street or rural address: 522-526 Main St. City_Half Moon Bay Zip_94019 _county_San Mateo 4. Parcel number: OSG-/733-C40 5. Present Owner: 100F 6. Present Owner: 100F 6. Present Owner: 100F 7. Address: Same 6. Present Owner: 100F 7. Address: Same 6. Present Owner: 100F 7. Address: Same 6. Present Use: commercial / social 0. Organisation of the site or structure and describe any major siterations from its original condition: 7. The lower level facade are located the 100F hall. On the second level facade are located the 100F hall. On the second level facade are located is a semi-circle "100F hall." sign. The wooden sign appears to be original. The building Marked double hung sindows. Sitting atop the facade is a semi-circle "100F hall." sign. The wooden sign appears to be original. The building what been facade. The ground of the facade. The ground of the facade. The ground of the facade. The provide streation of the facade. The morth side of the facade. The ground of the facade. The morth side of the facade. The morth side of the facade. The morth side of the facade. The ground of the facade. The morth side of the building also revee 10. Builder Fred Simmons 11. Approx.progety size (in feed from the facade of the building also revee 12. Date() of enclosed photographic or approx. screege 12. Date() of enclosed photographic or approx. screege 12. Date() of enclosed photographic or approx. screege 13. Achieter Unknown 14. Date() of enclosed photographic or approx. screege 14. Date() of enclosed photographic or approx. Screege 15. Date() of	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4019 - 26</u> HABS HAER NR <u>5</u> SHL <u>4019 - 26</u> UTM: A <u>10/550560/41462400</u> B <u>10/550560/4146140</u>
Oddfellows Hall 2. Historic name: 3. Street or rural address: 522-526 Main St. City_Half Moon Bay Zip_94019 County_San Mateo 4. Parcel number:	IDENTIFICATION 1. Common name: 100F Hall	
Civ_Half Moon Bay Zip_94019 County San Mateo 4. Parcel number: OSGE-/733-O4O 5. Present Owner: IOOF Address: City_Half Moon Bay Zip_94019 Ownership is: Public Private_X 6. Present Use: Commercial / social Original use: Commercial / social DESCRIPTION 3a. Architectural style: False Front 3b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a two-story wood and stucco structure built on a rectangular floorplan. The lower level houses two commercial ventures. These feature simple plateglass windows. Upstairs is located the IOOF hall. On the second level facade are located two simple double hung sindows. Sitting atop the facade is a semi-circle "IOOF Hall" sign. The wooden sign appears to be originally elapboard the second level facade are located atom the second level of the facade. The groum these faced with concer of 1/2 2 small restangular-shaped double hung windows break up the secret blank of the facade. The groum these modernized. A side si is located along the north side of the building also revee User Constant 1997 Satisfies Ioor commercial Spaces he preserve blank of the facade. The groum these modernized. A side si is located along the north side of the building also revee Iber Scaled_Boyse: Satisfies Ioor commercial Spaces he prenersite Acchitect Inknown	Oddfellows Hall	
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Half Moon Bay Zp 94019 Ownership is: Public Private X 6. Present Use: commercial / social Original use: commercial / social DESCRIPTION 7.a. Architectural style: False Front 7.b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a two-story wood and stucco structure built on a rectangular floorplan. The lower level houses two commercial ventures. These feature simple plateglass windows. Upstairs is located the IOOF hall. On the second level facade are located two simple double hung sindows. Sitting atop the facade is a semi-circle "IOOF Hall" sign. The wooden sign appears to be original. The building was originally clapboard the nontrophy data double hung windows break up the severe blanks of the facade. The ground floor commercial spaces he been modernized. A side sis located along the north elevation. The north side of the building also revee the suite state of the building also revee the second level facade second level facade second level facade. The north side of the building also revee the second level facade second level facade. The second floor commercial spaces he been modernized. A side second level facade second level facade second level for the building also revee the second level facade second level for the building also revee the second level facade second level facade second level facade second level for the second level facade second lev		3-040
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12. Date(s) of enclosed photograph 3/80	hung sindows. Sitting atop	acade are located two simple double

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	Alterations: exterior stucco probably a	n alteration as well as commercial fa
5.	Surroundings: (Check more than one if necessary) Open land ResidentialIndustrialCommercial \underline{X} _Other:	
5.	Threats to site: None known X Private development Public Works project Other:	
7.	Is the structure: On its original site? Moved?	Unknown?
8.	Related features:None	·
IG	NIFICANCE	
	Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
1 5 1	Commerical useage of this lot dates The original building was lost to a structure was built sometime around is the structure is most closely associa lso houses the Coastside Lutheran Ch	fire in 1894. The current 1896. The IOOF hall, to which ated. moved in in 1900. The building
	/ — — · D — @	<u> </u>
		Locational sketch map (draw and label site and
		surrounding streets roads and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks):
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	7b.	Briefly describe th		al description o	of the site of	or structure an	d describe a	any majo	or alteration	is from its	
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0		ship lap a design el. gives the with plai: There are are also The comme the addit windows; a beauty sa original	siding cov ement is t building n molding. three gla flat and p rcial stor ion of sev s well as lon. The style or p	vers the che curvi its Miss They a ass door plate gla refronts h veral sig the stai alterati massing c	other linear sion Re are sir along ass. have be gns, th in glas ions, f	e parapet evival mo agle sash the com een drama he addit: ss door to however, structu	aticall aticall ion of which i do not re. La xes. 8. 9. 10. 11.	ed Ex Windo glass sto: y al the s an det: andsc Constru Estima Archite Builde Fronta or app Date(s	spadane ow form s in st refront tered f plate g addit ract f aping f uction date ted ref r	4 White including including including including including glass ion to rom the consist 4 Factual nown & Mitc Coi ysize (in fer pepth. gee	t ing the ts
		ship lap a design el. gives the with plai: There are are also The comme the addit windows; a beauty sa original	siding cov ement is t building n molding. three gla flat and p rcial stor ion of sev s well as lon. The style or p	vers the che curvi its Miss They a ass door plate gla refronts h veral sig the stai alterati massing c	other linear sion Re are sir along ass. have be gns, th in glas ions, f	e parapet evival mo agle sash the com een drama he addit: ss door to however, structu	aticall aticall ion of which i do not re. La xes. 8. 9. 10. 11.	ed Ex Windo glass sto: y al the s an det: andsc Constru Estima Archite Builde Fronta or app Date(s	spadane ow form s in st refront tered f plate g addit ract f aping f uction date ted r r r mr spoperty age of enclos	4 White including including including including including glass ion to rom the consist 4 Factual nown & Mitc Coi ysize (in fer pepth. gee	t ing the ts

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	Alterations: Front commercial spaces in of planter boxes	ncluding	windows, d	loors and the a	ddit
•	Surroundings: (Check more than one if necessary) Open land ResidentialIndustrialCommercialOther:	dScattere	d buildings [Densely built-up	
	Threats to site: None known <u>X</u> Private development <u>Public Works project</u> Other: <u>Other</u>		-		
	Is the structure: On its original site? X Moved?				
	Related features:Window boxes adjacent t	to the br	ick base c	of the building	
	IFICANCE	1			
	Briefly state historical and/or architectural importance (includ This low, fale-front commercial but which changes in architectural tast Mission and Spanish Revival could h architecture. The size and scale of with Half Moon Bay's older wooden to Thus the building is a lesson in se construction fits well with existin	tes from be adapte of the bu Victorian ensitive	Italianate ed to Calif ilding fit commercia urban deve	Victorian to ornia commercia s in perfectly l structures.	
	The structure was probably built in contain two stores. Today the structure stores.	ucture co	ntains thr	ee commercial	Ŧ
	spaces, a hair salon, a boutique ar	nd galler	y; and a b	outique.	
	spaces, a hair salon, a boutique ar	nd galler	y; and a b	outique.	
	spaces, a hair salon, a boutique ar	nd galler	y; and a b	outique.	
	spaces, a hair salon, a boutique ar	nd galler	y; and a b	ourique.	
	spaces, a hair salon, a boutique ar	nd galler	y; and a b	ourique.	
	spaces, a hair salon, a boutique ar		y; and a b		-
	spaces, a hair salon, a boutique ar	Locational sl	ketch map (draw a		
р.	Main theme of the historic resource: (If more than one is	Locational sl	ketch map (draw a	and label site and	٦
2.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	Locational sl surrounding	ketch map (draw a	and label site and prominent landmarks):	-
).	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	Locational sl surrounding	ketch map (draw a	and label site and prominent landmarks):	
.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	Locational sl surrounding	ketch map (draw a	and label site and prominent landmarks):	
0.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	Locational sl surrounding	ketch map (draw a	and label site and prominent landmarks):	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sl surrounding	ketch map (draw a	and label site and prominent landmarks):	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Locational si surrounding	ketch map (draw a	and label site and prominent landmarks):	
0.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) ejo's Historical Notes p.3	Locational si surrounding	ketch map (draw a	and label site and prominent landmarks):	
1.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) ejo's Historical Notes p.3 Old Photos, Spanishtown Hist. Soc.	Locational si surrounding	ketch map (draw a streets, roads, and	and label site and prominent landmarks):	
1.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their date) jo's Historical Notes p.3 Old Photos, Spanishtown Hist. Soc. "Redwood City Tribune" 2/18/24	Locational si surrounding	ketch map (draw a	and label site and prominent landmarks):	
1.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) ejo's Historical Notes p.3 Old Photos, Spanishtown Hist. Soc.	Locational si surrounding	ketch map (draw a streets, roads, and	and label site and prominent landmarks):	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their date) ejo's Historical Notes p.3 Old Photos, Spanishtown Hist. Soc. "Redwood City Tribune" 2/18/24 San Mateo Co. Assesment Roles 1924	Locational si surrounding	ketch map (draw a streets, roads, and	and label site and prominent landmarks):	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their-dates) o's Historical Notes p. 3 Old Photos, Spanishtown Hist. Soc. "Redwood City Tribune" 2/18/24 San Mateo Co. Assessment Roles 1924 Date form prepared May 27, 1981	Locational si surrounding	ketch map (draw a streets, roads, and	and label site and prominent landmarks):	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates) ejo's Historical Notes p. 3 Old Photos, Spanishtown Hist. Soc. "Redwood City Tribune" 2/18/24 San Mateo Co. Assessment Roles 1924 Date form prepared By (name) May 27, 1981	Locational si surrounding	ketch map (draw a streets, roads, and	and label site and prominent landmarks):	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their-dates) o's Historical Notes p. 3 Old Photos, Spanishtown Hist. Soc. "Redwood City Tribune" 2/18/24 San Mateo Co. Assessment Roles 1924 Date form prepared May 27, 1981	Locational si surrounding	ketch map (draw a streets, roads, and	and label site and prominent landmarks): NORTH	
1.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their date) ejo's Historical Notes p. 3 Old Photos, Spanishtown Hist. Soc. "Redwood City Tribune" 2/18/24 San Mateo Co. Assesment Roles 1924 Date form prepared By (name) May 27, 1981 By (name) Organization City City	Locational si surrounding	ketch map (draw a streets, roads, and	and label site and prominent landmarks): NORTH	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their date) ejo's Historical Notes p. 3 Old Photos, Spanishtown Hist. Soc. "Redwood City Tribune" 2/18/24 San Mateo Co. Assesment Roles 1924 Date form prepared May 27, 1981 By (name) (RC_FOR Organization Son Mateo Castly Address: Address: Address: (J4 So. (54b)	Locational si surrounding	ketch map (draw a streets, roads, and	and label site and prominent landmarks): NORTH	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their date) ejo's Historical Notes p. 3 Old Photos, Spanishtown Hist. Soc. "Redwood City Tribune" 2/18/24 San Mateo Co. Assesment Roles 1924 Date form prepared By (name) May 27, 1981 By (name) City Zap City Zap Zip75112	Locational si surrounding	ketch map (draw a streets, roads, and	and label site and prominent landmarks): NORTH	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their date) ejo's Historical Notes p. 3 Old Photos, Spanishtown Hist. Soc. "Redwood City Tribune" 2/18/24 San Mateo Co. Assesment Roles 1924 Date form prepared By (name) May 27, 1981 By (name) City Zap City Zap Zip75112	Locational si surrounding	ketch map (draw a streets, roads, and	and label site and prominent landmarks):	

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1	DEPARTMENT OF PARKS AND RECREATION HABS	16190
And and a second se	FICATION Half Moon Bay Bakery	
2.	same Historic name:	
3.	Street or rural address: 514 Main Street	
	City Half Moon Bakery Zip 94019 County San Mateo	
4.	Parcel number:	
5.	Present Owner: Julia Salamone et al Address: Box 888	-
	City <u>Half Moon Bay</u> Zip <u>94019</u> Ownership is: Public Private X	-
6.	Present Use: commercial/residentialOriginal use: commercial/residential	
0	at the facade. The first level houses a bakery while the upper level is living quarters. The facade has been severly modified with stucco, wooden exterior paneling and metal-frame windows. The other exterior walls are of wooden shiplap siding. The pink stucco exterior has been scored.	
1	The first floor commercial space has been altered with vertical wood siding and a brick base. A side opening originally to act as a garage now acts as a storeroom. Cabinet windows have been added to the commercial space. The only landscape is a long street tree. A metal awning has also been added to the commerce storefront. An added feature is the diamond shaped tiles arran in squares as part wall decoration.	ial iged

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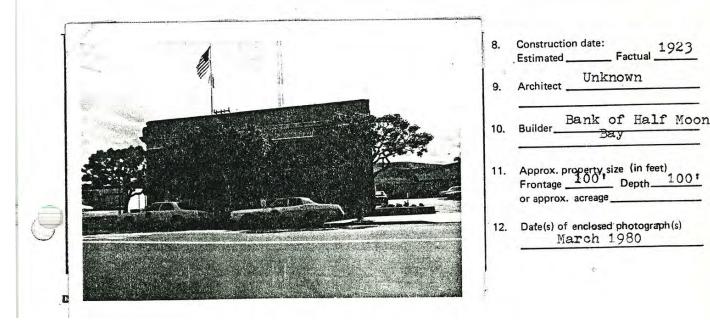
	Surroundings: (Check more than one if necessary). Open landScattered buildings Densely built-up ResidentialIndustrial Commercial Other:	
6.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:	
7.	Is the structure: On its original site? Moved? Unknown?	
8.	Related features: None	4
SIGN	IFICANCE	
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This was Half Moon Bay's second bakery. The original brick ovens are still in use. The bakery was built for Nat Castigloni. The structure has been sensitively renovated so that it fits well into the streetscape of downtown Half Moon Bay.	
	Locational sketch map (draw and label site and	
20.	Main theme of the historic resource: (If more than one is A NORTH	
	checked, number in order of importance.)	
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Kall	
	Economic/IndustrialExploration/Settlement Kelly	
	Religion Social/Education	ł
21.	Sources (List books, documents, surveys, personal interviews	
	and their dates). 'Historical Notes," by Mary Vallejo	
	pg. 1	
	Personal interview Irene Bettencourt	
22.	Date form prepared May 10, 1981 Miganerica	
	By (name) Raymond Manley	
	Organization U/R C Address: 434 S. 15th St.	
	City San Jose Zin 95112	
	Phone: (408) 279-2144	1
		1

1985-158_2020mar03_093_P

DEP.	Ser. No. 4019-30 224 Ser. No. 4019-30 Ser. No. 4019-30 Ser. No. 4019-30 CORIC RESOURCES INVENTORY Ser. No. 4019-30 CORIC RESOURCES INVENTORY Ser. No. 4019-30 CORIC RESOURCES INVENTORY
	ATION Half Moon Bay City Hall
	storic name:Bank of Half Moon Bay
3. St	reet or rural address:501 Main Street
Ci	tyHalf Moon BayZip94019CountySan Mateo
4. Pa	rcel number:
5. Pr	esent Owner:City of Half Moon BayAddress:501 Main St.
Ci	tyHalf Moon BayZip94019_Ownership is: PublicXPrivate
6. Pr	esent Use: City offices Original use: bank
DESCRIPTIO	ON .
7a. A	rchitectural style: Beaux-Arts commercial
7b. Bi	riefly describe the present physical description of the site or structure and describe any major alterations from its
or	iginal condition:
	501 Main Street is a single-story commercial building that is constructed on a rectangular plan and built in a vernacular adaptation of the Beaux-Arts style very popular for early 20th

adaptation of the Beaux-Arts style very popular for early 20th century banks. The building is built of reinforced concrete. Its facade features recessed doors and windows plus a very pronounced string course. Fenestration includes plate glass and multilight windows. The labels "City Hall" and "Police" are found in relief, painted in gold just below the stringcourse.

The building has been altered from banking to city hall with a minimum of exterior changes effecting the original design. Landscape consists primarily of three mature street trees.



1985-158_2020mar03_094_P

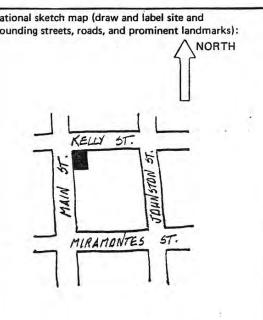
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely bu ResidentialIndustrialCommercialOther:	
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	
	Related features:None	

19.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This building can be noted for its architecture and its association to
	local commerce and government. Its architecture is a good example of
	commercial/banking styles often used during its time. Its use has
	changed over the years with the city's acquisition of the building and adapting it for its new function.
	The original property was a bakery in 1870 and was owned and operated
	by Stephen Vidall for nearly thirty years. In 1892 the building on
	the site housed a dry goods store and in 1894 it was Mr. Snead's drug
	store. The original building built by Vidall was razed and a Bank of
	wolf Moor Por Was and a Bank of
	Half Moon Bay was constructed in its vaguely classical style in 1923.
	The site then was absorbed into the growing Bank of Italy (Bank of
	America) financial empire. The Bank of America finally purchased
	the site in 1927. More recently, the Bank of America has moved into
	new quarters and the City of Half Moon Bay has purchased and renovated
	the building to serve as a city hall.
	•
	Locational sketch map (draw and label site and
	surrounding streets, roads, and prominent landmarks):

20.	Main theme of the histo checked, number in ord	oric resource: (If more than one is der of importance.)
	Architecture	Arts & Leisure
	Economic/Industrial	Exploration/Settlement
	Government	Military
	Religion	_ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their datas) Historical Notes," by Mary Vallejo pg. 2

2.	Date form prepared May 10, 1981 By (name)
.z.	By (name) Raymond Manley
	Organization 34 S. 15th St.
	San Lose _ 05112



1985-158_2020mar03_095_P

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	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4019-24</u> HABS HAER NR <u>5</u> SHL <u>4</u> Loc <u>10/550600/414636</u> 0 B <u>10/550570/4146260</u> C D D
	IFICATION Common name:	
	. Historic name:"Eagles Nest"	
	B. Street or rural address:433-435 Main	Street
		Zip94019CountySan Mateo
4	A. Parcel number:	
5	5. Present Owner: <u>Lloyd Cardoni</u>	Address: <u>651 Filbert</u>
	City_Half_Moon_BayZir	pOwnership is: PublicPrivateX
6	B. Present Use: Commercial/residen	
	 in-laid tiles under the para Fenestration consists of mod on the second floor resident windows designed in a commer spaces. A centered wooden d to the second story space. The building has been greath century wooden commercial for the structure, the stucco ex 	stringcourse and small diamond-shaped apet provide the major break up of space. dern aluminum framed, rectangular windows tial spaces and bands of rectangular rcial style on the first floor store door with rectangular glass pane leads ly altered probably from a late nineteenth orm. Brick has been added to the base of xterior is a later alteration as are the y wood has been added to the first story siding.
		Siding. 8. Construction date: Estimated <u>1890</u> Factual 9. Architect <u>Unknown</u>
		10. Builder <u>Unknown</u>

1985-158_2020mar03_096_P

4. 4	Alterations: Bri	ck siding, p ire Spanish	late glas	s, aluminum	frames, ply wood si er structure	ding
	urroundings: (Ch	ck more than one if r	necessary) Ope	n landScattered	d buildings Densely built-up	
		None known <u>X</u> Pri ct Other:			Vandalism	
F	Public Works proje					-

	could be easily adapted to a 1920's use of residential spaces above and	lly due to its size and scale which the center city of Half Moon Bay. the 19th century commercial building style of architecture. The mixed commercial spaces below also offer tives to the late 20th century urban est" owned by Toni Quinlan. It was ace," a soda fountain and restaurant currently houses a stamp and coin	
			-
		Locational sketch map (draw and label site and	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Beconomic/Industrial Exploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates). Mary Vallejo's Historical Notes pg. 2	LARCIPOS CREEK	
22.	Date form prepared May 1981 By (name) U/RC For Organization San Matro Cos Address: 934 S. 15th City San Obse Zip 951/2 Phone: 408 279-2144	KELLY ST.	1
		11	Ì

	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. 1 HABSHAERNF UTM: A C A= 10/550600/41	B
	NTIFICATION Debenedetti Bldg 1. Common name:		
	2. Historic name:J. Debenedetti B	Block	
	-3. Street or rural address:400-416 Ma		
	City Half Moon Bay	Zip94019County	San Mateo
	4. Parcel number: 056-164-	010	
	5. Present Owner: Henry Debenedetti		55:
	City Half Moon Bay Zip		
	6. Present Use: Commercial/residenti		
	original condition: 400-410 Main Street is a lar building which is constructe a Mission Revival Commercial a stepped parapet which mask tile roofs add to the Missio The second story windows are along the facade. The windo The second story is dominate by two squat doric pillars w placed above. The first flo remodeled with large platege brick trim along the base. street trees along the Main	d on a rectangular p style. The building a flat roof. Three on Revival flavor of placed in pairs and ows are double hung b ad by a recessed port with the letters "J. oor commercial space glass, aluminum frame Landscaping consists	plan and designed in ng is dominated by se pseudo,corniced the structure. d set in a band 4 over 1 in type. ch which is supported Debenedetti Block" has been extensively ed windows and a
0		11. 11.	Construction date: Estimated Factual <u>1906</u> Architect <u>Unknown</u> Builder Joseph Debenedetti Approx. property, size (in feet) Frontage <u>1901</u> Depth <u>001</u> or approx. acreage Date (s) of enclosed photograph (s)

1985-158_2020mar03_098_P

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I.	Alterations:First floor commercial facade with new glass and brick trim	-
j.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercial Other:	
5.	Threats to site: None known Private development Zoning Vandalism Public Works project Other:	
	Is the structure: On its original site? Moved? Unknown?	
3.	Related features:None	-
G	NIFICANCE	
	building was extensively damaged and subsequently demolished followin	d uct t i his
1	the 1906 quake. The existing building was constructed shortly therea	
	The building is one of the largest and most impressive structures in Half Moon Bay's downtown. It is a definite asset to the community's architectural and historical heritage. The structure currently conta a florist, a cleaners, Farmers Insurance, and auto parts store and an appliance store.	ins
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	The building is one of the largest and most impressive structures in Half Moon Bay's downtown. It is a definite asset to the community's architectural and historical heritage. The structure currently conta a florist, a cleaners, Farmers Insurance, and auto parts store and an appliance store.	ins

1985-158_2020mar03_099_P

	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4019-22</u> HABS HAER NR <u>5</u> SHL <u>4</u> Loc UTM: A <u>10/550660 /4146360</u> B <u>10/550570/4146260</u> C D
Ò	IDENTIFICATION 1. Common name:The Francis Build	
	The Francis Build	ding
	3. Street or rural address: 402 Main Stre	eet
	City_ Half Moon Bay	Zip94019CountySan Mateo
	4. Parcel number:056-164-	010
	5. Present Owner: Marilou Cotche	ttAddress.1870 El Camino Real #2
	CityZi	p 94010 Ownership is: Public Private X
	6. Present Use: <u>commercial</u>	Original use:
0	parapet. The rear portion story in heighth. The faca upper level and plate glass level exterior. Fenestrati	d stucco building with a curved of the structure is only one de is simple with stucco at the with stone comprising the ground
	decorate the facade just be Landscape consists of small been repainted emphasizing floor commercial space exhi	on on the upper story is mostly of ndows. Five diamond emblems low the parapet. street trees. The structure has recently the detail on the facade. The ground bits aluminum framed windows and colored ests a later addition to the building.
•	decorate the facade just be Landscape consists of small peen repainted emphasizing floor commercial space exhi stone brick work that sugge	ndows. Five diamond emblems low the parapet. . street trees. The structure has recently the detail on the facade. The ground bits aluminum framed windows and colored ests a later addition to the building. 8. Construction date: Estimated Factual 1921 9. Architect unknown
	decorate the facade just be Landscape consists of small peen repainted emphasizing floor commercial space exhi stone brick work that sugge	ndows. Five diamond emblems low the parapet. . street trees. The structure has recently the detail on the facade. The ground bits aluminum framed windows and colored sts a later addition to the building. 8. Construction date: Estimated Factual 1921 9. Architect unknown 10. Builder
	decorate the facade just be Landscape consists of small peen repainted emphasizing floor commercial space exhi stone brick work that sugge	ndows. Five diamond emblems low the parapet. . street trees. The structure has recently the detail on the facade. The ground bits aluminum framed windows and colored sts a later addition to the building. 8. Construction date: Estimated Factual _1921 9. Architect 10. Builder

1985-158_2020mar03_100_P

k.	alterations.	
5.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercial _X_ Other:	
6.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:	
7.	Is the structure: On its original site? X Moved? Unknown? None	
8.	Related features:	-
	NIFICANCE	
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This structure is an example of simplfied Spanish Colonial Revival architecture adapted for commercial purposes. In 1921 Joseph and Manuel Francis broke ground for a new store with a cement finish that was two-storied and contained upstairs residence. The building was a general merchandise store with a card room and pool hall in the rear.	es.
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	and the second sec	1.
		6
		6
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		t
		ľ
	Locational sketch map (draw and label site and	
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is	-
0.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure	
0.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement	×
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejo	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejp pg. 2 Personal interview Irene Bettencourt May 10, 1981	
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejo pg. 2 Personal interview Irene Bettencourt Date form prepared May 10, 1981 By (name) Kaymond Manley By (name) Kaymond Manley	
1.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejp pg. 2 Personal interview Irene Bettencourt Date form prepared May 10, 1981 By (name) May 10, 1981 Date form prepared May 10, 1981 By (name) Address: Address:	
1.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejo pg. 2 Personal interview Irene Bettencourt Date form prepared May 10, 1981 By (name) May 10, 1981 By (name) May 10, 1981 City Address: Zip 25112 City San Jose City Light Zip 25112	
1.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX_Arts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejp pg. 2 Personal interview Irene Bettencourt Date form prepared May 10, 1981 By (name)	

1985-158_2020mar03_101_P

	HISTORIC RESOURCES INV	ENTORY	С	:		_ D	1550570/4146360
	ITIFICATION 1. Common name: <u>Half M</u> d	oon Bay Inr	1				
	2. Historic name:				_		~
	3. Street or rural address:402	1 Main Stre	eet				
	City_ Half Moon Bay			019	_County	San Ma	ateo
	4. Parcel number: 050						
	5. Present Owner:Lloyd				Addres	. same	
	C.C. C.M. A. C. MARKERS						
							PrivateX
α	6. Present Use: commercia.	-	Origin	nal use: <u>com</u>		<u>чт</u>	
	 7b. Briefly describe the present phy original condition: 401 Main Street is a on a rectangular flo- is arranged in a ser entrances and tiles by Churriqueresque o to a restaurant. Th windows and decorativ 	two-story orplan. The ies of arca that line rnaments, e upper les	wood ar he grour ades fea the base the prir vel feat	nd stucc nd level aturing e of the nciple c tures si	o str comm Moori buil corner mple	ucture ericia sh sty ding. entra double	built l area le ' Surrounded nce leads hung
	original condition: 401 Main Street is a on a rectangular flo is arranged in a ser entrances and tiles by Churriqueresque of to a restaurant. Th	two-story orplan. The ies of arca that line rnaments, e upper lev e wrought is of small s ant is a la	wood ar he grour ades fea the base the prir vel feat iron wor street t	nd stucc nd level aturing e of the nciple c tures si rk cover	co str comm Moori buil corner mple ring s The o	ucture ericia: sh sty: ding. entran double maller utdoor	built l area le ' Surrounded nce leads hung windows. advertisement
	original condition: 401 Main Street is a on a rectangular flo is arranged in a ser entrances and tiles by Churriqueresque of to a restaurant. Th windows and decorativ Landscaping consists sign for the restaura	two-story orplan. The ies of arca that line rnaments, e upper lev e wrought is of small s ant is a la	wood ar he grour ades fea the base the prir vel feat iron wor street t	nd stucc nd level aturing e of the nciple c tures si rk cover	so str Moori buil orner mple ring s The o formi	ucture ericia: sh sty: ding. entran double maller utdoor ng alte Constructi Estimated	built l area le ' Surrounded nce leads hung windows. advertisement eration to
	original condition: 401 Main Street is a on a rectangular flo is arranged in a ser entrances and tiles by Churriqueresque of to a restaurant. Th windows and decorativ Landscaping consists sign for the restaura	two-story orplan. The ies of arca that line rnaments, e upper lev e wrought is of small s ant is a la	wood ar he grour ades fea the base the prir vel feat iron wor street t	nd stucc nd level aturing e of the nciple c tures si rk cover	so str Moori buil orner mple ring s The o formi 8. 8. 9.	ucture ericia: sh sty: ding. entran double maller utdoor ng alte Constructi Estimated Architect	built l area le ' Surrounded nce leads hung windows. advertisement eration to <u>built</u> advertisement <u>coldate:</u> <u>Unknown</u>
	original condition: 401 Main Street is a on a rectangular flo is arranged in a ser entrances and tiles by Churriqueresque of to a restaurant. Th windows and decorativ Landscaping consists sign for the restaura	two-story orplan. The ies of arca that line rnaments, e upper lev e wrought is of small s ant is a la	wood ar he grour ades fea the base the prir vel feat iron wor street t	nd stucc nd level aturing e of the nciple c tures si rk cover	so str Moori buil orner mple ring s The o formi	ucture ericia: sh sty: ding. entran double maller utdoor ng alte Constructi Estimated	built l area le ' Surrounded nce leads hung windows. advertisement eration to <u>built</u> advertisement <u>coldate:</u> <u>Unknown</u>
	original condition: 401 Main Street is a on a rectangular flo is arranged in a ser entrances and tiles by Churriqueresque of to a restaurant. Th windows and decorativ Landscaping consists sign for the restaura	two-story orplan. The ies of arca that line rnaments, e upper lev e wrought is of small s ant is a la	wood ar he grour ades fea the base the prir vel feat iron wor street t	nd stucc nd level aturing e of the nciple c tures si rk cover	so str Moori buil orner mple ring s The o formi 8. 8. 9.	ucture ericia: sh sty: ding. entran double maller utdoor ng alte Constructi Estimated Architect Builder Frontage	built l area le ' Surrounded nce leads hung windows. advertisement eration to <u>built</u> advertisement <u>coldate:</u> <u>Unknown</u>

1985-158_2020mar03_102_P

	Alterations:
	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
	Threats to site: None known Private development Zoning Vandalism Public Works project Other:
•	
	Related features:None
	NIFICANCE
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) Commercial useage of this <u>site</u> dates to the 1870s when it was a blacksmith shop. This operation, with the addition of auto repairs, continued at the address until 1927 when it became an inn. A fire destroyed the original building in 1931. It is one of the better examples of Spanish Colonial revival in the local area.
C.	
0.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Architecture X Arts & Leisure NORTH Economic/Industrial Exploration/Settlement Image: Construction in the image: Const
21.	Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejo pg. 2
	Date form prepared May 10, 1981

1985-158_2020mar03_103_P

0	н		S AND RECREATION		NR <u>5</u> 	3	
	IDENTIF	ICATION Common name:Sa	an Benito House	e ·			
		Historic name:					
			s: 356 Main St	reet			
			on Bay		CountySa:	n Mateo	
	4.	and the second se	056-163				
		Present Owner:	Coastside Ho		Address:	same	
	5.		and the second second	ZipOwnership	Contraction of the second		x
				Original use:		Private	
	6.	Present Use: 1050	auranty no ber	Original use:	110 001		
		original condition: This is a tw construction A slanted ba	o-story commer . The roof is v is found on	on of the site or structure a cial structure flat with wide the second stor	of stucco overhanin y over the	e corner	
		original condition: This is a two construction A slanted ba entrance to on the south consists most story balcon old carriage commercial the late 19 a two-story	o-story commer The roof is y is found on the building. elevation o stly of simple y is located a port. The building th and early 20 frame building	cial structure flat with wide the second stor Another recess in the first lev double hung win t the rear of t ilding is desig s most popular Oth centuries. g with an open ively remodeled d. Street tree	of stucco overhanin y over the sed bay is vel. Fenes dows. A s the buildin ned in an in Califor The build balcony on and the s	ng eaves. corner located stration second ng over th Italianat nia durin ing was of the secon outh and ter boxes	e g riginally nd floor. east ele-
0		original condition: This is a two construction A slanted ba entrance to on the south consists most story balcon old carriage commercial the late 19 a two-story	o-story commer The roof is y is found on the building. elevation o stly of simple y is located a port. The building th and early 20 frame building	cial structure flat with wide the second stor Another recess in the first lev double hung win t the rear of t ilding is desig s most popular Oth centuries. g with an open ively remodeled d. Street tree	of stucco overhanin y over the sed bay is rel. Fenes ndows. A s the buildin ned in an in Califor The build balcony on and the s s and plan lands 8. Cons Estin 9. Arch 10. Build 11. App From or a	ng eaves. corner located stration second ng over th Italianat nia durin ing was of the secon outh and ter boxes	e g riginally nd floor. east ele- provide Factual nown yn ze (in feet) Depth 100

1985-158_2020mar03_104_P

5. S F 6. T P 7. I 8. F	urroundings: (Check more than one if necessary) Copen land tesidentialIndustrialCommercialOther: threats to site: None known X_Private development ublic Works projectOther: the structure: On its original site? Moved? the structure: On its original site? Moved? telated features: FICANCE riefly state historical and/or architectural importance (includ The property this hotel stands on D. Zabella (1863). The Mosconi fa and it was partially destroyed in operation was taken over by a Fren and its name was changed to "Hotel a hotel and restaurant. Its archi blend of styles. The structure was	Zoning Vandalism Unknown? e dates, events, and persons associated with the site.) was originally owned by umily built the hotel in 1905 the 1906 earthquake. The hohman, Eugene Faus, in 1915 . Half Moon." Today, it houses tecture is an interesting
F 6. T P 7. I 8. F	hreats to site: None known <u>X</u> Private development ublic Works project Other: the structure: On its original site? <u>X</u> Moved? helated features: FICANCE riefly state historical and/or architectural importance (includ The property this hotel stands on D. Zabella (1863). The Mosconi fa and it was partially destroyed in operation was taken over by a Fren and its name was changed to "Hotel a hotel and restaurant. Its archi blend of styles. The structure wa	Zoning Vandalism Unknown? e dates, events, and persons associated with the site.) was originally owned by umily built the hotel in 1905 the 1906 earthquake. The hohman, Eugene Faus, in 1915 . Half Moon." Today, it houses tecture is an interesting
P 7. I: 8. F	ublic Works project Other:	Unknown? e dates, events, and persons associated with the site.) was originally owned by umily built the hotel in 1905 the 1906 earthquake. The hohman, Eugene Faus, in 1915 . Half Moon." Today, it houses tecture is an interesting
8. F	None Related features:	e dates, events, and persons associated with the site.) was originally owned by mily built the hotel in 1905 the 1906 earthquake. The achman, Eugene Faus, in 1915 Half Moon." Today, it houses tecture is an interesting
IGNIE	FICANCE riefly state historical and/or architectural importance (includ The property this hotel stands on D. Zabella (1863). The Mosconi fa and it was partially destroyed in operation was taken over by a Fren and its name was changed to "Hotel a hotel and restaurant. Its archi blend of styles. The structure wa	was originally owned by mily built the hotel in 1905 the 1906 earthquake. The nchman, Eugene Faus, in 1915 Half Moon." Today, it houses tecture is an interesting
	riefly state historical and/or architectural importance (includ The property this hotel stands on D. Zabella (1863). The Mosconi fa and it was partially destroyed in operation was taken over by a Fren and its name was changed to "Hotel a hotel and restaurant. Its archi blend of styles. The structure wa	was originally owned by mily built the hotel in 1905 the 1906 earthquake. The nchman, Eugene Faus, in 1915 Half Moon." Today, it houses tecture is an interesting
9. B	The property this hotel stands on D. Zabella (1863). The Mosconi fa and it was partially destroyed in operation was taken over by a Fren and its name was changed to "Hotel a hotel and restaurant. Its archi blend of styles. The structure wa	was originally owned by mily built the hotel in 1905 the 1906 earthquake. The nchman, Eugene Faus, in 1915 Half Moon." Today, it houses tecture is an interesting
	House and Saloon". It currently an hotel.	houses a restaurant, a deli; and
	A grant the second s	
	4 · · ·	
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
c	fain theme of the historic resource: (If more than one is hecked, number in order of importance.)	
E	conomic/Industrial Arts & Leisure Exploration/Settlement	
F	eligion Social/Education	PILARCITOS CREEK
	ources (List books, documents, surveys, personal interviews nd their dates).	
	"Historical Notes," by Mary Vallejo. pg. 1	
	ate form prepared <u>May 10, 1981</u> By (name) <u>Raymond Manley</u> Organization <u>U/R C</u> Address: <u>434 S. 15th St.</u> City <u>San Jose</u> <u>Zip 95112</u>	
	Phone: (408) 279-2144	ואבררא צב

1985-158_2020mar03_105_P

	- The Resources Agency ARKS AND RECREATION	Ser. HABSHAERN UTM: A 50604658 10/55060414658	No. <u>4019 - 19</u> IR <u>5</u> SHL <u>6</u> Loc <u>6</u> 30 D
IDENTIFICATION 1. Common name:	Half Moon Bay Feed	d and Fuel Company	
2. Historic name:	"The Eureka"		
	ress: 331 Main Stre	eet	
City Half Mod		_ Zip _ 94019 Count	y. San Mateo
	056-163		
	Craig Porter		ess: same
	Zip	Ownership is: Public	Private X
6. Present Use:	a management of the second	Original use: COmmerc:	
DESCRIPTION	_{e:} False Front Comm		
floorplan. siding, st multi-ligh	simple commercial Building materia Succo, masonary and	ls include corroga wood. Fenestrati	ted metal on features
windows lo The false	cated on each side roofline gives the sign being gable i	impression of tur	ntrance.
windows lo The false overall de	cated on each side roofline gives the	of the centered en impression of tur	ntrance.
windows lo The false overall de	ocated on each side roofline gives the sign being gable i	of the centered ex impression of tur n nature. 8.	ntrance. rets with the Construction date: Estimated <u>1926</u> Factual
windows lo The false overall de	ocated on each side roofline gives the sign being gable i	of the centered ex impression of tur n nature. 8.	ntrance. rets with the Construction date: Estimated <u>1926</u> Factual Architect <u>Unknown</u>
windows lo The false overall de	ocated on each side roofline gives the sign being gable i	of the centered ex impression of tur: n nature. 8. 9.	ntrance. rets with the Construction date: Estimated <u>1926</u> Factual Architect <u>Unknown</u> Builder <u>Unknown</u>
windows lo The false overall de	ocated on each side roofline gives the sign being gable i	of the centered eximpression of turn n nature. 8. 9. 10.	construction date: Estimated <u>1926</u> Factual Architect <u>Unknown</u> Builder <u>Unknown</u> Approx. property size (in feet) Frontage <u>125</u> Depth <u>100</u> or approx. acreage

1985-158_2020mar03_106_P

	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up
	ResidentialIndustrialCommercialXOther:
	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
	Is the structure: On its original site? X Moved? Unknown?
8.	Related features:
IG	NIFICANCE
9.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) Research indicates that this <u>site</u> may have housed the first repair garage in Half Moon Bay. It is another example of commercial useage of the False Front style of architecture.
	the second se
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u></u> Economic/Industrial <u>Exploration/Settlement</u>
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u></u> Economic/Industrial Exploration/Settlement <u></u> Government <u></u> Military <u></u> Religion <u></u> Social/Education <u></u> Sources (List books, documents, surveys, personal interviews and their dates).
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureXArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u></u> Economic/Industrial Exploration/Settlement <u></u> Government <u></u> Military <u></u> Religion <u></u> Social/Education <u></u> Sources (List books, documents, surveys, personal interviews and their dates).
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _XArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejo
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) surrounding streets, roads, and prominent landmarks): ArchitectureXArts & Leisure
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _XArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejo

1985-158_2020mar03_107_P

	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. 4019-15 HABSHAERNR_5SHL_5Loc UTM: A
	HISTORIC RESOURCES INVENTORY	C D
	ENTIFICATION 1. Common name:	
	2. Historic name:Estanislao Zabell	La House
	3. Street or rural address: 324-26 Main S	Street
		Zip <u>94019County</u> San Mateo
	4. Parcel number: 056-163	3-070
*	5. Present Owner: Dave Cresson	Address: same
		ip <u>94019</u> Ownership is: Public Private
	6. Present Use:Office	
0	original condition: This is a two-story house by front-facing gables. Wood exterior walls are sheathed the front, one-story section sheathed in wider, shiplap of the home features quoins to a seond-story entrance. four-over-four, double hung flanked by double hung wind air vent is located under the The building has been recent	tly renovated from residential into ith a new paint job new exterior trim. The large lot is surround by a picket fence with a parking lot in front and
T		a large garden to the south Note row of cypress trees 8. Construction date: at rear. Estimated <u>1.865</u> Factual 9. Architect <u>Unknown</u> 10. Builder <u>Unknown</u> 11. Approx. property size (in feet) Frontage <u>300</u> Depth <u>290</u>

1985-158_2020mar03_108_P

	Condition: Excellent X Good Fair Deteriorated No longer in existence Parking lot added to front of building	
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land <u>Scattered buildings</u> Densely built-up ResidentialIndustrialCommercialOther:	6.0
16.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:	
	에 있는 것 같은 것은 것 같은 것 같은 것 같은 것 같은 것은 것 같은 것	

. . .

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is noted particularly for its architecture. The original building seems to be a classic example of Greek Revival, while the addition(s) attest to the building's need to grow over the years. The structure was built for the owner of the "San Benito General Merchandise Store and Saloon" which Zabella operated in the early 1860's until the early 1870's. The building is locally called the Daneri House after the family who lived in it and who owned and operated the Mosconi Hotel in Half Moon Bay.

	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
 Main theme of the historic resource: (If more than one is checked, number in order of importance.) 	
Architecture Arts & Leisure	
Economic/Industrial Exploration/Settlement	
Government Military	
Religion Social/Education	Pilarcitos
21. Sources (List books, documents, surveys, personal intervie	ews
and their dates). Mary Vallejo's Historical Notes j	pg. 1
U.S. Census 1870	
"La Peninsula" vol. XII Feb. 1960	
No. 4	10 A
Interview with Irene Bettencourt May 10, 1981	
22. Date form prenared May 10, 1901 By (name) Raymond Manley	MILL ST.
	-
Address: 434 S. 15th St	-
City San Jose Zip 95112	
Phone: (408) 279-2144	- [
	F

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. 4019-17 11 HABS HAER NR 5 SHL Loc UTM: A B B
HISTORIC RESOURCES INVENTORY	10/5506204146510 D
IDENTIFICATION 1. Common name:	
2. Historic name:	
3. Street or rural address: 315 Main Str	reet
	Zip 94019 San Mateo
*	
4. Parcel number: 056-165-	070
5. Present Owner: Craig and Const:	ance Porter Address: 331 Main
City Half Moon Bay Z	ZipOwnership is: PublicPrivateX
6. Present Use: Commercial	Original use: Same
DESCRIPTION	
7a. Architectural style: False front	
	of the site or structure and describe any major alterations from its
original condition: 315 Main Street is rectangu	lar in form, single-story and constructed
primarily out of wood. The	sides and roof are made of corrugated
iron. The false front is V	aried both in stepped rectangular shapes
and a centered Semi-circula	r shape which comprise the parapet.
The facede is dominated by	large commercial windows and huge
rerece doors. There are al	so three glass doors. The side windows
are rectangular, double-hung	3 over 3 windows.
are reconstruct, course mans,	
The false front has obvious	ly been attached to a simple rectangular
light industrial building.	The signage is also new. There isn't
any landscaping to speak of	with an historicist street lamp providing
the interest to the streets	scape.
	Scape.
	8. Construction date: Estimated Factual
	9. Architect Unknown
	10. BuilderUnknown
	10. Builder
	11. Approx. property size (in feet) 001
	Frontage Depth
	or approx. acreage
	12.Date(s) of enclosed photograph(s)March 1980
a second s	entering and a second secon

1985-158_2020mar03_110_P

	Condition: ExcellentGood X Fair Deteriorated No longer in existence	
14.	Alterations:false front and signs added	•
15.	Surroundings: (Check more than one if necessary) _X Open land <u>Scattered buildings</u> Densely built-up <u>Residential</u> Other: <u>Commercial</u> Other: <u>Scattered buildings</u>)
16.	Threats to site: None known Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	
18.	Related features:None	÷.,

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

#315 Main Street is significant due primarily to the fact that it is designe on a compatible scale and in a similar false front style to many of the other more significantly historic buildings of the Spanishtown historic area of Half Moon Bay. While not being notable in and of itself, the site is important in relation to the townscape as a whole. The building sets a nice village tone immediately after one crosses the Pilarcitos Creek bridge upon entering the city center.

The false front has been recently painted.

	•	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	0
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH	
	Architecture Arts & Leisure		
	Economic/Industrial Exploration/Settlement		
	Government Military		
	Religion Social/Education		
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Pilarciter Creak	
	U.R.C. San Mateo Coastside Survey 1980		
22.	Date form prepared March 1981	\$ 5	
	By (name) URC FOR	Mill st	
	Organization San Mates Co. Address: 434 So. 15	15	
	City SAN UOSE Zip 95112	2	
	Phone: 408 279-2144	2	
	Phone	7	(250

1985-158_2020mar03_111_P

I	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	HABS HAER UTM: A C 10/ 35 0610/4140	B
Variation of the second se	FICATION Common name:	-	
2.	Historic name:		
3.	Street or rural address: Main Street	Bridge	
	City_ Half Moon Bay	Zip94019	County San Mateo
4.	Parcel number:		
5.	Present Owner: San Mateo Cou	inty	_ Address:
1 <u>1</u> 11	City Z	ipOwnership is:	Public X Private
6.	Present Use:Bridge		
	IPTION		
	Architectural style: Concrete arched. Briefly describe the present physical description		describe any major alterations from its
0	the earliest reinforced con The bridge exhibits two con A wooden walkway for pedest roadway. The bridge is sur	ncrete bridges in ncrete walls with trians is located	n two bollards at each end. I adjoining the auto
9	The bridge exhibits two con	crete bridges in hcrete walls with trians is located ported by a hand (recently placed) , also recently a lge as being the	A San Mateo County. A two bollards at each end. A adjoining the auto alsome round concrete and a sign marking added, help define the entrance into the
9	The bridge exhibits two con A wooden walkway for pedest roadway. The bridge is sup arch. An historical street lamp the entrance into the city, northern border of the brid	crete bridges in hcrete walls with trians is located ported by a hand (recently placed) , also recently a lge as being the	A San Mateo County. A two bollards at each end. A adjoining the auto Asome round concrete and a sign marking Added, help define the entrance into the
	The bridge exhibits two con A wooden walkway for pedest roadway. The bridge is sup arch. An historical street lamp the entrance into the city, northern border of the brid	crete bridges in hcrete walls with trians is located ported by a hand (recently placed) , also recently a lge as being the	 an Mateo County. two bollards at each end. adjoining the auto lsome round concrete and a sign marking added, help define the entrance into the loon Eay.
	The bridge exhibits two con A wooden walkway for pedest roadway. The bridge is sup arch. An historical street lamp the entrance into the city, northern border of the brid	crete bridges in hcrete walls with trians is located ported by a hand (recently placed) , also recently a lge as being the	 San Mateo County. two bollards at each end. adjoining the auto lsome round concrete and a sign marking added, help define the entrance into the loon Bay. 8. Construction data: Estimated 1900 Factual 9. Architect D. Bromfield & C. Tobey Jr., engine
	The bridge exhibits two con A wooden walkway for pedest roadway. The bridge is sup arch. An historical street lamp the entrance into the city, northern border of the brid	crete bridges in hcrete walls with trians is located ported by a hand (recently placed) , also recently a lge as being the	 San Mateo County. two bollards at each end. adjoining the auto lsome round concrete and a sign marking added, help define the entrance into the loon Bay. 8. Construction data: Estimated 1900 Factual 9. Architect D. Bromfield & C. Tobey Jr., engine
	The bridge exhibits two con A wooden walkway for pedest roadway. The bridge is sup arch. An historical street lamp the entrance into the city, northern border of the brid	crete bridges in hcrete walls with trians is located ported by a hand (recently placed) , also recently a lge as being the	 an Mateo County. two bollards at each end. adjoining the auto and a sign marking added, help define the entrance into the loon Bay. 8. Construction date: Estimated <u>1900</u> Factual 9. Architect <u>D. Bromfield & C. Tobey Jr., engine</u> 10. Builder R.C. Mattingly & W. Heafy, contractors 11. Approx. property size (in feet) Frontage <u>Depth 200</u>;

1985-158_2020mar03_112_P

	Condition: ExcellentGood Fair Deteriorated No longer in existence	
14.	Alterations:Wooden pedestrian walkway, new lighting and new sign	
15.	Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up ResidentialIndustrialCommercial Other:	-
16.	Threats to site: None known Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? Moved? Unknown?	
18.	Related features:Street lamp and village entrance sign	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The concrete bridge over Pilarcitos Creek is one of the most significant urban design elements in Half Moon Bay. It not only defines the northern boundary of the historic downtown, but also provides a transition element from countryside to town center. Considering also that the bridge has historic significance as one of the earliest concrete bridges in the County, the structure is a definite asset to the community's built environment and urban heritage.

The bridge was constructed by D. Bromfield and C. Tobey Jr., engineers, under the workmanship of R.C. Mattingly & W. Heafy, contractors, by order of the County Board of Supervisors, Joseph Debenedetti, head Supervisor.

	2 4 W	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	
	Economic/IndustrialExploration/Settlement	
	Government Military Religion Social/Education	HIGHWAY 92
21.	Sources (List books, documents, surveys, personal interviews and their dates).	PILARLITOS CREEK
	Mary Vallejo's Historical Notes p.1	EET
÷		178
22.	Date form prepared May 26, 1981	````
22.	By (name) URC For	MILLS & STREET
1:	Organization San Mateo Co.	12
	Address: 434 50 15th	2
	City <u>San (Jase</u> Zip <u>95112</u> Phone: <u>279-2199</u>	
-		

1985-158_2020mar03_113_P

	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. HABSHAERN UTM: A	No 1019-16 16 R_3 SHL #Loc
C I	ISTORIC RESOURCES INVENTORY	10/550490/41466	40
	FICATION Pilarcitos House		
2.	Historic name: Pablos Vasquez Home	9	
3.	Street or rural address: 270-272 Main S-	treet	
	_{City} Half Moon Bay	Zip94019County	San Mateo
4.	Parcel number:056-2	40-080	
	Present Owner: John Minaidis		ss: 460 Metzgar
	City_Half Moon BayZip		
6.	Present Use: office	Original use: reside	nce/livery
	it topped by a small pediment includes six-over-one, double pedimented window heads and m wooden with four decorative y The posts supporting the from landscape is mature and, in th	hung windows. The holded casements. T panel ht porch are a later he case of the tree	windows exhibit The front door is addition. The fern, contains
- N N	some unusual plants. A big	st ar He	reet, while rose bushes te located behind the edge.
		8.	Construction date: Estimated Factual
		9.	Architect
15-		10.	Builder Pablo Vasquez
			Approx. property size (in feet) Frontage Depth or approx. acreage
		12.	Date(s) of enclosed photograph(s)
	3 (Ber. 4/79)		

1985-158_2020mar03_114_P

4.	Alterations: rear addition and porch posts
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up
	Residential Commercial Other:
16.	Threats to site: None known Private development Zoning Vandalism
16.	Threats to site: None known Private development Zoning Vandalism Public Works project Other:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built by Pablo Vasques in the 1860s. Vasquez was an early constable in the area and his family was among the original land grantees in Halfmoon Bay. The house is also associated with the Pilarcitos Livery, for which it served as a residence for the owner. Its architecture is a example of a style common to the area. Pablo Vasques was the son of Tiburcio Vasques, the original land grant owner of the southern half of "El Corral de Tierra" Rancho. The building remains one of the architectural landmarks of Half Moon Bay and adds much to the community's architectural heritage.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX_Arts & Leisure	NORTH
	Economic/Industrial Exploration/Settlement	A
	Government Military	HMBBA
	Religion Social/Education	The 3
21.	Sources (List books, documents, surveys, personal interviews and their dates).	AT A
	Mary Vallejo's Historical Notes pg.	1 14
· _		the t
22.	Date form prepared 5/10/81	The
22.	Date form prepared 5/10/81 By (name) Raymond Manley	112
	Organization U/R C	12
	Address: 494 S. 19th St. City San Jose Zip 95112	
	Phone: 219-2144	

1985-158_2020mar03_115_P

1	HISTORIC RESC	OURCES INVE	NTORY	UTM: A C 10/550	740/414	16260	D		-
	FICATION Common name:				-				
2.	Historic name: _	Bailey's	Bakery			-			
	Street or rural ad			е.				-	
		Moon Bay			.9	County	San	Matec)
4.	Parcel number:	056	100 100 100	Statistics (1				× *
	Present Owner:				5.	Addres	e. 5	same	
5.									. x ·
		enentmon						Priva	ate
6.	Present Use:	apartmen	. US	Origina	al use:	Nery	-		
)	an Italia shingles.	two-story nate bay. Fenestra ted struct	It has tion is	a gable mostly of	room cov f simple	ered	with	compo	osition
)	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	ered	with	compo	osition
)	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	ered	with	compo	osition
)	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	ered	with	compo	osition
	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	ered	with	compo	osition
	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	ered	with	compo	osition
	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	ered	with ble h	ung wi	osition indows.
	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	dou	with ble h Constru Estima	uction date ted 1900	e: 6Factual
	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	dou	with ble h Constru Estima	ung wi	e: 6Factual
	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	ered dou	Vith ble h Constru Estima Archite	uction date ted_190	e indows.
	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	ered dou 8. 9.	Vith ble h Constru Estima Archite	uction date ted_190	e: 6Factual
	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	ered dou 8. 9.	Constru Estima Builden	uction date ted	5 Factual
	This is a an Italian shingles.	nate bay. Fenestra	It has tion is	a gable mostly of	room cov f simple	8. 9.	Constru Estima Archite Builden Fronta	uction date ted	e: indows. Factual st Baile: y size (in feet) Depth15

1985-158_2020mar03_116_P

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5.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	Scattered buildings Densely built-up	
6.	Threats to site: None known Private development Public Works project Other:		
7.			
18.	Related features:building at 505 San Beni	to	_
10.0	NIFICANCE	a datas sucrets and names areasisted with the site)	
19.	Briefly state historical and/or architectural importance (include		
	This building housed Half Moon Bay's August Bailey. Bailey resided in th to this building, at 505 San Benito.	e house, which connects	
		an character all a	
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	7
20.		Locational sketch map (draw and label site and	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes." by Mary Valleio.	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejo. pg. 0	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejo. pg. 0 Date form prepared May 10, 1981	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejo. pg. 0 Date form prepared May 10, 1981 By (name) Organization.	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallejo. pg. 0 Date form prepared May 10, 1981 By (name) May 10, 1981	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	

1985-158_2020mar03_117_P

J				VENTORY	HABS_ UTM:	A	-	B	SHL S	- 14 _ Loc
		DN ion name:			10/5	550 686/	41462	60		-
			immons	Home						
			751	Kelly Av	re					
з.		Half Mo			Zip9	4019	County	San	Mateo	
				S			County			
				<u>6 - 168</u>	5.0 S. (1997)		T		·	2
		and a state of the	1.000	immons an	4					
	City	Half	Moon Ba	<u>У</u>	Zip	Ownership	is: Public		Private	<u> </u>
6.	6. Prese	t Use: res	idence	1	Or	ginal use:	reside	ence		*
7ь	origin 751 L-s	y describe th al condition: Kelly haped f	Avenue loorpla	ysical descriptio is a one- n. It ha	-story w as a gab	ooden st le roof	ructur	re bui ed wit	.lt on a Sh	
7b	b. Brief origin 751 L-s cor woo but	y describe th al condition: Kelly haped f positio den shi	Avenue loorpla n shing ngles. Fenest	is a one-	-story w as a gab e exteri oped bar	ooden st le roof or walls geboard	coveres are s runs a	re bui ed wit sheath around	lt on a h ed in the	
7b	b. Brief origin 751 L-s cor woo but	y describe th al condition: Kelly haped f positio den shi lding.	Avenue loorpla n shing ngles. Fenest	is a one- n. It ha les. The A scalle	-story w as a gab e exteri oped bar	ooden st le roof or walls geboard	ructur covere s are s runs a er-two	constru Estimat	ation date: red 1865	.n Factual
7b	b. Brief origin 751 L-s cor woo but	y describe th al condition: Kelly haped f positio den shi lding.	Avenue loorpla n shing ngles. Fenest	is a one- n. It ha les. The A scalle	-story w as a gab e exteri oped bar	ooden st le roof or walls geboard	ructur covere s are s runs a er-two	constru Estimat	lt on a h ed in the e	.n Factual
7b	b. Brief origin 751 L-s cor woo but	y describe th al condition: Kelly haped f positio den shi lding.	Avenue loorpla n shing ngles. Fenest	is a one- n. It ha les. The A scalle	-story w as a gab e exteri oped bar	ooden st le roof or walls geboard	ructur covere s are s runs a er-two	constru Estimat Archite	ation date: red 1865	.n Factual own
T	b. Brief origin 751 L-s cor woo but	y describe th al condition: Kelly haped f positio den shi lding.	Avenue loorpla n shing ngles. Fenest	is a one- n. It ha les. The A scalle	-story w as a gab e exteri oped bar	ooden st le roof or walls geboard	s are s runs a runs a r-two 8. 9.	constru Builder Approx Fronta	It on a hed in the the ed 1865 red 1865 ct unkno Adam S	.n Factual own Simmons ize (in feet) Depth50

1985-158_2020mar03_118_P

14.	Alterations: none apparent
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
16.	Threats to site: None known_X_Private development Zoning Vandalism Public Works project Other:
ľ	그 귀엽지 않았지 않았다. 않는 것 같은 것 같

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This house was built sometime around 1865 by one of the earliest Anglo settlers in Half Moon Bay, Adam Simmons. Its architectural style represents the functional simplicity for which many of the pioneers' homes were noted. The building is a two-story shingled house with a single-story annex used as a kitchen. Adam Simmons operated the first funeral parlor in Half Moon Bay in a small building (no longer in existence) to the rear of the house.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
"H "T	Sources (List books, documents, surveys, personal interviews and their dates). listorical Notes," by Mary Vallejo p our of Half Moon Bay," pub. by the Spanishtown Historical Society. May 10, 1981		
	By (name) Raymond Manley By (name) U/R C Organization U/R C Address: 434 S. 15th St. City San Jose (408)279-2144 Phone:	MELLY AVE.)

~		State of California - DEPARTMENT OF PA	ARKS AND RECRE	ATION	HABS HAE UTM: A C 10/550 620	Ser. N R NR	No B D	4019 - shl #	-/3 _ Loc	13
	the set provide site s	ICATION Common name: _	Half Moon	n Bay Rev	view Bldg.					
	2.	Historic name:								
	3.	Street or rural add	iress:	Celly Ave			0	37-1-		-
		City	f Moon Bay	1		County	San	Mateo		
	4.	Parcel number:	056	6-175	-020	-				-
	5.	Present Owner:	Ed Baue	er	- 2	Address	: <u>P</u> C	Box 6	8	
		City <u>Half</u>	Moon Bay	Zip	Owners	hip is: Public		Private	X	
	6.	Present Use:	Newspaper	office	Original use:	Commerc	cial	bldg./r	esidenc	e
~		wood sidin	r in plan,	, this s	ingle story	commercia	al st	ructure	has	
9	8	Cabinet wi the facade by the Tow Street tre older buil residence.	stuccoed. ndows fill a. The pro m Hall to ees complin ding which The orig:	A curvil led with operty is the wes ment the h was ei inal buil	ns except th linear parap art glass a s bounded by t. It is in building. ther commerc lding dates n dates from	e facade et masks nd a tran a vacant good con The false ial or a from the	the nsom t lot nditi e fro smal late	flat ro window to the on. on. ont mask l woode a 19th c	oof. disting east a cs an en	zui

DPR 523 (Rev. 4/79)

1985-158_2020mar03_120_P

13.	Condition: ExcellentGood _X Fair Deteriorated No longer in existence
14.	Alterations:Front facade altered
15.	Surroundings: (Check more than one if necessary) Open landScattered buildingsDensely built-up ResidentialIndustrialCommercial _XOther:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:
	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	This small commercial structure was once a residence, but was remodeled to its present form in the 1930's or '40's as estimated by the use of Moderne elements in the window glass block treatment. Note that two architectural traditions are reflected in this altered structure; the curvilinear parapet represents the Mediterranean style either in Mission Revival or Spanish Colonial Revival, while the glass blocks are associated with the Moderne style. These two styles are interspersed on a false front to a building which was probably a non-descript wooden vernacular residence turned commercial building.
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) surrounding streets, roads, and prominent landmarks): Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) surrounding streets, roads, and prominent landmarks): Architecture X NORTH
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) surrounding streets, roads, and prominent landmarks): Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) surrounding streets, roads, and prominent landmarks): Architecture X Arts & Leisure Image: Conomic/Industrial Exploration/Settlement Image: Conomic/Industrial Military Image: Conomic/Industrial Military Image: Conomic/Industrial Social/Education Image: Conomic C

1985-158_2020mar03_121_P

	DEPARTMENT OF PARKS AND RECREATION	HABSHAERNR_5_SHL 45_Loc UTM: AB CDD 10/550500/4146260
-Color	IFICATION . Common name:	
	. Historic name:Occidental Hotel	Annex
3	B. Street or rural address:648 Kelly Av	renue
	City Half Moon Bay	Zip 94019 San Mateo
_ 4	. Parcel number:	- /20
E	5. Present Owner: <u></u>	Address: Rt 1 Box 4 A
<i>i</i> a	City Half Moon Bay Z	ZipOwnership is: Public PrivateX
E	6. Present Use: Laundromat/apts.	•Original use:Occidental Hotel (addition)
DESCI	RIPTION a. Architectural style: California Verr	
	is constructed on a rectang Pioneer style. The ground houses a laundromat. An ou	hed in ship lap siding. The building gular plan and designed in a vernacular level has been modernized and now utdoor stairway on the west elevation
9	is constructed on a rectang Pioneer style. The ground houses a laundromat. An ou is an addition as well and units. Landscaping is non-existent	gular plan and designed in a vernacular level has been modernized and now
9	is constructed on a rectang Pioneer style. The ground houses a laundromat. An ou is an addition as well and units. Landscaping is non-existent	gular plan and designed in a vernacular level has been modernized and now utdoor stairway on the west elevation it leads to the second story apartment t and all but two of the windows have
	is constructed on a rectang Pioneer style. The ground houses a laundromat. An ou is an addition as well and units. Landscaping is non-existent	gular plan and designed in a vernacular level has been modernized and now utdoor stairway on the west elevation it leads to the second story apartment t and all but two of the windows have
9	is constructed on a rectang Pioneer style. The ground houses a laundromat. An ou is an addition as well and units. Landscaping is non-existent	gular plan and designed in a vernacular level has been modernized and now utdoor stairway on the west elevation it leads to the second story apartment t and all but two of the windows have n has also been added to the structure.
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9	is constructed on a rectang Pioneer style. The ground houses a laundromat. An ou is an addition as well and units. Landscaping is non-existent	gular plan and designed in a vernacular level has been modernized and now utdoor stairway on the west elevation it leads to the second story apartment t and all but two of the windows have n has also been added to the structure. 8. Construction date: Estimated 1900 Factual 9. Architect Unknown 10. Builder Unknown 11. Approx. property size (in feet)

1985-158_2020mar03_122_P

13.	Condition: Excellent Good Fair $\stackrel{X}{_}$ Deteriorated No longer in existence
14.	Alterations:Modernized ground floor and side stair plus all but two windows
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercial AOther:
16.	Threats to site: None known <u>X</u> Private development <u>Zoning</u> Vandalism <u></u> Public Works project <u>Other:</u> Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This unpretentious structure is all that remains of Half Moon Bay's Occidental Hotel. It was built as an addition and was connected to the main body of the hotel by a walkway.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	-
21.	Sources (List books, documents, surveys, personal interviews and their dates).		
	Mary Vallejo's Historical Notes pg.	4 PURISSIMA	
22.	Date form prepared March 1981 -By (name) URC For Organization Jan Motio County Address: 434 South ISA T City Jan Jose Zip 95/12	MIRAMONTES ST.	
	Phone: <u>485 279-2/49</u>		J
	-		

201	DENTIF	ISTORIC RESC ICATION Common name:		ENTORY Funeral	10/	C 550480	/41462	B0 -			-
	2.	Historic name: _			-						_
	3.	Street or rural ad	dress:	645 Kell	y Avenu	e	•	÷ т.			_
		CityHalf	Moon Bay		2	4019	County	San	Mateo		1
	4.	Parcel number:								-	-
1		Present Owner:		100 M	- 6		Addres	Be Be	ox 127	-	
2	5.		Moon Bay							v	
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τ,	6.	Present Use:	Funeral pa	artor	Orig	inal use:	Same				-
[DESCRI	TION Architectural sty	71	modorme							
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	70.	Briefly describe original conditio		cal description	of the site of	structure an	la describe	any majo	or alterations	from its	
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1985-158_2020mar03_124_P

13.	Condition: Excellent Good Fair Deteriorated No longer in existence	
14.	Alterations: Stone base on the facade appears to be of more recent construction	m
	Surroundings: (Check more than one if necessary). Open landScattered buildingsDensely built-up ResidentialIndustrialCommercialOther:	
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? Moved? Unknown?	
18.	Related features:	

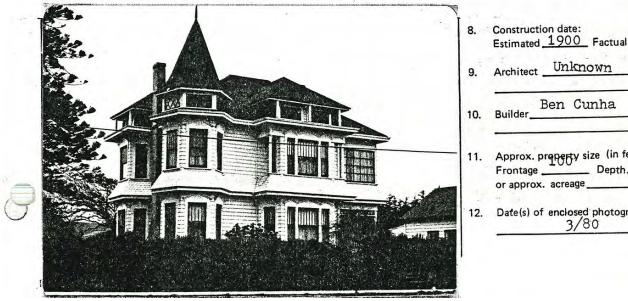
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This funeral parlor is an outstanding example of a Moderne structure and is the most prominent example of Zig-zag moderne in Half Moon Bay. The structure was built in 1913 and remodled to its present style in 1928. It has always been in the Randleman family.

		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure	surrounding streets, roads, and prominent landmarks):
	Economic/Industrial Exploration/Settlement Government Military	
	Religion Social/Education	
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
21.	Sources (List books, documents, surveys, personal interviews and their dates).	MILL ST.
* *	Interview, Murray Randleman, April, 1980.	PURISSIMA
22.	Date form prepared March 1980 By (name) URC for Organization San Mateo Co Address: 434 SO 15th City San Dosc Zip 95112	
	Phone: _2.79-21 44	MIRAMONTES
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c	State of California – The Resources Agency Ser. No. <u>4019</u> –10 DEPARTMENT OF PARKS AND RECREATION HABS HAER NR <u>53</u> SHL <u>2</u> Loc
н	UTM: A B C D 10/.550200/4146260
	ICATION 520 Kelly Ave. The Alves House
2	Historic name:
	Street or rural address:
	City Half Moon Bay Zip 94019 County San Mateo
4.	Parcel number:
5.	Present Owner:Alves, VirginiaAddress: 2205 Cabrillo Hwy.
	CityHalf Moon BayZipOwnership is: PublicPrivateX
6.	Present Use: residence Original use: Same
DESCRIF 7a.	PTION Architectural style: Queen Anne
	Briefly describe the present <i>physical description</i> of the site or structure and describe any major alterations from its original condition:
Â	This structure is a $2\frac{1}{2}$ -story wooden structure built on an irregular floorplan. The roof features several hipped massings and a six-sided turret. The exterior walls are sheathed in shiplap siding with fishscale shingles found in the overhang that divides the first and second stories. Double hung windows

framed by pedimented architraves are the dominant window window treatment. The structure features several bay. The The north bay windows are arranged in a Palladian manner. Other fenestration details include multi-paned and leaded glass windows. An element from the Colonial Revival style is found in the abundance of of columns that support various overhangs throughout the building's exterior. The building was restored in 1979



Architect Unknown Ben Cunha 11. Approx. property size (in feet) _ Depth__200 or approx. acreage 12. Date(s) of enclosed photograph(s) 3/80

¹⁹⁸⁵⁻¹⁵⁸_2020mar03_126_P

14.	Alterations: restored in 1979
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
	24 2 M 정상 2 M 2 M 2 M 2 M 2 M 2 M 2 M 2 M 2 M 2

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is a supreme example of Victorian architecture with some elements of Colonial Revival. It was built by Ben Cunha for his Aown family sometime after 1900. At this time there was a lumber company at the rear of the house. The residence is known locally as the Alves House, for later owners who owned a dairy at the rear of the house at one time.

			sketch map (ng streets, road			arks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Arts & Leisure	1	1		∆ NO	RTH	
21.	Sources (List books, documents, surveys, personal interviews and their dates). "Historical Notes," by Mary Vallej Pg. 4 "An Archeological and Historical Reconnaiscence of a Portion of th San Mateo Coastside." S.A. Dietz	e	O HIGHWAY	KELLY	AVE.	URCH ST.	
22.	Date form preparedMay 7, 1981By (name)Raymond ManleyOrganizationU/R CAddress:434 S. 15th St.CitySan JoseCitySan JoseZip95112Phone:(408)279-2144		CABRILLO STATE HWY			CH	

1985-158_2020mar03_127_P

	ENTIF	ISTORIC RESO	OURCES INVENT	ORY	HABS UTM: A _ C _ 	TO 620/	-	B			_
	2.	Historic name:						_			
	3.	Street or rural ad	dress:642	Johnst	on Street	;					_
		CityHalf	Moon Bay			.9	County	San	Mateo		
	4.	Parcel number:	a56-	176-0	050				-	-	-
	5.	Present Owner:	Italo &	Ellen V	Valle		_ Addres	s: <u>P.O.</u>	Box	1145	
		City	mucca NV	Zip	<u>89445</u> 0	wnership is:	Public		Priva	te X	
	6.	Present Use:	Apartments		Original	use:	Same	_		-	
DE	SCRI	PTION						1		1	
	7a.	Architectural sty	le: Stripped	Spanish	Colonial	L Reviv	ral '				
	7b.		the present physical of								
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		buildings	that are bu	ilt on	a rectang	gular p	plan,				
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		buildings walkway; a which is s in archite by raised in shape a detail. H marking th the interi A handsome the street	that are bu and designed so severe th ectural moti corner para and double h Entry doors ne entrances for space fr e shrub fend	tilt on l in a s pat it a f. The pets. nung. S face th s. A wo com the be separ len fenc	a rectang tripped S lmost app bare stu Fenestrat mall vent e center oden gate street sp ates the e and gate	gular p Spanish pears t ucco wa tion is tellati walkwa e and p pace. complet te would	olan, n Colo co be alls a s very ton wi ay wit picket ex of	builc	Reviv lo inf lsting ple, r s add ucco c ce.sep lings	furthe contraction furthe contraction from	le d ular r
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		buildings walkway; a which is s in archite by raised in shape a detail. H marking th the interi A handsome the street	that are bu and designed so severe th ectural moti corner para and double h Entry doors ne entrances for space fr e shrub fence t. The wood	tilt on l in a s pat it a f. The pets. nung. S face th s. A wo com the be separ len fenc	a rectang tripped S lmost app bare stu Fenestrat mall vent e center oden gate street sp ates the e and gate	gular p Spanish pears t ucco wa tion is tellati walkwa e and p pace. complet te would	olan, Colo Cobe alls a svery Lon with picket ex of Ld app 8. 9.	Construi Estimate Architee Builder,	Reviv lo inf isting ple, r s add icco c ce.sep lings to be ction data ed	ral sty luence ruished ectang furthe anopie parate from of a Unknow Unknow	le d ular r s n n n
		buildings walkway; a which is s in archite by raised in shape a detail. H marking th the interi A handsome the street	that are bu and designed so severe th ectural moti corner para and double h Entry doors ne entrances for space fr e shrub fence t. The wood	tilt on l in a s pat it a f. The pets. nung. S face th s. A wo com the be separ len fenc	a rectang tripped S lmost app bare stu Fenestrat mall vent e center oden gate street sp ates the e and gate	gular p Spanish pears t ucco wa tion is tellati walkwa e and p pace. complet te would	olan, Color Cobe alls a very Lon with oicket ex of Id app 8. 9. 10.	Construe Estimate Archited Approx Frontag	Reviv lo inf isting ple, r s add icco c ce.sep lings to be ction date ed 1920 ct ct ge100	ral sty luence guished ectang furthe anopie barate from of a Factual Unknow	n n n n n
		buildings walkway; a which is s in archite by raised in shape a detail. H marking th the interi A handsome the street	that are bu and designed so severe th ectural moti corner para and double h Entry doors ne entrances for space fr e shrub fence t. The wood	tilt on l in a s pat it a f. The pets. nung. S face th s. A wo com the be separ len fenc	a rectang tripped S lmost app bare stu Fenestrat mall vent e center oden gate street sp ates the e and gate	gular p Spanish pears t ucco wa tion is tellati walkwa e and p pace. complet te would	olan, Color Cobe alls a very Lon with oicket ex of Id app 8. 9. 10.	Constru Estimate Archited Builder, Approx Frontag or appr	Reviv lo inf isting ple, r s add icco c ce.sep lings to be ction date ed 1920 ct dt ct ct ct ct dt ct ct dt ct dt	ral sty luence guished ectang furthe parate from of a Factual Unknow Unknow	n n n n
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1985-158_2020mar03_128_P

5.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercial Other:
6.	Threats to site: None known Private development Zoning Vandalism Public Works project Other:
7.	Is the structure: On its original site? Moved? Unknown?

The site is deemed significant due to its architecture which is a very
unusually severe interpretation of the Spanish Colonial Revival style
which was popular in California during the 1920's. This building seems
to suggest the Moderne style which reduces the structure to simplified
geometric forms. Moderne architectural styles were popular in the
1930's and 1940's. The wooden picket fence and arched entry detracts
somewhat from the architectural purity of the apartment complex.
The development is unique in Half Moon Bay and thus a very definite addition
to the city's urban heritage.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	MIRAMONTES ST.	
22.	Date form prepared March 1980 By (name) <u>U/AC for</u> Organization <u>Dan Mattes County</u> Address: <u>439 SO / Sth</u> City <u>Can / De</u> Zip <u>95//Z</u> Phone: <u>408 279-2199</u>	CORREAS ST. P	
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DEPARTME	California — The Resources Agency INT OF PARKS AND RECREATION RESOURCES INVENTORY	Ç	8 No. <u>4019-8</u> IR <u>5</u> SHL <u>4</u> Loc <u></u> D <u></u> 180
1. Common	name:		
3. Street or	rural address: 640 John Half Moon Bay		San Mateo
4. Parcel nur	mber: 056-176-0	40	
5. Present O	owner: Mary Vallejo	Addre	Same as above
City	Half Moon Bay Zi	p 94019 Ownership is: Public	PrivateX
6. Present U	Jse: Residence	Original use: Resid	lence
7b. Briefly de original c 640 J on a The r sized Large brick walls resid Fenes the f Frenc sized same leads	tural style: Craftsman Bungal escribe the present physical description condition: ohnston Street is a wo rectangular plan and d coofline consists of tw gable boards which ar wooden rafters accent chimney is echoed by and planter boxes at lence is sheathed in si stration is multi-paned acade and of the casem of door, entry further l planter box which is fashion as the gable es to the entry.	of the site or structure and describe orden, single-story of lesigned in a Crafts to very low-relief gate the projecting eave rectangular shaped of the centered front of mple, rectangular-si l, designed in horizon tent variety. The more echoes the window si carved at the ends of end boards. A three	residence built man Bungalow style. ables with over- ftsman tradition. es. A rectangular brick retaining entry. The haped wooden shingles. ontal bands along ulti-paned double door, hapes. An over- is designed in the step concrete stair
to th	ne overall architectura	l effect of the rest	Approx. property size (in feet) Frontage Depth

1985-158_2020mar03_130_P

14.	Alterations:Bungalow columns have been removed
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercial Other:
	Threats to site: None known X Private development Zoning Vandalism
16.	Public Works project Other: Zohing Vandalism

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The structure is significant due to its architecture and to the fine condition of the exterior coupled with the well groomed landscape. Although modest in size, the residence reflects well the natural blending of landscape and structure that was the primary raison d'etre of the Craftsman/Bungalow style. The house is a nice addition to the architectural heritage of the community of Half Moon Bay.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	MIRAMONTES HIVE HOLSHING
22.	March 1980 Date form prepared By (name) URC KOU Organization Can Matter County Address: 434 So 15 Th City Sen Ose Zip 9.31/2 Phone: 408 279-2149	CORREAS ST.
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_		DEPARTMENT OF	ia — The Resources Agency PARKS AND RECREATION	HABSHAEL	Ser. R NF 680/4146	R 54 SHL 6 Loc B D
D ID		ICATION Common name:	- on pace o nota			
		Historic name:	First English Spea	aking School		
	3.	Street or rural a	address:611 Johnston	n Street		
		City Half	Moon Bay	Zip_94019	County	San Mateo
	4.		056-179-0			
			John Costa	•	Addres	ss:Same
			Moon Bay Zi		1	
	6.		residential	Original use:	school	house
	7b.					
9		it is of gabled an walls are and its n with a ce	a one-story wooden the Pioneer Cottag nd covered with com e sheathed in shing roof may be later a entered entrance fl	e/Salt Box st position shir les. It seen dditions. Th anked on each	tyle. T ngles. ns that he facad h side b	he roof is The exterior the porch e is symmetrical y multi-paned
		This is a it is of gabled ar walls are and its n with a co	a one-story wooden the Pioneer Cottag nd covered with com e sheathed in shing roof may be later a entered entrance fl Other fenestratio	e/Salt Box st position shir les. It seen dditions. Th anked on each	tyle. T ngles. ns that he facad h side b	he roof is The exterior the porch e is symmetrical y multi-paned
		This is a it is of gabled ar walls are and its n with a ce windows.	a one-story wooden the Pioneer Cottag nd covered with com e sheathed in shing roof may be later a entered entrance fl Other fenestratio	e/Salt Box st position shir les. It seen dditions. Th anked on each	tyle. T ngles. ns that he facad h side b imple do	he roof is The exterior the porch e is symmetrical y multi-paned uble hung Construction date: Estimated Factual <u>1858</u> Architect <u>unknown</u>
		This is a it is of gabled ar walls are and its n with a ce windows.	a one-story wooden the Pioneer Cottag nd covered with com e sheathed in shing roof may be later a entered entrance fl Other fenestratio	e/Salt Box st position shir les. It seen dditions. Th anked on each	tyle. T ngles. ns that he facad h side b imple do	he roof is The exterior the porch e is symmetrical y multi-paned uble hung Construction date: Estimated Factual <u>185</u>
		This is a it is of gabled ar walls are and its n with a ce windows.	a one-story wooden the Pioneer Cottag nd covered with com e sheathed in shing roof may be later a entered entrance fl Other fenestratio	e/Salt Box st position shir les. It seen dditions. Th anked on each	tyle. T ngles. ns that he facad h side b imple do 8. 9. 10.	he roof is The exterior the porch e is symmetrical y multi-paned uble hung Construction date: Estimated Factual <u>1858</u> Architect <u>unknown</u>

1985-158_2020mar03_132_P

5.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential Industrial Commercial Other:
3.	Threats to site: None known <u>*</u> Private development Zoning Vandalism Public Works project Other:
7.	Is the structure: On its original site? Moved? X Unknown?
в.	Related features:
IG	NIFICANCE
9.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This building housed the first English-speaking school in Half Moon Bay, It was built, it is said, through the efforts of James Johnston, a prominent local citizen. It served as a school until about 1872 when it became a hall for a temperance league and was called "Templar's Hall." It is now a residence. It may have been moved to this site. This one story clapboard building (remodeled) was built originally for James Johnston in 1858 and located west of the James Johnston House. It was moved in 1865 to its present location to become a school. The building was a meeting hall of the Good Templars and Sons of Temperance until 1912.
	For some time it was then used as a home by George Wyman Jr.
	For some time it was then used as a home by George Wyman Jr.
20.	For some time it was then used as a home by George Wyman Jr. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	For some time it was then used as a home by George Wyman Jr. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure
0.	For some time it was then used as a home by George Wyman Jr. Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Fconomic/IndustrialExploration/Settlement
20.	For some time it was then used as a home by George Wyman Jr. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure
	For some time it was then used as a home by George Wyman Jr. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government MilitaryX Religion Social/EducationX Sources (List books, documents, surveys, personal interviews
	For some time it was then used as a home by George Wyman Jr. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military X Religion Social/Education X Sources (List books, documents, surveys, personal interviews and their date) - go notes pg. ? Abstract of Title, Lots #8 and 9 Blk. 8 Ta Peninsula, " Feb. 1960, Vol. X, No. 4. "The History of San Mateo County "
1.	For some time it was then used as a home by George Wyman Jr. Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitaryX ReligionSocial/EducationX Sources (List books, documents, surveys, personal interviews and their date) is pointed by the set of the survey of the set of the
.1.	For some time it was then used as a home by George Wyman Jr. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military X Religion Social/Education X Religion Social/Education X Sources (List books, documents, surveys, personal interviews and their date3) 1e jo notes pg. 7 Abstract of Title, Lots #8 and 9 Blk, 8 Ta Peninsula, " Feb. 1960, Vol. X, No. 4. "The History of San Mateo County," by Roy Cloud, 1928. May 10, 1981 Date form prepared By (name) Maniley By (n
	For some time it was then used as a home by George Wyman Jr. Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitaryX ReligionSocial/EducationX Sources (List books, documents, surveys, personal interviews and their dates) = jo notes pg. 7 Abstract of Title, Lots #8 and 9 Blk. 8 Ta Peninsula, " Feb. 1960, Vol. X, No. 4. "The History of San Mateo County," by Roy Cloud, 1928. May 10, 1981 By (name)ST.

1985-158_2020mar03_133_P

	HISTORIC RESOURCES INVENTORY	UTM: A C 10/550680	Ser. No. $\frac{4019 - 6}{B}$ MR $\frac{54}{B}$ SHL $\frac{2000}{B}$ Loc 74146240
	1. Common name: Joseph M. Franci	S. House	
	2. Historic name:		
	3. Street or rural address:607 Johns		
	City_Half Moon Bay		
	4. Parcel number:	090	
	5. Present Owner: <u>William Besser</u>		Address:Same
	City Z	ZipOwnership	o is: Public Private X
	6. Present Use: Residence	Original use:	Same
	family residence which is b in a Craftsman Bungalow sty	le. Both stor	ies exhibit steet facing
9	in a Craftsman Bungalow sty gables which are very low p feet. The roofs are sheath gable boards and oversized line. The residence is she shingles. The facade is hi stucco chimney with a river supported by over-sized dor simple in form, double hung multi-paned and casement ty is composed of two multi-pa The landscaping is mature a two stucco urns that flank	vie. Both stor pitched. The s hed in plain wo brackets disti- eathed is simpl ghlighted by a rock base and ric-shaped pier g and multi-par ype on the firs aned gläss pane and very well t the entry porce	ies exhibit steet facing econd story is recessed 15 oden shingles. Carved ngush the exterior roof e rectangular wooden rectangular-shaped a recessed front porch s. Fenestration is ed on the second story and it story. The entry door els.
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	in a Craftsman Bungalow sty gables which are very low p feet. The roofs are sheath gable boards and oversized line. The residence is she shingles. The facade is hi stucco chimney with a river supported by over-sized dor simple in form, double hung multi-paned and casement ty is composed of two multi-pa The landscaping is mature a two stucco urns that flank	vie. Both stor pitched. The s hed in plain wo brackets disti- eathed is simpl ghlighted by a rock base and ric-shaped pier g and multi-par ype on the firs aned gläss pane and very well t the entry porce	ies exhibit steet facing econd story is recessed 15 oden shingles. Carved ngush the exterior roof e rectangular wooden rectangular-shaped a recessed front porch s. Fenestration is ed on the second story and et story. The entry door els. eended, it along with the h further distinguish s located to the side of the residence. 8. Construction date: Estimated Factual 9. Architect Factual Unknown
	in a Craftsman Bungalow sty gables which are very low p feet. The roofs are sheath gable boards and oversized line. The residence is she shingles. The facade is hi stucco chimney with a river supported by over-sized dor simple in form, double hung multi-paned and casement ty is composed of two multi-pa The landscaping is mature a two stucco urns that flank	vie. Both stor pitched. The s hed in plain wo brackets disti- eathed is simpl ghlighted by a rock base and ric-shaped pier g and multi-par ype on the firs aned gläss pane and very well t the entry porce	ies exhibit steet facing econd story is recessed 15 oden shingles. Carved ngush the exterior roof e rectangular wooden rectangular-shaped a recessed front porch s. Fenestration is ned on the second story and et story. The entry door els. eended, it along with the s located to the side of the residence. 8. Construction date: 8. Construction date: 9. Architect Unknown 10. Builder Factual 11. Approx. progety size (in feet) Frontage Depth100

1985-158_2020mar03_134_P

	Condition: ExcellentGood Fair Deteriorated No longer in existence
14.	Alterations: No exterior alterations
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
	Is the structure: On its original site? X Moved? Unknown?
18	Belated features: Mature landscaping

19. Briefly state historical and/or architectural importance (include dates events and percent associated with the site and The site is significant due primarily to its architectural style and to the fact that the building has been kept in such good repair. The house is a fine example of the Craftsman Bungalow style which was one of the most popular designs in the early decades of the 20th century. This residence contains all of the requisite elements distinguishing the style including such features as the river rock along the base of the chimney. The house is one of the most impressive in the town of Half Moon Bay and adds much to the community's architectural heritage.

The residence was built in 1913 for Joseph M. Francis the owner of Francis Brothers General Merchandise Store. Francis was also a San Mateo County Supervisor.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	
	Economic/IndustrialExploration/Settlement GovernmentMilitary	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews Mary Vallejo's List of Historic Bld, page 7 Personal Interview Irene Bettencour Old Photos, Spanishtown Hist. Soc. Personal Interview Norma Francis November 1979	12
22.	By (name) RC By (name) RC Organization San Matte County	CORREAS ST.
	Address: <u>434 So /5th</u> City <u>Jan / 202</u> Zip <u>95/2</u> Phone: <u>408 279-2/44</u>	
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1985-158_2020mar03_135_P

ł	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY C D B B C D D D
	FICATION Common name:
2.	Historic name: Dr. William Brooke's Office
3.	Street or rural address: 601 Johnston Street
	City Half Moon Bay Zip 94019 County San Mateo
4.	Parcel number:
5.	Present Owner: <u>William Besser</u> Address: <u>607 Johnston</u>
	City Half Moon Bay Zip Ownership is: Public Private X
6.	Present Use: Law Office Original use: Doctor's Office
	 Architectural style: Craftsman Cottage Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 601 Johnston Street is a simple wooden, single-story structure built on a rectangular plan and designed in a Craftsman Cottage style. The wood shingled roof is only moderately pitched in its gable form. Hafters distinguish the side eaves while three over-sized wooden brackets dominate the gable ends. The structure is sheathed in simple rectangular in shape, double hung and 6 over 6 windows. Projecting window casements add a distinguishable design to the exterior walls. The entry door is reached by a small step and it too is multi-paned. Landscaping is mature in the case of the trees. The bushes and flowers surrounding the building appear to date from the alteration of the building into professional offices as does the aggregate walkway (dating from the most recent office alteration) The exterior has been altered only minimally in its change of use from a Dr. officeto a law office.
8	 a. Construction det. Factual <u>1926</u> b. Estimated <u>Factual 1926</u> c. Architect <u>Unknown</u> d. Builder <u>Unknown</u>

1985-158_2020mar03_136_P

14.	Alterations:
15.	Surroundings (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrial Commercial Other:
16.	Threats to site: None known Private development Zoning Vandalism Public Works project Other:

.

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due primarily to its sensitive adaptive reuse from a small Craftsman doctor's office into a modern law office. The size and scale of the building have been retained which reinforced the urbanscape of this neighborhood in Half Moon Bay. The structure remains an excellent example of fitting new uses into the community's historic urban form.

The building was the medical office of Dr. William Brooke who constructed the small structure in 1924 on the existing site and in the same architectural style.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates). Mary Vallejo's Historical Notes page 7 March 1980 Date form prepared By (name) <u>URC for</u> Organization <u>San Mateo Co</u> Address: <u>A34 So 1576</u> City <u>San Jose</u> <u>zip 95//Z</u>	MIRAMONTES ST. HIS MOUSHOL CARREAS ST.
	Phone: 408 279-2194	

1985-158_2020mar03_137_P

-		State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	HABS HAER UTM: A C	r. No. <u>4019-4</u> NR <u>5</u> SHL <u>4</u> Loc <u></u> B <u>D</u>
P ,		ICATION Common name:	10/550 680/414	6340
	2.	Historic name: John Francis Ho	use	
	3.	Street or rural address:403 Johns	ton Street	
		City Half Moon Bay	Zip94019Coun	ty <u>San Mateo</u>
	4.	Parcel number:056 - 168-	100	
	5.	Present Owner: & Marian	na Sousa Add	ress: 780 Mill St.
		City Half Moon Bay Z	ipOwnership is: Publi	c PrivateX
	6.	Present Use: Residential	Original use:Resid	ential
1	DESCRI	PTION Architectural style: Spanish Colonia		
9	7Ь.	Briefly describe the present <i>physical description</i> original condition: 403 Johnston Street is a law which is two-stories high, designed in a typical Spani of roof lines, window shape stucco walls and gateways a Fenestration is varied cons arched window forms. The w conspicuous in the wide var are both made of wood and of Landscaping is minimal but	rge stucco and red built on a rectangu sh Colonial Revival s, balcony detailin ll add to the grand isting of both rect. indow panes themsel iety of their shape f wrought iron. well tended. The s	tile residence lar pan and style. The variety g and surrounding eur of the residence. angular and round ves are also s. The balconies ide vard with its
		tiled and stuccoed walls an to the mise-en-scene of the The corner stucco wall appendent conflict with the origin	site. ars to be a later a	entry adds much
		to the mise-en-scene of the The corner stucco wall appe	site. ars to be a later a	entry adds much ddition which does esidence. Construction dateo Estimated <u>1930</u> Factual
		to the mise-en-scene of the The corner stucco wall appe	e site. ars to be a later a nal design of the r 8.	entry adds much ddition which does esidence. Construction date Estimated <u>1930</u> Factual Architect <u>Unknown</u>
		to the mise-en-scene of the The corner stucco wall appe	e site. ars to be a later and nal design of the ro 8. 9. 10	entry adds much ddition which does esidence. Construction dateo Estimated <u>1930</u> Factual Architect <u>Unknown</u> Builder_ <u>Unknown</u>
		to the mise-en-scene of the The corner stucco wall appe	e site. ars to be a later and nal design of the ro 8. 9.	entry adds much ddition which does esidence. Construction date: Estimated 1930 Factual Architect Unknown Builder Unknown Approx. property size (in feet) Frontage 100 Depth 60 T
		to the mise-en-scene of the The corner stucco wall appe	e site. ars to be a later and nal design of the ro 8. 9. 10 11	entry adds much ddition which does esidence. Construction date Estimated 1930 Factual Architect Unknown Builder Unknown Builder Openty size (in feet) Frontage 100 Depth 00 T or approx. acreage
0		to the mise-en-scene of the The corner stucco wall appe	e site. ars to be a later and nal design of the ro 8. 9. 10	entry adds much ddition which does esidence. Construction date; Estimated 1930 Factual Architect Unknown Builder Unknown Builder Onknown Approx. property size (in feet) Frontage 1001 Depth 60 T or approx. acreage
0		to the mise-en-scene of the The corner stucco wall appe	e site. ars to be a later and nal design of the ro 8. 9. 10 11	entry adds much ddition which does esidence. Construction date; Estimated <u>1930</u> Factual Architect <u>Unknown</u> Builder <u>Unknown</u> Approx. property size (in feet) Frontage <u>1001</u> Depth <u>601</u> or approx. acreage

1985-158_2020mar03_138_P

13. Condition:	ExcellentGood	Fair	Deteriorated	No longer in existence	
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14. Alterations: _ Corner front wall

- 15. Surroundings: (Check more than one if necessary) Open land ____Scattered buildings ____ Densely built-up ____ Residential ____ Industrial ____ Commercial ____ Other: _____
- 16. Threats to site: None known <u>X</u> Private development <u>Zoning</u> Vandalism <u>Public Works project</u> Other:
- 17. Is the structure: On its original site? X Moved? Unknown?
- 18. Related features: _____ Walls and gates which surround the residence.

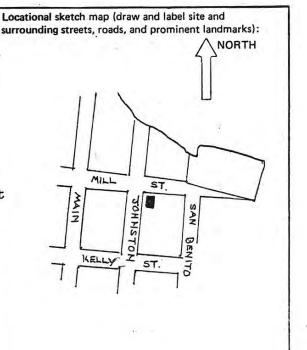
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The site is significant due to its architecture, its size and its excellent condition. The residence remains one of the largest and most ornate Spanish Colonial Revival designs in the community and thus adds much to Half Moon Bay's urban heritage. The residence was the home of John Francis.

20.	Main theme of the historic resource: (If more than one checked, number in order of importance.)	
	Architecture X	Arts & Leisure
	Economic/Industrial	Exploration/Settlement
	Government	Military
	Religion	_ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates) Mary Vallejo's Historical Notes pg. 7 Personal Interview Irene Bettencourt Old Photo, Spanishtown Hist. Soc. Personal Interview Norma Francis

22. Date form prepared March 1980 By (name) UKC For Organization San Mated CO Address: 434 So 15th City San Jose Zip 95112 Phone: 405 279-2146



F	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY		No. <u>4019 -1</u> IR <u>1</u> SHL Loc <u>1</u> D <u>0</u>
	Common name:		
	Historic name: Johnston Ho		
3.	Street or rural address: <u>Higgins-Puris</u>	ssima Rd.	
	City_ Half Moon Bay	Zip94019County	San Mateo
4.	Parcel number:	-006	· · · · · · · · · · · · · · · · · · ·
5.	Present Owner: <u>City of Half Moon</u>	n BayAddre	ess: <u>501 Main</u>
	City <u>Half Moon Bay</u> Zi	pOwnership is: Public	Private
6.	Present Use:	Original use:Resid	ential
7b.	Architectural style: Colonial Salt Be Briefly describe the present physical description original condition: This lone wooden farmhouse if designed in a perfect New En structure is two-stories in lines of its New England col- was a local variation of Gre roof extends very near to th "salt box" shape. The eave plain friex and simple corn clapboard with oversized, pi simple, rectangular in hape The apertures are symmetrica Two large wood paneled door cornice over the entrance do The structure has been comp	of the site or structure and describe is built on a rectan ngland Colonial Salt height. It exhibit lonial counterparts eek Revival forms. he ground level in t line is very shallo ice. The building i lain corner boards. ; and double-hung 1 ally placed along th s with narrow sideli oor provide the majo	gular plan and Box style. The s the clean, chaste which, in turn, The double gabled the characteristic ow with a large s sheathed in Fenestration is over 1 windows. he exterior walls. ghts and a projecting
- 1		8.	Construction date: / EstimatedFactual
		9.	Architect
	<u>_111 U I II</u>	10.	Builder
	THAT HIM	11.	Approx. property size (in feet) Frontage Depth or approx. acreage
9	and a second	12.	
Dra 52	3 (Hev. 4/79)		

1985-158_2020mar03_140_P

14.	Alterations: <u>None</u>
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial <u>Other</u> :
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
	/ 성상 MAN 이 것 이 것을 하는 것 같은 것은 것 같은 것을 것 같아요. 것 같아요. 것 같아요. 것 같아요. 것 같아요. 것은 것 같아요. 것은 것 같아요. 것 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The site is significant due to tis architecture and its historical associations with a pioneer family. It is as pristine an example of New England Colonial Salt Box as was ever constructed along the Northern California coast. It is one of the prized architectural treasures of the Coastside. Built in the 1850s, the house is listed on the National Register.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture $X = 1$ Arts & Leisure		
	Economic/IndustrialExploration/SettlementE Government Military Religion Social/Education		
21.	Sources (List books, documents, surveys, personal interviews and their dates).	MAIN ST. Highway	÷
22.	Date form prepared March 1980 By (name) U/RC for Organization San Matter County		
-	Address: <u>439 So /5tt</u> City <u>San Jose</u> Zip <u>95//2</u> Phone: <u>405 279-2/49</u>	Higgins Rd,	0.

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1	н	ISTORIC RE	SOURCES INVE	NTORY	C			B		Loc
) ID		ICATION Common name	11011	e		,			~ .	
	2.	Historic name:					-			
			address:5	17 Church	Street					
- 1-	з.		lf Moon Bay					San M	ateo	
-							ounty			-
	4.	Parcel number	:05	6-17	1-060	~ ~				
	5.	Present Owner	. Loren Ne	ewton		A	Address:]	103 Re	tiro	
		City_Moss	Beach	Zij	94038_Ow	nership is: Pu	ublic		_Private	X
	6		Residence							
•						490.				
DE	ESCRI		style: Pioneer		*	-				
)		divided double h corner b end whice	siding and into two ba ung sash wi oards are t h faces the	ys with a ndows. S he only a street n	by a front an offset Simple doo: attempt at marks this	gable. entranc r and w orname house	The e and indow ntati as a	front two frame on. verna	t faca over t es and The ga cular	de is wo ble
		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h	front two frame on. verna ore acc bood st	t faca over t es and The ga cular curate upport	de is wo ble ly ed by
		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t h faces the on of the G to as Pion	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h	front two frame on. verna ore acc bood st	t faca over t es and The ga cular curate upport	de is wo ble ly ed by
		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t h faces the on of the G to as Pion	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h	front two frame on. verna ore acc bood st	t faca over t es and The ga cular curate upport	de is wo ble ly ed by
		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t h faces the on of the G to as Pion	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h	front two frame on. verna ore acc bood st	t faca over t es and The ga cular curate upport	de is wo ble ly ed by
		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t h faces the on of the G to as Pion	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h d is	front two frame on. vernac pre acc nood su a late	t faca over t es and The ga cular curate upport er add	de is wo ble ely ed by lition.
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		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t h faces the on of the G to as Pion	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h d is 8. C	onstructionstimated	t faca over t es and The ga cular curate upport er add	de is wo ble ely ed by lition.
		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t h faces the on of the G to as Pion	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h d is 8. C	front two frame on. vernac pre acc nood su a late	t faca over t es and The ga cular curate upport er add	de is wo ble ely ed by lition.
		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t h faces the on of the G to as Pion	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h d is 8. C 8. C 9. A -	onstructionstimated	t faca over t es and The ga cular curate upport er add	de is wo ble ely ed by lition. Factual
		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t h faces the on of the G to as Pion	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h d is 8. CC 8. C 9. A - 10. B	onstructionstimated	t faca over t es and The ga cular curate upport er add Unkno Unkno	Ade is WO Able Ply Sed by ition. Factual OWN OWN Composition (in feet)
		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t h faces the on of the G to as Pion	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h d is 8. C E 9. A - 10. B - 11. A F	onstructionstimated_	t faca over t es and The ga cular curate upport er add Unkno Unkno	Ade is WO Able Ply Sed by ition. Factual OWN OWN Composition (in feet)
		ship lap divided double h corner b end whic expressi referred	siding and into two ba ung sash wi oards are t h faces the on of the G to as Pion	topped l ys with a ndows. S he only a street n reek Revi eer. A s	by a front an offset Simple doo: attempt at narks this ival style shingled g	gable. entranc r and w orname house which able po	The e and indow ntati as a is mo rch h d is 8. C E 9. A - 10. B - 11. A F 0	onstruction stimated_ durchitect duilder or approx. pr	t faca over t es and The ga cular curate upport er add Unkno Unkno unkno	Ade is wo ble ble by ition. Factual own

1985-158_2020mar03_142_P

4.	Alterations:
5.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential Industrial Commercial Other:
6.	Threats to site: None known X Private development Zoning Vandalism
	Public Works project Other:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant due to its architecture. It is a pleasant example of the simple vernacular designs which composed the vast majority of mid to late 19th century construction along the San Mateo Coastside communities. The building thus provides an archetype of the building development of Half Moon Bay and , as such, is an important link in the community's architectural past.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Sources (List books, documents, surveys, personal interviews and their dates). Mary Vallejo notes pg. 8	CHU CHU
22.	March 1980 By (name) URC for Organization San Matta County Address: 39, 50 / 544 City San Matta County Phone: 408 279-2144	CHURCH ST.

1985-158_2020mar03_143_P

		State of California DEPARTMENT OF F		REATION	UTM:	HAER A C 550360/-	4	B D	4019-		
ID	ENTIF	ICATION Common name:	Manuel F	. Cunha S	School				-		
		Historic name:	Manuel F	. Cunha S	School					-	
		Street or rural ac	corn	er of Kel	lly and	Church	Street	s			
			Moon Bay		Zin		County	San	Mateo		
	-		050	-108-	040		_ county.				
		Parcel number:									
-	5.	Present Owner:									
	-	City Half M			ip 94019	Ownership				e	
	6.	Present Use:	School		Orig	ginal use:	Sch	001	_		
		original conditio	n:		of the site o						
		The Manue built on style. T of the Mo the 1930 appearance molded co exterior They are to reinfo front ent flat arch Landscape	n: A F. Cunh an irregu he buildi oderne sty s and '40 ce of the ornices, s detail. purposely orce its s try is also h over two s is minim	a School lar plan ng perfec le which 's. Nota building tringcoun Window for recessed culptural o charact o recessed	is a or and des ctly ext was pop able ar which a orms ar d deepl; l three teristic d doorwa mature,	ne and t signed i hibits a pular in e the fl is ornam nd other e design y into t dimensi cally en ays. in keep	wo-sto n a St ll of the U at roo ented essen ed in he sur onal q hanced ing Wi	ry, s reaml the c hited fed, by sq tiall horiz face ualit by a th th	tucco ine Mo haract l State box-li uared y rect contal of the cies. an over	school derne eristi s duri ke buttre angula bands. build The -sized all	cs ng sses r ing
		The Manue built on style. T of the Mo the 1930 appearance molded co exterior They are to reinfo front ent flat arch Landscape design of	n: A F. Cunh an irregu he buildi oderne sty s and '40 ce of the ornices, s detail. purposely orce its s try is also h over two s is minim	a School lar plan ng perfec le which 's. Nota building tringcoun Window for recessed culptural o charact o recessed	is a or and des ctly ext was pop able ar which a orms ar d deepl; l three teristic d doorwa mature,	ne and t signed i hibits a pular in e the fl is ornam nd other e design y into t dimensi cally en ays. in keep	wo-sto n a St ll of the U at roo ented essen ed in he sur onal q hanced ing wi e are	ry, s reaml the c fied, by sq tiall horiz face ualit by a th th no ma Constru Estimat	tucco ine Mo haract l State box-li uared y rect contal of the cies. an over	school derne eristi s duri ke buttre angula bands. build The -sized all terior	cs ng sse: r ing
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		The Manue built on style. T of the Mo the 1930 appearance molded co exterior They are to reinfo front ent flat arch Landscape design of	n: A F. Cunh an irregu he buildi oderne sty s and '40 ce of the ornices, s detail. purposely orce its s try is also h over two s is minim	a School lar plan ng perfec le which 's. Nota building tringcoun Window for recessed culptural o charact o recessed	is a or and des ctly ext was pop able ar which a orms ar d deepl; l three teristic d doorwa mature,	ne and t signed i hibits a pular in e the fl is ornam nd other e design y into t dimensi cally en ays. in keep	wo-sto n a St ll of the U at roo ented essen ed in he sur onal q hanced ing wi e are	ry, s reaml the construction fed, by sq tiall horiz face ualit by a th th no ma Constru Estimat Archite Builder Frontag	tucco ine Mo haract State box-li juared y rect contal of the ies. an over he over ajor ex ction date: ed 1935 ct Unkm	school derne eristi s duri ke buttre angula bands. build The -sized all terior - Factual. own - Size (in fee - Depth-	cs ng sses r ing

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14.	Alterations:
5.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:
SIG	NIFICANCE
19.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The Cunha School is significant due most importantly to its architecture style. The building is without question one of the largest and most im pressive Moderne style structures along the San Mateo County coast

and as such it must be viewed as one of Half Moon Bay's architectural treasures. The school adds much to the environmental design quality of the community.

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me of the historic resource: (If number in order of importance ture X Arts & Leisure c/Industrial Exploration/Se ent Military	.) ettlement			- ANORTH	
c/IndustrialExploration/Se entMilitary	ttlement				
			- 11	11	
Social/Education	on	с. /			-
	, personal interviews				
an Antoningan Antoningan Antoningan Antoningan Antoningan		э	 	5	
Merch 1080			HO	¥.	
ne) U/RC fau	Countil		CHOD	MIRAMONTES S	т.
5: 434 Sc/5th	Zip <u>957/</u> 2				
408-274-2194			CORREA	AS ST.	J.
	dates).	n prepared March 1980 ne) U/RC for tration Jan Matter County s: 434 Sc/15th Jan Jac Zip 957/2	n prepared March 1980 ne) U/AC for tration Jan Matto County s: 434 Sc/15th Jan Jac Zip 9.57/2	n prepared March 1980 ne) U/RC fou ration Janu Matto Caunty s: 434 So/SHO Jan (De Zip 957/2	dates). n prepared March 1980 ne) <u>U/RC for</u> si: <u>434</u> So/SHO Jan (De

1985-158_2020mar03_145_P

IOENTIFICATION 1. Common name: 2. Historic name: 2. Street or rural address: 501 Purissima Way City		P	IISTORIC RESOURCES INVENTORY	UTM: A B 10/5483 90/4149940 D
3. Street or rural address: <u>501 Purissima Way</u> City	-			
City	4	2.	Historic name:	
City		3.	Street or rural address: 501 Purissima	
 5. Present Owner: <u>MARIE THOMPSON ETTAL</u> Address: <u>AT 1 BOX 92</u> City <u>MALE moon BAH</u> Zip <u>24019</u> Ownership is: Public <u>Private X</u> 6. Present Use: <u>Parmhouse</u> <u>Original use</u>: <u>Same</u> DESCRIPTION 7. Architectural style: Ploneer 7. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 501 Furtissima is a two-story wooden farmhouse that is constructed on a rectangular plan and designed in a modified Ploneer style of architecture. The structure contains an off-set, moderately-piteches gable roof with molded cornice, projecting eave; and marrow plain frieze. Two pent roof enclosed porches protrude from the front elevation. An enclosed rear porch also protrudes from the central structure. All of the various roof planes are sheathed in compositi shingles. The body of the structure itself is sheathed in ordinate with simple rectangular, double hung windows with nicely corniced with heads on the second story and side elevations and a front wall of mis paned windows that are highlighted by off-center French doors. The residence is surrounded by mature landscaping including large a large Washington Palm and Monterey plue trees adjacent to the struct form a tree tunnel with other trees across the street which is a rare feature in Coastside agricultural settings. The front window 1 is a later adjation. Attach Photo(s) Here 			City	San Mateo
City <u>MAE mack</u> <u>BAF</u> Dip <u>FMAP</u> Ownership is: Public		4.	Parcel number:	20
 e. Present Use: <u>Parmhouse</u> <u>Driginal use</u>. <u>Same</u> A. Architectural style: <u>Ploneer</u> B. Architectural style: <u>Ploneer</u> Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 501 Purissima is a two-story wooden farmhouse that is constructed on a rectangular plan and designed in a modified Pioneer style of architecture. The structure contains an off-set, moderately-piteche gable roof with molded cornice, projecting eave; and narrow plain frieze. Two pent roof enclosed porches protrudes from the front elevation. An enclosed rear porch also protrudes from the front structure. All of the various roof planes are sheathed in wide ship lap siding with equally wide cornerboards. Fenestration is varied with simple rectangular, double hung windows with nicely corniced with heads on the second story and side elevations and a front wall of me paned windows that are highlighted by off-center French doors. The residence is surrounded by mature landscaping including large a large Washington Palm and Monterey pine tree, and is enclosed by a distinctive white picket fence. The trees adjacent to the structure form a tree tunnel with other trees across the street which is a rare feature in Coastside agricultural settings. The front window that are highlighted by off-center french doors. <u>Street which is a rare feature in Coastside agricultural settings</u>. Factual <u>9. Architet Unknown</u> <u>Much Photo(s) Here</u> 		5.	Present Owner: MARIE THOM	PSONETAL Address: RT. 1 BOX 92
 e. Present Use: <u>Parmhouse</u> <u>Driginal use</u>. <u>Same</u> A. Architectural style: <u>Ploneer</u> B. Architectural style: <u>Ploneer</u> Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 501 Purissima is a two-story wooden farmhouse that is constructed on a rectangular plan and designed in a modified Pioneer style of architecture. The structure contains an off-set, moderately-piteche gable roof with molded cornice, projecting eave; and narrow plain frieze. Two pent roof enclosed porches protrudes from the front elevation. An enclosed rear porch also protrudes from the front structure. All of the various roof planes are sheathed in wide ship lap siding with equally wide cornerboards. Fenestration is varied with simple rectangular, double hung windows with nicely corniced with heads on the second story and side elevations and a front wall of me paned windows that are highlighted by off-center French doors. The residence is surrounded by mature landscaping including large a large Washington Palm and Monterey pine tree, and is enclosed by a distinctive white picket fence. The trees adjacent to the structure form a tree tunnel with other trees across the street which is a rare feature in Coastside agricultural settings. The front window that are highlighted by off-center french doors. <u>Street which is a rare feature in Coastside agricultural settings</u>. Factual <u>9. Architet Unknown</u> <u>Much Photo(s) Here</u> 	-		City HALF MOON BAY Z	Zip <u>940/9</u> Ownership is: Public Private X
 DESCRIPTION 7. Architectural style: Pioneer 7. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 501 Furitssima is a two-story wooden farmhouse that is constructed on a rectangular plan and designed in a modified Pioneer style of architecture. The structure contains an off-set, moderately-piteche gable roof with molded cornice, projecting eave; and narrow plain frieze. Two pent roof enclosed porches protrude from the front elevation. An enclosed rear porch also protrudes from the central structure. All of the various roof planes are sheathed in wide ship lap siding with equally wide cornerboards. Fenestration is varied with simple rectangular, double hung windows with nicely corniced with heads on the second story and side elevations and a front wall of mi paned windows that are highlighted by off-center French doors. The residence is surrounded by mature landscaping including large a large Washington Palm and Monterey pine tree, and is enclosed by a distinctive white picket fence. The trees adjacent to the structure form a tree tunnel with other trees across the street which is a rare feature in Coastside agricultural settings. The front window y lis a later addition. Attach Photo(s) Here 8. Architect Unknown 9. Architect Unknown 10. Builder_Unknown 10. Builder_Unknown 10. Builder_Unknown 		. 6.	Present Use: Farmhouse	Original use: Same
 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: 501 Furrissima is a two-story wooden farmhouse that is constructed on a rectangular plan and designed in a modified Pioneer style of architecture. The structure contains an off-set, moderately-piteched gable roof with molded cornice, projecting eave; and narrow plain frieze. Two pent roof enclosed porches protrude from the front elevation. An enclosed rear porch also protrudes from the central structure. All of the various roof planes are sheathed in wide shill lap siding with equally wide cornerboards. Fenestration is varied with simple rectangular, double hung windows with nicely corniced with heads on the second story and side elevations and a front wall of m paned windows that are highlighted by off-center French doors. The residence is surrounded by mature landscaping including large a large Washington Falm and Monterey plne trees, and is enclosed by a distinctive white picket fence. The trees adjacent to the struct form a tree tunnel with other trees across the street which is a rare feature in Coastside agricultural settings. The front window number of the structure is a later addition. 8. Construction gate: Estimated _100 Factual			in the second	
original condition: 501 Purissima is a two-story wooden farmhouse that is constructed on a rectangular plan and designed in a modified Pioneer style of architecture. The structure contains an off-set, moderately-piteche gable roof with molded cornice, projecting eave; and narrow plain frieze. Two pent roof enclosed porches protrudes from the front elevation. An enclosed rear porch also protrudes from the central structure. All of the various roof planes are sheathed in compositi shingles. The body of the structure itself is sheathed in wide ship lap siding with equally wide cornerboards. Fenestration is varied with simple rectangular, double hung windows with nicely corniced with heads on the second story and side elevations and a front wall of mu paned windows that are highlighted by off-center French doors. The residence is surrounded by mature landscaping including large a large Washington Falm and Monterey plue tree, and is enclosed by a distinctive white picket fence. The trees adjacent to the structur form a tree tunnel with other trees across the street which is a rare feature in Coastside agricultural settings. The front window v . So construction dig for the structure between the second story and strees across the street which is a rare feature in Coastside agricultural settings. The front window v . So construction dig Factual . Attach Photo(s) Here 11. Approx. propagy size (in feet) Frontage		7a.	Architectural style: Pioneer	
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structure. All of the various roof planes are sheathed in compositi shingles. The body of the structure itself is sheathed in wide ship lap siding with equally wide cornerboards. Fenestration is varied with simple rectangular, double hung windows with nicely corniced wi heads on the second story and side elevations and a front wall of mu paned windows that are highlighted by off-center French doors. The residence is surrounded by mature landscaping including large a large Washington Falm and Monterey plue tree, and is enclosed by a distinctive white ploket fence. The trees adjacent to the structu form a tree tunnel with other trees across the street which is a rare feature in Coastside agricultural settings. The front window v is a later addition. Attach Photo(s) Here	1)	frieze. Two pent roof enc.	losed porches protrude from the front
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<pre>with simple rectangular, double hung windows with nicely corniced wi heads on the second story and side elevations and a front wall of mu paned windows that are highlighted by off-center French doors. The residence is surrounded by mature landscaping including large a large Washington Palm and Monterey pine tree, and is enclosed by a distinctive white picket fence. The trees adjacent to the structu form a tree tunnel with other trees across the street which is a rare feature in Coastside agricultural settings. The front window v is a later addition. Attach Photo(s) Here</pre>			shingles. The body of the	structure itself is sheathed in wide ship-
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rare feature in Coastside agricultural settings. The front window will a later addition. Attach Photo(s) Here Is a later addition. Estimated 1880 Factual 9. Architect Unknown 10. Builder 11. Approx. property size (in feet) Frontage 0. 12. Date(s) of enclosed photograph(s)				
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12. Date(s) of enclosed photograph(s)				10. Builder Unknown
				10. Builder Unknown 11. Approx. property size (in feet) Frontage Depth 1.00
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	0)		 10. Builder Unknown 11. Approx. property size (in feet) Frontage 100 Depth 1.00 or approx. acreage 2.34C. 12. Date(s) of enclosed photograph(s)
)		 10. Builder <u>Unknown</u> 11. Approx. property size (in feet) Frontage <u>100</u> Depth <u>100</u> or approx. acreage <u>2.34C</u>. 12. Date(s) of enclosed photograph(s)
1		Ð		 10. Builder <u>Unknown</u> 11. Approx. property size (in feet) Frontage <u>100</u> Depth <u>100</u> or approx. acreage <u>2.54C</u>. 12. Date(s) of enclosed photograph(s)
DPR 523 (Rev. 4/79)	0	Э		 10. Builder <u>Unknown</u> 11. Approx. property size (in feet) Frontage <u>100</u> Depth <u>100</u> or approx. acreage <u>2.54C</u>. 12. Date(s) of enclosed photograph(s)

1985-158_2020mar03_146_P

ResidentialIndustrialCommercialOther: 6. Threats to site: None known X Private developmentZoningVandalism Public Works projectOther:		Alterations: Front window wall
Public Works project Other:	F	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>X</u> Densely built-up ResidentialIndustrialCommercialOther:
V		
7. Is the structure: On its original site? Moved? Unknown?		s the structure: On its original site? Moved? Unknown?X

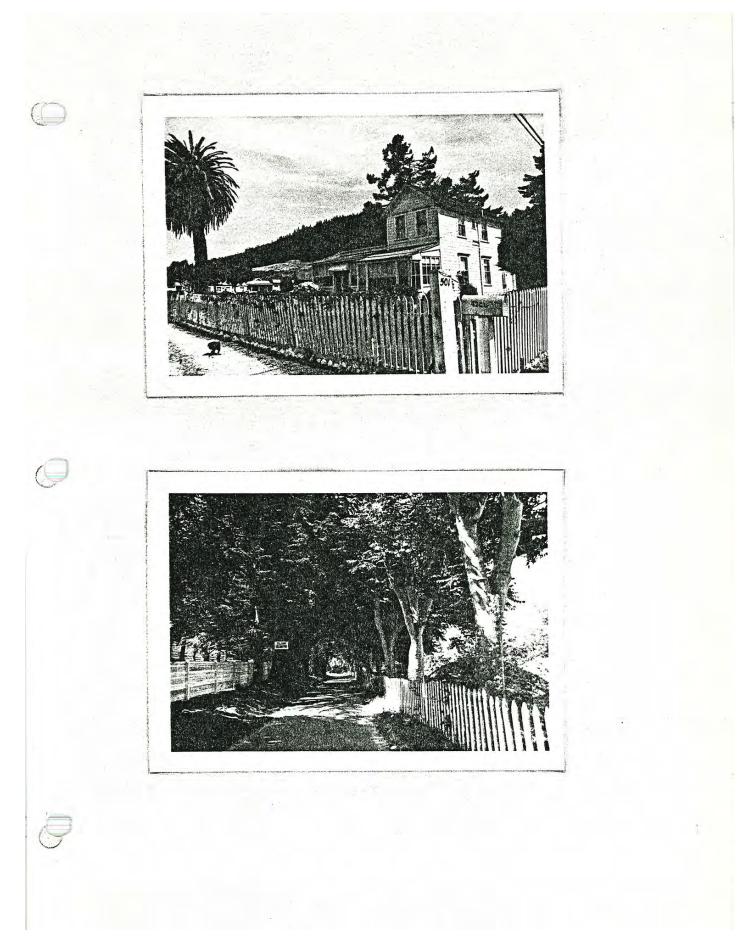
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The site is significant due to its architecture and to the entire <u>mise-en-scene</u> of the trees, fence and landscape. The farm complex is one of the most pleasant architectural sites along the San Mateo County Coast. With the accompanying tree tunnel, this particular example is a definite asset to the County's architectural heritage.

S. .

		4 °	
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure	NORTH 501	
	Economic/Industrial Exploration/Settlement	1 B WY	
	Government Military		
	Religion Social/Education	1 Brand Street	
21.	Sources (List books, documents, surveys, personal interviews and their dates). U/R.C. Coastside Survey 1980	Baific Miramar	
22.	Date form prepared		
	Address:		
	CityZipZip		N
_			2
		1	

1985-158_2020mar03_147_P



		State of California — The Resources A DEPARTMENT OF PARKS AND RECR	EATION	HABSH UTM: A	IAER N	<i>.</i>	4019 - 65 SHL Lo	oc
	H	ISTORIC RESOURCES INVE	NTORY	10/54834	0/41 50020	D		
) 11		ICATION Common name:		[
	2.	Historic name:	1. 110					
	3.	Street or rural address:	Purissima	a Way	_			÷
		City	and an an electric sec	Zip	Count	y_San M	lateo	
	4.	Parcel number: <u>648-</u>	061-	070 - 00	60	Sec.	1 1 2	8 A 19
	5.	Present Owner: MARIE	THOMP	SON ET AL	Addre	ess: RT.	1 Box 9	51
		City HALF MOON SE	AY Zi	ip <u>940/9</u> Own	nership is: Public	an a		
	6.	Present Use: Residentia		Original us				-
D	DESCRI							
		Architectural style: Period	Revival/	Colonial R	evival		1	
	7b.	Briefly describe the present physic	cal description	of the site or struct	ture and describe	e any major a	Iterations from	its
		original condition:						
		This large wooden r	residence	e is constr	ucted on a	an irreg	ular pla	n an
		designed in a Perio	d Reviva	al/Colonial	Revival	style.	The stru	otur
		exhibits a steeply	proched,	Slightly	truncated	. COMDOS	sition-sh	inor
-			A 33333 A 443	inted her a	the seales a		L	
				lated by a	witches ca	ap turre		pedi
		mental-shaped stree	et-facing	ated by a gable whi	witches ca ch covers	ap turre a large	angled	pedi bay.
ļ		mental-shaped stree The centered straig	st-facing	ated by a gable whi y is set be	witches ca ch covers hind a rea	ap turre a large cessed f	angled Front por	pedi bay.
J		mental-shaped stree The centered straig which is supported	et-facing sht entry by woode	ated by a gable whi y is set be en turned p	witches ca ch covers hind a re- osts and a	ap turre a large cessed f an accom	e angled Front por apanying	pedi bay. ch
2		mental-shaped stree The centered straig which is supported balustrade. Fenest	et-facing sht entry by woode cration i	ated by a g gable whi y is set be en turned p is simple,	witches ca ch covers hind a re- osts and a rectangula	ap turre a large cessed f an accom ar in sh	e angled Front por apanying ape,doub	pedi bay. ch
		mental-shaped stree The centered straig which is supported balustrade. Fenest hung windows with t	et-facing ght entry by woode cration is the exception	ated by a g gable whi y is set be en turned p is simple, ption being	witches ca ch covers hind a re- osts and a rectangula the larg	ap turre a large cessed f an accom ar in sh e plate	e angled Front por panying pape,doub glass wi	pedi bay. ch
2		mental-shaped stree The centered straig which is supported balustrade. Fenest	et-facing ght entry by woode cration is the exception	ated by a g gable whi y is set be en turned p is simple, ption being	witches ca ch covers hind a re- osts and a rectangula the larg	ap turre a large cessed f an accom ar in sh e plate	e angled Front por panying pape,doub glass wi	pedi bay. ch
		mental-shaped stree The centered straig which is supported balustrade. Fenest hung windows with t with transom window Landscaping is matu	et-facing ght entry by woode cration i the excent v above t are with	ated by a g gable whi y is set be en turned p is simple, ption being that charac a beautifu	witches ca ch covers hind a re- osts and a rectangula the large terizes the l clipped	ap turre a large cessed f an accom ar in sh e plate he centr hedge e	e angled Front por apanying ape,doub glass wi cal bay.	pedi bay. ch le ndow
	3	mental-shaped stree The centered straig which is supported balustrade. Fenest hung windows with t with transom window Landscaping is matu	et-facing ght entry by woode cration i the excent v above t are with	ated by a g gable whi y is set be en turned p is simple, ption being that charac a beautifu	witches ca ch covers hind a re- osts and a rectangula the large terizes the l clipped	ap turre a large cessed f an accom ar in sh e plate he centr hedge e	e angled Front por apanying ape,doub glass wi cal bay.	pedi bay. ch le ndow
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4.	Alterations: <u>None</u>
5.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up Residential Industrial Commercial Other:
2	Threats to site: None known X_Private development Zoning Vandalism
6.	Public Works project Other:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The site is significant due to its architecture. It represents a good example of a Period Revival residence with a unique touch of the witches cap turret. Set amid its manicured garden, the structure remains an important asset to the region's architectural heritage.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Architecture X Architecture X Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates). U/R.C. San Mateo Coast Survey 1980	Pacific Arous de 25
22.	Date form prepared	
	City Zip Phone:	

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2		State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	HABS HAER_ UTM: A 1.0/548580/1		B		
		FICATION Brown House					
	2.	Historic name:					
	3.	Street or rural address: Purissima Way				_	
		City	Zip	County	San	Mateo	
	4.	Parcel number: 048-07/- 0	20				
	5.	Present Owner:	SMITH	Address	s:	13	OXAS
		City <u>LALF MOON BAY</u> Z	ip <u>94019</u> Ownership	o is: Public		Private	x
	6.	Present Use: Residential					
						- 11 I-	
9		The Brown House is a large, constructed on an irregular which has been altered into central, wooden-shingled his steeply pitched cross gables hexagonal turret and attach the various roof planes are A rectangular brick chimney roofs all contain similarly plain frieze. The structur Fenestration is generally si double hung and enhanced by windows, horizontally shape rare bit of design. Finis large square wooden tuscan which is primarily located include a detatched wooden	plan and desi, a Queen Anne. pped roof that s; and a very ed octagonal w sheathed in 1 punctuates th designed mold e is sheathed imple in style window encased d with round pa als, pendents, columns provid on the large end	gned in The s has a large s itches arge wo e side ed corn in narr , recta ments. atterne spindl e the m nclosed tory wo	a Pic tructu rear s hed ro cap tu oden s elevat ices v ow cla ngular Narro d muti e lade ajor co oden s	oneer s ire exh shed ro oof pol irret. shingle tion. with ve ap boar r in sh ow orna ins, of en brac ornamer h. Out	style nibits a of dorme rch with All of es. The ery large rd siding hape, amental ffer a okets and htation tbuilding hat is vit
9		constructed on an irregular which has been altered into central, wooden-shingled hij steeply pitched cross gables hexagonal turret and attach the various roof planes are A rectangular brick chimney roofs all contain similarly plain frieze. The structur Fenestration is generally sid double hung and enhanced by windows, horizontally shapes rare bit of cdesign. Finis large square wooden tuscan which is primarily located	plan and desi, a Queen Anne. pped roof that s; and a very ed octagonal w sheathed in 1 punctuates th designed mold e is sheathed imple in style window encased d with round pa als, pendents, columns provid on the large end	gned in The s has a large s itches arge wo e side ed corn in narr , recta ments. atterne spindl e the m nclosed tory wo	a Pic tructu rear s hed ro cap tu oden s elevat ices v ow cla ngulan Narro d muti e lade ajor c construct Estimated	oneer s are exh shed ro of por arret. shingle tion. with ve ap boar r in sh ow orna ins, of en brac ornamer h. Out barn th Lands tion date: <u>unkno</u>	style nibits a of dorme rch with All of es. The ery large rd siding hape, amental ffer a ckets and htation tbuilding hat is vi scaping i Facture.
9		constructed on an irregular which has been altered into central, wooden-shingled his steeply pitched cross gables hexagonal turret and attach the various roof planes are A rectangular brick chimney roofs all contain similarly plain frieze. The structur Fenestration is generally si double hung and enhanced by windows, horizontally shape rare bit of cdesign. Finis large square wooden tuscan which is primarily located include a detatched wooden	plan and desi, a Queen Anne. pped roof that s; and a very ed octagonal w sheathed in 1 punctuates th designed mold e is sheathed imple in style window encased d with round pa als, pendents, columns provid on the large end	gned in The s has a large s itches arge wo e side ed corn in narr , recta ments. atterne spindl e the m nclosed tory wo 8. 9.	a Pic tructu rear s hed ro cap tu oden s elevat ices u ow cla ngular Narro d muti e lade ajor o construct Estimated Architect Builder Approx. Frontage or approx	property si property si prope	style nibits a of dorme rch with All of es. The ery large rd siding hape, amental ffer a okets and htation tbuilding hat is vi scaping i Factuare.
9		constructed on an irregular which has been altered into central, wooden-shingled his steeply pitched cross gables hexagonal turret and attach the various roof planes are A rectangular brick chimney roofs all contain similarly plain frieze. The structur Fenestration is generally si double hung and enhanced by windows, horizontally shape rare bit of cdesign. Finis large square wooden tuscan which is primarily located include a detatched wooden	plan and desi, a Queen Anne. pped roof that s; and a very ed octagonal w sheathed in 1 punctuates th designed mold e is sheathed imple in style window encased d with round pa als, pendents, columns provid on the large end	gned in The s has a large s itches arge wo e side ed corn in narr , recta ments. atterne spindl e the m nclosed tory wo 8. 9.	a Pic tructu rear s hed ro cap tu oden s elevati ices u ow cla ngular Narro d muti e lade ajor o construct Estimated Architect Builder Approx. Frontage or approx	property si property si prope	style nibits a of dorme rch with All of es. The ery large rd siding hape, amental ffer a okets and htation tbuilding hat is vi scaping i Factuare.

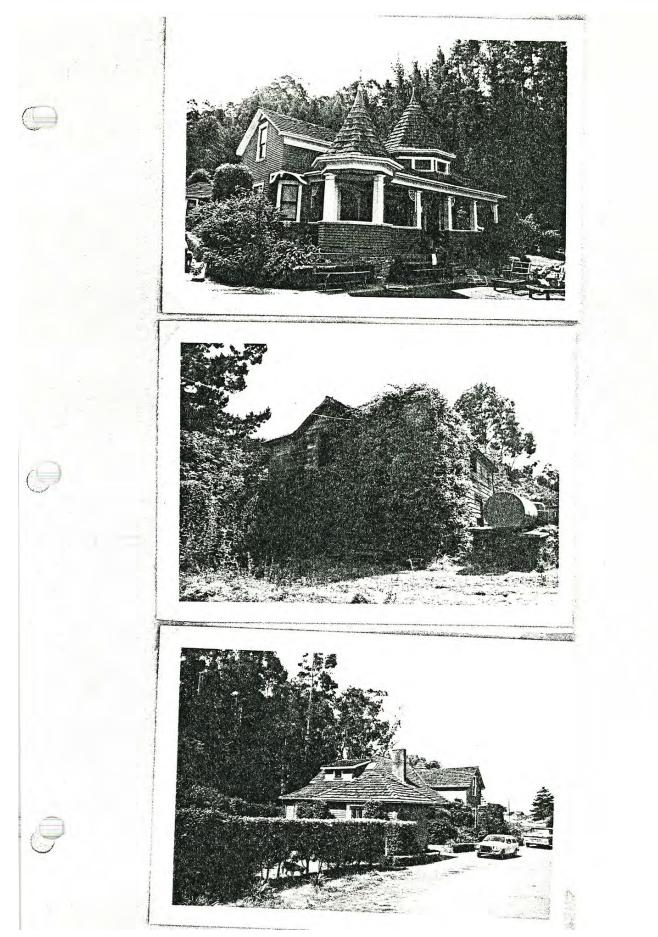
	Alterations: Porch, turrets and rear additions
	Surroundings: (Check more than one if necessary) Open land <u>Scattered buildings</u> Densely built-up ResidentialIndustrialCommercialOther:
	Threats to site: None known <u>X</u> Private development Zoning Vandalism Public Works project Other:
1	

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The Brown House is significant due to its architecture and also due to the excellent condition of the residence. The design occurred in stages as the original Pioneer farmhouse was added onto in a flamboyant Queen Anne style with turrets and filigree. The constructuion of the additions occurred after 1906 which in itself is an unusually late date for such Victorian motifs. The building is one of the most grand on the Coastside and thus has regional significance.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX Arts & Leisure	NORTH wedic?	
	Economic/IndustrialExploration/Settlement Government Military Religion Social/Education	Arreus de en medico	
21.	Sources (List books, documents, surveys, personal interviews and their dates). U/R.C. Coastside Survey 1981	Pacific Aviamor	
22.	Date form prepared	E	
	By (name) Organization Address:		
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	3. St	reet or rural add	dress: Nort	hwest co	orner Caj	oistrano	Road a	nd Pr	ospect	Way
		ty Princ								
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4	Condition: Excellent X Good Fair Deteriorated No longer in existence Alterations: Various additions to the rear of the building, new exterior paint
i.	Surroundings: (Check more than one if necessary) Open landScattered buildingsDensely built-up Residential XIndustrialCommercial XOther:
5.	Threats to site: None known <u>X</u> Private development Zoning Vandalism Public Works project Other:
	Is the structure: On its original site? X Moved? Unknown?
3.	Related features: None
G	NIFICANCE
9.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The Princeton Hotel is significant primarily due to the fact that is remains one of the only structures remaining from the very early days of the Princeton-by-the-Sea real estate development. Frank P. Brophy was the promoter who laid out the town and who constructed the hotel on its present location when the Ocean Shore Railroad reached his proposed village in 1908. He sold the hotel in 1910. The site changed hands, each slightly modifying the structure, through the following years In the 1920's the hotel was known for its affiliation with illegal rum running. During the same period the site was repeatedly closed in compliance with the <u>Hedlight Abatement Act</u> . The hotel was refurbished i the 1960's into its present form and additional upgrading was completed in the mid 1970's. It is now a familiar local restaurant.
	Therefore because of the historical integrity of a typical turn-of-the- century coastal hotel and because it is representative of an era of local history, the Princeton Hotel has significance to the local communi as wall as to the entire San Mateo County Coastside.
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Is representative of an era of local history, the Princeton Hotel has significance to the local communi Main theme of the historic resource: (If more than one is checked, number in order of importance.) Is checked, number in order of importance.) Architecture X2 Arts & Leisure Economic/Industrial X3 Exploration/Settlement X1 Government Military Religion Social/Education
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Iocal history coastside. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Iocal history coastside. Architecture X2 Arts & Leisure X1 Government Military Religion Social/Education

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	IDENTIF	ICATION Common name:	Princeton-By-	the-Se	a Pier				10
	2.	Historic name: _	Same						
	3.	Street or rural ac	ddress:	-					1
		City Prince	eton-By-the-Sea	ELG	RANADA VIC	County	Sai	n Mateo	1.
	4.						•		-
							is:		
				- 11 -				Private	
	6	and the second s	Fishing Pier	100 C 100 C	Original use:				
~		out into t Bay. The with large	eton-by-the-Sea the sheltered w wooden pier is e wooden planks	vaters s chara s suppo	of Pillar F acterized by orted by row	oint Ha its si s of wo	arbor mplio ooden	in Hal: city of piling	f Moon design s. A sma
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		The Prince out into the Bay. The with large guard rail lead out the wooden fra in design light-indu	eton-by-the-Sea the sheltered w wooden pier is e wooden planks l protects the to the end of t ame cluster of but represent ustrial buildir	vaters s chara s suppo walkwa che pie buildi a good ng desi	of Pillar F acterized by prted by row by. Telepho er some 1/8 angs rests. a example of gn.	Point Ha its si s of wo one pole mile lo The bu rectar	Constru Estimat	in Hal: city of piling: th elec: ngs are r plan,	f Moon design s. A sma. tric wire simple utilitar low gabl
		The Prince out into the Bay. The with large guard rail lead out the wooden fra in design light-indu	eton-by-the-Sea the sheltered w wooden pier is e wooden planks l protects the to the end of t ame cluster of but represent ustrial buildir	vaters s chara s suppo walkwa che pie buildi a good ng desi	of Pillar F acterized by prted by row by. Telepho er some 1/8 angs rests. a example of gn.	Point Har its sins of wo one pole mile lo The bu rectar	Constru Estimat	in Hal: city of pilings th elec ngs are r plan, ction date: med <u>1920</u>	f Moon design s. A sma tric wire simple utilitar low gabl
		The Prince out into the Bay. The with large guard rail lead out the wooden fra in design light-indu	eton-by-the-Sea the sheltered w wooden pier is e wooden planks l protects the to the end of t ame cluster of but represent ustrial buildir	vaters s chara s suppo walkwa che pie buildi a good ng desi	of Pillar F acterized by prted by row by. Telepho er some 1/8 angs rests. a example of gn.	Point Har its si rs of wo one pole mile lo The bu rectar	Constru Estimat Archite Builder Fronta	in Hal: city of piling: th elec: here a s ngs are r plan, r plan, det <u>l920</u> det <u>Unkno</u> <u>unkno</u> <u>unkno</u>	f Moon design s. A sma tric wire simple utilitar low gabl

1985-158_2020mar03_156_P

	Condition: ExcellentGood Fair X Deteriorated No longer in existence	
14.	Alterations: Railing	-
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up ResidentialIndustrialCommercialX_Other:	
16.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	£
18.	Related features:None	-

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Princeton-by-the-Sea Pier is significant due to its uniqueness. It is one of the last remaining piers along the San Mateo County Coast and one which still serves a major fishing purpose for the commercial and recreational fishing operations of Half Moon Bay. The pier adds immeasureably to the nautical atmosphere of Princeton and is a dominant feature in the village. It is a definite assest to the community and the entire Coastside.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH
	Architecture Arts & Leisure	
	Economic/Industrial Exploration/Settlement	
	Government Military	U I
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	PRINCETON AVE DEPREST
	U/R.C San Mateo Coast Survey 1980	PRINCE UNAY
22.	Date form prepared June 1981	1
	By (name) U/RC for	IT I Boule
	Organization San Mates County DINg	PILLAR POINT MARBOR
	Address: <u>934 50 154h</u>	HARBOIL
	City San Jose Zip 931/2	
	Phone: 40 + 279-2144	
		2
		HIC MARA
		HALF MADN

1985-158_2020mar03_157_P

ł	State of California – 1 DEPARTMENT OF PAR			380/9151/80 E	SHL Loc B /0/546490/4151520 D /0/547960/4151320
IDENTI	FICATION Common name:	El Granada			
2.	Historic name:	El Granada			
3.	Street or rural addre	ss:			
	City El Gran	ada	Zip	CountySa	an Mateo
4.	Parcel number:				
5.	Present Owner:			Address:	
	City		ZipOwnership	o is: Public	Private
6.	Present Use:	town	Original use:	town	
DESCR	IPTION				
	early part of esidences as	l town layout of the 20th centur a result of the	ry in anticipat e completion of	tion of an the Ocean	influx of n Shore Railroad.
	original condition: The original early part of residences as Semicircular large blocks 100-200 feet promoted the plantings as	the 20th centur a result of the in design, the of deep, with large across set in be sale of lots and part of the sale 6 earthquake pro- lopment of the	ry in anticipat e completion of community was t e, wide streets etween the bloc d even included e pitch to enti evented complet	tion of an the Ocean to be appro- ranging to ks. Real of the sider to potent: tion of the	influx of n Shore Railroad. oximately six in width from estate developers walks and tree ial buyers. e railroad
	original condition: The original early part of residences as Semicircular large blocks 100-200 feet promoted the plantings as After the 190 nowever, devenever realize	the 20th centur a result of the in design, the of deep, with large across set in be sale of lots and part of the sale 6 earthquake pro- lopment of the d. Attach Photo(s) Here EL Granada	ry in anticipat e completion of community was t e, wide streets etween the bloc d even included e pitch to enti evented complet	sion of an the Ocean to be appro- sranging : ths. Real e the sides the sidesthe	influx of n Shore Railroad. oximately six in width from estate developers walks and tree ial buyers. e railroad

1985-158_2020mar03_158_P

13.	Condition: Excellent X Good Fair Deteriorated No longer in existence
14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential XIndustrialCommercialOther:
16.	Threats to site: None known <u>X</u> Private development <u>Zoning</u> Vandalism <u></u> Public Works project <u>Other</u>
17.	Is the structure: On its original site? Moved? Unknown?
18.	Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

El Granada was laid out by famed landscape planner Daniel Burnham at the request of the Ocean Shore Railroad company. The town was thought to be another "Carmel by the Sea" after completion of the railroad from San Francisco would allow residents to live in the town and be able to commute back to the city for work. The resort town never developed, however, after the 1906 earthquake and several financial failures caused the railroad to close in 1922. Today, only a few of the older homes remain in the town, but the semicircular layout and tree lined wide streets remain to serve as a reminder of past dreams for development.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).		
	San Mateo County Museum Maps Morrill, June <u>Half Moon Bay</u> <u>Memories</u> , Moonbeam Press, El Granada, 1978.		
22.	Date form prepared <u>May 1981</u> By (name <u>Urban/Rural Conservation</u> Organization for San Mateo County Plann: Address:	ng	
	City Zip Phone:		
-	Phone:		1

		T	11-15-11 76
	te of California — The Resources Agency RTMENT OF PARKS AND RECREATION	HABS HAER	er. No. <u>4018 - 4</u> NR <u>5</u> SHL <u>Loc</u>
HISTO	DRIC RESOURCES INVENTORY	UTM: A	D
			-540
1. Con			
	oric name: <u>NIA</u>		
	et or rural address: 850 Francisco		10.00
City	El Granada	Zip 940/8 Cour	nty_San Mateo
4. Parc	cel number: 047-286-140	0	4 D.4 "
5. Pres	ent Owner: STEVEN & JUDITH	FLINT Add	Iress: RT. 1 BOX 450 C
City	HALFMOON BAY Zi	p <u>940/9</u> Ownership is: Publ	ic Private _X
6. Pres	sent Use: Residential	Original use:Same	
DESCRIPTIO			
7a. Arc	hitectural style: Dutch Colonial	Revival	
	ofly describe the present physical description		ibe any major alterations from its
orig	inal condition:		
85	0 Francisco is a two-stor	y wooden residence	constructed on
a	rectangular plan and desi	gned in a Dutch Co	lonial Revival style.
Th	e most distinguishing asp	ect about the styl	e is its distinctive
Ga	mbrel roof which in this	instance is very s	teeply pitched,
sh	eathed in wooden shingles	; and punctuated b;	y a gambrel roof
J. do	rmer. The residence is s	heathed in very na:	rrow clapboard.
A	small projecting pent roo	f marks the simple	rectangular entry.
Fe	nestration is simple in f	orm, generally dou	ble hung windows
Wi	th louvered shutters. A	band of large recta	angular windows
ad	joins the entrance door.		
1.		and the short of the second	and the second
	ndscaping is mature and s		
	teresting plant specimens		ge palm next to
th	e entry and the redwood a	nd rear pines.	
		-	
A State of the second second		T ₈	Estimated Factual
			Estimated Factual
			Unknown
1998 - 1999 -		Sector Se	Architect
		ATT.	
		1	Unknown 0. Builder
1. 1. 1. 1.	Set To And Ind		. Builder
200	and the second		
		1	1. Approx. property size (in feet)
			Frontage Depth_100
			or approx. acreage
J			
		1	2. Date(s) of enclosed photograph(s)
		and states and	March 1980
		Sec. Sec.	
a la e			
		5.0	

1985-158_2020mar03_160_P

13.	Condition: ExcellentGood Fair Deteriorated No longer in existence
14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? Moved? Unknown?
18.	Related features:Mature vegetation

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates events and persons associated with the site.) The Site 15 Significant due primarily to its architecture. The Dutch Colonial Revival style is a much more common design which is found in the eastern United States. Thus the building is somewhat unusual for the Bay Area and very unusual for the Coastside. The structure is thus a definite asset to the architectural heritage of El Granada.

20.	Main theme of the historic resource: (If more than one is	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	checked, number in order of importance.)	4 2 1000
	Architecture Arts & Leisure	10-
	Economic/Industrial Exploration/Settlement	
	Government Military	Start Startes
	Religion Social/Education	Mer Line Co
21.	Sources (List books, documents, surveys, personal interview and their dates).	
22.	Date form prepared <u>March 1980</u> By (name)	at Ave cabrillo
	Organization	
	CityZip	
	Phone:	

		ISTORIC RESOURCES INVENTORY	UTM: A C 10/54672	□ NR <u>5</u> SHL Loc B D O / 4150 640
)	IDENTIF 1.	FICATION Common name:Frederic Lane Re	altor	
~		Historic name: El Granada Ocean		Station
	3.	Street or rural address:		
		City El Granada	Zip	CountySan Mateo
	4.	Parcel number:		
		Present Owner:		1
			*	p is: Public Private X
				Railroad Station
	б.	Present Use:	Original use:	
	DESCRI	PTION Architectural style: Spanish Coloni	al Revivel	*
		red tile roof which is in chimney. Wooden rafters of Fenestration is rectangula Mature palms accent the bu The simple stucco box with a later addition upon the The Over-sized advertisens a later addition. Also ad masks the side entry.	listinguish the ar in shape and uilding. h its band of w original Spani ant sign for th	projecting eaves. somewhat recessed. rindows appears to be sh-style building. he realty company is also
	1992		a farmer a f	artra 6
	ALC: CONTRACTOR	A STATE OF A STAT	and the second states and the	
				8. Construction date:
		and the second secon		Estimated <u>1930</u> Factual
		MEANE REALTON		9. Architect
				9. Architect 10. Builder 11. Approx. property size (in feet) Frontage Depth
				9. Architect 10. Builder 11. Approx. property size (in feet)

1985-158_2020mar03_162_P

13.	Condition: ExcellentGood Fair X Deteriorated No longer in existence
14,	Alterations: Rear alteration into office use, large sign and concrete block
15.	Surroundings; (Check more than one if necessary) Open land \underline{X} Scattered buildings Densely built-up Residential \underline{X} Industrial Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:Mature palms which surround the building

SIGNIFICANCE

Briefly state bistorical and/or architectural importance (include dates, events, and persons associated with the site.) The Dullding is significant due primarily to it historical association 19. with the railroad since this structure was originally constructed as the El Granada Train depot. The railroad was the key primary influence in the early development of the Coastside and thus this station, although altered in its present form, is of primary historical significance to the community.

20.	Main theme of the historic resource: (If more than one is	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	2000
21.	Sources (List books, documents, surveys, personal interviews and their dates).	The Alameda Rife
22.	Date form prepared By (name) Organization Address:	
	City Zip Phone:	

1985-158_2020mar03_163_P

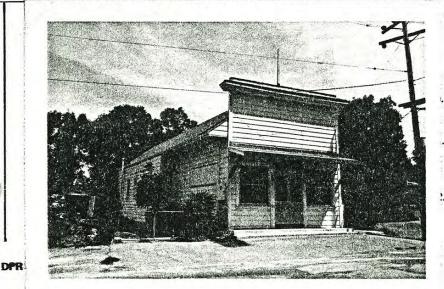
State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4018 - 7</u> HABS HAER NR SHL Loc UTM: A B C 10/548040/4149560
DENTIFICATION 1. Common name: J. Gilles Gr 2. Historic name: Miramar Grocery	ocery
3. Street or rural address: <u>Miranda R</u>	
4. Parcel number: <u>048 - 059</u> -	-060
	FILLES Address: 30/ MIRADA R.D. Zip <u>94019 Ownership is: Public Private X </u>
6. Present Use: <u>Residential</u>	Original use:Commercial

DESCRIPTION

- 7a. Architectural style: False front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Miramar Grocery Store is a small, single-story wooden structure that is built on a rectangular plan and designed in a False Front style. The building has a pitched roof which is masked by a $1\frac{1}{2}$ story false front facade designed in a vaguely Italianate mode with over-sized cornice and long, narrow quite vertical orientation. A simple pent roof supported by four long wooden posts acting as bracketing provides a front awning over the commercial space. The structure is sheathed in wide shiplap siding with narrow corner boards. The facade contains a centered double door entry with two rectangular panes of glass and a narrow transom window above. The entrance is surrounded by two, large 4-paned commercial windows. Two concrete steps lead up to the centered entry. A detatched wooden garage is located behind the structure.

Landscape is minimal. The structure has been altered in no dramatic form from its commercial use as the Miramar grocery to its present use as a residence.



Architect	Unknown
Builder	Unknown
Approx. p	roperty size (in feet)
	acreage

1985-158_2020mar03_164_P

52

	Condition: ExcellentGood Fair Deteriorated No longer in existence
4.	Alterations:
5.	Surroundings: (Check more than one if necessary) Open landScattered buildingsDensely built-upResidential \underline{X} IndustrialCommercialOther:
6.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
7.	Is the structure: On its original site? X Moved? Unknown?
	Related features:None

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The structure is significant due primarily to its architecture. It remains an archetype-- the small false front local market-- which played a major role in the urbanizing of the Coastside. The building is thus an important addition to the village of Miramar and its architectural and historical heritage.

 Sources (List books, documents, surveys, personal interviews and their dates). U.R./C. Coastside Historical Survey 1980 22. Date form prepared	SEWAA RP.
22. Date form prepared	
Organization Address: CityZip Phone:	Miramar

1985-158_2020mar03_165_P

	DI	State of California – The Resc PARTMENT OF PARKS AND	DURCES Agency DRECREATION	HABS HAER_	NR 6	<u>4018 - 6</u> SHL Loc
	HI	STORIC RESOURCES	INVENTORY	C	D	
0	IDENTIFI	CATION Mira Common name:	mar Health a			
	2.	Historic name:				
		Street or rural address:	Mirs	anda Road		
		CityMiramar	EL GRANAD	<u>A V £66</u>	CountySa	n Mateo
	4. 1	Parcel number: 048	3-014-0	90	1 - 41	
	5. 1	Present Owner:	ABETH HAS	TINGS	Address: 22	5 ZND ST.
		City_SONOMA	Z	ip <u>95976</u> Ownership	is: Public	PrivateX
	6. 1	Present Use: Dental	office	Original use:		
	DESCRIPT					
	7a. 7b. 1	Architectural style: Vern Briefly describe the present priginal condition:	nacular Wood	buchering.detai of the site or structure an	l added to d describe any maj	A-frame or alterations from its
0		wilt on a recta alled "Woodbuch esidence. The or traditional	ngular plan nering" which building is	and designed i h is constructe most unique in	in a local don a simp h its compl	ete disregard
] t s t l	the roofline is copped by orname culpted figure structure. Two puilding. The s renestration is	letely overwisheathed in sheathed in ental wooden facing the A-frame dor structure's essentially	helm a standard patterned, rou flame-shaped o streetside pund mers stick out walls are also fixed plate gl	A-frame h ugh-hewn sh cresting. tuates the from each rough-hewn lass design	ouse. ingles and is A large top of the side of the wooden shingles. ed in a variety
	t s t l t s t c c t t c c t t c c t t t t t t t	the roofline is copped by orname culpted figure tructure. Two building. The s renestration is of forms from tr over the entry. andscaping is of elements of the	letely overwisheathed in sheathed in facing the A-frame dor structure's essentially riangular sho overgrown in structure.	helm a standard patterned, rou flame-shaped o streetside pund mers stick out walls are also fixed plate gl apes under the keeping with t Driftwood pied	A-frame h ugh-hewn sh cresting. tuates the from each rough-hewn lass design gable to a the "wild", ces and car gaspects o	ingles and is A large top of the side of the wooden shingles. ed in a variety convex bubble untamed design ved wooden ut beyond the ent into the parking ted_1968 Factual
	t s t l t s t c c t t c c t t c c t t t t t t t	the roofline is copped by orname culpted figure tructure. Two building. The s renestration is of forms from tr over the entry. andscaping is of elements of the	letely overwisheathed in sheathed in facing the A-frame dor structure's essentially riangular sho overgrown in structure.	helm a standard patterned, rou flame-shaped o streetside pund mers stick out walls are also fixed plate gl apes under the keeping with t Driftwood pied	A-frame h agh-hewn sh cresting. ctuates the from each rough-hewn lass design gable to a the "wild", ces and car s aspects o ite and Constru Estimat	Lowse. ingles and is A large top of the side of the wooden shingles. led in a variety convex bubble untamed design ved wooden ut beyond the ent into the parking ted Lowson Unknown
	t s t l t s t c c t t c c t t c c t t t t t t t	the roofline is copped by orname culpted figure tructure. Two building. The s renestration is of forms from tr over the entry. andscaping is of elements of the	letely overwisheathed in sheathed in facing the A-frame dor structure's essentially riangular sho overgrown in structure.	helm a standard patterned, rou flame-shaped o streetside pund mers stick out walls are also fixed plate gl apes under the keeping with t Driftwood pied	A-frame h ugh-hewn sh cresting. tuates the from each rough-hewn lass design gable to a the "wild", ces and car s aspects o ite and Estimat	Lowse. ingles and is A large top of the side of the wooden shingles. led in a variety convex bubble untamed design ved wooden ut beyond the ent into the parking ted Lowson Unknown
	t s t l t s t c c t t c c t t c c t t t t t t t	the roofline is copped by orname culpted figure tructure. Two building. The s renestration is of forms from tr over the entry. andscaping is of elements of the	letely overwisheathed in sheathed in facing the A-frame dor structure's essentially riangular sho overgrown in structure.	helm a standard patterned, rou flame-shaped o streetside pund mers stick out walls are also fixed plate gl apes under the keeping with t Driftwood pied	A-frame h igh-hewn sh cresting. ctuates the from each rough-hewn lass design gable to a the "wild", ces and car gaspects o ite and Constru Estimat 0. Builder 1. Approx Frontage	ouse. ingles and is A large top of the side of the wooden shingles. Hed in a variety convex bubble untamed design ved wooden out beyond the ent into the parking ted <u>1968</u> Factual Unknown Unknown
	t s t l t s t c c t t c c t t c c t t t t t t t	the roofline is copped by orname culpted figure tructure. Two building. The s renestration is of forms from tr over the entry. andscaping is of elements of the	letely overwisheathed in sheathed in facing the A-frame dor structure's essentially riangular sho overgrown in structure.	helm a standard patterned, rou flame-shaped o streetside pund mers stick out walls are also fixed plate gl apes under the keeping with t Driftwood pied	A-frame h agh-hewn sh cresting. ctuates the from each rough-hewn lass design gable to a the "wild", ces and car s aspects o te and Constru Estimat 0. Builder 1. Approx Fronta or appr 2. Date(s)	A large ingles and is A large top of the side of the wooden shingles. Hed in a variety convex bubble untamed design ved wooden ut beyond the ent into the parking ted_1968 Factual Unknown unknown ge Depth_100

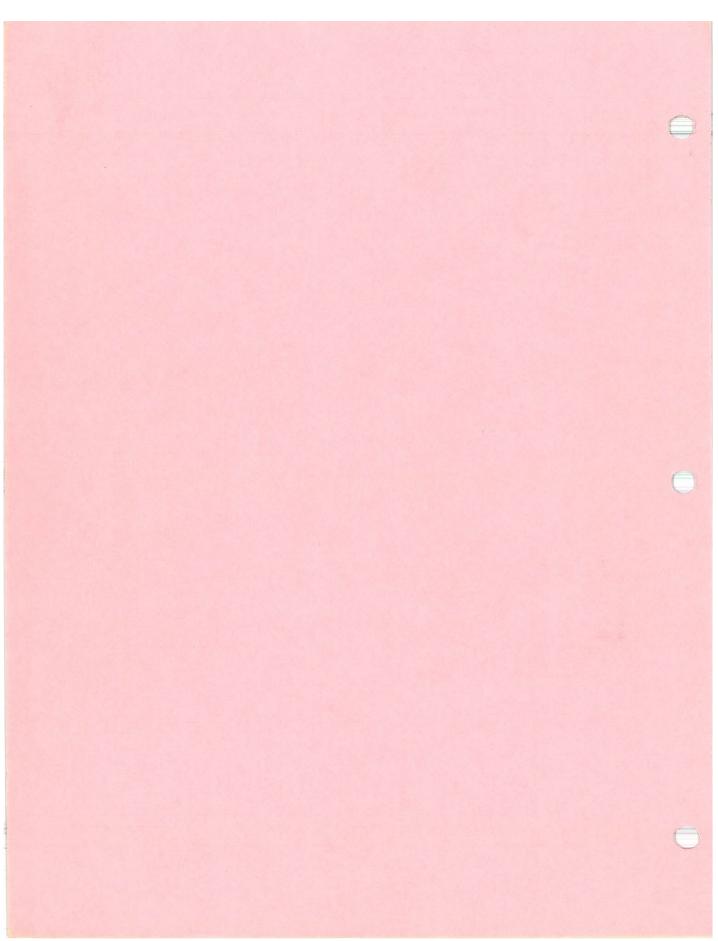
1985-158_2020mar03_166_P

3.	Condition: Excellent Good Fair Deteriorated No longer in existence
14.	Alterations:None
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential _XIndustrialCommercialOther:
16.	Threats to site: None known X Private development Zoning Vandalism Other: Public Works project Other: Public Works project Other:
	Is the structure: On its original site? Moved? Unknown?X

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This building is significant due to its architecture. It represents a very definite vernacular school of local building called "woodbuchering" whose goal is to make a structure like a piece of free sculpture. The desire is to emphasize the natural environment through natural building materials and local art. Such designs are more commonly found on small mountain and coastal cabins and thus it is rather unique here on a medical-dental building. The structure, although of recent vintage, nevertheless qualifies as a definite architectural amenity for the Miramar community and as such should be recognized as an addition to the local community's and the entire Coastside's architectural heritage.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Main theme of the historic resource: (If more than one is NORTH 20 checked, number in order of importance.) Architecture Arts & Leisure Exploration/Settlement Economic/Industrial Government _ Military Social/Education Religion _ 21. Sources (List books, documents, surveys, personal interviews and their dates). U.R./C. Coastside Historical Survey 1980 Pacific Ocean May 1981 Date form prepared 22. By (name) MIRAMAR Organization. Address: Zip City Phone: .



~	н	ISTORIC RESOURCES INVENT	ORY						B			_
IDE		Common name: Devil's	Slide					· .				
	2.	Historic name:Same						_	_			
	3.	Street or rural address:locate	ed 2 mi	iles s	outh	of Pe	edro	Val	ley			
		City NEAR MONTARA	7 VIC	Zip			Count	Y	San	Mater		
	4.	Parcel number:		_								
	5.	Present Owner:	OF C	ALIA	and i	A	_ Addr	ess:		_		
		City	Zip	•	Own	ership is	: Public		/	Privat		
	6.	Present Use: 62061494	ICAL F	EATLA	final us	e: 3	AMA	ç				
DES		TION										
		Architectural style: natural Briefly describe the present <i>physical d</i>						comits		altoration	-	
	/b.		icscription o	of the site	or struct	ure and	describ	e any r	hajor	arteration	is from i	ts
		original condition:	a,									
	Lo	original condition:	ne mile	e norti	h of	Monta	ara a	and	2 m.	iles :	south	
	Lo of ge	original condition: ocated approximately of San Pedro Mountain, 1 ographical features a	ne mile Devil's long th	e norti s Slide ne coas	h of e is st. T	Monta one d	ara a of tl eatur	and he ma	2 m ost s a	iles : prom: jagge	south inent ed	
þ	Lo of ge ro	original condition: ocated approximately of San Pedro Mountain, 1 ographical features a ock formation which run	ne mile Devil's long th ns down	e nort s Slide ne coas n the :	h of e is st. T face	Monta one o he fe of th	ara a of tl eatum he se	and he m re i ea c	2 m ost s a lif:	iles s prom jagge f west	south inent ed t of	
Ç	Lo of ge ro th ke	original condition: ocated approximately of San Pedro Mountain, I ographical features a ock formation which run ne Coast highway and has seping the highway clear	ne mile Devil's long th ns down as been ared ye	e nort) s Slide ne coas n the s n a com ear rom	h of e is st. T face nstan und.	Monta one of he fe of th t sou Early	ara a of th eatum he se urce y mag	and he m re i ea c of j os o	2 m ost s a lif	iles s prom jagge f west olems	south inent ed t of in	
Ç	Lo of ge ro th ke	original condition: ocated approximately of San Pedro Mountain, I ographical features a ock formation which run ne Coast highway and ha	ne mile Devil's long th ns down as been ared ye	e nort) s Slide ne coas n the s n a com ear rom	h of e is st. T face nstan und.	Monta one of he fe of th t sou Early	ara a of th eatum he se urce y mag	and he m re i ea c of j os o	2 m ost s a lif	iles s prom jagge f west olems	south inent ed t of in	
þ	Lo of ge ro th ke	original condition: ocated approximately of San Pedro Mountain, I ographical features a ock formation which run ne Coast highway and has seping the highway clear	ne mile Devil's long th ns down as been ared ye	e nort) s Slide ne coas n the s n a com ear rom	h of e is st. T face nstan und.	Monta one of he fe of th t sou Early	ara a of th eatum he se urce y mag	and he m re i ea c of j os o	2 m ost s a lif	iles s prom jagge f west olems	south inent ed t of in	
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	Lo of ge ro th ke	original condition: ocated approximately of San Pedro Mountain, I ographical features a ock formation which run ne Coast highway and has seping the highway clear	ne mile Devil's long th ns down as been ared ye	e nort) s Slide ne coas n the s n a com ear rom	h of e is st. T face nstan und.	Monta one of he fe of th t sou Early	ara a of th eatum he se urce y map 35 ma 35 ma 8. 9.	Con Estin Arch Buil App From	2 m. ost s a lif: pro. f t: struct nated nitect der	iles : prom: jagge f west olems he fea <u>blems</u> he fea <u>blems</u>	Facture	al feet)
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Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely	built-up
ResidentialIndustrialCommercialOther:	
Threats to site: None known Private development Zoning Vandalism	
Public Works project Other:	
Is the structure: On its original site? Moved? Unknown?	

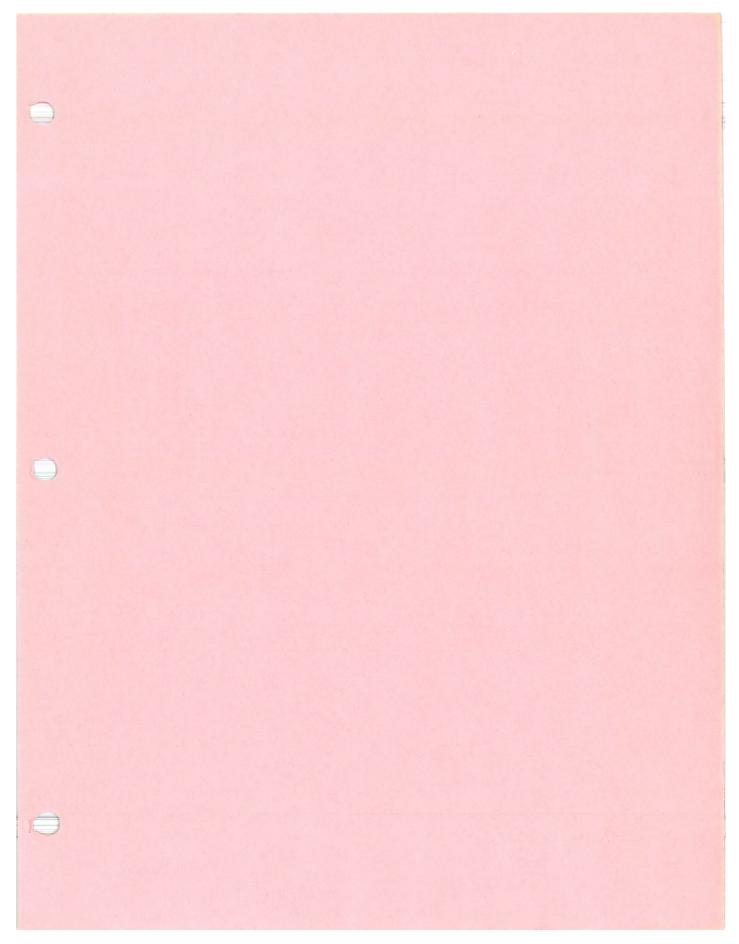
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

see front

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education GEOGRAPHICAL FEATURE	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Facific San Pedro Valley Shelter Aro Valley
21.	Sources (List books, documents, surveys, personal interviews and their dates). Brown, Dr. Alan, Place Names of San Mateo County, 1975.	X X Y
22.	Date form prepared <u>May 1981 by</u> By (name) <u>U/RC for</u> Organization <u>San Mateo County Planning</u> Address: CityZip Phone:	Devil's slide To Monterra

1985-158_2020mar03_170_P



	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No.
\bigcirc	IDENTIFICATION none	
	1. Common name:	
	2. Historic name: <u>none</u>	
	3. Street or rural address: 120 Altan Str	reet
	City Seal Cove, Moss Beach	ZipCountySan Mateo
	4. Parcel number: <u>37-222-19</u>	
	5. Present Owner: Immaculate Concep	tion Academy Address: 1212 Guerrero St
	City San Francisco Z	Zip <u>94110</u> Ownership is: Public Private <u>x</u>
	6. Present Use:residence	Original use: <u>residence</u>
	DESCRIPTION	
	7a. Architectural style: Craftsman/bunga	
	7b. Briefly describe the present physical description original condition:	n of the site or structure and describe any major alterations from its
		don shinele facile and large 12 1
	is constructed in a trucated	den shingle family residence that L-shaped plan and designed in a
	Craftsman-bungalow style. The	e building exhibits a moderately
-	pitched, composition shingle.	, gable roof that is punctuated by
(\Box)	a small shed roof dormer and	a larger hipped roof dormer. The roofl:
And a	is further characterized by w	very pronounced eaves with rafters and
	gable end boards. Large brack	kets also accent the eaves. The
	residence is sheathed in wood	den shingles with board and batten
	found along the base of the s	structure. Fenestraion is varied. It is
	double bung and plate glass	pe but consists of casement windows, windows. The dominant design feature
	is the buge projecting front	Windows. The dominant design feature
	To the huge projecting front	nanah shigh in the state of the
	wooden columns a tonned by an	porch which is supported by paired sour
	wooden columns a topped by ar	porch which is supported by paired squanother open balconny (now enclosed).
	wooden columns a topped by ar	porch which is supported by paired sour
	wooden columns a topped by ar	porch which is supported by paired squa nother open balcomny (now enclosed).
	wooden columns a topped by ar	porch which is supported by paired squa nother open balconny (now enclosed).
	wooden columns a topped by ar	porch which is supported by paired squa nother open balconny (now enclosed). 8. Construction date: Estimated 920 Factual
	wooden columns a topped by ar	porch which is supported by paired squa nother open balcomny (now enclosed).
	wooden columns a topped by ar	porch which is supported by paired squa nother open balconny (now enclosed). 8. Construction date: Estimated 920 Factual
	wooden columns a topped by ar	porch which is supported by paired squa nother open balcomny (now enclosed). 8. Construction date: Estimated 920 Factual 9. Architectunknown
	wooden columns a topped by ar	porch which is supported by paired squa nother open balconny (now enclosed). 8. Construction date: Estimated 920 Factual
	wooden columns a topped by ar	porch which is supported by paired squa nother open balcomny (now enclosed). 8. Construction date: Estimated 920 Factual 9. Architectunknown
	wooden columns a topped by ar	porch which is supported by paired squared nother open balcowny (now enclosed). 8. Construction date: Estimated 920 9. Architect 10. Builder 11. Approx. property size (in feet)
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	wooden columns a topped by ar	porch which is supported by paired squared nother open balcowny (now enclosed). 8. Construction date: Estimated 920 9. Architect 10. Builder 11. Approx. property size (in feet)
D	wooden columns a topped by ar	porch which is supported by paired squared nother open balcomny (now enclosed). 8. Construction date: Estimated_920 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 60 Depth 0 11. Approx. property size (in feet) Frontage 60 Depth 0
P	wooden columns a topped by ar	porch which is supported by paired squared nother open balcomny (now enclosed). 8. Construction date: Estimated 920 9. Architect 10. Builder 11. Approx. property size (in feet Frontage 60 Depth10
	wooden columns a topped by ar	porch which is supported by paired squared nother open balcomny (now enclosed). 8. Construction date: Estimated_920 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 60 Depth 0 11. Approx. property size (in feet) Frontage 60 Depth 0

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Alterations	balcony enclosed	
Surroundin	s: (Check more than one if necessary) Open landScattered buildings Densely built-up	
Residential	X Industrial Commercial Other:	
Threats to	IndustrialCommercialOther: ite: None known X Private developmentZoningVandalism s projectOther:	

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

120 Altan St. is significant due to its architecture. The building remains a handsome and somewhat unique design to the area. It probably at one time served as a vacation home for families in the San Francisco area.Today it is owned by the Catholic Church and used as a retirement home.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	top warine troat
22.	Date form prepared <u>Sring 1980</u> By (name) <u>U/RC for</u> Organization <u>San Mateo County Planning</u> Address: <u>434 So 15th</u> City <u>San Jose</u> Zip <u>95112</u> Phone: <u>408 279-2144</u>	

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100		rnia — The Resources Agency OF PARKS AND RECREATION	HABS HAER_ UTM: A C	NR <u>5</u> B	4038 ~ 3 SHL	Loc
	TIFICATION 1. Common nam	e:				
	2. Historic name	: <u>Moss Beach Hote</u>	1			
	3. Street or rural	address:Beach Str	reet			
	City Moss	Beach	Zip	CountySa	n Mateo	
	4. Parcel number					
	5. Present Owne	r:		Address:		
	City		ZipOwnership	is: Public	Private	Х
	6. Present Use:	Residential	_Original use:	Hotel		
	7b. Briefly descril original condi This 'sma plan and major el Thelong	style: Craftsman with be the present <i>physical description</i> tion: 211 wooden single-s d designed in a Pers .ements of Craftsman low-hipped roof is	n of the site or structure ar tory residence iod Revival mix n design with M	nd describe any ma is built or ture that i ission Revi	or alterations fr n a rectar includes ival deta:	ngular iling.
	caps. T rafters. Mission shingles paned; a by large Alterati into a s	ed by two rectangu The overhanging eave An entry parapet Revival motif. The s. Fenestration is and generally double shingled piers. ons have occurred single family reside call design quality	lar-shaped bric es are supporte in a curviline e residence is simple, rectan e hung. A smal in changing the ence, but they	A chimneys d by large ar style en sheathed in gular in si l entry po: structure have not an the ove and wood entry ga recent a the Const Estimation	with chin repeating mphasizes n irregula hape, mult rch is sup from a su dversely of ergrown la den pole m ate, which additions	nney the ar wooden ti- pported mall hotel effected andscape fence and h are more , keep in esign flave actual

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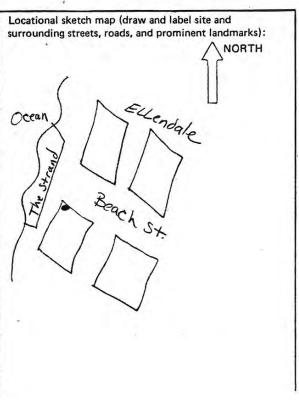
14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
	Y
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
16. 17.	Public Works project Other:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The residence is significant due to its architecture and to the fact that it represents a well-handled adaptive reuse project. The unique combination of Craftsman style with the Mission Revival motif added blends to from another distinctive element in the urban design heritage of the Coastside. The fact that a small hostelry has been sensitively converted in a single family home without adversely effecting its architectural integrity is a very positive lesson in intelligent urban planning which provides a major asset to the entire community of Moss Beach and, as such, should be recognized and treasured.

20.	Main theme of the histo checked, number in ord	pric resource: (If more than one is ler of importance.)	surrounding streets, roads, and pr
	ArchitectureX	_ Arts & Leisure	1
	Economic/Industrial	_Exploration/Settlement	
	Government	Military	NE!
	Religion	_ Social/Education	Ocean Ler
21.	Sources (List books, do and their dates).	ocuments, surveys, personal interviews	Street Land
2			(. R

Date form orepared	March	1980		
				_
Organization				-
Address:				
City			Zip	
Phone:				
	Address: City	By (name) Organization Address: City	By (name) Organization Address: City	By (name) Organization Address: CityZip



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1985-158_2020mar03_175_P

		State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	UTM: A	NR <u>5</u> SHL Loc B D
Ô		FICATION Common name:		
	2.	Historic name: <u>none</u>	· · · · · · · · · · · · · · · · · · ·	
	3.	Street or rural address:	ia Street	
		City Moss Beach	Zip 94019	County
	4.	Parcel number:037-131-100		
		Present Owner:		Address: 3/4 CALIFORNIA ST.
				p is: Public Private
	6	Present Use: <u>residence</u>		
			Original use:	Testdence
4	DESCRI 7a.	PTION Architectural style: Craftsman bunga	low	
		Briefly describe the present physical description		nd describe any major alterations from its
		original condition:		
	3	07 California is a large woo	don rogidongo	constructed on a
	r	ectangular plan and designed	l in a vaguely	craftsman bungalow
	S	ectangular plan and designed tyle with traces of Period R	l in a vaguely Revival. The st	craftsman bungalow tructure contains a
0	s m p	ectangular plan and designed tyle with traces of Period R oderately hipped roof which edimented shaped gablet. The	l in a vaguely evival. The st is punctuated e roof is sheat	craftsman bungalow cructure contains a by a front and side ched in composition
0	s m p s	ectangular plan and designed tyle with traces of Period R oderately hipped roof which edimented shaped gablet. The hingles, has projecting eave	l in a vaguely evival. The st is punctuated roof is sheat s with rafters	craftsman bungalow cructure contains a by a front and side thed in composition s, and a molded cornice.
0	s m p s T	ectangular plan and designed tyle with traces of Period R oderately hipped roof which edimented shaped gablet. The hingles, has projecting eave he structure is sheathed in	l in a vaguely evival. The st is punctuated roof is sheat s with rafters wide clapboard	craftsman bungalow cructure contains a by a front and side thed in composition s, and a molded cornice. d. The dominant exterior
0	s m p s T f o	ectangular plan and designed tyle with traces of Period R oderately hipped roof which edimented shaped gablet. The hingles, has projecting eave he structure is sheathed in eature is the full facade po f river rock and partially e	in a vaguely evival. The st is punctuated e roof is sheat es with rafters wide clapboard orch which is s enclosed by mul	craftsman bungalow cructure contains a by a front and side thed in composition s, and a molded cornice. d. The dominant exterior supported by 4 columns lti-paned window screens.
0	s m p s T f o F	ectangular plan and designed tyle with traces of Period R oderately hipped roof which edimented shaped gablet. The hingles, has projecting eave he structure is sheathed in eature is the full facade po f river rock and partially e enestration is simple, recta	in a vaguely evival. The st is punctuated roof is sheat wide clapboard orch which is s enclosed by mul angular in shap	craftsman bungalow cructure contains a by a front and side thed in composition s, and a molded cornice. d. The dominant exterior supported by 4 columns lti-paned window screens. be, either paired or
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0	s m ps Tf o F s	ectangular plan and designed tyle with traces of Period R oderately hipped roof which edimented shaped gablet. The hingles, has projecting eave he structure is sheathed in eature is the full facade po f river rock and partially e enestration is simple, recta- ingle windows which are doub	in a vaguely evival. The st is punctuated or of is sheat with rafters wide clapboard orch which is s enclosed by mul angular in shap ole hung. An en	<pre>craftsman bungalow cructure contains a by a front and side thed in composition s, and a molded cornice. d. The dominant exterior supported by 4 columns lti-paned window screens. be, either paired or nclsoed porch is located arage is also on the proper 8. Construction date: Estimated 925 Factual 9. Architect unknown 10. Builder 11. Approx. property size (in feet) Frontage 100 Depth 100</pre>
	s m ps Tf o F s	ectangular plan and designed tyle with traces of Period R oderately hipped roof which edimented shaped gablet. The hingles, has projecting eave he structure is sheathed in eature is the full facade po f river rock and partially e enestration is simple, recta- ingle windows which are doub	in a vaguely evival. The st is punctuated or of is sheat with rafters wide clapboard orch which is s enclosed by mul angular in shap ole hung. An en	<pre>craftsman bungalow cructure contains a by a front and side thed in composition s, and a molded cornice. d. The dominant exterior supported by 4 columns lti-paned window screens. be, either paired or nclsoed porch is located arage is also on the proper 8. Construction date: Estimated 925 Factual 9. Architect unknown 10. Builder</pre>
0	s m ps Tf o F s	ectangular plan and designed tyle with traces of Period R oderately hipped roof which edimented shaped gablet. The hingles, has projecting eave he structure is sheathed in eature is the full facade po f river rock and partially e enestration is simple, recta- ingle windows which are doub	in a vaguely evival. The st is punctuated or of is sheat with rafters wide clapboard orch which is s enclosed by mul angular in shap ole hung. An en	<pre>craftsman bungalow cructure contains a by a front and side thed in composition s, and a molded cornice. d. The dominant exterior supported by 4 columns lti-paned window screens. be, either paired or hclsoed porch is located arage is also on the proper 8. Construction date: Estimated 925 Factual 9. Architect unknown 10. Builder 11. Approx. property size (in feet) Frontage 100 Depth100 or approx. acreage</pre>
	s m ps Tf o F s	ectangular plan and designed tyle with traces of Period R oderately hipped roof which edimented shaped gablet. The hingles, has projecting eave he structure is sheathed in eature is the full facade po f river rock and partially e enestration is simple, recta- ingle windows which are doub	in a vaguely evival. The st is punctuated or of is sheat with rafters wide clapboard orch which is s enclosed by mul angular in shap ole hung. An en	<pre>craftsman bungalow cructure contains a by a front and side thed in composition s, and a molded cornice. d. The dominant exterior supported by 4 columns lti-paned window screens. be, either paired or nclsoed porch is located arage is also on the proper- dent of the proper- set of the proper- set of the proper- dent of the proper- set of the proper- dent of the</pre>

1985-158_2020mar03_176_P

13.	Condition: Excellent Good Fair Deteriorated No longer in existence
14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
16.	Threats to site: None known _x Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant due to its architecture. It represents an interesting transition style using elements of the craftsman tradition with Period Revival touches. While the structure is not elegible for listing on the National Register, it is an interesting example of a local style.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	-
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Ocean Virginia VI	
22.	Date form prepared		

1985-158_2020mar03_177_P

)

	н	ISTORIC RESOURCES	INVENTORY						
	IDENTIFICATION 1. Common name:none								
	2.	Historic name:	none						
	3.	Street or rural address: _3	22 Californi	a Street				-	
		City Moss Beach	an Dogenie wer	Zip	1038	County,			
	4.	Parcel number:	7-118-030)	-				
	5.	Present Owner:MAH	NA TERESA	PFAU		Addres	s: <u>S</u> A	ME	
		City		Zip	Ownership is:	Public		Private	\checkmark
	6.	Present Use:resi							
			dence	Origin		Side	uce		
	7b. З	Architectural style: Craf Briefly describe the present original condition: 22 California St	tphysical description	n of the site or s	Craftsman		galow	reside	
9	r b h	ith side gabled oofline at the f rackets, and woc ouse is sheathed	acade and c oden planks 1 in wide cl	ontains t further c apboard.	hree squ ornament Fenestra	are the tion	windo roofl is g	ws. Raf ine. Th enerall	ters, ne y
0	rbhrsesaat	oofline at the f rackets, and woo	acade and c oden planks d in wide cl ed, paired, air leads to by a distin e rectangula oss-hatched s of the col c. A detatch	ontains t further of apboard. and bands a large ctive wood r columns rafters a umns as w ed wood of	hree squ Fenestra of wind wooden e oden prot covered and a gab yell as p garage is	are the tion ows. ntry ico in led rovid	windo roofl A st door that clapb roof. des f ated s a l	ws. Raf ine. Th enerall raight . The is oard River oundati to the arge Mc	ters, e Y 4- rock on rear
0	rbhrsesaat	oofline at the f rackets, and woo ouse is sheathed ectangular-shape tep centered sta ntry is covered upported by wide nd topped by cro ccents the bases o the front door	acade and c oden planks d in wide cl ed, paired, air leads to by a distin e rectangula oss-hatched s of the col c. A detatch	ontains t further of apboard. and bands a large ctive wood r columns rafters a umns as w ed wood of	hree squ Fenestra of wind wooden e oden prot covered and a gab yell as p garage is	are the tion ows. ntry ico in led rovid	windo roofl A st door that clapb roof. des f ated	ws. Raf ine. Th enerall raight . The is oard River oundati to the arge Mc	ters, e Y 4- rock on rear
	rbhrsesaat	oofline at the f rackets, and woo ouse is sheathed ectangular-shape tep centered sta ntry is covered upported by wide nd topped by cro ccents the bases o the front door	acade and c oden planks d in wide cl ed, paired, air leads to by a distin e rectangula oss-hatched s of the col c. A detatch	ontains t further of apboard. and bands a large ctive wood r columns rafters a umns as w ed wood of	hree squ Fenestra of wind wooden e oden prot covered and a gab yell as p garage is	are the tion ows. ntry ico in led rovid	windo roofl is g A st door that clapb roof. des f ated s a l cypre	ws. Raf ine. Th enerall raight . The is oard River oundati to the arge Mc ss.	ters, e y 4- rock on rear onterey
0	rbhrsesaat	oofline at the f rackets, and woo ouse is sheathed ectangular-shape tep centered sta ntry is covered upported by wide nd topped by cro ccents the bases o the front door	acade and c oden planks d in wide cl ed, paired, air leads to by a distin e rectangula oss-hatched s of the col c. A detatch	ontains t further of apboard. and bands a large ctive wood r columns rafters a umns as w ed wood of	hree squ Fenestra of wind wooden e oden prot covered and a gab yell as p garage is	are the tion ows. ntry ico in led rovid loc: lude 8.	windo roofl is g A st door that clapb roof. des f ated s a l cypre Construct Estimate	ws. Raf ine. Th enerall raight . The is oard River oundati to the arge Mc ss. ction date: d_ 1925	ters, e y 4- rock on rear onterey
9	rbhrsesaat	oofline at the f rackets, and woo ouse is sheathed ectangular-shape tep centered sta ntry is covered upported by wide nd topped by cro ccents the bases o the front door	acade and c oden planks d in wide cl ed, paired, air leads to by a distin e rectangula oss-hatched s of the col c. A detatch	ontains t further of apboard. and bands a large ctive wood r columns rafters a umns as w ed wood of	hree squ Fenestra of wind wooden e oden prot covered and a gab yell as p garage is	are the tion ows. ntry ico in led rovid loc: lude	windo roofl is g A st door that clapb roof. des f ated s a l cypre	ws. Raf ine. Th enerall raight . The is oard River oundati to the arge Mc ss. ction date: d_ 1925	ters, e y 4- rock on rear onterey
	rbhrsesaat	oofline at the f rackets, and woo ouse is sheathed ectangular-shape tep centered sta ntry is covered upported by wide nd topped by cro ccents the bases o the front door	acade and c oden planks d in wide cl ed, paired, air leads to by a distin e rectangula oss-hatched s of the col c. A detatch	ontains t further of apboard. and bands a large ctive wood r columns rafters a umns as w ed wood of	hree squ Fenestra of wind wooden e oden prot covered and a gab yell as p garage is	are the tion ows. ntry ico in led rovid loc: lude 8.	windo roofl is g A st door that clapb roof. des f ated s a l cypre Construct Estimate	ws. Raf ine. Th enerall raight . The is oard River oundati to the arge Mc ss. ction date: d_ 1925 t	ters, e y 4- rock on rear onterey Factual
	rbhrsesaat	oofline at the f rackets, and woo ouse is sheathed ectangular-shape tep centered sta ntry is covered upported by wide nd topped by cro ccents the bases o the front door	acade and c oden planks d in wide cl ed, paired, air leads to by a distin e rectangula oss-hatched s of the col c. A detatch	ontains t further of apboard. and bands a large ctive wood r columns rafters a umns as w ed wood of	hree squ Fenestra of wind wooden e oden prot covered and a gab yell as p garage is	are the tion ows. ntry ico in led loc lude 8. 9. 10.	windo roofl is g A st door that clapb roof. des f ated s a l cypre Construct Estimate Architec Builder.	ws. Raf ine. Th enerall raight . The is oard River oundati to the arge Mc ss. ction date: ed 1925	ters, y 4- rock on rear onterey Factual
	rbhrsesaat	oofline at the f rackets, and woo ouse is sheathed ectangular-shape tep centered sta ntry is covered upported by wide nd topped by cro ccents the bases o the front door	acade and c oden planks d in wide cl ed, paired, air leads to by a distin e rectangula oss-hatched s of the col c. A detatch	ontains t further of apboard. and bands a large ctive wood r columns rafters a umns as w ed wood of	hree squ Fenestra of wind wooden e oden prot covered and a gab yell as p garage is	are the tion ows. ntry ico in led loc lude 8. 8. 9.	windo roofl is g A st door that clapb clapb des f ated s a l cypre Construc Estimate Architec Builder. Frontag	ws. Raf ine. Th enerall raight . The is oard River oundati to the arge Mc ss. ction date: d 1925 ct unkn	ters, e y 4- rock on rear onterey Factual town ize (in feet) Depth100

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14.	Alterations: no apparent exterior alterations
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential _XIndustrialCommercialOther:
	The second
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
	Public Works project Other:
	것은 이렇게 가슴 수 있는 것은 것은 것은 것은 것은 것은 것을 다 이상을 얻는 것을 가지 않는 것을 알 것을 수 있는 것을 것을 수 있다. 이상 것을 수 있다. 이상 것을 가지 않는 것을 가지 않는

SIGNIFICANCE

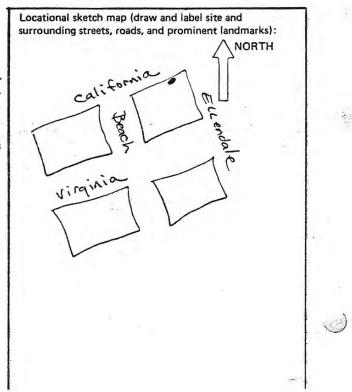
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

322 California St. is a significant site due to its architecture. It is one of the coastsides' best examples of the Craftsman Bungalow styles. It probably served as a vacation home to northern Peninsulans.

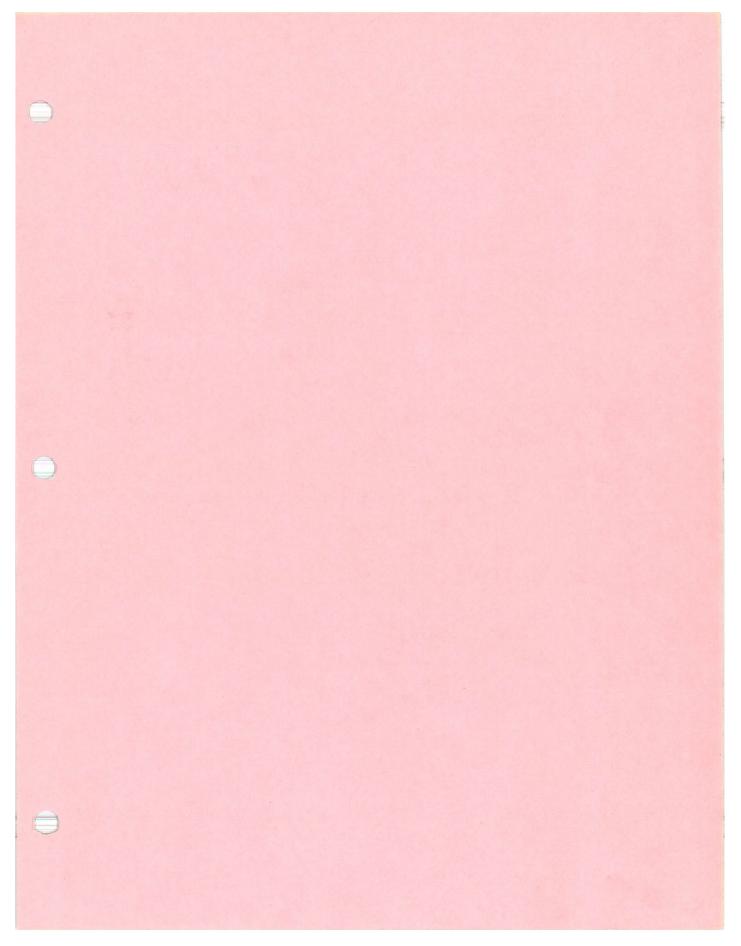
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)				
	Architecture x	Arts & Leisure			
	Economic/Industrial	Exploration/Settlement			
	Government	Military			
	Religion	Social/Education			

 Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo Co. Planning Address: 434 So. 15th City SanJose Zip95112 Phone: 408 279--2144



1985-158_2020mar03_179_P



1985-158_2020mar03_180_P

HISTORIC RESOURCES INVENTORY	UTM: A B C D
IDENTIFICATION 1. Common name: <u>Tichenor House</u>	
2. Historic name: Watkins-Tich	enor House
3. Street or rural address:	
City	Zip County
4. Parcel number:	
5. Present Owner:	Address:
City Z	2ipOwnership is: PublicPrivate
6. Present Use: residence	Original use: <u>residence</u>
original condition: Gothic Revival in style, this	s 2-story house in cruciform in al siding and sits on wooden beams
for foundation material. A sm	mall one-story board and batten
metal corrugated metal porch The facade is composed of a containing a 6/6 semi-circula features a centrally located double-hung windows. Each win	he east elevation, containing a awning supported by three logs. steeply pitched cneter gable ar window. The first level entrance flanked by two sets of 6/6 ndow is topped with a molded shelf. an inset multi-paned door topped with
metal corrugated metal porch The facade is composed of a containing a 6/6 semi-circula features a centrally located double-hung windows. Each win The entrance itself contains	he east elevation, containing a awning supported by three logs. steeply pitched cneter gable ar window. The first level entrance flanked by two sets of 6/6 ndow is topped with a molded shelf. an inset multi-paned door topped with
metal corrugated metal porch The facade is composed of a containing a 6/6 semi-circula features a centrally located double-hung windows. Each win The entrance itself contains	he east elevation, containing a awning supported by three logs. steeply pitched cneter gable ar window. The first level entrance flanked by two sets of 6/6 ndow is topped with a molded shelf. an inset multi-paned door topped with panels.
metal corrugated metal porch The facade is composed of a containing a 6/6 semi-circula features a centrally located double-hung windows. Each win The entrance itself contains a transom and has glass side	he east elevation, containing a awning supported by three logs. steeply pitched cneter gable ar window. The first level entrance flanked by two sets of 6/6 ndow is topped with a molded shelf. an inset multi-paned door topped with panels.
metal corrugated metal porch The facade is composed of a containing a 6/6 semi-circula features a centrally located double-hung windows. Each win The entrance itself contains a transom and has glass side	he east elevation, containing a awning supported by three logs. steeply pitched cneter gable ar window. The first level entrance flanked by two sets of 6/6 ndow is topped with a molded shelf. an inset multi-paned door topped with panels. 8. Construction date: Estimated <u>C.185</u> @actual 9. Architect
metal corrugated metal porch The facade is composed of a containing a 6/6 semi-circula features a centrally located double-hung windows. Each win The entrance itself contains a transom and has glass side	he east elevation, containing a awning supported by three logs. steeply pitched cneter gable ar window. The first level entrance flanked by two sets of 6/6 ndow is topped with a molded shelf. an inset multi-paned door topped with panels. 8. Construction date: Estimated <u>C.185</u> #actual
metal corrugated metal porch The facade is composed of a containing a 6/6 semi-circula features a centrally located double-hung windows. Each win The entrance itself contains a transom and has glass side	he east elevation, containing a awning supported by three logs. steeply pitched cneter gable ar window. The first level entrance flanked by two sets of 6/6 ndow is topped with a molded shelf. an inset multi-paned door topped with panels. 8. Construction date: Estimated <u>C.185</u> factual 9. Architect 10. Builder <u>George Watkins</u> 11. Approx. property size (in feet)
metal corrugated metal porch The facade is composed of a containing a 6/6 semi-circula features a centrally located double-hung windows. Each win The entrance itself contains a transom and has glass side	he east elevation, containing a awning supported by three logs. steeply pitched cneter gable ar window. The first level entrance flanked by two sets of 6/6 ndow is topped with a molded shelf. an inset multi-paned door topped with panels. 8. Construction date: Estimated <u>C.185</u> Factual 9. Architect 10. Builder <u>George Watkins</u> 11. Approx. property size (in feet) Frontage Depth

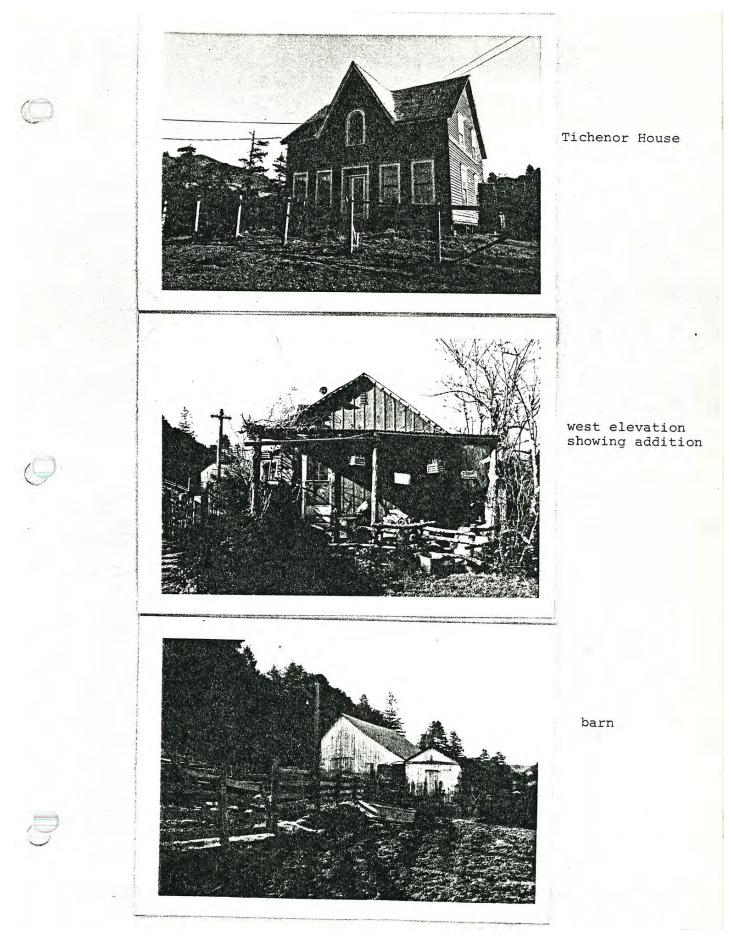
13.	Condition: Excellent Good FairX Deteriorated No longer in existence	
14.	Alterations: board and batten addition	
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildingsX Densely built-up ResidentialIndustrialCommercialOther:	4
16.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	
18.	Related features:barn	

SIGNIFICANCE

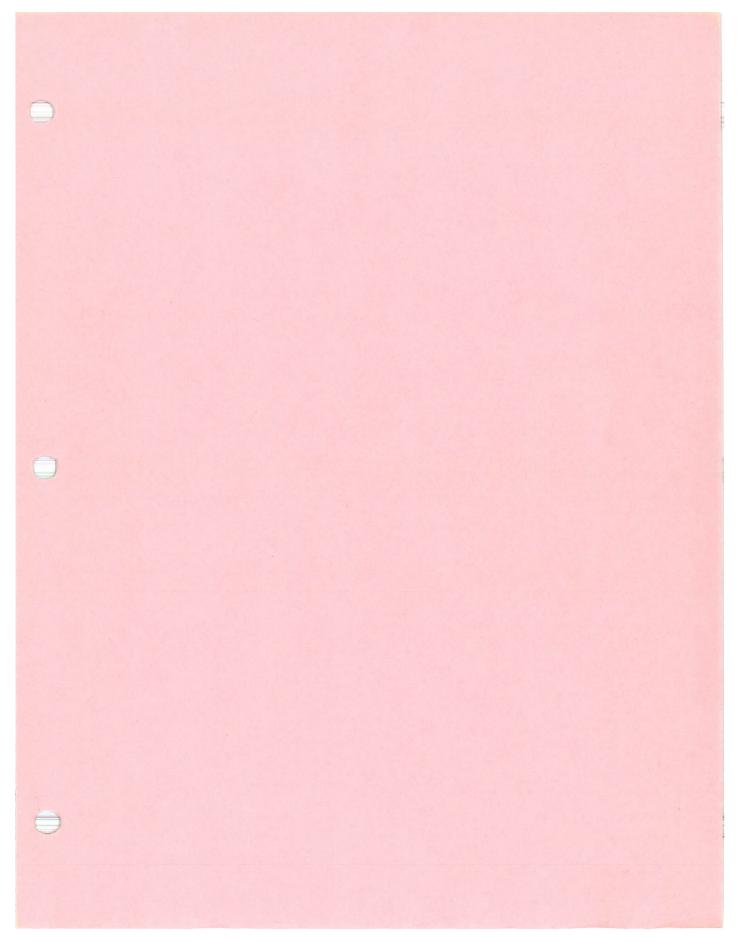
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Captain George Watkings, a native of Liverpool, England, built this house in about 1856. He and his family previously had built the first frame house in the present town of Redwood City in 1852. The house suffered much damage in the 1906 earthquake. The chimney bricks fell into the dining room. The foundation had to be repaired. The porch which enclosed the house on three sides was removed and was never replaced. The ranch was acquired by Stevens James Tichenor in 1882 and it has remained in his descendants ownership for three generations. The house appears to be eligible for listing on the National Register at the local level of significance due to its architectural style.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources {List books, documents, surveys, personal intervie and their dates}.	ws
	Interview with Norwood Tichnor March 1980 by D. Regnery. Times Gazette Nov. 23 1878 Interview by D. Regnery w/ Mrs. T	lichnor
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo Co. Planning Address: 434 So. 15th	- 1962-
_	City Zip_Zip	



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	4	State of California DEPARTMENT OF F			HABS HAER_	Ser.	No	4060 - 1 SHL 906 Loc_	- -
~	н	IISTORIC RESC	OURCES I	INVENTORY	UTM: AC	9660	B D	·	
	ENTII	FICATION Common name:		Green Oaks				£	
	2.	Historic name: _		Isaac Steel	e House or Gree	en Oak	cs Ra	nch house	
	3.	Street or rural ad	dress:	Highwa	y 1.				
		City PESC	ADERO	VIC	Zip	County			
	4.			89-230-2		. 6.			
	5.	Present Owner:	San	Mateo Count	У	Addres	ss:Cc	ourthouse-Broadv	vay St
		City_Redwoo	d City	Zip	94062 Ownership is	s: Public	x	Private	
13	6.	Present Use:	reside	nce	Original use: _Sai	me			2
	T	original condition he Green Oa	n: Iks Ran	ch house is	f the site or structure and a two-story st presents a var	ructur	re sh	neathed in	
	wa tep we adapt	as said to tructure wa ype additic ntrance fla ent roof do hich is pun ntrance its two-story uring the 8 nd 6/1 wind athway lead	be mor as adde ons. The anked be ormer e self co slante dos or lows can is up t en append unte	e Greek Revi d to the fir e facade is y large mult xtends acros d with a ser nsists of Fr d bay may be 90s. 2/2 dou n be seen wi o the house ars to be pr	over the years val in style. st and then a characterized i-paned window s the facade a ies of small p ench doors. At found which w ble hung windo thin the house and mature veg esent on the p	A seco series by a c s with t the aned w the s as pr ws are addit etatic	ond, s of centr h shu uppe windc side robak e in tions on ak ty, k	identical shed-roof cally located atters. A er level ows. The elevations oly added the bays s. A stone counds. A	
			Attach			9.	Estima	ated Factual 186	
						10.	Builde	r <u>Isaac Steele</u>	
J		2					Front or app	ox. property size (in feet) age Depth prox. acreage s) of enclosed photograph Spring 1980	
DPR	: 523	(Res. 4/79)							
				1985-158	2020mar03 185	Р			

Alterations:	several house a			
	eck more than one if necessa Industrial Commercial			
	None known <u>X</u> Private d ect Other:			
Is the structure:	On its original site?X	Moved?	Unknown?	

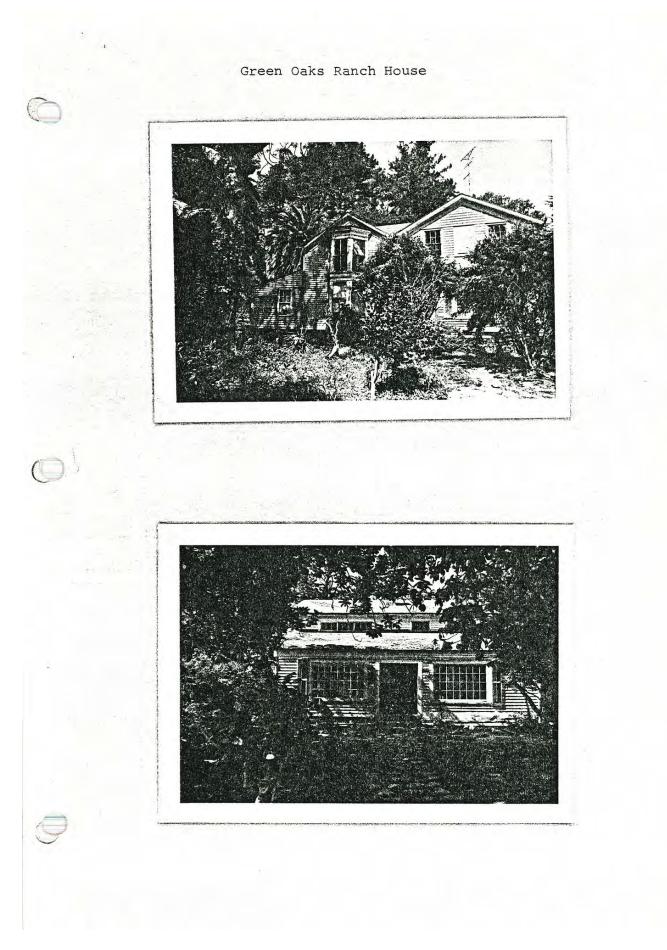
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Isaac Chapman Steele was one of five parnters of Steele Bros. in San Mateo County. He acquired the most southerly portion of the rancho. which he identified as Green Oaks Ranch. He married his cousin Hulda Emeline Steele, Rensselaer Steeles' daughter. Their house was built in 1863. As their needs or demands increased, a second identical house was appended about twenty years later. It has been modified and added to many times in the following century. After the death of Clara (Mrs. Rensselaer) Steele, the Green Oaks house became the Steele families headquarters. In addition to looking after his local ranch, Isaac invested with his brothers in more dairy ranches in San Luis Obispo County. He took an active interest in local and state politics. His wife lived until 1863, and Isaac lived intil 1903. Some of their descendents still live on portions of Isaac's share of the rancho. The house is listed on the National Register of Historic Places.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure X Beconomic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	Regnery, D. Personal notes and research.	State
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo Co. Planning Address: 434 So. 15th City San Jose Zip 95112 Phone: 408 279-2144	Cascade ck.

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-	н	UTM: A B C D D
	IDENTIF	ICATION Common name: Pigeon Point Light House
		Historic name:Same
		Street or rural address: Coast highway at Pigeon Pt.
	3.	
		City PESCADERO VIC County
	4.	Parcel number:
	5.	Present Owner:State of CaliforniaAddress: P.O. Box 2390
		City <u>Sacramento</u> Zip Ownership is: Public <u>X</u> Private
	0.	Present Use: <u>light house</u> Original use: <u>hostel</u>
	DESCRI 7a	PTION Architectural style:
		Briefly describe the present physical description of the site or structure and describe any major alterations from its
		original condition:
		The Discon Doint lighthouse is more than 115 feet tall and
		The Pigeon Point lighthouse is more than 115 feet tall and was built of bricks manufactured on the site. The octagonal tower
0		was built of bricks manufactured on the site. The octagonal tower base is 28 feet, narrowing to 16 feet at the top. The tower
0		was built of bricks manufactured on the site. The octagonal tower base is 28 feet, narrowing to 16 feet at the top. The tower itself is simple, with three windows which have stone frames. A rectangular building next to the tower was the watch house.
9		was built of bricks manufactured on the site. The octagonal tower base is 28 feet, narrowing to 16 feet at the top. The tower itself is simple, with three windows which have stone frames. A rectangular building next to the tower was the watch house. This one story house is built of brick with a side gabled roof. Chimneys are at each end of the house. The centered entrance
0		was built of bricks manufactured on the site. The octagonal tower base is 28 feet, narrowing to 16 feet at the top. The tower itself is simple, with three windows which have stone frames. A rectangular building next to the tower was the watch house.
9		was built of bricks manufactured on the site. The octagonal tower base is 28 feet, narrowing to 16 feet at the top. The tower itself is simple, with three windows which have stone frames. A rectangular building next to the tower was the watch house. This one story house is built of brick with a side gabled roof. Chimneys are at each end of the house. The centered entrance
9		was built of bricks manufactured on the site. The octagonal tower base is 28 feet, narrowing to 16 feet at the top. The tower itself is simple, with three windows which have stone frames. A rectangular building next to the tower was the watch house. This one story house is built of brick with a side gabled roof. Chimneys are at each end of the house. The centered entrance
Q		was built of bricks manufactured on the site. The octagonal tower base is 28 feet, narrowing to 16 feet at the top. The tower itself is simple, with three windows which have stone frames. A rectangular building next to the tower was the watch house. This one story house is built of brick with a side gabled roof. Chimneys are at each end of the house. The centered entrance
0		was built of bricks manufactured on the site. The octagonal tower base is 28 feet, narrowing to 16 feet at the top. The tower itself is simple, with three windows which have stone frames. A rectangular building next to the tower was the watch house. This one story house is built of brick with a side gabled roof. Chimneys are at each end of the house. The centered entrance

10. Builder_____

- 11. Approx. property size (in feet) Frontage _____ Depth_____ or approx. acreage ____2

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13.	Condition: Excellent xGood Fair Deteriorated No longer in existence
14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up Residential Industrial Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Pigeon Point lighthouse was built in 1871 from plans acquired by the U.S. of a "number of first order Frensel lenses from France". It is the earliest lighthouse in California and the only one of its kind on the west coast. Pigeon Point was at one time (until about 1900) a whaling and fishing community. It was named after the wreck of "The Carrier Pigeon" in 1853. Today, the lighthouse has been acquired by the State and now operates as a hostel to travelers. It is a State Landmark and is listed on the National Register.

	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Arcs & Leisure X Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Bolsa Point	
	Sources (List books, documents, surveys, personal interviews and their dates). egnery, D. <u>An Enduring Heritage</u>	Pacific 2	
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo Co. Planning Address: 434 So. 15th City San Jose Zip 95112 Phone: 408 279-2144	Ccean Digeon Pt. Light station	J

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	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		No. $\frac{4060 - 3}{\text{NR}_{$
	FICATION Common name:First_Congreg	gational Church of Pe	escadero
2.	Historic name:Same		
3.	Street or rural address: San Gregori	io Street (Stage Rd.))
	City_ Pescadero	Zip94060Count	y San Mateo
4.	Parcel number:		
5.	Present Owner: Northern CALIF.	CONG. CONF. Addr	essi363 STAGE RD.
	City Z	Lip <u>94060</u> Ownership is: Public	Private 🚤
6.	Present Use:	Original use:Church	
0	Briefly describe the present <i>physical description</i> original condition: This one-story wood structu siding and has a gabled fro evident at the facade, add design, and quoins are four wood boards have been score as the exterior building ma is centrally located and fe transom above it. Three lan of classical arch as window north and south elevations addition is at the structur design feature of the church high and basically Gothic is seen under the tower roof e and still functions as a ch	ure is sheathed in wi ont facing roof. Gab ing a Greek Revival 4 and at each edge of the ed to give the impres aterial. The entrance eatures a classical in neet style windows wi w heading may be four of the building. A s re's rear elevation. ch is the tower, risk is style. Decorative eaves. The building is	ide shiplar wood le returns are touch to the he facade. The ssion of stone e to the Church rounded arch and ith the same type nd at both the small shed roof The most dominant ing some 40 feet brackets may be
		8.	Construction date: Estimated Factual <u>1867</u> Architect <u>unknown</u>

- 11. Approx. property size (in feet) Frontage <u>100</u> Depth<u>100</u> or approx. acreage
- 12. Date(s) of enclosed photograph(s) April 1980

1985-158_2020mar03_190_P

DFR 523 (

13.	Condition:	Excellent _x_Good _	Fair	Deteriorated	No longer in existence	
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14. Alterations: ______ no apparent exterior alterations

- 15. Surroundings: (Check more than one if necessary) Open land ____Scattered buildings ____ Densely built-up _____ Residential ____ Industrial ____ Commercial ____ Other: _____
- 16. Threats to site: None known X Private development Zoning Vandalism Public Works project Other:

17. Is the structure: On its original site? X Moved? Unkn	nown?
---	-------

18 F	Related features.	next	door	residence	was	Pastor's	quarter
------	-------------------	------	------	-----------	-----	----------	---------

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This church was the first church built in the town of Pescadero and is the oldest surviving functioning Protestant church in Santa Clara and San Mateo Counties. Built in the spring of 1867, the church was originally a small 34' by 54' rectangle with two small rooms in the back of the sanctuary. It was dedicated in December of 1867, and was not incorporated until 1892. The bell tower was added later, in 1890 and was designed by local contractor and builder Charles F. Wilson. In 1895 the church built a parsonage next door (to the south); this was later sold during the 1930s. The church is a State Landmark and is listed on the National Register of Historic Places. It is a major contributing structure to a possible historic district in Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH temetery
21. Sources (List books, documents, surveys, personal interviews and their dates).	
Regnery, Dorothy, notes, and Landmark application	+EI
22. Date form prepared <u>April 1980</u> By (name) <u>U/RC for</u> Organization San Mateo County Address: <u>434 So. 15th</u> City <u>San Jose</u> <u>Zip 95112</u> Phone: <u>408 279-2144</u>	(niefy) .bg
	and the second se

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ò.	DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY DENTIFICATION	Ser. No. 4060 - 4 HABSHAERNRSHLLoc UTM: A C B J0/S61710/4108060
	1. Common name:	House complex
	2. Historic name: <u>same</u>	
	3. Street or rural address: <u>Highway 1</u>	at Ano Nuevo
	City PESCADERO VIC.	ZipCounty_San_Mateo
	4. Parcel number:	A LEEP AND A COMPANY AND AND AND A
	5. Present Owner: <u>State of Calif.</u>	Parks & Rec Address: P.P Box 2390
	City <u>Sacramento</u> Zi	ipOwnership is: Public Private
	6. Present Use:	Original use: <u>ranch</u>
I	DESCRIPTION	
	7a. Architectural style: vernacular/Vict	
	7b. Briefly describe the present <i>physical description</i> original condition:	of the site or structure and describe any major alterations from its
	The Dickerman complex consi	
		ists of a two story Victorian period
	house, a post office, and barn.	. The house is sheathed in wide ship
	house, a post office, and barn. lap siding and has a gable roof	. The house is sheathed in wide ship E which is covered with composition
\square	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces th	. The house is sheathed in wide ship E which is covered with composition he south and features a long shed
\bigcirc	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces th roof style porch which runs the columns support the porch. Fene	. The house is sheathed in wide ship E which is covered with composition he south and features a long shed e length of the facade. Five wood estration is mainly 2/2 double-
9	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces the roof style porch which runs the columns support the porch. Fend hung windows, either placed income	. The house is sheathed in wide ship E which is covered with composition the south and features a long shed be length of the facade. Five wood destration is mainly 2/2 double- dividually or in groups of three.
Q	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces th roof style porch which runs the columns support the porch. Fene hung windows, either placed ind A huge rear addition is located	. The house is sheathed in wide ship f which is covered with composition he south and features a long shed e length of the facade. Five wood estration is mainly 2/2 double- dividually or in groups of three. d at the north elevation which
Ð	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces the roof style porch which runs the columns support the porch. Fence hung windows, either placed ind A huge rear addition is located gives the structure a saltbox a	The house is sheathed in wide ship f which is covered with composition he south and features a long shed e length of the facade. Five wood estration is mainly 2/2 double- dividually or in groups of three. d at the north elevation which
Ð	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces the roof style porch which runs the columns support the porch. Fend hung windows, either placed ind A huge rear addition is located gives the structure a saltbox a of the house indicate it was much has been modified over the year	The house is sheathed in wide ship f which is covered with composition he south and features a long shed e length of the facade. Five wood estration is mainly 2/2 double- dividually or in groups of three. d at the north elevation which appearance. Earlier photographs uch more Victorian in design, but rs to its present form.
0	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces the roof style porch which runs the columns support the porch. Fend hung windows, either placed ind A huge rear addition is located gives the structure a saltbox a of the house indicate it was much has been modified over the year The small board and batten s	The house is sheathed in wide ship f which is covered with composition he south and features a long shed e length of the facade. Five wood estration is mainly 2/2 double- dividually or in groups of three. d at the north elevation which appearance. Earlier photographs uch more Victorian in design, but rs to its present form. structure to the rear of the property was
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9	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces the roof style porch which runs the columns support the porch. Fend hung windows, either placed ind A huge rear addition is located gives the structure a saltbox at of the house indicate it was much has been modified over the year The small board and batten st at one time a post office for t	. The house is sheathed in wide ship f which is covered with composition he south and features a long shed e length of the facade. Five wood estration is mainly 2/2 double- dividually or in groups of three. d at the north elevation which appearance. Earlier photographs uch more Victorian in design, but rs to its present form. structure to the rear of the property was the area. The most distinctive e barn. Built of salvaged wharf wood,
Q	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces the roof style porch which runs the columns support the porch. Fend hung windows, either placed ind A huge rear addition is located gives the structure a saltbox a of the house indicate it was much has been modified over the year The small board and batten s at one time a post office for t	. The house is sheathed in wide ship f which is covered with composition he south and features a long shed e length of the facade. Five wood estration is mainly 2/2 double- dividually or in groups of three. d at the north elevation which appearance. Earlier photographs uch more Victorian in design, but rs to its present form. structure to the rear of the property was the area. The most distinctive e barn. Built of salvaged wharf wood,
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	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces the roof style porch which runs the columns support the porch. Fence hung windows, either placed ind A huge rear addition is located gives the structure a saltbox a of the house indicate it was much has been modified over the year The small board and batten s at one time a post office for t structure on the complex is the the barn is constructed in a mo	The house is sheathed in wide ship f which is covered with composition he south and features a long shed a length of the facade. Five wood estration is mainly 2/2 double- dividually or in groups of three. d at the north elevation which appearance. Earlier photographs uch more Victorian in design, but rs to its present form. structure to the rear of the property was the area. The most distinctive e barn. Built of salvaged wharf wood, ortise and tenon technique. 8. Construction date: Estimated <u>1870s</u> Factual 9. Architect
9	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces the roof style porch which runs the columns support the porch. Fence hung windows, either placed ind A huge rear addition is located gives the structure a saltbox a of the house indicate it was much has been modified over the year The small board and batten s at one time a post office for t structure on the complex is the the barn is constructed in a mo	The house is sheathed in wide ship f which is covered with composition he south and features a long shed a length of the facade. Five wood estration is mainly 2/2 double- dividually or in groups of three. d at the north elevation which appearance. Earlier photographs uch more Victorian in design, but rs to its present form. structure to the rear of the property was the area. The most distinctive e barn. Built of salvaged wharf wood, ortise and tenon technique. 8. Construction date: Estimated <u>1870s</u> Factual 9. Architect
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0	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces the roof style porch which runs the columns support the porch. Fence hung windows, either placed ind A huge rear addition is located gives the structure a saltbox a of the house indicate it was much has been modified over the year The small board and batten s at one time a post office for t structure on the complex is the the barn is constructed in a mod	The house is sheathed in wide ship f which is covered with composition he south and features a long shed e length of the facade. Five wood estration is mainly 2/2 double dividually or in groups of three. d at the north elevation which appearance. Earlier photographs uch more Victorian in design, but rs to its present form. structure to the rear of the property was the area. The most distinctive e barn. Built of salvaged wharf wood, ortise and tenon technique. 8. Construction date: Estimated 1870s Factual 9. Architect 10. Builder_Edwin Dickerman 11. Approx. property size (in feet) Frontage Depth or approx. acreage
0	house, a post office, and barn. lap siding and has a gable roof shingles. The entrance faces the roof style porch which runs the columns support the porch. Fence hung windows, either placed ind A huge rear addition is located gives the structure a saltbox a of the house indicate it was much has been modified over the year The small board and batten s at one time a post office for t structure on the complex is the the barn is constructed in a mod	8. Construction date: B basis and tensor technique. 9. Architect

	Condition: ExcellentGood Fair X Deteriorated No longer in existence Alterations: Victorian decorations and bays removed from house
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial <u>Other</u> :
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features: barn, post office

SIGNIFICANCE

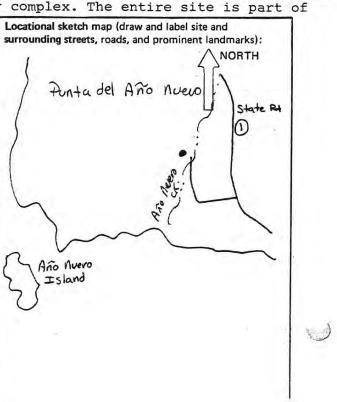
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

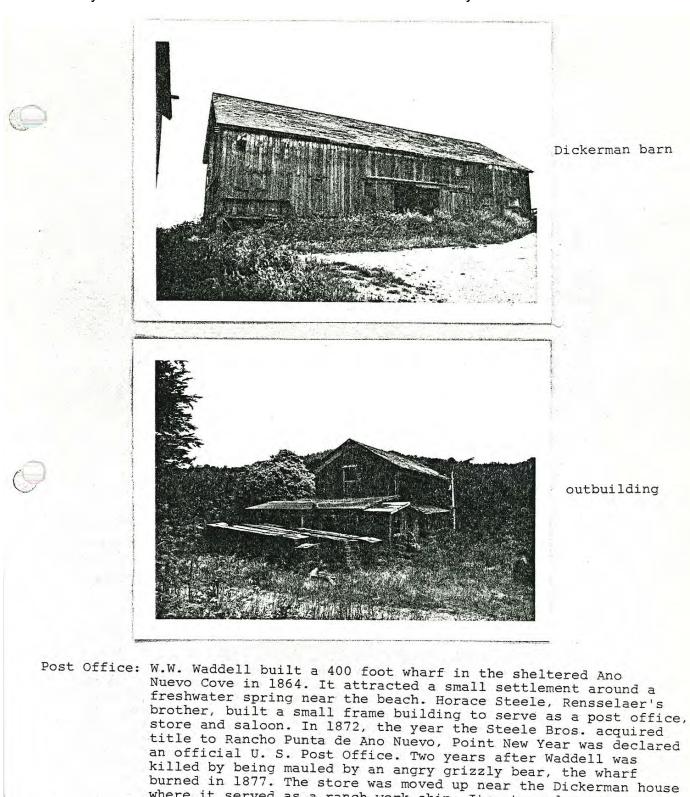
Isaac and Hulda Steele's only daughter, Effie, married Edwin Dickerman around 1870. They inherited the land at Point Ano Nuevo which had been a prt of her father's Green Oaks Ranch. The Dickermans had no children and adopted a girl named Flora. She married Jay Frank Steele, the son of Frank Steele (see Back Ranch survey form). Frank had leased the Back Ranch and had managed Rensselaer's ranches. Jay was born on the Cascade Ranch. Flora and Jay made their home with her parents, the Dickermans. Their daughter, Mildred Steele-Elliott, sold the ranch to the State of California in 1963. The State Parks and Recreation Dept. completely renovated the house, eliminating many of its original Victorian elements. The barn is currently pending listing on the National Register (approved by State Comm. Aug. 8 1980). It was built around 1878 to 1880 using in part timbers salvaged after the Waddell Wharf fire. It is the only remaining dairy barn of significant size of the early Steele bros. dairy complex. The entire site is part of State Landmark No. 906.

- Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _____ Arts & Leisure _____ Economic/Industrial ___ Exploration/Settlement _____ Government _____ Military _____ Religion ______ Social/Education _____
- Sources (List books, documents, surveys, personal interviews and their dates).
 Regnery, D. peronal notes and

research

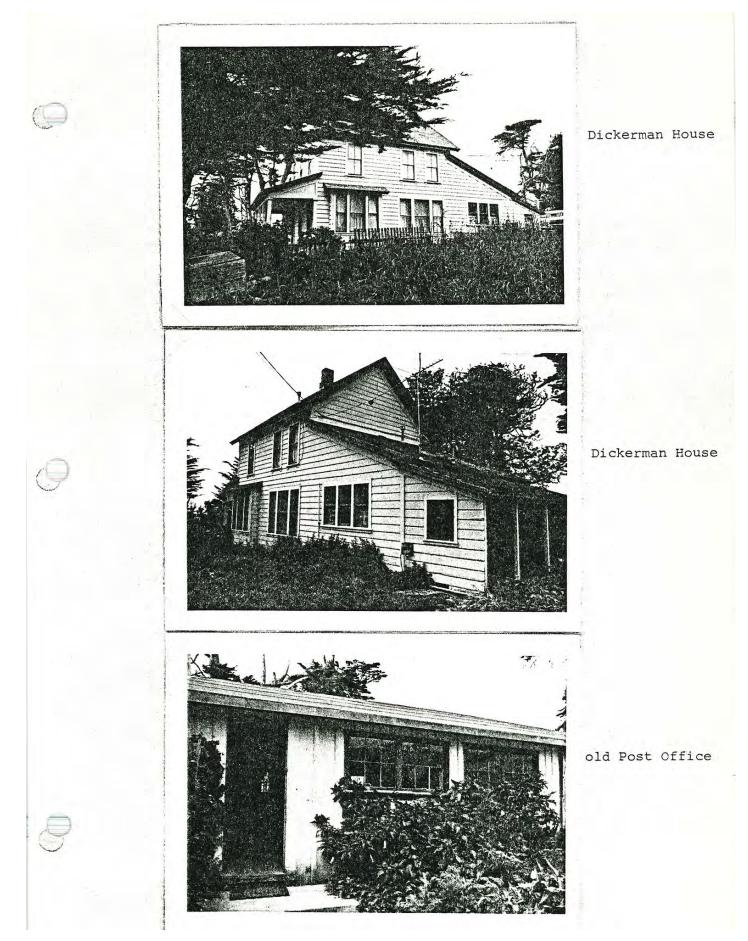
22. Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo Co. Planning Address: 434 So. 15th City San Jose Zip 95112 Phone: 408 279-2144





the Parks' headquarters office.

where it served as a ranch work ship. Its store drawers, cupboards, and wide flooring remained intact. It now serves as



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Inited State	es Department of	the Interior			
leritage Co	nservation and Re	ecreation Service			
ationa	I Register of	f Historic Pl	aces	ur i	
nvento	ry-Nominat	tion Form			
ee instructions	s in How to Complete Na —complete applicable se	tional Register Forms	LI	STED NR 3/10	132
1. Nam				Ref - Her	and the second
	<u> </u>	·		INF. Company	<i>f</i> '
nistoric Me	ethodist ^E piscopa	al Church of Pesc	cadero		7
and/or common	Native Sons a	& Daughters of th	ne Golden West'	Parlors	
2. Loca	ation				_
street & number	108(San Greg	orio Street)STA(e RD	not for pub:	on
city, town Pe	scadero	vicinity of	congressional district	12	
state Ca.	lifornia code	e 06 county	San Mateo	code Ob	31
3. Clas	sification				
Category	Ownership	Status	Present Use		
district	public	x_occupied	agriculture	museum park	
structure	private both	unoccupied work in progress	educational	private resid	lence
site	Public Acquisition	Accessible	entertainment	religious	
site object	Public Acquisition	X_yes: restricted	government	scientific	on
	Public Acquisition				on ternal
object	Public Acquisition	X yes: restricted yes: unrestricted no	government Industrial	scientific	on ternal
object	Public Acquisition in process being considered Ter of Prope	X yes: restricted yes: unrestricted no	government Industrial military	scientific	on ternal
object	Public Acquisition in process being considered Ter of Prope ative Sons & Daug	x yes: restricted yes: unrestricted no rty hters of the Gol	government Industrial military	scientific	on ternal
object OWN Na Na	Public Acquisition in process being considered Ter of Prope ative Sons & Daug	x yes: restricted yes: unrestricted no rty hters of the Gol	government industrial military den West	scientific	on ternal
object 4. Owr name Na street & number city, town P	Public Acquisition in process being considered TER Of Prope ative Sons & Daug r 108 San Greg Pescadero	X_ yes: restricted yes: unrestricted no rty hters of the Gol gorio Street vicinity of	government industrial military den West state	scientific transportati other: fra:	ternal
object 4. Owr name Na street & number city, town P 5. LOC	Public Acquisition in process being considered ner of Prope ative Sons & Daug r 108 San Greg escadero ation of Leg	x_yes: restricted no rty hters of the Gol gorio Street vicinity of al Descriptio	government industrial military den West 	sclentific transportati other; fra 	ternal
object 4. Owr name Na street & number city, town P 5. LOC	Public Acquisition in process being considered ner of Prope ative Sons & Daug r 108 San Greg escadero ation of Leg	X_ yes: restricted yes: unrestricted no rty hters of the Gol gorio Street vicinity of	government industrial military den West 	sclentific transportati other; fra 	ternal
object 4. Owr name Na street & number city, town P 5. LOC	Public Acquisition in process being considered ner of Prope ative Sons & Daug r 108 San Greg Pescadero ation of Leg pistry of deeds, etc. Sa	x_yes: restricted no rty hters of the Gol gorio Street vicinity of al Descriptio	government industrial military den West 	sclentific transportati other; fra 	ternal
object 4. Owr name Na street & number city, town P 5. LOC courthouse, reg street & number city, town	Public Acquisition in process being considered Per of Prope ative Sons & Daug r 108 San Greg Pescadero ation of Leg gistry of deeds, etc. Sa Marshall Redwood City	<pre>X_ yes: restricted yes: unrestricted no rty ghters of the Gol gorio Street vicinity of al Description an Mateo_County_H Street</pre>	government industrial military den West	sclentific transportati other; fra 	9406
object 4. Owr name Na street & number city, town P 5. LOC courthouse, reg street & number city, town	Public Acquisition in process being considered Per of Prope ative Sons & Daug r 108 San Greg Pescadero ation of Leg gistry of deeds, etc. Sa Marshall Redwood City	<pre>X_ yes: restricted no rty ghters of the Gol gorio Street vicinity of al Description on Mateo_County_H</pre>	government industrial military den West	scientific transportati other; fra: 	9406
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. Desc	ription		<u>(</u>	
Condition • excellent good- X tair	dətərlorated ruins unexposed	Check one unaitered altered	Check one X original site moved date	

Describe the present and original (if known) physical appearance

The Methodist Episcopal Church of Pescadero had all the elements of Victorian-Gothic style with a very high pitched roof form with a lacy ridge crest trim and pointed finials at the apex of each gable. The trim and finials have long ago disappeared. Built on a cruciform plan the open ceiling truss construction was the work of craftsmen. The various sized lancet windows have modified hood molds. Originally there was a squared, louvred bell tower with a bracketed spire. Immediately under the bell space must have been a very open room with paired lancet windows on every side. The bell tower was removed in the 1940's. exterior side walls are sheathed in wide horizontal redwood boards. The gables have notched shingles with vertical boards in the upper portions. The interior open ceiling is constructed of intricate redwood trusses. The interior natural redwood is intact and is moderately undisturbed. Much of the hardware is the original, probably more for economical reasons than for appreciation. The entry porch has retained its display of elongated trefoil and quatrefoil designs in the pierced wood ornamentation.

The best source for a description as the church appeared when new in 1890 is to be found in the annual report written by the preacher Rev. M. V. Donaldson, the one most responsible for its construction:

The auditorium is in the form of a Greek cross, 53×38 foot. Choir alcove back of pulpit, 14 foot [side] walls, the whole open to the peak, the roof boards forming the ceiling, rafters and truss work all exposed. The lower woodwork is finished in oil... The classroom is divided from the auditorium by sliding doors -- the whole being available when needed. [The addition of lavatories has modified this.] The church is nicely carpeted and seated with Andrew opera chair No. 47, placed in amphitheatre style -- this seating beincheaper and more comfortable than pews. The building has four gables beside class room and alcove annex with a seventy foot tower on north west corner. In the front gable Rev. George W. and Dr. [Benjamin F.] Beatty of San Francisco have placed a beautiful rose memorial window in honor of their mother... On the south side another has been placed by Mr. S. P. Patterson, of the Chicago Globe, in memory of his uncle Shelden Purdy Pharis, who presented our church with \$1,000 at his death... The building is lighted by four large, nickel, porcelaingloved Rochester lamps...Search where you will no prettier, more convenient and symmetrical little church can be found.

Damage caused by the 1906 earthquake was neglible. Some plaster in the front classroom was shaken loose, the only place plaster had been used. The building withstood the shake so well that it was considered safe enough to substitute as public elementary school classrooms until the local two-story schoolhouse could be repaired.

After the church was put up for sale in 1915, its two art glass windows were sold in 1916 and were removed. The rose window space was crudely closed with regular shingles and was left unpainted for years. The tall window on the south was replaced with clear glass.

The tail window on the south and reprior to 1941 pictures document that During its non-church tenancy prior to 1941 pictures document that the leasees apparently did little, if any, maintain work to stabilize or retain the building's exterior appearance.

After World War II the present owners demolished the bell steeple See Continuation Sheet, page two.



(11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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ITEM NUMBER 7 PAGE 1 CONTINUATION SHEET two because of its dangerous, deteriorated condition. The innovation of modern plumbing caused the biggest modification made in the structure's lifetime and produced the unbalanced front elevation. The small lancet window on the right front facade was inserted to provide light for one of the new toilet rooms. Though functional, the present hanging gas furnace in the center of the ex-sanctuary and the electrical fixtures detract from and are in no way compatible with the interior beauty. Another innovation of the last owner was the addition of a 10' x 10' kitchen facility with shed roof on the rear. It has not disturbed the interior and does not detract from the general exterior appearance. There is a small shed, $3' \times 5'$, on the rear south corner of the property. There is no landscaping or grounds care. Although the Native Sons & Daughters seem to be proud of the building it is being allowed to slowly disintegrate. Only its sturdy construction has kept it in existence for so long without more attention. During 1978 the building was repainted white and some architectural features were highlighted in green.

prehistoric 1400–1499 1500–1599 1600–1699X 1700–1799	reas of Significance—Cl archeology-prehistoric archeology-historic architecture architecture art commerce communications	heck and justify below community planning conservation economics X education engineering exploration/settlement industry invention	 iandscape architecture iaw literature military music philosophy politics/government 	 x. religion sciance sculpture x. social/ humanitarian theater transportation other (specify)
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Statement of Significance (in one paragraph)

The architecture of the Methodist Episcopal Church of Pescadero is an

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interpretation of a design presented in a pattern book published by the church. No other Methodist Episcopal churches built from the same plan exist in this region. And, it is doubtful that any less renovation or changes have been made to any which may have been built elsewhere. The building functioned only briefly in its intended religious purpose, but during its life span it has had three more differing phases: a Community Center, a Japanese cultural school and a fraternal hall. Each of these phases demonstrates the economic conditions, the philosophy, etc. of. the local community.

The first Protestant denomination to formally organize on the coastside south of San Francisco was the Methodist Episcopalian with its first base in Pescadero in 1861. A church was formally organized there in 1864. In 1867 the church in cooperation with the Independent Order of Good Templars purchased land and constructed a two-story building, which was generally referred to as the Good Templars' Hall. The two levels arrangement made it difficult to hold church services whenever a lodge meeting was in session overhead.

The receipt of a thousand dollars from the estate of lumberman Shelden Purdy Pharis initiated a concept of the possibility of building a new church. George Rice, Executor for the Will, concluded that on the strength of the gift the church was "committing themselves to a debt... an offense against common sense and sound business principles." In May 1889 the church Stewards sold their interest in the first building to the Good Templars and purchased Lot 3 about one block south. Before vacating they removed the 1876 bell to peal from their new church. When the bell tower on the second building was dismantled, the bell was placed on the floor in the entry hall below where it had hung for a half century.

By 1 August 1889 sufficient subscriptions were promised to warrant the adoption of plans and to award a contract. The plan costing \$30 was an adeptation of Church Extension Plan No. 6. The total building and furnishings costs were \$4,537.99. Only \$355.99 was donated by their own members; \$827 of the total was secured from gifts of non-members in Pescadero and vicinity; and "Friends abroad" donated the remaining sum. Rev. Donaldson reported:

What a struggle it has been God only knows. It seemed that every possible barrier was thrown in the way of success..unskilful (sic.) carpenters, raims, flood, etc. Delaying, discouraging and adding to the expense..When all seemed dark and hopeless, a letter from Mr. C.[ollis] P. Huntington, of New York, in answer to a letter from the pastor [Donaldson], that had been delayed three months, brought three hundred dollars; and again word came from Capt. Chas. Goodall of San Francisco asking how the work was progressing, followed soon after by a cheque for \$100. So the Lord has provided the means.

See Continuation Sheet, page three.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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CONTINUATION SHEET three ITEM NUMBER 8 PAGE 1

The revelation of Huntington's donation is distinctly intriguing. One puzzles as to what persuaded him to make a gift to this outlying, poor country church.

The first service in the new church was held on 1 March 1890. When all the bills were paid, the building was formally dedicated on 24 August 1890. But the new building did not stimulate the membership nor the income In 1899 services reverted to circuit rider fashion when once a month they were conducted by the Half Moon Bay preacher. Even this ceased after 1906.

The building substituted briefly for the local school damaged by the 1906 earthquake. The abandoned church became a "white elephant," and at the July 1915 local Conference meeting it was agreed to try to sell it.

Edward Heavy, Pescadero school principal, was the leader to establish a new concept of a community center. In September 1920 the Pescadero Social Center Corporation converted the vacant church into a social center. It was open every afternoon. Card tables, a billard table and various games were provided for all ages. There were a player piano and a moving picture machine. Each Friday and Saturday there were dances. It also served comparable to a local library. Madeline Ginola, a local girl and graduate nurse, served as the Director of the Center, in addition to being in charge of its Health Center. This community spirit soon dissipated.

Beginning in the 1920's Japanese farm laborers secured employment on the truck farms in the vicinity of Pescadero. In 1928 through the efforts of Asa Weeks, the town's pioneer landowner who employed several Japanese men, about thirty Japanese-American residents secured a lease of the vacant church building. A qualified woman from San Francisco was hired to teach about two hours each week day after regular public elementary school sessions. Classes were to instruct children in Japanese language and cultural traditions. No one recalls that the school had a special name. In one photo there is a sign with six characters posted on the right of the church entry porch. No one remembers what it stated nor can anyone decipher the sign. Classes were abruptly interrupted by the attack on Pearl Harbor.

It was during the 1930's Depression that H.A.B.S. investigators first photographed the building.

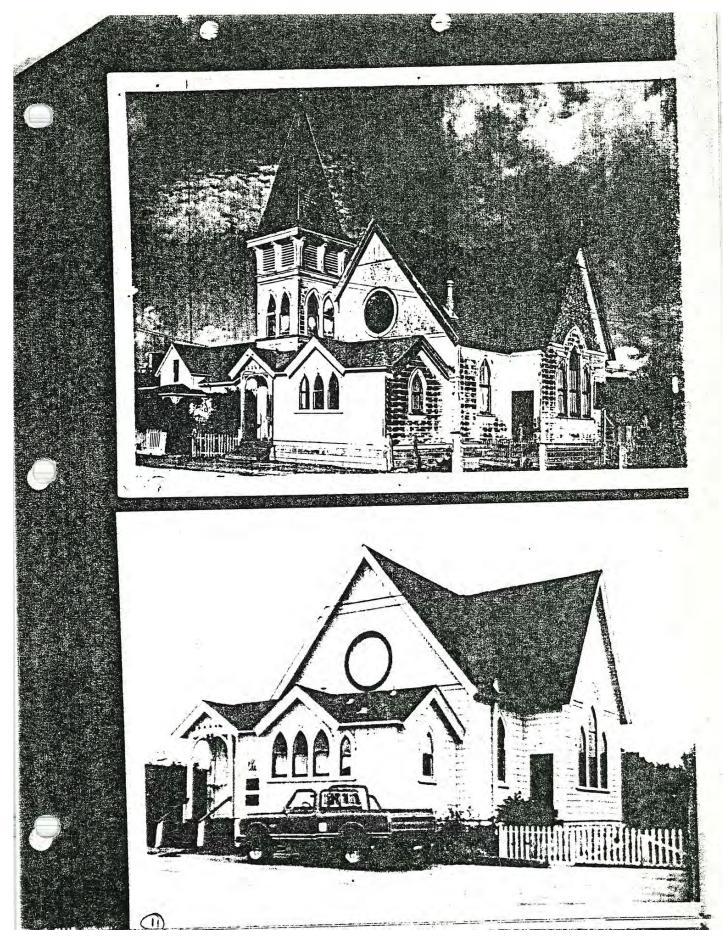
Subsequently the Native Sons of the Golden West, Pebble Beach Parlor, and the Native Daughters of the Golden West, Año Nuevo Parlor, purchased the building. The organization had long been active in Pescadero.

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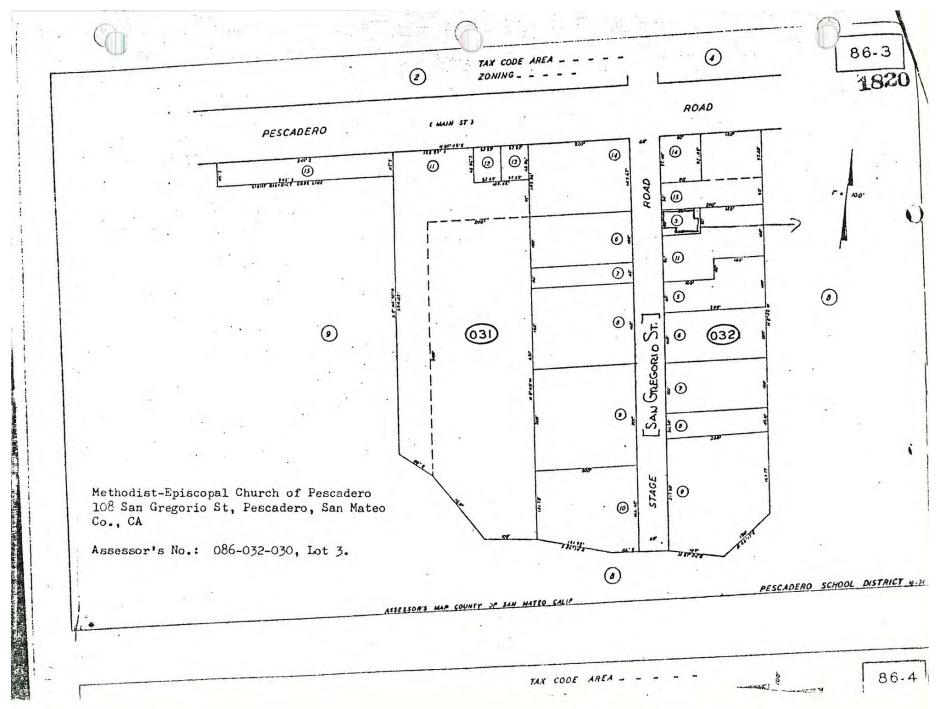
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	VAL REGISTER OF HISTORIC PLACES TENTORY NOMINATION FORM
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CONT	INUATION SHEET four ITEM NUMBER 9 PAGE 1
Cloud	, Roy W. <u>History of San Mateo County</u> . 2 vols. Chicago: S. J. Clarke, 19281
Commu	nity Methodist Church archives. Half Moon Bay, California.
Count	y newspapers: Times, Times-Gazette, Democrat and Standard.
Gebha	rd, David, <u>et al</u> . <u>A Guide to Architecture in San Francisco and</u> <u>Northern California</u> . Santa Barbara: Peregrine Smith, 1973
Hunti	<u>nqton Collection</u> . George Arents Research Library. Syracuse University, Syracuse, New York.
J. A.	. B. Fry Library archives. University of the Pacific. Stockton California.
Metho	odist Episcopal Church archives. Pacific School of Feligion. Berkeley, California.
Moore	e & DePue's Illustrated History of San Mateo County. San Franci
Olmst	ted, Roger, and T. H. Watkins. <u>Here Today</u> . San Francisco: Chronicle Books, 1968.
Regne	ery, Dorothy F. <u>An Enduring Heritage</u> , Historic Buildings of the <u>San Francisco Peninsula</u> . Stanford: Stanford University Press, 1978.
-	

See Continuation Sheet,	page four.		
10. Geographical	Data		
Acreage of nominated property08 Quadrangle name <u>San Gregorio</u> , UMT References	36 acres , CA.		Quadrangle scale <u>1:24000</u>
A 1,0 55,48,40 4,22 Zone Easting Northing	71310	B Zone Easti	ng Northing
Verbal boundary description and just The church occupies most of most southerly block, Main Street. Assessor List all states and counties for prop	of Lot 3, M referred to 's No. '086-	o as San Greg -032-030.	Jerio St. Stage Road and
			code
state	code d	county	
state	code d	county	code
11. Form Prepare			
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name/title Dorothy F. Regne	ery of Palo Alto		18 March 1980
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name/title Dorothy F. Regne organization Junior League of street & number 488 Westridg city or town Portolá Vali	ery of Palo Alto ge Drive ley	telepho	one 415-854-5074 California 94025
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San Mateo County Historical Association - Historic Resources Inventory - Coastside - 1985.158

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	68 Ser. No. <u>4060-6</u> HABS HAER NR + SHL 100 Loc UTM: A B C 10/361260 4109720
IDENTIFICATION 1. Common name: Green Oaks R	
 Historic name: <u>Green Oaks R</u> Street or rural address: <u>SR</u> 	anch/ Isaac Chapman Steele II House
City PESCADERO VIC	_ ZipCounty
4. Parcel number:	
5. Present Owner: <u>San Mateo County</u>	Address: Courthouse-Broadway_St.
City <u>Redwood City</u> Zip	94062 Ownership is: Public Private
6. Present Use: <u>residence</u>	Original use:
original condition: This 1 ¹ ₂ -story residence is sh gabled roofline. The house is in the steeply pitched facade by three squared porch posts e facade right. The entrance is and a simple double-hung windo is also double-hung and in gen elevations. A large addition i	the site or structure and describe any major alterations from its meathed in wide shiplap and has a from the Gothic tradition as shown gable. A flat roof porch supported extends across the porch to the offset to the left of the porch ow sits to its right. Other fenestration heral, occurs is pairs at the side is at the rear of the house which The porch steps have been replaced.
Attach Photo(s) Here	 8. Construction date: Estimated Factual <u>1906</u> 9. Architect
×-	10. Builder <u>Isaac Steele II</u>
	11. Approx. property size (in feet) Frontage Depth or approx. acreage
	12. Date(s) of enclosed photograph(s) Spring 1980
DPR 523 (Rev. 4/79)	

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13.	Condition: ExcellentGood _X Fair Deteriorated No longer in existence
14.	Alterations:porch reparied, new windows
15.	Surroundings: (Check more than one if necessary) Open land <u>x</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial Other:
16.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

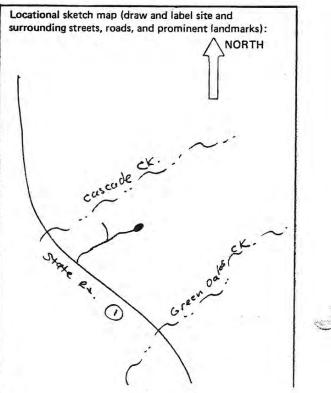
Hidden from sight of the main road is a house built by a third generation Steele. Isaac Chapman Steele, II, was a grandson of Isaac and Hulda Steele, who acquired the Green Oaks Ranch. Frederick Nathaniel Steele, their son, was his father. Isaac Steele, II, was in the process of constructing his house at the time of the 1906 earthquake. Its action twisted the frame of the house and thenceforth it was never square. Because of bad feelings which developmed between the eldest son William Frederick Steele and his wife Catherine, the two unmarried sisters moved from the family home to live with Isaac II and his wife. Originally the road to Isaac II's property led past the Green Oaks House; now it skirts the edge of his inherited portion. Isaac II's son, Stanley C. Steele, is the sole descendent of all the Steeles who still farms on the rancho land. His daughter and her husband now occupy the house. The site is part of State Landmark NO. 906.

20.	Main theme of the hist checked, number in or	oric resource: (If more than one is der of importance.)	
	Architecture X	Arts & Leisure	
	Economic/Industrial	Exploration/Settlement	1
	Government	Military	
	Religion	_ Social/Education	1

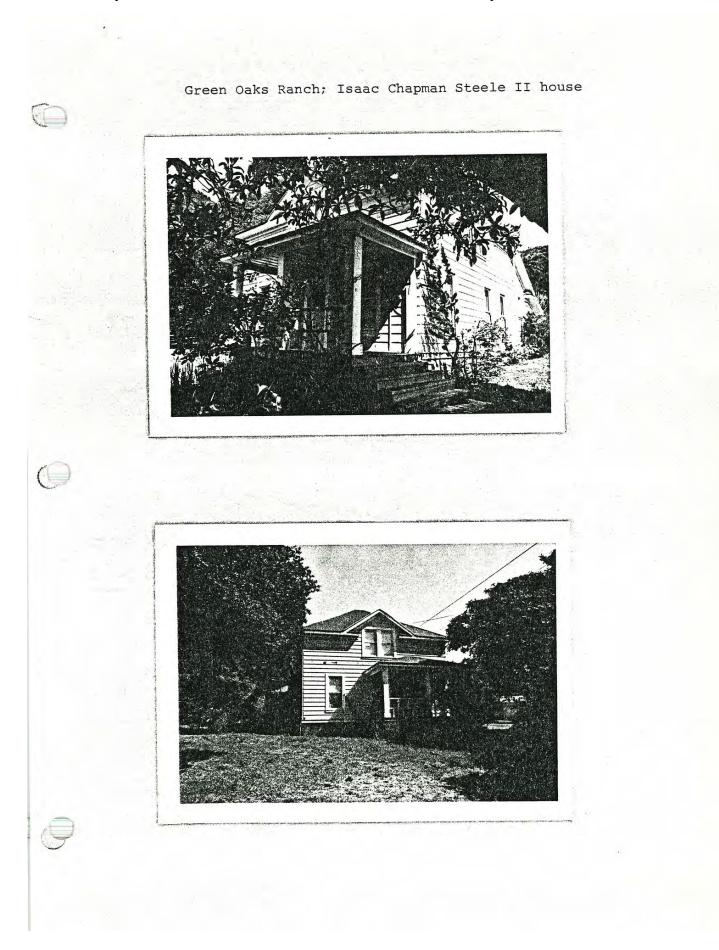
 Sources (List books, documents, surveys, personal interviews and their dates).
 Regnery, D. personal notes and

research

22. Date form prepared <u>Spring 1981</u> By (name) <u>U/RC for</u> Organization <u>San Mateo Co. Planning</u> Address: <u>434 So. 15th</u> City <u>San Jose</u> <u>Zip 95112</u> Phone: _____



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	State of California – The DEPARTMENT OF PARKS	SAND RECREATION	HABS HAER_		SHL Loc
	HISTORIC RESOURC	JES INVENTORY	10/559370/	9122680 D_	
) ID	ENTIFICATION 1. Common name:	Adair House			
	2. Historic name:	Adair House		•	
	3. Street or rural address:	Pescader	o Rd.		
	City_Pescadero		Zip_94060	County	Mateo
	4. Parcel number:	36-090-01	0		
	5. Present Owner: ZEV				19 PESCADEROI
	City DESCA	DERO Z	ip 94060 Ownership	is: Public	Private
	6. Present Use:	esidence			
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D	 6. Present Use:	vernacular esent physical description residence is d has a side q	Original use: of the site or structure and L-shaped in pla abled roof. The	esidence d describe any majo n, sheathed facade is	in horizontal characterized
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D	 6. Present Use:	vernacular esent physical description d has a side g troof porch ov he facade, and Two paneled do 6 double hung the eastern en opears to be re ag types. A smal e gable area.	Original use: of the site or structure and L-shaped in pla abled roof. The erhange extendi is supported b ors are at the windows. A sing d of the porch placements and ll 2/2 window s The L-shape sec building and la	d describe any majo n, sheathed facade is ng over the y square po facade and le 6/6 dou overhang. C are typical sits at the ction of the arge barn si	in horizontal characterized western orch posts are separated able hung other - . simple eastern a house is .t at the
D	 6. Present Use:	vernacular esent physical description d has a side g troof porch ov he facade, and Two paneled do 6 double hung the eastern en opears to be re ag types. A smal e gable area.	Original use: of the site or structure and L-shaped in pla abled roof. The erhange extendi is supported b ors are at the windows. A sing d of the porch placements and ll 2/2 window s The L-shape sec building and la	d describe any majo n, sheathed facade is ng over the y square po facade and le 6/6 dou overhang. C are typical sits at the ction of the arge barn si	in horizontal characterized western orch posts are separated able hung other - . simple eastern a house is .t at the
D	 6. Present Use:	vernacular esent physical description d has a side g troof porch ov he facade, and Two paneled do 6 double hung the eastern en opears to be re ag types. A smal e gable area.	Original use: of the site or structure and L-shaped in pla abled roof. The erhange extendi is supported b ors are at the windows. A sing d of the porch placements and ll 2/2 window s The L-shape sec building and la	d describe any majo n, sheathed facade is ng over the y square po facade and le 6/6 dou overhang. C are typical sits at the ction of the arge barn si	in horizontal characterized western orch posts are separated able hung other - . simple eastern a house is .t at the
D	 6. Present Use:	vernacular esent physical description d has a side g troof porch ov he facade, and Two paneled do 6 double hung the eastern en opears to be re ag types. A smal e gable area.	Original use: of the site or structure and L-shaped in pla abled roof. The erhange extendi is supported b ors are at the windows. A sing d of the porch placements and ll 2/2 window s The L-shape sec building and la	d describe any majo n, sheathed facade is ng over the y square po facade and le 6/6 dou overhang. C are typical sits at the ction of the arge barn si	in horizontal characterized western orch posts are separated able hung other - . simple eastern a house is .t at the

8.	Construction date: Estimated <u>1860s</u> Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 100 Depth 200 or approx. acreage <u>/67.83 AC</u>
12.	Date(s) of enclosed photograph(s) Spring 1981

1985-158_2020mar03_208_P

DPR 523 (Rev. 4/79)

14.	Alterations:addition (probably 1920s)
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up Residential <u>X</u> Industrial Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is one of the oldest homes in Pescadero. It was formerly known as the Adair house and was sold in 1879 to that family and was originally owned by Samuel Besse. It was later acquired by Robinson Weeks and then by Lafayette Chandler. The house is an excellent example of local coastal vernacular architecture and is significant for its architectural style and age. It is a contributor toward a potential Historic district in Pescadero.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)		
	Architecture X Arts & Leisure		
	Economic/Industrial Exploration/Settlement		1
	Government Military		
	Religion Social/Education	11	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	10	
	Interview, Mrs. keyes, April 1981	pescadero BD.	
			• · · · · · ·
	Data form propagad June 1981	ち	
22.	By (name) U/RC for		
	Address 434 So. 15		
	City San Jose Zip 95112		
	Phone:408 2792144		x
			60
			1 C

1985-158_2020mar03_209_P

. F	DEPARTMENT OF P	- The Resources Agency ARKS AND RECREATION URCES INVENTORY		HABS HAER JTM: A <u>10/55</u> C	NR	5 SI	060 - 8 HL Loc _ <i>1555 920 [4123</i>	44
	FICATION	1.545 · · ·		19 ¹⁰				
- 1.	Common name:	none			·····			
2.	Historic name:	Dresbox 1	louse	2				
3.	Street or rural add	dress: 655 North :	Stree	et				
	City_Pescad	lero		Zip_94060	County_S	an Mat	teo	-
4.	Parcel number:	086012-012					1	
5.	Present Owner:	Reno Dinelli			Address:	1851	Pescadero	Rd.
	City Pesca	dero	Zip _	94060 Ownershi	p is: Public		Private X	
6.	Present Use:	residence		Original use: r	esidence	-		

DESCRIPTION

- 7a. Architectural style: Track house
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story stuccoed home features a side gable roof, recessed porch, and chimney at the west end. The facade contains a gable at the eastern side which sweeps down across the porch area to the right. The porch is recessed and sits under an arched entrance. Windows are paired at the facade (on either side of the entrance) and contain six panes each. The house has a mature garden in front and appears to be in good condition.

addition of a	8.	Construction date: Estimated Factual 1938
	9.	Architect
	10.	Builder Antone Davis
	. 11.	Approx. property size (in feet) Frontage <u>65</u> Depth <u>100</u> or approx. acreage
9	12.	Date(s) of enclosed photograph(s)

1985-158_2020mar03_210_P

14.	Alterations: none
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential Industrial Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other: Other: Other:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its architectural style; common to the 1930s and early 1940s. It represents one of the "new" styles in Pescadero, and as such, is probably one of the few "modern" styled homes in town. It is representative of architecture of the 30s and 40s and because of its scale, setback, and rarity in a town filled with much older homes, this structure is considered to be a contributor to a possible historic district in Pescadero. It is a portion of the North Street streetscape. Built by Antone Davis in 1938, the house's original occupant was a Mr. Dresbox.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	-
	Interview, Mr. & Mrs. Geo. Davis Sept. 1981	Dorth St.
22.	Date form prepared Spring 1981 By (name) U/Rc for Organization San Mateo County Address: 434 So. 15th City San Jose Zip 95112 Phone: 408 279-2144	1655 School
	Phone:408 279-2144	

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4060 -9</u> HABS HAER NR SHL Loc UTM: A <u>10/554940/4/32180</u> B <u>10/555420/4/23320</u> C D
IDENTIFICATION 1. Common name:none	
2. Historic name: none	
3. Street or rural address: 665 North	n Street
City_ Pescadero	Zip94060County_San Mateo
4. Parcel number:	30
5. Present Owner: ANTONIO \$EPIF	ANIA AMAYA Address: POBOX 325
City_PescaderoZi	p <u>9406 O</u> Ownership is: Public Private _ X
6. Present Use: residence	Original use: residence
roof covered with wooden shir in style and is typical of th 1920s and early 1930s. The er two large projections at face (east side) is formed in the five windows which are double glass window. A hipped roof t the lower sheathing. The righ of a single arched large plat A small, pent-roof demarcates	sheathed in stucco and has a gabled ngles. The house is Spanish Revival he "modern" residences of the late ntrance is centered and is flanked by ade right and left. The right projection shape of an angled bay and features e hung, and a center larger, plate tops the projection, and bricks comprise ht projection (west side) is in the form te glass window topped by a small gable. s the entrance area. A tripartite window ance. A garage sits at the rear of the
DPR 523 (Rev.	8. Construction date: Estimated 1930 Factual 9. Architect unknown 10. Builder

1985-158_2020mar03_212_P

4. A	lterations:	none		
				Densely built-up
	1			
		None known X_Private de ect Other:		
P	ublic Works proje		1.77	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant for its architectural style; a late Spanish Revival design, not typically found in the rural coastal areas of San Mateo County. The structure's scale, and setback allow it to fit in with the older styled residences of the streetscape. For this reason, the house is a contributor to a possible historic district in Pescadero. The original owner/builder is not known.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
- 21.	Sources (List books, documents, surveys, personal interviews and their dates).	North St.	
22.	Date form prepared <u>Spring 1981</u> By (name) <u>U/RC for</u> Organization <u>San Matco County</u> Address: <u>434 South 15th</u> City <u>San Jose</u> Zip 95112 Phone: <u>408 279-2144</u>	1655 School	

1985-158_2020mar03_213_P

DEPARTMENT OF PA	The Resources Agency RKS AND RECREATION	Ser. No. <u>4060 - 10</u> HABSHAERNR <u>4E</u> SHLLoc UTM: A <u>10/5554990/1132180</u> B <u>10/555420/412332</u> CD		
IDENTIFICATION 1. Common name:	none			
2. Historic name:	Gomez House	*		
3. Street or rural add	ress: <u>738 North St</u> dero	Zip94060 _County_San Mateo		
4. Parcel number:	086-011-040			
5. Present Owner: _	Abundio and Fram	ncisca Dacumos Address: same		
City Pesca	dero z	ip <u>94060</u> Ownership is: Public PrivateX		
6. Present Use:		Original use: residence		

- 7a. Architectural style: Colonial Revival cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story residence is sheathed in narrow clapboard siding and features a front-facing gable roof covered in ashestos shingles. A hipped, shed-roof porch overhang extends across the facade of the house and is supported by four rounded and tapering columns. The entrance is recessed and centered. Two large, simple, doublehung windows flank either side of the entrance. Other fenestration is the same type and symmetrically spaced at the other elevations. The cottage is well kept and has a manicured garden in the front yard. An old-fashioned wire fence surrounds the property.

Γ	alan den konstruktion and de langer and and an an an and an and an and an and an an an and an an	8. C	onstruction date: stimated <u>1918</u> - 2 actual
		9. A	rchitect
		10. B	uilder <u>John Souza</u>
		F	opprox. property size (in feet) rontage _75 Depth15 r approx. acreage
9		12. 0	Date(s) of enclosed photograph(s) Spring 1981
UPR 523 (A	And the second sec		

1985-158_2020mar03_214_P

4.	Alterations: no apparent exterior alterations
5.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>X</u> Industrial Commercial Other:
6.	Threats to site: None known _X_Private development Zoning Vandalism Public Works project Other:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence is significant for its architecture, one of the few Colonial Revival structures in the town of Pescadero. Built around 1918-20 by John Souza, the structure's original occupant was Manual Gomez. The house is a contributor to a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
	Sources (List books, documents, surveys, personal interviews and their dates). Interview, MR. & Mrs. Geo. Davis Sept. 1981	
22.	Date form prepared <u>Spring 1981</u> By (name) <u>U/RC for</u> Organization <u>San Mateo County</u> Address: <u>434 So. 15th</u> City <u>San Jose</u> <u>Zip 95112</u> Phone: <u>408 279-2144</u>	

1985-158_2020mar03_215_P

	6.	Present Use:	residence	2	Original use	:	æ . T	
			cadero		Zip 94060 Owner	rship is: Public	Private	x
	5.	100 million (100 m			na Brazil	Address:	P.O. Box	457
	4.	Parcel number:	086-012-	-030				
		City_Pesc	adero	100	Zip_94060	CountySa	an Mateo	
	3.	Street or rural ac	ldress: <u>737</u> N	lorth St	reet			
	2.	Historic name: _				•		
	1.	Common name:				· · · ·		
		ICATION						
~	н	ISTORIC RESO	OURCES INVE	INTORY	C			
	t	State of California	a — The Resources A PARKS AND RECF		HABS HA	Ser. No ER NR <u>44</u> 554 940 /4/32/80	SHL	Loc

b. Briefly describe the present physical description of the site or structure and describe any major alterations fro original condition:

This one-story residence is sheathed in narrow clapboard siding and features a front facing gabled roof. Basically craftsman bungalow in style, the house features the typical eave brackets, wide overhanging eaves, and short, squat porch posts. Fenestration is simple and double-hung. The entrance is centered and recessed. Two double hung windows flank either side of the wood and glass front door. A tank house sits behind the house. The structure is in fair condition.

	8. Construction date: Estimated <u>1920s</u> Factual 9. Architect <u>unknown</u>
	10. Builder
	11. Approx. property size (in feet) Frontage <u>100</u> Depth <u>100</u> or approx. acreage
3	12. Date(s) of enclosed photograph(s) Spring 1980

1985-158_2020mar03_216_P

+.	Alterations: <u>no apparent exterior alterations</u>
5.	Surroundings: (Check more than one if necessary) Open land _xScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
6.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
1	

This structure is significant for its architectural style, craftsmanbungalow. It is typical of the residenctial architectural style of the early 1920s, and remains virtually unaltered today. Its original owner was Tony Williams who sold to Jorge Cordoza (year not known). The house is a contributor to a possible historic district in Pescadero.

17

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): 20. Main theme of the historic resource: (If more than one is NORTH checked, number in order of importance.) Architecture _____ Arts & Leisure Economic/Industrial ____ Exploration/Settlement Government _____ Military Goulson Religion _ _ Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). 138 Interview, Mr. and Mrs. Geo. Davis Sept. 1981 Apring 1981 22. Date form prepared <u>April</u> By (name) <u>U/RC for</u> Organization San Mated Address: 434 So. 15th City San Jose San Mateo County 95112 Zip_ Phone: 408 279-2144

	UTM: A B
HISTORIC RESOURCES INVENTO	DRY C D
IDENTIFICATION 1. Common name: Bank of	of America
2. Historic name:	
3. Street or rural address: <u>239</u> S	TAGE
City_Pescadero	Zip 94060 County San Mateo
4. Parcel number:086 - 02	20-011-110
5. Present Owner: <u>MERCHANT</u>	NATIONAL REALTY CORPADdress: P.O. BOX 37000
City JAN FRANCISCO	Zip <u>99137</u> Ownership is: Public Private
6. Present Use: <u>bank</u>	Original use: <u>bank</u>
DESCRIPTION	
7a. Architectural style: Classical	Revival
7b. Briefly describe the present physical de	scription of the site or structure and describe any major alterations from its
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin	lding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom	lding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom side of the entrance. A	lding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom side of the entrance. A	lding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom side of the entrance. A	lding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom side of the entrance. A	lding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance w sitting above it.
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom side of the entrance. A	lding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom side of the entrance. A	lding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance w sitting above it.
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom side of the entrance. A	Iding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance w sitting above it. 8. Constructiondate: Estimated 1920 Factual 9. Architect unknown
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom side of the entrance. A	lding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance w sitting above it. 8. Constructiondate: Estimated <u>1920</u> Factual
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom side of the entrance. A	Iding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance w sitting above it. 8. Construction.date: Estimated 1920 Factual 9. Architect _unknown 10. Builder 11. Approx. property size (in feet) Frontage 75 Depth LOC
original condition: The Bank of America bui commercial building wit about 12 inches below t just around the buildin recessed. Two large Rom side of the entrance. A	<pre>lding in Pescadero is a one story stuccoed h a flat roof. A simulated cornice line sits he roof and extends across the facade ending g corners. The entrance is centered and anesque windows (multi-paned) sit on either triangular pediment sits over the entrance w sitting above it.</pre> <pre>8. Construction_date: Estimated 1920 Factual</pre>

1985-158_2020mar03_218_P

14.	Alterations: no apparent exterior alterations
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
	Residential Commercial x Other:
16.	Threats to site: None known X_Private development Zoning Vandalism
	Public Works project Other:
	Is the structure: On its original site? X Moved? Unknown?

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built around 1926, the Bank of America building in Pescadero was originally known as the Liberty Bank of America, a subsidiary of the Bank of Italy. The first bank in this town was the First National Bank of Pescadero, chartered in 1922. This was purchased in 1927 by the Liberty Bank of America. The building is the only bank building in town and is significant for its 1920s architecture. Mr. George Davis was the Bank of America President here for many years. The building is a contributor, to a possible historic district in Pescadero.

•		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):]
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _x Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	NORTH	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	L= ta	
I	nterview, George Davis, Sept., 1981	Gas Pescadero Rol.	
22.	Date form prepared <u>Sept. 1981</u> By (name) <u>U/RC for</u> Organization <u>San Mateo County</u> Address: <u>434 So. 15 th</u>		
	City <u>San Jose</u> Zip <u>95112</u> Phone: <u>408 279-2144</u>		٢
		1	

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. 4000-13 HABSHAERNR 46 SHL Loc UTM: A B
IDENTIFICATION	
1. Common name:none	
2. Historic name: Congregation	onal Church Parsonage
3. Street or rural address: <u>C</u> San G	regorio Street (Stage Rd.)
City_ Pescaedro	Zip 94060 County San Mateo
4. Parcel number:	
5. Present Owner: Northern Calif.	Cong. Conf. Address: 363 Stage Rd.
CityPescadero	Zip 94060 Ownership is: Public Private x
6. Present Use: <u>residence</u>	Original use: parsonage
DESCRIPTION	
7a. Architectural style: Victorian sty	
7b. Briefly describe the present physical description:	ion of the site or structure and describe any major alterations from its

This one story residence is basically Victorian in its style (although somehat modified). The residence is sheathed in wide horizontal shiplap siding and features a hipped roof covered with asbestos shingles. The entrance is offset to the right (north) and is recessed behind a simple small porch supported by only one squared porch post. A bay is at the buildings facade (angled) and contains four simple sash, double-hung windows. A single, double-hung window with wood shelf sits to the left of the bay (south). The most distinctive design feature of this residence are the decorative brackets (three in all) found around the porch. These are identical to brackets found next door on the Congregational Church. Although the facade of the building appears unalered, the west elevation (rear) has been extensively altered and modernized. The building however, still contributes to a possible historic district in Pescadero based upon its facade design.

9. Architect unknown
10. Builder
11. Approx. property size (in feet) Frontage <u>65</u> Depth <u>100</u> or approx. acreage
12. Date(s) of enclosed photograph(s) April 1980

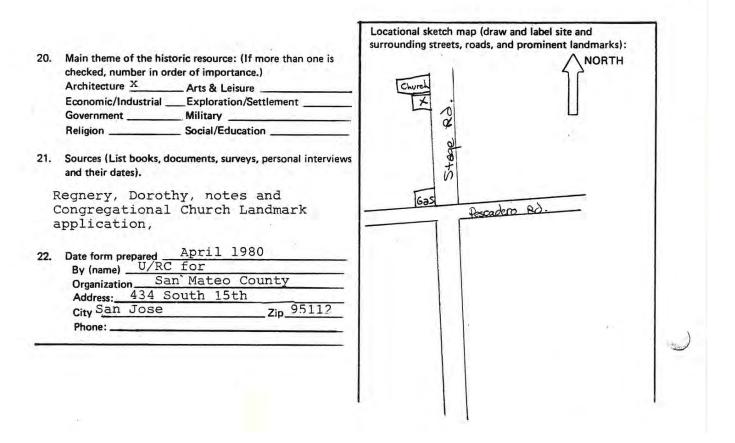
1985-158 2020mar03 220 P

8

14.	Alterations: rear altered extensively; addition and second story
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential X IndustrialCommercial X Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other: Other: Other:

- 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built in 1895 by the First Congregational Church of Pescadero in order to function as a parsonage. It was later sold in the 1930s; today it functions as a residence. The most distinctive element of design found in the building today are the decorative brackets on the porch area which match those used in the Church design. Although the rear portion of the building is altered, it's facade still retains the Victorian period design elements and therefore is a contributing member to a possible historic district in Pescadero.



ł	HISTORIC RESOURCES	INVENTORY	C			D
	FICATION Common name:	none				
2.	Historic name:	none				
3.	Street or rural address:	Coast hi	ghway so	uth of I	Pesca	dero (3 mi)
		VIC.			County	San Mateo
4.	Parcel number:	5 8/4 54		~	E	
5.	Present Owner:				_ Addres	s:
	City	Zi	ip(Ownership is:	Public	Private
6.	Present Use:resid	dence	Origina	al use: <u>res</u>	idenc	e
	Architectural style: mo	odern at physical description	of the site or st	tructure and c	describe	any major alterations from its
)	This modern rest the Coast Highway flat, slanted re by the overhang shape gateway le	y 1. It is co oof. The styl ing and upwar eads into the	omposed o le is ori rd turnin e house.	f severa ental in g eaves An elect	al le n des . A c tric	vels and has a ign as shown fircular "moon" fence surrounds
)	the Coast Highway flat, slanted re by the overhang:	y 1. It is co oof. The styl ing and upwar eads into the	omposed o le is ori rd turnin e house.	f severa ental in g eaves An elect	al le n des . A c tric	vels and has a ign as shown fircular "moon" fence surrounds
)	the Coast Highway flat, slanted re by the overhangs shape gateway lo	y 1. It is co oof. The styl ing and upwar eads into the	omposed o le is ori rd turnin e house.	f severa ental in g eaves An elect	al le n des . A c tric	vels and has a ign as shown fircular "moon" fence surrounds
	the Coast Highway flat, slanted re by the overhangs shape gateway lo	y 1. It is co oof. The styl ing and upwar eads into the	omposed o le is ori rd turnin e house.	f severa ental in g eaves An elect	al le n des . A c tric ossib	construction date:
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	the Coast Highway flat, slanted re by the overhangs shape gateway lo	y 1. It is co oof. The styl ing and upwar eads into the	omposed o le is ori rd turnin e house.	f severa ental in g eaves An elect	al le n des . A c tric ossib	construction date:
	the Coast Highway flat, slanted re by the overhangs shape gateway lo	y 1. It is co oof. The styl ing and upwar eads into the	omposed o le is ori rd turnin e house.	f severa ental in g eaves An elect	al le n des . A c tric ossib	construction date: Estimated <u>1965</u> Factual <u>Provide</u>
	the Coast Highway flat, slanted re by the overhangs shape gateway lo	y 1. It is co oof. The styl ing and upwar eads into the	omposed o le is ori rd turnin e house.	f severa ental in g eaves An elect	al le n des . A c tric ossib	cvels and has a ign as shown ircular "moon" fence surrounds ole. Construction date: Estimated 1965 Factual Architect Builder Approx. property size (in feet) Frontage 100 Depth 100
	the Coast Highway flat, slanted re by the overhangs shape gateway lo	y 1. It is co oof. The styl ing and upwar eads into the	omposed o le is ori rd turnin e house.	f severa ental in g eaves An elect	al le n des • A co tric ossib 8. 9. 10.	cvels and has a ign as shown fircular "moon" fence surrounds ole. Construction date: Estimated 1965 Factual Architect Builder Approx. property size (in feet) Frontage 100 Depth 100 or approx. acreage

1985-158_2020mar03_222_P

Public Works project Other:		Alterations: no apparent alterations
Public Works project Other:		
 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This structure is significant since it represents a unique modern residential design. The oriental influences in style are not found anywhere else along the County coast. Further research is necessary to document the building's architect and original owner. 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/IndustrialExploration/Settlement Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews 		
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This structure is significant since it represents a unique modern residential design. The oriental influences in style are not found anywhere else along the County coast. Further research is necessary to document the building's architect and original owner. 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureXArts & Leisure		
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 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews 		Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This structure is significant since it represents a unique modern residential design. The oriental influences in style are not found anywhere else along the County coast. Further research is necessary to document the building's architect
 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u>Economic/Industrial Exploration/Settlement</u> Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews 		and original owner.
 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u>Economic/Industrial Exploration/Settlement</u> GovernmentMilitary Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews 	<u>s</u>	
 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u>Economic/Industrial Exploration/Settlement</u> Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews 		
 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u></u> Economic/Industrial <u></u>		
 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u>Economic/Industrial Exploration/Settlement</u> Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews 	•	
 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u>Leconomic/Industrial Exploration/Settlement</u> Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews 		
 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u>Economic/Industrial Exploration/Settlement</u> GovernmentMilitary Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews 		
 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u></u> Economic/Industrial <u>Exploration/Settlement</u> Government <u>Military</u> Religion <u>Social/Education</u> 21. Sources (List books, documents, surveys, personal interviews 		
 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure <u>Economic/Industrial Exploration/Settlement</u> GovernmentMilitary Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews 		Locational sketch map (draw and label site and
checked, number in order of importance.) ArchitectureXArts & Leisure ArchitectureXArts & Leisure ArchitectureArts & Leisure Economic/IndustrialKapporterion/Settlement Architecture GovernmentMilitary Military ReligionSocial/Education Sources (List books, documents, surveys, personal interviews		surrounding streets, roads, and prominent landmarks):
ArchitectureXArts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Sources (List books, documents, surveys, personal interviews		
Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews		
Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews)		
21. Sources (List books, documents, surveys, personal interviews		
		Sources (List books, documents, surveys, personal interviews
22. Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo Co. Planning Address: 434 So. 15th	÷	By (name)
Address: San Jose Zip 95112 City 408 279-2144 Zip 95112 Phone: 408 279-2144 Zip 2000000000000000000000000000000000000		City Zip Zip 95112

1985-158_2020mar03_223_P

	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. <u>40/60 - 12</u> HABS HAER NR <u>4E</u> SHL Loc <u>UTM:</u> A <u>10/554946/4132180</u> B <u>10/555420/4123320</u> C D
IDENTI	ICATION	
	Common name:none	
2.	Historic name: Machado House	
3.	Street or rural address:687 North St	reet
	CityPescadero	_ Zip San Mateo
4.	Parcel number:08612-060	
5.	Present Owner:Gerard and Dolore	s Terra Address: same
	City Pescadero Zip	9406 wnership is: Public Private _X
6.	Present Use: residence	Original use:residence

DESCRIPTION

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-one-half story residence is sheathed in wide shiplap wood siding and has a side-gabled roof. A smaller, gable projects from the center of the roof at the building's facade and contains a simple two-over-two double hung window. This gable theme is repeated for a third time over the pent roof-porch beneath the facade gable in the form of an even smaller gablet centered within the porch roofline. The porch itself, which is centered, is supported by two simple wood square posts. A paneled door with rectangular transom sits under the porch. Two two-over-two double hung windows flank either side of the front entrance. This type of fenestration is also found on the other elevations of the structure and are symmetrically spaced. A small barn sits at the rear of the property. The house is in good condition.

	an a	8. Construction date: Estimated <u>1890s</u> Factual
		9. Architect unknown
		10. Builder
		11. Approx. property size (in feet) Frontage <u>75</u> Depth <u>200</u> or approx. acreage
Ø		12. Date(s) of enclosed photograph(s) Spring 1981

1985-158_2020mar03_224_P

13. Condition: ExcellentGood _X Fair Deteriorated No longer in exi	n existence
--	-------------

14. Alterations: <u>no apparent exterior alterations</u>

- 15. Surroundings: (Check more than one if necessary) Open land <u>x</u> Scattered buildings <u>Densely built-up</u> Residential <u>x</u> Industrial <u>Commercial</u> Other:
- 16. Threats to site: None known ____Private development ____ Zoning ____ Vandalism _____ Public Works project _____ Other: _____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? _____

18. Related features: _____barn

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence is significant for its architecture, vaguely Greek Revival in style, but exhibiting more vernacular elements so typical to rural California architecture. The house was owned for a long period of time by Carlos Machado, great uncle of George Davis, former Bank president in town. It is not known if Machado was the original owner and builder of the residence. The house is a contributor to a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	Interview, George Davis, Sept,. 81	EB7
22.	Date form prepared <u>Sept</u> : 1981 By (name) U?RC for	
~	By (name) UPRC FOF Organization San Mateo County	
	Address: 434 South 15th	
	City <u>San Jose</u> Zip <u>95112</u>	
	Phone: 408 279-2144	

	DEPARTMENT OF PARKS AND RECREPTION HISTORIC RESOURCES INVENTORY	HABSHAERNR <u>4E</u> SHLLoo	
-		10/554820/4122920	
(II	DENTIFICATION 1. Common name:		
	2. Historic name: <u>none</u>		
	3. Street or rural address: Stage I	Rd. (San Gregorio St.)	
	City_ Pescadero	Zip 94060 County San Mateo	
	4. Parcel number:	070	
	5. Present Owner: <u>EVA NUNIAZ</u>	ATI Address: 1812 PARROTT	DR.
		ip <u>94402</u> Ownership is: Public Private V	
	6. Present Use: residence		
	DESCRIPTION		
	7a. Architectural style: Period Reviva	1	
	7b. Briefly describe the present physical description original condition:	of the site or structure and describe any major alterations from	ts
9	a small rounded window. A per facade of the house, the lef and is supported by three la is located at the facade cen sits to the right of it. Two	he facade roof center and features nt roof porch extends across the t portion has been enclosed today, rge square porch posts. The door ter and a single double-hung window step's lead up to the porch. A double hung simple cash windows is	
9	a small rounded window. A per facade of the house, the lef and is supported by three la is located at the facade cen sits to the right of it. Two slanted bay containing three located at the south elevati type with the exception of features aluminum sliding wi	nt roof porch extends across the t portion has been enclosed today, rge square porch posts. The door ter and a single double-hung window	e
9	a small rounded window. A per facade of the house, the lef and is supported by three la is located at the facade cen sits to the right of it. Two slanted bay containing three located at the south elevati type with the exception of features aluminum sliding wi	nt roof porch extends across the t portion has been enclosed today, rge square porch posts. The door ter and a single double-hung window steps lead up to the porch. A double-hung simple sash windows is on. Other fenestration is of the same the facade porch enclosure which ndows. The house appears to be in a well maintained front garden.	e
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9	a small rounded window. A per facade of the house, the lef and is supported by three la is located at the facade cen sits to the right of it. Two slanted bay containing three located at the south elevati type with the exception of features aluminum sliding wi	<pre>nt roof porch extends across the t portion has been enclosed today, rge square porch posts. The door ter and a single double-hung window step's lead up to the porch. A double-hung simple sash windows is on. Other fenestration is of the same the facade porch enclosure which ndows. The house appears to be in a well maintained front garden.</pre> 8. Construction date: Estimated 1920 Facture 9. Architect unknown	al
9	a small rounded window. A per facade of the house, the lef and is supported by three la is located at the facade cen sits to the right of it. Two slanted bay containing three located at the south elevati type with the exception of features aluminum sliding wi	<pre>nt roof porch extends across the t portion has been enclosed today, rge square porch posts. The door ter and a single double-hung window step's lead up to the porch. A double-hung simple sash windows is on. Other fenestration is of the same the facade porch enclosure which ndows. The house appears to be in a well maintained front garden.</pre> 8. Construction date: Estimated 1920 Facture	al
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	a small rounded window. A per facade of the house, the lef and is supported by three la is located at the facade cen sits to the right of it. Two slanted bay containing three located at the south elevati type with the exception of features aluminum sliding wi	<pre>nt roof porch extends across the t portion has been enclosed today, rge square porch posts. The door ter and a single double-hung window step's lead up to the porch. A double-hung simple sash windows is on. Other fenestration is of the same the facade porch enclosure which ndows. The house appears to be in a well maintained front garden.</pre> 8. Construction date: Estimated 1920_Facture 9. Architectunknown	al feet) h <u>100</u>
0	a small rounded window. A per facade of the house, the lef and is supported by three la is located at the facade cen sits to the right of it. Two slanted bay containing three located at the south elevati type with the exception of features aluminum sliding wi	action has been enclosed today, rge square porch posts. The door ter and a single double-hung window step's lead up to the porch. A double-hung simple sash windows is on. Other fenestration is of the same the facade porch enclosure which ndows. The house appears to be in a well maintained front garden. 8. Construction date: Estimated 1920 Facture 9. Architect Facture 10. Builder 10. Builder 11. Approx. property size (in Frontage 75 Depthered action is a construction for the same front garden.	al feet) h <u>100</u>

1985-158_2020mar03_226_P

4.	Alterations: porch enclosure
5.	Surroundings: (Check more than one if necessary) Open land <u>Scattered buildings</u> Densely built-up Residential <u></u> IndustrialCommercial Other:
6.	Threats to site: None knownPrivate development Zoning Vandalism Public Works project Other:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built sometime around the late teens or early 1920s, this house is one of the only Period Revival homes in Pescadero. The style is uncommon to the coastal rural areas, and is more abundant in the urbanized bayside areas. The house is significant for its architectural style and is a contributor toward a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Architecture Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Pescadero Rd.
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo County Address: 434 So 15th City San Jose Zip 95112 Phone: 408 279 2144	Stage

1985-158_2020mar03_227_P

	. 1	State of California – The Resource DEPARTMENT OF PARKS AND RE	CREATION H	HABS HAER JTM: A C 10/554760/412		3 SHL	Loc	11
		ICATION Common name:n	one					
	2.	Historic name: no	t known					
	3.	Street or rural address:S	tage Rd. (Sam	n Gregorio St	.)			
		City_ Pescadero		Zip94060	_County	San Mate	20	
	4.	Parcel number:	020-016	160				-
	5.	Present Owner:	RA JAHNIS		Address:	P.O. F	BOX 215	
		City_Pescadero	Zip	Ownership is	Public _	Pr	ivate <u>X</u>	
	6.	Present Use:residen	ce	Original use:	residen	ice and d	loctor's d	off:
1				d roof namel	cummor	tod har	Foreith	
9	'	facing gabled foor porch posts. Each feature of the des to the far right a includes a pair of the facade gable, to the left of the are symmetrically house is joined to sheathed in wide s facing gabled roof windows symmetrica	post has a sign is the o and contains 4 over 4 si and another e entrance at placed at th o another, mo shiplap sidin 5, centered d	ffset front of a transom abo mple sash don pair of the the first lo e north and a re simple, on g. This struc- cor, and simple	at the entrance ove the uble hu same ty evel. T south e ne stor cture f ple sas vations	e top. A ce, in the door. H ung windo ype of wi two more elevation cy struct teatures sh double s. Both h	third his case, Tenestrat: ows in indows sets hs. The ture, also a front e hung	0
	·	porch posts. Each feature of the des to the far right a includes a pair of the facade gable, to the left of the are symmetrically house is joined to sheathed in wide a facing gabled roof	post has a sign is the o and contains 4 over 4 si and another e entrance at placed at th o another, mo shiplap sidin 5, centered d	mall capitol ffset front of a transom abor mple sash don pair of the s the first lo re simple, on g. This struc- cor, and simple	at the entrance ove the uble hu same ty evel. T south e ne stor cture f ple sas vations a (8. (e top. A ce, in the door. H ing windo ype of wi Cwo more elevation cy struct catures sh double s. Both h n good co Construction d estimated <u>188</u>	third nis case, Tenestrat: ows in indows sets ns. The ture, also a front hung ouildings ondition. ate: <u>305</u> Factual	o ar
9		porch posts. Each feature of the des to the far right a includes a pair of the facade gable, to the left of the are symmetrically house is joined to sheathed in wide a facing gabled roof	post has a sign is the o and contains 4 over 4 si and another e entrance at placed at th o another, mo shiplap sidin 5, centered d	mall capitol ffset front of a transom abor mple sash don pair of the s the first lo re simple, on g. This struc- cor, and simple	at the entrance ove the uble hu same ty evel. T south e ne stor cture f ple sas vations 8. (9. /	e top. A te, in the door. He ing window two more elevation ty struct teatures sh double s. Both He n good co Construction d Estimated 188 Architect ur	third nis case, Tenestrat: ows in indows sets ns. The ture, also a front hung ouildings ondition. ate: 305 Factual_	oar
,		porch posts. Each feature of the des to the far right a includes a pair of the facade gable, to the left of the are symmetrically house is joined to sheathed in wide a facing gabled roof	post has a sign is the o and contains 4 over 4 si and another e entrance at placed at th o another, mo shiplap sidin 5, centered d	mall capitol ffset front of a transom abor mple sash don pair of the s the first lo re simple, on g. This struc- cor, and simple	at the entrance ove the uble hu same ty evel. T south e ne stor cture f ple sas vations 8. (9. /	e top. A te, in the door. He ing window two more elevation ty struct teatures sh double s. Both He n good co Construction d Estimated 188 Architect ur	third nis case, Tenestrat: ows in indows sets ns. The ture, also a front hung ouildings ondition. ate: <u>305</u> Factual	oar
9		porch posts. Each feature of the des to the far right a includes a pair of the facade gable, to the left of the are symmetrically house is joined to sheathed in wide a facing gabled roof	post has a sign is the o and contains 4 over 4 si and another e entrance at placed at th o another, mo shiplap sidin 5, centered d	mall capitol ffset front of a transom abor mple sash don pair of the s the first lo re simple, on g. This struc- cor, and simple	at the entrance ove the uble hu same ty evel. T south end ne stor cture f ple sas vations I 8. (1) 9. / 10. 1 11.	Approx. property and a set of the	third nis case, Penestrat: ows in indows sets ns. The ture, also a front hung ouildings ondition. ate: BOS Factual_ hknown	o ar
9		porch posts. Each feature of the des to the far right a includes a pair of the facade gable, to the left of the are symmetrically house is joined to sheathed in wide a facing gabled roof	post has a sign is the o and contains 4 over 4 si and another e entrance at placed at th o another, mo shiplap sidin 5, centered d	mall capitol ffset front of a transom abor mple sash don pair of the s the first lo re simple, on g. This struc- cor, and simple	at the entrance ove the uble hu same ty evel. T south en ne stor cture f ple sas vations 8. (0 9. / 10. 1 11.	e top. A te, in the door. He ang windo ye of windown two more elevation ty struct eatures sh double s. Both He a good co Construction d Estimated 188 Architect Builder Approx. prope Frontage10 or approx. act	third nis case, Penestrat: ows in indows sets ns. The ture, also a front hung ouildings ondition. ate: BOS Factual_ hknown	o ar t) 00

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Alterations:	no apparent exterior alterations
	heck more than one if necessary) Open landScattered buildings Densely built-up _IndustrialCommercialOther:
	None known Private development Zoning Vandalism ject Other:
Public Works pro	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its architectural style as a vernacular interpretation of the Greek Revival, and for its historical associations to the town of Pescadero. It was originally occupied by the town's first doctor, who used the small second building as his office. The building is a contributor toward a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	Regnery, Dorothy	Rd.
22.	Date form prepared <u>Spring 1981</u> By (name) <u>U2RC for</u> Organization San Mateo County	
	Address: 434 So. 15 City San Jose Zip 95112 Phone: 408 279 2144 2144	

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION UTM: A B B Ser. No. <u>4060 – 18</u> B B	
HISTORIC RESOURCES INVENTORY C D	
1. Common name: Duarte House	
2. Historic name:unknown	_
3. Street or rural address: 086 - 020 - 046 - 023 Stage Rd.	_
City_PescaderoZip94060 . County_San_Mateo	-
4. Parcel number:086020-230	_
5. Present Owner: <u>EMMA DUARTE</u> Address: <u>20.80×180</u>	
City <u>Pescadero</u> Zip Ownership is: Public Private X	_
6. Present Use: <u>residence</u> Original use: <u>residence</u>	_
DESCRIPTION	
7a. Architectural style: Gothic Revival	
7b. Briefly describe the present <i>physical description</i> of the site or structure and describe any major alterations from its	
original condition:	

One story in height and sheathed in narrow clapboard siding, this residence is Gothic Revival in style. It features the typical cross axial roof form with gables facing all four elevations. A pent roof porch overhang extends around both the facade and north elevation and is supported by several squared porch posts. A bay has been added to the north elevation (date unknown), blocking some of the original porch area. A 2 over 2 window with small shelf sits in each gable portion of the house. The front entrance is offset to the right and the door contains a glass upper section. A 6 over 1 window sits at either side of the entrance. The porch area is enclosed by a simple wood balustraded rail and has three steps leading to it. The house features a well maintained garden, and a large palm tree in the front yard. An added touch may be seen in the abundance of fushias haning from the front porch. A white picket fence encloses the yard and the house itself is in excellent condition.

	a Starter view, entries and the starter of extendion encounter of a contraction of the starter of th	8. Construction date: Estimated <u>1890s</u> Factual
-		9. Architect <u>unknown</u>
		10. Builder
		11. Approx. property size (in feet) Frontage <u>75</u> Depth <u>150</u> or approx. acreage
9		12. Date(s) of enclosed photograph(s)
L DPR 523 (Rev		

1985-158_2020mar03_230_P

4. Alterations:	no apparent exterior alterations
	Check more than one if necessary) Open land <u>Scattered buildings</u> Densely built-up _IndustrialCommercialOther:
	X
	None known X Private development Zoning Vandalism oject Other:
Public Works pro	그는 것 같은 것 같

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant for its architectural style, one of the few Gothic Revival homes on the coastside. Built around the late 1890s or turn-of-the-century, it is occupied by the Duarte family today, a well known Pescadero name. The house is a definate contributor to a possible historic district in Pescadero.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)		4
	Architecture Arts & Leisure		
	Economic/IndustrialExploration/Settlement		
	Government Military		
	Religion Social/Education	9	5.15
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Gas Pescadero Rob.	
22.	Date form prepared <u>Spring 1981</u> By (name) <u>U/RC for</u>		
	Organization San Mateo Countu		
	Address: <u>434 So 15th</u> City <u>San Jose</u> Zip 95112		
	Phone:		1
_			14.9
			0
	× .		

1985-158_2020mar03_231_P

D	State of California – The Resources Agency EPARTMENT OF PARKS AND RECREATION	Ser. No. Ser. No. `HABS HAER NR 4 UTM: A 6	
н	STORIC RESOURCES INVENTORY	C 10/ 354880/4122540)
IDENTIFI	CATION		
	Common name:I.D.E.S.	Hall	
2.	Historic name: not_known		
3.	Street or rural address: <u>Stage Rd</u>	. (San Gregorio St.)	
	City_Pescadero	Zip <u>9406</u> -County <u>Sar</u>	n Mateo
		State of the second	
4.	Parcel number:OBG-032-	090	
		<u> 1985</u> Address: <u>A</u>	77 1 BOX 31
5.	Present Owner:		
5.	Present Owner: <u>PESCADERO</u> City <u>SAN GREGORIO</u>	1DES Address: K	Private
5. 6.	Present Owner: <u>PESCADERO</u> City <u>SAN GREGORIO</u> Present Use: <u>I.D.E.S.</u>	Address: <u></u> Address:Address:	Private
5. 6. DESCRIP	Present Owner: <u>PESCADERO</u> City <u>SAN GREGORIO</u> Present Use: <u>I.D.E.S.</u> TION	Address: <u></u> Address:Address:	Private
5. 6. DESCRIP 7a.	Present Owner: <u>PESCADERO</u> City <u>SAN GREGORIO</u> Present Use: <u>I.D.E.S.</u> TION Architectural style: false front	IDES Address: A Zip <u>74074</u> Ownership is: Public Original use: unknown	Private
5. 6. DESCRIP 7a.	Present Owner: <u>PESCADERO</u> City <u>SAN GREGORIO</u> Present Use: <u>I.D.E.S.</u> TION Architectural style: false front	Address: <u></u> Address:Address:	Private

This one story structure is sheathed in horizontal wood shipiap siding and features a front facing gabled roof. The gable, however, is hidden behind a taller, false front with a small bracketed overhang. A flag pole sits at its center. The building has a centered double door entrance, probably a later addition, and newer, concrete steps leading to it. A simple sash, 2 over 2 window flanks either side of the entrance. Two symmetrically placed windows of the same style are located at both the north and south elevations. A small shed roof storage building sits to the north of the false front structure, appearing to be of recent construction. The older building appears to be in good condition.

		8. Construction date: Estimated Factual pre-1878
		9. Architectunknown
		10. Builder
	TIPE	11. Approx. property size (in feet) Frontage <u>100</u> Depth <u>00</u> or approx. acreage
9		12. Date(s) of enclosed photograph(s) <u>Spring 1981</u>
DPR 523 ((R	

1985-158_2020mar03_232_P

4. Alterations	new stairs, entrance doors
	Check more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up
Residential X	_IndustrialCommercialOther:
6 Threats to site:	None known X Private development Zoning Vandalism
	None known X Private development Zoning Vandalism
Public Works pr	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure, its original use not known, was featured in an 1878 lithograph of Pescadero. Its original location was across the street from where it sits today. It is one of Pescadero's oldest surviving buildings and is now used and occupied by the I.D.E.S. The building contributes to a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21. Re	Sources (List books, documents, surveys, personal interviews and their dates). egnery, <u>An Enduring Heritage</u>	Pescadero Rd.
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo County Address: 434 So. 15 th City San Jose Zip 95112 Phone: 408 279-2144	Hill

1985-158_2020mar03_233_P

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4060 - 20</u> HABSHAERNR _3SHLLoc UTM: AB CD D
DIDENTIFICATION 1. Common name: <u>Lincoln High S</u>	chool
2. Historic name:Same	
 Street or rural address: <u>North Street</u> City Pescadero 	ZipCounty_San Mateo
4. Parcel number:086-011-090	
	entary School DistAddress: P.O. Box 188
City_Pescadero	Zip <u>54000</u> Ownership is, Fublic <u>A</u> Private

- 7a. Architectural style: Spanish Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Lincoln High School is a one-and-one-half story stucco sheathed structure in the Spanish Revival style. The roof form is characterized by a central, gently sloping, gabled roof with a smaller, projecting gable facing outward demarcating the entrance to the building. Two flat roof wings project outward from the central gable. The entrance itself consists of a single arch with a recessed door sitting behind it. The arch is flanked by a wood sash, multi-paned window on each side. Other fenestration is much the same, with the number of panes varying. A tripartite multi-paned window sits at the facade on each wing side. A row of windows may be found on each side of the upper portion of the building at the east and west elevations. The builing appears to be in good condition, though somewhat rundown. It is presently being used for storage.

9. Architect <u>unknown</u>
10. Builder
11. Approx. property size (in feet) Frontage 200 Depth 300
Frontage 200 Depth 300 or approx. acreage
12. Date(s) of enclosed photograph(s

1985-158_2020mar03_234_P

	Alterations: <u>no apparent exterior alterations</u>
5.	Surroundings: (Check more than one if necessary) Open land <u>x</u> Scattered buildings Densely built-up Residential xIndustrial Commercial Other:
5.	Threats to site: None known Private development Zoning Vandalism
	Public Works project Other:
7.	Public Works project Other: Is the structure: On its original site? Moved? Unknown?

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Lincoln High School was begun in 1925 and completed in October of 1926. It served as the highschool for the Pescadero community until completion of the new high school in recent years. The structure is one of Pescadero's only Spanish Revival structures, a rarity in the town. The building appears to be a contributor to a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).		
	nterview, Mr. & Mrs. Geo. Davis, ept. 81		
22.	Date form prepared Sept 1981 By (name)RC Organization Sept Organization San Count Address: 434 So CitySan CA Zip 95112 Phone: 408 279 2144		

	•	S		3
	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	HABS HAER	Jei. NO	40 <u>60 - 21</u> SHL Loc
. н	IISTORIC RESOURCES INVENTORY	UTM: A C 10/554780/412	B B D 22860	
	ICATION			
1.	Common name: <u>Norm's Market</u>			
2.	Historic name:			
3.	Street or rural address: Sta	ge Rd. (San Greg	orio Street	.)
	City_ Pescadero	Zip <u>94060</u>	County San Ma	teo
4.	Parcel number:	150		
5.	Present Owner: <u>LOUIS BAL</u>	LARD	Address: 875	ALMAR CENTER
	City SANTA CRUZ Z	ip <u>95060</u> Ownership is:	Public	_Private _/
6.	Present Use:	Original use:t	ore	
DESCRI	PTION			

- 7a. Architectural style: Spanish Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Norm's Market is a two story, wood structure sheathed in stucco at the facade. The building shape is square and boxlike, with a flat roof. The facade is characterized by a square projecting "tower" at the second level center; this tower is topped with a hipped roof and is tiled. A flag pole extends from the rooftop. A pair of recessed Romanesque arched windows sit in the tower, each containing a simple, double hung window. The tower is flanked on either side by a pair of simple sash, double hung windows as well. The second level contains four projecting rectangular wooden posts, simulating wood beams extending through the store interior. The first level contains an awning which extends across the entire facade. A centered recessed glass door is flanked by large plate glass display windows. Other elevations of the market show the horizontal wood siding with combinations of single and double sets of simple double-hung windows. The store is in good condition and has been recently painted.

	8.	Construction date: Estimated ¹⁹²⁰ Factual
	9.	Architectunknown
	10.	Builder
	11.	Approx. property size (in feet) Frontage 100 Depth 100 or approx. acreage
I	12.	Date(s) of enclosed photograph(s)
012 52 (A		

1985-158_2020mar03_236_P

15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:
16.	Threats to site: None known_X_Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Norm's market is significant for its architectural style; one of the few Spanish Revival structures in the town of Pescadero. Built in the early 1920s, this sturcture and the old High School are the only two examples of the style. The building is a contributing member to a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
	Economic/Industrial Exploration/Settlement Government Military Religion Social/Education		
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Gras Pescadero Rd.	
22.	Date form prepared Sept. 1981 by By (name) U/RC for OrganizationCounty of San Mateo Address: 434 So. 15th City San Jose Zip 95112 Phone: 408 279-2144	Pescalo	\sim
		5	

	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. 4060-22 HABSHAERNR_5SHLLoc UTM: AB
	HISTORIC RESOURCES INVENTORY	C D 10/559770/4122840
DIDENT	IFICATION . Common name: <u>Williamson's S</u> t	tore
2	. Historic name:Same	
3	. Street or rural address:Stage Rd.	
		ZipCounty_San Mateo
4	. Parcel number: <u>086-020-</u>	120
5	. Present Owner: <u>EARL WILLIAM.SOM</u>	Address: P.O. BOX 129
	City Pescadero	Zip <u>94060</u> Ownership is: Public Private
e	5. Present Use: store	Original use:store
-		
9	with a flat roof. A "false the building with a coastal the San Mateo coastline alor A flat stuccoed awning exten the entrance and large plat glass double doors sit rece	e story stuccoed commercial building front" extends across the facade of scene painted on the front depicting ng with the Pigeon Point Lighthouse. nds across the facade as well, covering e glass facade display windows. Two ssed behind the windows and demarcate lding appears to be in excellent
	with a flat roof. A "false the building with a coastal the San Mateo coastline alor A flat stuccoed awning exter the entrance and large plat glass double doors sit rece the store entrance. The bui	front" extends across the facade of scene painted on the front depicting ng with the Pigeon Point Lighthouse. nds across the facade as well, covering e glass facade display windows. Two ssed behind the windows and demarcate
	with a flat roof. A "false the building with a coastal the San Mateo coastline alor A flat stuccoed awning exter the entrance and large plat glass double doors sit rece the store entrance. The bui	front" extends across the facade of scene painted on the front depicting ng with the Pigeon Point Lighthouse. nds across the facade as well, covering e glass facade display windows. Two ssed behind the windows and demarcate lding appears to be in excellent 8. Construction date: Estimated <u>1925</u> Factual 9. Architect <u>unknown</u>

1985-158_2020mar03_238_P

	. Alterations: <u>no apparent exterior alterations</u>	• •
15.	. Surroundings: (Check more than one if necessary) Open landScattered buildingsDer ResidentialIndustrialCommercialOther:	
16.	. Threats to site: None known <u>X</u> Private development Zoning Vandalism Public Works project Context Other:	
17.	. Is the structure: On its original site? X Moved? Unknown?	~

Williamson's Country Store is a landmark building in the town of Pescadero. Begun in the 1880s, this is the third store building in the town; the first two were destroyed by fire which swept through the downtown commercial core of Pescadero. Built in the 1920s, the store is still owned and run by the Williamson family today. It is a contributor toward a potential historic district in Pescadero.

.....

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Economic/IndustrialExploration/Settlement Government Military Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	E ?? 22 Gas Pescadero Rd.
22.	Date form prepared	Stage

1985-158_2020mar03_239_P

	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	40 Ser. No. <u>4060 - 23</u> HABS HAER NR <u>4E</u> SHL Loc UTM: A B
	HISTORIC RESOURCES INVENTORY	
() I	DENTIFICATION KNAPP- 1. Common name: <u>Moore House</u>	
	KNADD 2. Historic name: <u>Thomas Moore</u>	House
	3. Street or rural address: <u>Stage Rd.</u>	(San Gregorio St)
	CityPescadero	Zip 94060 County San Mateo
1	4. Parcel number:	
	5. Present Owner: MARTHA SCOTT, MA	Address: 3796 CLAY ST.
	City SAN FRANCISCO	Zip <u>94118</u> Ownership is: Public Private 🖌
	6. Present Use: <u>residence</u>	Original use: <u>residence</u>
THE STIC	original condition: This structure is one and in wide shiplap siding. I McCormick house located f features a balustraded ba level at the facade and is The entrance is offset to with rectangular transom a and balcony extending arou this is a recent modificat six windows; three extend are located to the left of added at the extreme facad	vival tion of the site or structure and describe any major alterations from its onehalf stories in height and is sheathed ts design is almost identical to the urther north on Stage Road. The house lcony which extends across the upper supported by four pierced porch columns. the right and contains a paneled door bove it. The house today has the porch and both sides of the structure although ion. Fenestration consists of six over across the facade upper level, and two the entrance. A fourth window has been were eright. Shutters flank some of the original in marginal condition and sire missing . A white picket fence surrounds the Across
1		8. Construction date: Estimated 1860s Factual Carly 5700
		9. Architect
		10. Builder <u>Thomas Moore</u>
		11. Approx. property size (in feet) Frontage _75 Depth100 or approx. acreage
9		12. Date(s) of enclosed photograph(s) Spring 1980
] DPR 523 (Rev. 4/79)	

1985-158_2020mar03_240_P

13.	Condition: ExcellentGood _x Fair Deteriorated No longer in existence
14.	Alterations: bareh has been added on at sides
15.	Surroundings: (Check more than one if necessary) Open land xScattered buildingsDensely built-up Residential _xIndustrialCommercialOther:
16.	Threats to site: None known xPrivate development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? Moved? Unknown?
18.	Related features;
SIG	NIFICANCE
10000	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
*	This house is significant for its age and for its historical associations to Thomas Moore? one of Pescadero's earliest settlers. Built in the early 1860s by Thomas Moore, the house exhibits the same architectural detail of most of the towns oldest structures, pierced porch columns, balustraded balcony, and front facing gable roof." The owner is currently rehabilitating Mount the property and desires to use it for a commercial use. The house 15 a definite contributor to a possible historic districts in Pescaderg. Caule to tes. from Prossia, 1865. And & daughters. Died in Dan 1885, but wite lived in home until Sept. 1917. One of daughters married Echnund Moore, Son of Eli D. Moore, i lived in ture beaming a 'Moore' hume. Buell purchased 1972 to hew children Add veranda north side hs Extended hs South clauster is
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _XArts & Leisure Economic/IndustrialExploration/Settlement Religion Social/Education
21.	Sources (List books, documents, surveys, personal interviews and their dates). Regnery, <u>An Enduring Heritage</u> Supprenental research mart L. 1982.
22.	Date form prepared <u>Spring 1981</u> By (name) <u>U/RC for</u> Organization <u>San Mateo County</u> Address: <u>434 So. 15</u> City <u>San Jose</u> <u>Zip95112</u> Phone: <u>279-2144</u>
-	

1985-158_2020mar03_241_P

\sim	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4060 - 24</u> HABS HAER NR <u>3</u> SHL Loc UTM: A B C 10/554890/4123120
	NTIFICATION 1. Common name: <u>McCormick House</u>	
	 Historic name: <u>James McCormick Ho</u> 350 Street Street or rural address: <u>086 043</u> 	e zzo 6-050-086-042-022
		ZipCounty_San Mateo
	4. Parcel number:086-042220	
	5. Present Owner: <u>WALTER & DARL</u>	ENE MOORE Address: 1665 STAGE RD.
	City_Pescadero	ZipOwnership is: PublicPrivateX
-	6. Present Use:residence	Original use:residence
	original condition: This two-story residence is and has a front facing gas house exhibits elements of symmetrically spaced windo balcony which extends across south elevation), and the the balcony. Wood carved ba The entrance is offset to tramsom above it. Two four shelves above them sit to repeated at the second level second level facade.) Shut features a large tank hous	on of the site or structure and describe any major alterations from its is sheathed in wide wood ship-lap siding ole Troof covered in wood shingles. The is the Classical style as shown in the ows at the facade, the second story os the facade (and wraps around the NGRTH squared porch posts which support alustrades extend across the balcony. the left and features a rectangular r-over-four windows with Classical the right of the entrance and dre wel (three are located across the tters flank each window. The house also se in the rear with wood carved brackets arge setback and size of the property make

1985-158_2020mar03_242_P

13.	Condition:	Excellent _	Good	Fairx	Deteriorated	No longer in existence	_
-----	------------	-------------	------	-------	--------------	------------------------	---

14. Alterations: <u>no apparent exterior alterations</u>

- Surroundings: (Check more than one if necessary) Open land x_Scattered buildings ____ Densely built-up _ 15. Residential ____ Other: ____
- None known ____ Private development ____ Zoning ____ Vandalism ____ 16. Threats to site: Public Works project _____ Other: ____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? _

18. Related features: _____tank house

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in the 1860s, this house was originally owned by James McCormick, an early Pescadero settler who came to California from Ireland. McCormick was a farmer as well as a businessman, and acquired large timber holdings in the area. The McCormick house is almost identical to the Thomas Moore house located further south on Stage Road (San Gregorio Street). It is significant for its historical associations to early Pescadero settler, and for its architecture, a combination of Classical and Greek Revival styles. The house appears eligible for listing on the National Register based upon its own merit, and is a definite contributor to a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _X Arts & Leisure Economic/Industrial Exploration/SettlementX Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Rd.	
	Regnery, An Enduring Heritage	9	
	HERE TODAY > Droposed Nat'L Ran, 82 HABS photographic study.	7 Percadero A.d.	
22.	Date form prepared <u>Spring 1981 by</u> By (name) <u>U/RC for</u>		
	Organization San Mateo County Address: 434 So. 15th		
	City San Jose Zip 95112		
. E	Phone:		18-10

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State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4060 - 25</u> HABS NR <u>3</u> SHL Loc UTM: A <u>10/5555380/41257</u> 08 C D
1. Common name:Willowside Farm	
2. Historic name: <u>Same</u>	
3. Street or rural address: <u>Stage Road</u>	AT BRADLEY CREEK
	Zip 94060 County San Mateo
4. Parcel number:	20
5. Present Owner: <u>MICHAEL</u> GRACE	TACOBS Address: 2729 ANCHOR AVE.
City LOS ANGELES Zip	90064 Ownership is: Public Private
6. Present Use: <u>house and farm</u>	Original use: same
DESCRIPTION	
7a. Architectural style: Period Revival	the second se
7b. Briefly describe the present <i>physical description</i> of original condition:	the site or structure and describe any major alterations from its

This two-story house is sheathed in horizontal clapboard siding and features a hipped roof covered with asbestos shingles. A small hipped dormer sits at the facade roof center and contains three 9-paned windows. A hipped roof porch overhang extends across the facade and is supported by four large, square porch posts. A symmetrically located triangular pediment sits over the centered front entrance and projects from the porch overhang. Four tripartite windows may be seen at the structure's facade, two at the second story and two which flank the first level entrance. Each window contains a multi-paned upper section. Fenestration at the other elevations is simple sash, and double-hung. The house features a large yard with mature vegetation; a stately palm sits to the left of the facade. A huge barn is at the south side of the property with the letters "Willowside" still evident across the ro<u>of; although</u> faded with age and weathering.

8. Construction date: Estimated <u>1900</u> Factual
9. Architect
10. Builder
11. Approx. property size (in feet) Frontage Depth or approx. acreage <u></u> 292_AC
12. Date(s) of enclosed photograph(s.

1985-158_2020mar03_244_P

14.	Alterations: <u>no apparent exterior alterations</u>
15.	Surroundings: (Check more than one if necessary) Open land x Scattered buildings Densely built-up ResidentialIndustrialCommercialOther:
6.	Threats to site: None known _X_Private development Zoning Vandalism Public Works project Other:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

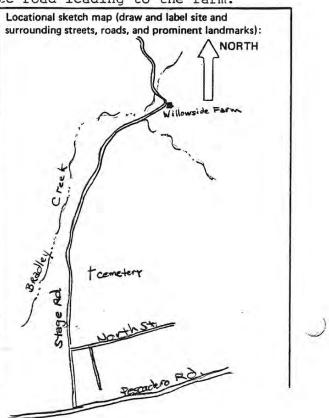
The Willowside Farm first appears in the literature in B.F. Alley's History of San Mateo County published in 1883. At that time the farm was occupied by R.H. Brown (the original owner) and contained 1200 acres of pastureland. The barn was said to be used for dairy cattle and had a system of water--tight gutters along rows of stalls, with hay stored at the second level. Another, three-story barn was also located on the property (gone today). By the early 1920s, the property was occupied by the Mattei family, another well known coastal name; today the Moore family owns the house. The architectural style of the home gives the appearance of being constructed sometime after the turn of the century; this fact has not been substantiated (it is not known what became of the original house; it any). The Willowside Farm is significant for its architecture and for its historical associations with dairying along the coast. A huge row of eucalyptus trees lead up to the house along Stage Road and are said to be the original private road leading to the farm.

20.	Main theme of the historic resource: (If more than on checked, number in order of importance.)		
	Architecture X	Arts & Leisure	
	Economic/Industrial _	Exploration/Settlement	
	Government	Military	
	Religion	Social/Education	

21. Sources (List books, documents, surveys, personal interviews and their dates).

Redwood City Tribune 1-8-25 Alley, <u>History of San Mateo Co</u>. 1883.

22. Date form prepared <u>Spring 1981 by</u> By (name) U/RC for Organization <u>San Mateo Co.</u> Address: <u>434 So 15th</u> City <u>San Jose CA</u> Zip <u>95112</u> Phone: ____



1985-158 2020mar03 245 P

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. 4060 - 26 HABSHAERNR_4 SHLLoc UTM: A B
HISTORIC RESOURCES INVENTOR	Y C D
IDENTIFICATION	
1. Common name:none	
2. Historic name:none	
3. Street or rural address: North St	treet
City_Pescadero	Zip Zip County San Mateo
4. Parcel number:	2-050
5. Present Owner: <u>CLIFFORD</u>	MOORE Address: 176 NORTH ST.
City_Pescadero	Zip94060 wnership is: Public Private
6. Present Use: residence	Original use: residence
DESCRIPTION	
7a. Architectural style: vernacular	
7b. Briefly describe the present <i>physical descri</i> original condition:	ription of the site or structure and describe any major alterations from its

This one-story shingled residence is almost salt-box in form. It features a side gabled roof covered in shingles and a pent roof porch overhang which extends across the length of the facade. The porch roof is supported by simple square posts (6 in all). The entrance is offset to the right and has a four over four window to the right of it(east). A second opening may be seen at the facade left which has been boarded over. The house has an addition at the rear giving it its salt-box appearance. The house is in marginal condition.

	and a second	8. Construction date: Estimated <u>1880s</u> Factual
		9. Architect unknown
	And the state of the	10. Builder
and the second se		11. Approx. property size (in feet) Frontage Depth or approx. acreage <u>73.0984C</u>
		12. Date(s) of enclosed photograph(s) Spring 1980

1985-158_2020mar03_246_P

Alterations:	loor boarded over
	heck more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up _IndustrialCommercialOther:
	None known xPrivate development Zoning Vandalism ject Other:
	On its original site? Moved? Unknown?

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This structure is reputedly the Alec Moore property; date of construction unknown. It remains in the possession of the Moore family today. The structure's style and age make it a contributing member of a possible historic district in Pescadero.

i.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates). Interview, Mr. &Mrs. Geo. Davis Sept. 1981	
22.	Date form prepared <u>Spet. 1981</u> By (name) <u>U/RC</u> Organization <u>San Mateo County</u> Address: <u>434 South 15th</u> City <u>San Jose</u> <u>Zip95112</u> Phone: <u>279-2144</u>	

H	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION ISTORIC RESOURCES INVENTORY	Ser. No. <u>4060 - 27</u> HABS HAER NR <u>42</u> SHL Loo UTM: A B C D 10/359 790/9122680
	ICATION	, C D
IDENTIF	ICATION	
1.	IGATION	1
	Common name:	
2.	Historic name:	
	Stage Pd	(San Gregorio St.) AT PESCADERO RO
3.	Street or rural address:Stage Rd.	(San Gregorio Sc., A. 125CAUERO RO
	City Pescadero	Zip 94060 County San Mateo
	City_1050dd010	Zip County
4.	Parcel number:	070
5.	Present Owner: THOMAS \$2015 7	PHIPPS Address: P.O. BOX EKS
	City_Pescadero Zip	9 <u>94060</u> Ownership is: Public Private
	P	auto garage
6.	Present Use: dulo galage	Original use: auto garage
DESCRI		
	Architectural stylefalse front	
		of the site or structure and describe any major alterations from i
70.	original condition:	in the site of structure and describe any major alterations from

This structure is a board and batten sheathed one story building with a "stepped" western false front facade. The roof is gabled behind the fake front section. A large garage door sits to the right of the facade, and a wooden sign projects from above this opening for advertising purposes. The structure is simple in design and construction and operates as an auto garage. It is in fair condition.

	na yana banyi sa na magala ku na ang kata na na na na ku	8.	Construction date: Estimated <u>1920s</u> Factual
		9.	Architect <u>unknown</u>
		10.	Builder
		11.	Approx. property size (in feet) Frontage <u>65</u> Depth <u>10</u> or approx. acreage
		12.	Date(s) of enclosed photograph Spring 1981
DPR 523 (Rev. 4/7			

1985-158_2020mar03_248_P

65 Depth 100

enclosed photograph(s) Spring 1981

13. (Condition:	Excellent	_Good	Fair X	Deteriorated	No longer in existence	
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14. Alterations: <u>no apparent exterior alterations</u>

- 15. Surroundings: (Check more than one if necessary) Open land ____Scattered buildings ____ Densely built-up _____ Residential _X_Industrial ____Commercial ____Other: _____
- 16. Threats to site: None known X Private development Zoning Vandalism Public Works project Other:

17. Is the structure: On its original site? X Moved? Unknown?

18. Related features: _____ none

SIGNIFICANCE

1 - 1

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built in the early 1920s an auto repair shop and continues to operate as such today. It is significant for its architectural style, western false front. It's size, scale, and use of materials make this structure blend in visually with the older structures of the streetscape. It is a contributing member of a possible historic district in Pescadero.

1 10 1 10 18

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Hescadero Roj.	
22.	Date form preparedSpring 1981By (name)/RC forOrganizationAddress:434 So 15thCitySan JoseZipPhone:279-2144	IIF	4663

~	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION Ser. No. 4060 - 28 HABS
	IFICATION IOOF Hall
	2. Historic name:Same
3	B. Street or rural address:
	City_PescaderoZip94060San Mateo
4	I. Parcel number: 086-032-015
E	5. Present Owner: <u></u>
	City Pescadero Zip <u>94060</u> 0wnership is: Public Private X
6	6. Present Use: residence Original use: IOOF Hall
78	RIPTION a. Architectural style: Classical/vernacular b. Briefly describe the present <i>physical description</i> of the site or structure and describe any major alterations from its original condition:
-	This is a two-story structure sheathed in wide shiplap siding and has a front facing gable roof. A balustraded balcony extends across the facade of the structure and is supported below by four, simple squared porch posts. The upper level features two

multi-paned french doors at each side of the facade. The lower level contains a centered entrance and two windows on either side. Both windows and the door itself are recent replacements and out of keeping with the original design of the structure. The roof eaves are overhanging and feature decorative brackets at the building facade. A one story addition is located at the north elevation of the structure, this is also a recent modification. The house is well kept and features a white picket fence surrounding it.

	8.	Construction date: Estimated Factual 1875
		Architect
	10.	Builder
		Approx. property size (in feet) Frontage <u>65</u> Depth 00 or approx. acreage
1	12.	Date(s) of enclosed photograph(s) Spring 1981
l		

1985-158_2020mar03_250_P

30

13.	Condition: ExcellentGoodX Fair Deteriorated No longer in existence
14.	Alterations: <u>north elevation addition</u> , facade doors and lower level windows are modern.
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential _XIndustrialCommercialOther:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built in 1878 as the IOOF Hall of Pescadero. The eave brackets and balustraded porch were later additions in the 1890s. The structure was the subject of a streetscape drawing by the Historic American Building Survey. Today it is "sed as a residence. It is a contributing member of a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	surrounding streets, roads, and prominent landmarks):	
	Government Military Religion Social/Education		
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Pescadero Rd.	*
	Regnery, A <u>n Enduring Heritage</u>		
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo County Address: 434 So. 15		
	City San JOse Zip 95112 Phone: 279-2144		1000

ſ	State of California – The Resources Agency Ser. No. 4060-29 DEPARTMENT OF PARKS AND RECREATION HABS HAER NR 4E SHL Loc B
н	STORIC RESOURCES INVENTORY C D
(IDENTIF	ICATION none
1.	Common name:IONE
2.	Historic name: none
3.	Street or rural address: 70 Stage Rd. (San Gregorio St.)
	City_ Pescadero Zip_ 94060 County_ San Mateo
4,	Parcel number:
5.	Present Owner: FRANCES 4JORT, MARK BUGLL Address: 3746 CLAY
	City <u>SAN PRA NCISCO</u> Zip <u>94/18</u> Ownership is: Public Private
6.	Present Use:Original use: _residence
DESCRI	TION
	Architectural style: vernacular
	Briefly describe the present <i>physical description</i> of the site or structure and describe any major alterations from its original condition: This one story residence is sheathed in wide ship-lap siding and

This one story residence is sheathed in wide ship-lap siding and has a hipped roof covered with wood shingles. The porch is recessed under the front roof area allowing a porch area to extend across the entire facade. This roof is supported by four large square porch posts. The entrance is centered and the front door contains an oval glass plate at the top portion. A simple sash, double hung window sits at each side of the door. Other fenestration is of the same type. The most interesting feature of this residence is the scoring which can be seen on the horizontal boards of the exterior sheathing. This scoring gives the appearance of stone as the building material. The house is surrounded by an old fashioned wire fence and mature vegetation. It is in fair condition.

		8. Construction date: Estimated <u>1890s</u> Factual
		9. Architect unknown
		11. Approx. property size (in feet) Frontage <u>65</u> Depth <u>100</u> or approx. acreage
Ð		12. Date(s) of enclosed photograph(s)
	And the second	
DPR 523 (Rev. 4		

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13.	Condition:	ExcellentGood	Fair_X	Deteriorated	No longer in existence	
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14. Alterations: _____ no apparent exterior alterations

- 15. Surroundings: (Check more than one if necessary) Open land _____Scattered buildings ____ Densely built-up _____ Residential X Industrial ____ Commercial ____ Other: _____
- 16. Threats to site: None known X Private development Zoning Vandalism Public Works project Other:

17. Is the structure: On its original site? X Moved? Unknown?

18. Related features: ______ none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant for its architecture as a simple Period Revival style house but with unusual scoring detail on the exterior horizontal boards. Its original owner/builder is not known. It appears to have been built during the J890s (is not pictured in the 1878 lithograph). While no history is currently known about this structure, it appears to be a good contributor based on its architecture to a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).		
22.	Date form prepared <u>Spring 1981</u> By (name) <u>U/RC for</u> Organization <u>San Mateo County</u> Address: <u>434 So. 15th</u> City <u>San JOSe</u> <u>Zip 95112</u> Phone: <u>279-2144</u>		0

				Resources Ag		HABS_	HAER_		No. 3		- <u>30</u> Loc	_
d.	HIST	ORIC F	ESOURC	ES INVE	NTORY	10	554 860	/ 4/22	D			_
IDENT		TION mmon na	me:	Woodhan	ns House		-				-	
2	2. Hi	toric nan	ie:	Woodhar	ns House						nine i le	
3	3. St	eet or ru	al address:	Stage	e Rd. (S	an Gree	orio St	.)				
	Ci	v Pes	cadero			Zip	4060	County	San	Mateo		
4	4. Pa	cel numb	er:	086-0	032-0	50						I
5	5. Pr	esent Ow	er: <u>Cé</u>	EC/L	MATTE	<i>i</i>		Addre	ss: PC	xog c	85	
	Ci	y	scader	0	Z	ip <u>9406</u>	Ownership	is: Public		Priva	te <u>x</u>	
6	6. Pr	esent Use	resid	lence	1	Ori	ginal use: <u>re</u>	sidend	ce			
	T	sah	ne stor	roof wi	th small	l gable	in wide t at the	facad	le. Th	nis gab	olet	
2.	T ha co an ba an si tw fa ar	his of s a h ntain d a c lustr d off tranc de. T o win cade e con of t	ne stor ipped n s a gal ircular ade ext set to e area ne door dow sit left an tained	coof wi cle scr carve tends a the ri and co r has a ts to i nd feat in thi a type	th small een, a f d wooder long the ght. For intain ca trectand ts right ures a l s bay. and is	l gable typical n top a e roof ur porc arved f gular t t. A sq hipped Other f symmetr	in wide t at the Queen A t the ga crest. T h posts an-shape ransom a uared ba roof top enestrat ically s ound it	facad nne de ble cr he por extend d brac bove y is ping. ion at paced	le. The resst rch is d acro ckets it and locate Four t eac . The	his gal tive fe A min s recess on eace on eace d a two ed at the 2/2 with h eleva house	olet eature niatur ssed e ch o over the indows ation	
2	T ha co an ba an si tw fa ar	his of s a h ntain d a c lustr d off tranc de. T o win cade e con of t	ne stor ipped n s a gal ircular ade ext set to e area ne door dow sit left an tained	coof wi cle scr carve tends a the ri and co r has a ts to i nd feat in thi a type	th small een, a f d wooder long the ght. For intain ca trectand ts right ures a l s bay. and is	l gable typical n top a e roof ur porc arved f gular t t. A sq hipped Other f symmetr	t at the Queen A t the ga crest. T h posts an-shape ransom a uared ba roof top enestrat ically s	facad nne de ble cr he por extend d brac bove y is ping. ion at paced	le. The resst rch is d acro ckets it and locato Four t eac . The ature Constr Estima	nis gal tive fe . A min s recess on eace d a two ed at two ed at two ed at two 2/2 w: h elevs h elevs vegets uction date ned 1890;	olet eature hiatur ssed ch o over the indows ation ation.	ce 5
	T ha co an ba an si tw fa ar	his of s a h ntain d a c lustr d off tranc de. T o win cade e con of t	ne stor ipped n s a gal ircular ade ext set to e area ne door dow sit left an tained	coof wi cle scr carve tends a the ri and co r has a ts to i nd feat in thi a type	th small een, a f d wooder long the ght. For intain ca trectand ts right ures a l s bay. and is	l gable typical n top a e roof ur porc arved f gular t t. A sq hipped Other f symmetr	t at the Queen A t the ga crest. T h posts an-shape ransom a uared ba roof top enestrat ically s	facad nne de ble cr he por extend d brac bove : y is : ping. ion at paced and ma	le. The ecorat resst rch is d acro ckets it and locato Four t eac . The ature Constr Estima Archit	nis gat tive fe . A min s recess ons the on eac d a two ed at two ed at two 2/2 w: h elevs house vegets	elet eature hiatur ssed ch o over the indows ation ation.	се 5 -
	T ha co an ba an si tw fa ar	his of s a h ntain d a c lustr d off tranc de. T o win cade e con of t	ne stor ipped n s a gal ircular ade ext set to e area ne door dow sit left an tained	coof wi cle scr carve tends a the ri and co r has a ts to i nd feat in thi a type	th small een, a f d wooder long the ght. For intain ca trectand ts right ures a l s bay. and is	l gable typical n top a e roof ur porc arved f gular t t. A sq hipped Other f symmetr	t at the Queen A t the ga crest. T h posts an-shape ransom a uared ba roof top enestrat ically s	facad nne de ble cr he por extend d brac bove : y is : ping. ion at paced and ma	de. The ecoration is resst resst resst it and locato Four t each t each	his gal tive fe A min s recess on eace on eace d a two ed at to 2/2 with h eleva house vegeta uction date ted <u>1890</u>	olet eature hiatur ssed ch o over the indows ation ation. <u>s</u> Factur <u>nown</u> y size (in <u>Dept</u>	re al feet) h100

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DFR 523 (Rev.

 15. Surroundings: (Check more than one if necessary) Open landScattered buildingsDensely built-up Residential IndustrialCommercialOther: 16. Threats to site: None knownPrivate development Zoning Vandalism Public Works project Other: 	arent exterior alterations
Public Works project Other:	
17. Is the structure: On its original site? Moved? Unknown?	Uther:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in the 1890s and was occupied by Alfred Woodhams and his wife who moved to Pescadero to open a butcher shop. The house is significant for its architecture as being one of the only Queen Anne residences in the town of Pescadero, and certainly one of the most ornately decorated homes in the town. It has also been the subject of a streetscape drawing by the Historic American Building Survey. The house appears to be eligible for listing on the National Register based upon its own merit and is a contributor to a possible historic district in the town of Pescadero.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	
	Architecture X Arts & Leisure	71
	Economic/Industrial Exploration/Settlement	
	Government Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	il i
	Regnery, An Enduring Heritage	Pescadero Rd.
		Pesco
	a second a second a second	
22.	Date form prepared Spring 1981	X
	By (name) U/RC IOF	
	Organization San Mateo County	
	Address: 434 So. 15th	
	City San Jose Zip 9512	
	Phone: 279-2144	

State of California — The Resources Agency EPARTMENT OF PARKS AND RECREATION			4060 - 31 SHL Loc
STORIC RESOURCES INVENTORY	C	D D	
CATION			
			in the second second
Historic name: <u>Braddock Weeks</u> H			i
Street or rural address: Pescadero Rd			
		A THE SE	10000
City_ Pescadero	Zip94060	County San N	lateo
Parcel number:	20		
Present Owner: NEOLA M. KRETS	55	Address: 398	O RESCADERO RD.
City Pescadero Zi	p 94060 Ownership is:	Public	Private
Present Use: residence (multi-fa	amily)Original use: resi	idence	
	of the site or structure and c	in the second	and the second se
	EPARTMENT OF PARKS AND RECREATION STORIC RESOURCES INVENTORY CATION Common name: <u>Weeks House</u> Historic name: <u>Braddock Weeks H</u> Street or rural address: <u>Pescadero Rd</u> City <u>Pescadero</u> Parcel number: <u>OB7 - 070 - 0</u> Present Owner: <u>NEDLA M.KRETS</u> City <u>Pescadero</u> Zi	EPARTMENT OF PARKS AND RECREATION STORIC RESOURCES INVENTORY CATION CATION Common name: Weeks House Historic name: Braddock Weeks Home Street or rural address: Pescadero Rd. City Pescadero Present Owner: NEOLA MEDLA M.KRETSS City Pescadero Zip 94060 Ownership is: Present Use: residence (multi-family) Original use: resi TION TION	EPARTMENT OF PARKS AND RECREATION STORIC RESOURCES INVENTORY C

This structure is one and one half stories in height and features a side gabled roof. It is sheathed in clapboard siding and the roof is covered in wood shingles. The house contains a hipped porch overhang which extends across the facade. It is supported by pierced porch columns with decorative brackets at the tops (four in all). The roof has wide overhanging eaves with the same type of decorative brackets which extend around the entire structure. The entrance is centered with a rectangular transom above it. Two six over six windows with shutters flank each side of the door. This same type of fenestration is again featured at the east and west elevations; two at the first level, and two at the second level. The house is in fair condition and is used for farm labor housing today.

	8.	Construction date: Estimated <u>1860</u> SFactual
	9.	Architect unknown
	10.	Builder <u>Braddock Weeks</u>
-	11.	Approx. property size (in feet) Frontage <u>65</u> Depth <u>100</u> or approx. acreage
9	12.	Date(s) of enclosed photograph(s) Spring 1980
DPR 523 (R		

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16

13.	Condition: ExcellentGood Fair Deteriorated No longer in existence	
14.	Alterations: <u>no apparent exterior alterations</u>	1
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial <u>Other</u>	
16.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	
18.	Related features: none	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built by Braddock Weeks in the early 1860s. Weeks came to California from Maine and farmed potatoes near Pescadero and was part owner in the town's first store. He was not related to the other Weeks in Pescadero. The house itself is significant for its architecture which features the typical Pescadero pierced porch columns (some of the town's most ornate) and for its age. It appears to be eligible for listing on the National Register based upon its own merit and qualifies as a contributor to a possible historic district.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	
21.	Sources (List books, documents, surveys, personal interviews and their dates). Regnery, <u>An Enduring Heritag</u> e	Pescadero Ro.	
22.	Date form prepared		
	Phone: <u>279_2144</u>	- 	Ì

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DIDENTI		ATION mmon na	ne: <u>n</u>	one				,							
2.	. н	storic nam	e: <u>no</u>	ne						1.35					
3.	. S	reet or rur	al address:		Stage R	d. (Sa	an Gr	eorio	St) ·						
	с	t <u>y Pes</u>	cadero	-			Zip	94060	c	ounty.	San	Mat	ceo		
4.	. P.	rcel numb	er:	080	6-03	1-0	80								
					DIAS S			W. DI	<u>45</u>	Addres	s: 🔎	.0.	Box	113	
			scader					Owners							
6.	i. P	esent Use:	. resi	dence	a		Orig	inal use:	sam	ne					-
DESCR									1.256						1
		iginal con his or	lition:	one 1	half st	ption of the			eathe						
9	I s I I t t	his or iding hingle ocated orch o ffset o the f the he sar	lition: e and and fe s. It only verhar to the left of facade e type	ature is al a fer ng ext e rig of the e. Ot e. The		cory ho cont fa dention across o simplance, a mestra e itse	ouse acing cal i th or the le sa and a tion lf ag	is she gable s des: facade sh, de are rep at di opears	e roo ign t same e and puble peate ffere to k	ed in of co stro d the e-hu ed in ent oe in	n na over noth eet. e en ng w n th elev n ma	rrov ed v er i tran indo e u atio	w cla with resid shed nce : ows s oper ons : nal (apboa wood dence roof is sit leve is of condi	rd 1 tion
9	I s I I t t	his or iding hingle ocated orch o ffset o the f the he sar	lition: e and and fe s. It only verhar to the left of facade e type	ature is al a fer ng ext e rig of the e. Ot e. The	half st es a fr lmost i w house tends a ht. Two e entra her fer e house	cory ho cont fa dention across o simplance, a nestrate itse	ouse acing cal i th or the le sa and a tion lf ag	is she gable s des: facade sh, de are rep at di opears	e roo ign t same e and puble peate ffere to k	ed in of co stro d the e-hu ed in ent oe in	n na over noth eet. e en ng w n th elev n ma he r Const Estim	rrow ed w er i A : tran indo e un atio rgin ear	w cla with resid shed nce : ows : oper ons : nal c ele	apboa wood lence roof is sit leve is of condi vatio	rd 1 tion n.
9	I s I I t t	his or iding hingle ocated orch o ffset o the f the he sar	lition: e and and fe s. It only verhar to the left of facade e type	ature is al a fer ng ext e rig of the e. Ot e. The	half st es a fr lmost i w house tends a ht. Two e entra her fer e house	cory ho cont fa dention across o simplance, a nestrate itse	ouse acing cal i th or the le sa and a tion lf ag	is she gable s des: facade sh, de are rep at di opears	e roo ign t same e and puble peate ffere to k	ed in of co of an strong ed in ent oe in at to 8.	n na over noth e en ng w n th elev n ma he r Const Estim Archi	rrot ed tr er tr tran inde e un atic rgin ear ructio ated_	w cla with resid shed nce : ows : oper ons : nal c ele	apboa wood dence roof is sit leve is of condi vatio	rd 1 tion n.
	I s I I t t	his or iding hingle ocated orch o ffset o the f the he sar	lition: e and and fe s. It only verhar to the left of facade e type	ature is al a fer ng ext e rig of the e. Ot e. The	half st es a fr lmost i w house tends a ht. Two e entra her fer e house	cory ho cont fa dention across o simplance, a nestrate itse	ouse acing cal i th or the le sa and a tion lf ag	is she gable s des: facade sh, de are rep at di opears	e roo ign t same e and puble peate ffere to k	ed in of co of an strong ed in ent ope in at to 8.	n na over noth e en ng w n th elev n ma he r Const Estim Archi Build	rrot ed tran inde e ui atic rgin ear ructio ated_ tect_	w cla with resid shed nce : ows : ons : nal c ele	apboa wood lence roof is sit leve is of condi vatio	rd 1 tion n.
9	I s I I t t	his or iding hingle ocated orch o ffset o the f the he sar	lition: e and and fe s. It only verhar to the left of facade e type	ature is al a fer ng ext e rig of the e. Ot e. The	half st es a fr lmost i w house tends a ht. Two e entra her fer e house	cory ho cont fa dention across o simplance, a nestrate itse	ouse acing cal i th or the le sa and a tion lf ag	is she gable s des: facade sh, de are rep at di opears	e roo ign t same e and puble peate ffere to k	ed in of co of an strong ed in ent ope in at to 8.	n na over noth eet. e en n th elev n ma he r Const Estim Archi Build Appr Fron	rrot ed t A s tran inde e u atic rgin ear ructio ated_ tect _ er	n date: 187 unk: operty 75	apboa wood lence roof is sit leve is of condi vatio	rd 1 tion n. al feet) n15

1985-158_2020mar03_258_P

4. Alterations:	alterations	
	pen landScattered buildings Other:	
	nent Zoning Vandalism	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house, like its neighbor further south on Stage Rd. appears to be one of Pescadero's earlier residences. It is depicted in an 1878 lithograph of the town. Its original owner, builder is not known. Although the house appears to be in marginal condition it is a contributing element to a possible historic district in Pescadero and is a prime candidate for rehabilitation.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Pescadero Ro.
, 22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo Countu Address: 434 So. 15th City San Jose Zip 95112 Phone: 279-2144	TX France

	X		2	22
ſ	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Ser. No. <u>4060-33</u> NR <u>4E</u> SHL <u>Loc</u> B	
Н	ISTORIC RESOURCES INVENTORY	, C	D	
CO IDENTIE	ICATION			
· · · · · · · · · · · · · · · · · · ·	Common name:			
2.	Historic name:			
		n Creania St)		
3.	Street or rural address: <u>Stage Rd.</u> (Sa	in Greorio St)		- 100
	Cit <u>y</u> Pescadero	Zip94060Cou	inty San Mateo	
4.	Parcel number:	090		
5.	Present Owner:FRANK HUGLI	<u>√</u> Ad	dress: <u>P.O. BOX 646</u>	
	City BEAVERTON, OR. Zi	p <u>97005</u> Ownership is: Pub	lic Private	
6.	Present Use: _residence	Original use:Original use:Original use:	lence	
DESCRI	RTION			
	Architectural style: Greek Revival			
	Briefly describe the present physical description		ribe any major alterations from its	
75.	original condition:			
	This one and one half story			
	shiplap siding and features			÷.
	is covered in wood shingles	and has a smoke s	tack projecting from	n

the north side. The structure has a small, one story gable roof addition at the rear. The entrance at the facade is centered and is flanked by two aluminum windows, obvious replacements. Two other windows which have been boarded up are found on the upper level of the facade. It appears that a porch once extended across the facade, although it has been removed today. The house is in marginal condition today.

 $(\in$

	 8. Construction date: Estimated <u>1870s</u>Factual 9. Architect <u>unknown</u>
	10. Builder
9	12. Date(s) of enclosed photograph(s)
l DPR 523 (R	

1985-158_2020mar03_260_P

14.	Alterations: <u>windows replaced</u>
15.	Surroundings: (Check more than one if necessary) Open land <u>x</u> Scattered buildings Densely built-up Residential Industrial Commercial Other:
16.	Threats to site: None known x Private development Zoning Vandalism Public Works project Other:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure, although in marginal condition today, is one of the earlier homes in Pescadero. Built sometime prior to 1878, the house is pictured in a 1878 lithograph of the town. It is not known who the original owner/builder was. The house appears to be a good candidate for rehabilitation and is a contributing member to a possible historic district in Pescadero. It is located along the south end of San Gregorio Street (Stage Rd.), one of the town's most entact streetscapes architecturally.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Pescadero Ró.	
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo County Address: 434 So. 15th St. City San Jose zig5112 Phone:	X	J

	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	HABSHAER UTM: A C 16/353980/41		B	SHL	
	ICATION					
1.	Common name:					
2.	Historic name:					
3	Street or rural address:1481 Pesc	adero Road				
J.				-	Mahaa	
	City PESCADERO	Zip	County	San	Mateo	
4.	Parcel number:	30		1		
5.	Present Owner: MARY GIANNIN	i	_ Address:	104	GOUL	SON
	City <u>PESCADERO</u> Zi	p <u>94060</u> Ownership is	: Public		Private	X
6.	Present Use: Residential	Original use:	Same	1		
DESCRIP			4		a.	
7a.	Architectural style: Pioneer Vernacu.	Lar				
7b.	Briefly describe the present <i>physical description</i> original condition: 1481 Pescadero Road is a si					

1481 Pescadero Hoad is a small, single-story wooden cottage constructed on a rectangular plan and designed in a vernacular Pioneer style. The structure has a gabled roof with the gables placed parallel to the road. The roof is sheathed in composition shingles with a simple molded cornice. A very narrow pedimental-shaped roof supported by two wooden turn posts and various carved brackets serves as an entry porch. The structure is sheathed in wide shiplap siding with narrow corner boards. Fenestration is simple, rectangular in shape and double hung. The centered entry door has a large rectangular pane of glass.

Landscaping is minimal and spare with a wooden fence enclosing the property. Wooden shed and garage are located behind the structure.

1			1		Construction date Estimated Factual
				9.	Architect
		J.	1.74	10.	Unknown Builder
	न्ताः			11.	Approx. property size (in feet) Frontage Depth 100 or approx. acreage
				12.	Date(s) of enclosed photograph(s) March 1980

1985-158_2020mar03_262_P

14.	Alterations:None except possibly the front porch
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up ResidentialIndustrialCommercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
	이 이 것 같은 것 같았는 것 같은 것 같

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1481 Pescadero Road is significant due to its architecture. It represents a fine example of vernacular Pioneer cottages that covered the Coastside from the 1850's to around 1950. The front porch appears to be a later addition.

Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). U./R.C. Coastside Survey 1980 Pescadero Rd	21. Sources (List books, documents, surveys, personal interviews and their dates). U./R.C. Coastside Survey 1980	
22. Date form prepared		
	22. Date form prepared By (name) Organization Address:	_
Phone:	City Zip Phone:	-

1985-158_2020mar03_263_P

		State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. <u>4060 - 35</u> HABSHAERNR <u>4E</u> Loc UTM: A <u>10/551 946/4/31/80</u> B <u>10/535420/4/23220</u> CD
IDEN	TIF	ICATION	
	1.	Common name:none	
	2.	Historic name:	
	3.	Street or rural address: Nort]	h Street, north side, near Goulson
		CityPescadero	Zip94060County_San Mateo
	4.	Parcel number:	020
	5.	Present Owner: DORIS VIER	<u>Address: P.O. BOX 195</u>
		City	Zip <u>94060</u> Ownership is: Public Private

- 7a. Architectural style: Pioneer
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence is one story in height with a front-facing gable roof covered with asbestos shingles. The house is sheathed in wide clapboard wood siding and has a pent-roof porch which extends across the facade. The porch is supported by four small square posts. The entrance is centered and consists of a wood door with glass top, and a screen door. A simple sash, double hung window flanks either side of the entrance. Other fenestration is of the same type at the side elevations, and is symmetrically placed. A garage sits to the left (west) of the house. Mature vegetation surrounds the house.

The second s	8.	Construction date: Estimated <u>1900</u> Factual
	9.	Architect <u>unknown</u>
	10.	Builder
	11.	Approx. property size (in feet)
		Frontage 60 Depth 100 or approx. acreage
7	12.	Date(s) of enclosed photograph(s Spring 1980

1985-158_2020mar03_264_P

14.	Alterations: <u>no apparent exterior alterations</u>	-
15.	Surroundings: (Check more than one if necessary) Open land XScattered buildings Densely built-up Residential _XIndustrialCommercial Other:	29
16.	Threats to site: None knownPrivate development Zoning Vandalism	
10.	Public Works project Other:	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This turn-of-the-century residence is significant as an example of a Pioneer style residence in Pescadero. Its original builder/ owner is not known. Because the house style and scale add to the village-like atmosphere of Pescadero, and due to its age, it appears that this residence is a contributing building to a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	TX AND ST
22.	Date form preparedSpring_1980 By (name)U/RC_for Organization_San_Mateo_County Address:434_So15th City_San_JOSEZi05112 Phone:408_279==2144	

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	DEPARTMENT OF PARKS AND RECREATION	HABSHAERNR <u>4E</u> UTM: A <u>10/5554940/413218</u> 0B CD	SHL Loc 10/3539420/4123320
	ICATION Common name: none		
2.	Historic name: none		
3.	Street or rural address: North Str	reet, north side of street	z, close to Stage Rd
	City_Pescadero	Zip94060County_San	Mateo
4.	Parcel number:	30	
5.	Present Owner: ALEXA RIBIANA	CALL ORINIA Address: 70	66 NORTH ST.
	City <u>PESCADERO</u> Z	ip <u>99060</u> Ownership is: Public	Private
6.	Present Use:vacant	Original use: <u>residence</u>	·
DESCRI	PTION		
7a.	Architectural style: vernacular		
	Briefly describe the present physical description	of the site or structure and describe any majo	or alterations from its

This is a one story L-snaped residence sheathed in clapboard siding. The house features both a front and side-facing gable. A small shed-roof addition is located at the rear of the structure. Windows are missing today and appear to have been double-hung. The main entrance is offset to the right and has a transom above, although both the glass and door are currently missing. A second entrance appears to be at the left of the facade. A wire fence surrounds the property which presently is the living area for a horse.

9. Architect <u>unknown</u> 10. Builder
IV. Builder
100
11. Approx. property size (in feet) Frontage <u>100</u> DeptR <u>00</u> or approx. acreage
12. Date(s) of enclosed photograph(s Spring 1980

1985-158_2020mar03_266_P

17

	Condition: ExcellentGood Fair Deteriorated X No longer in existence
14.	Alterations: Hone
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrial Commercial Other:
16.	Threats to site: None knownPrivate developmentZoningVandalism _X Public Works projectOther:
17.	Is the structure: On its original site? 🛫 Moved? Unknown?
18.	Related features:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house, although in marginal condition, represents a typical farmhouse style along the coastal areas. The architectural style appears to date the structure to the 1880s; the original owner/builder is not known. The house appears to contribute to a possible historic district in Pescadero and would make a fine rehabilitation candidate.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
i.	Economic/IndustrialExploration/Settlement Government Military Religion Social/Education	Goulson	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	St X	
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo Countu Address: 434 So 15th City San Jose Zip 95112 Phone: 408 279-2144		4
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San

	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No
	HISTORIC RESOURCES INVENTORY	c p
	TIFICATION 1. Common name:none	
	2. Historic name: none	
	3. Street or rural address: North &	Street
	City Pescadero	Zip_94060CountySan Mateo
	4. Parcel number:	060
	5. Present Owner: GERRARD \$ DOL	ORES TERRA Address: 687 NORTH ST.
		Zip <u>94660</u> Ownership is: Public Private
		Original use: residence
DESC	CRIPTION	
7	original condition: This one-and-one-half story wood siding and has a front shingles. A shed-roof porch house and is supported by f front door is paneled with	r of the site or structure and describe any major alterations from its residence is sheathed in clapboard -facing gable roof covered in wood extends across the facade of the our split-rail porch posts. The a glass transom above and is located
	with shaped lintels sit to pair of the same type of wi within the facade gable. Fe is the same. A small additi rear of the house, probably as seen by the presence of	de. Two simple double-hung windows the right of the entrance. Another ndows are symmetrically located mestration at the other elevations on (one-story) is located at the housing the kitchen facilities a stove pipe. Landscaping is ars to be in fair condition.
	with shaped lintels sit to pair of the same type of wi within the facade gable. Fe is the same. A small additi rear of the house, probably as seen by the presence of	de. Two simple double-hung windows the right of the entrance. Another ndows are symmetrically located enestration at the other elevations on (one-story) is located at the housing the kitchen facilities a stove pipe. Landscaping is

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ER SZ

4.	Alterations: <u>no apparent recent alterations</u> .
5.	Surroundings: (Check more than one if necessary) Open land ^X Scattered buildings Densely built-up ResidentialIndustrialCommercialOther:
6.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
	그는 정말했다. 김 사람은 것은 것은 것은 것을 잘 하는 것은 것 같은

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence is significant for its vernacular architectural style, common along the south coast region of San Mateo County. Elements of the Greek Revival style are exhibited in the front facing gable and offset entrance. A typical Pescadero architectural detail found in many of the older (1870s) house types is the treatment of the porch posts. The split rail post appears to be common to this small farming community and was probably popularized through the work of a local capenter. This residence appears to be eligible as a contributing member of a possible historic district in Pescadero. Little is known about is past occupants or builder.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Aprest- S.
22.	Date form prepared Fall 1981 By (name) U/RC for Organization San Mateo County Address: 434 So. 15th City San Jose Zip 95112 Phone: 408 279-2144	

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Fr. No. 4060 - 38 HABS HABS UTM: A 10/554990/4122120 10/554980/4123960 C D
IDENTIFICATION 1. Common name:	
2. Historic name: none	
3. Street or rural address: 625 North St	
City Pescadero	Zip 94060 County San Mateo
4. Parcel number:	130 410, 120
5. Present Owner: Ann Steele	Address: SAME
City Z	ipOwnership is: Public Private
6. Present Use:residence	Original use: _ residence

DESCRIPTION

- 7a. Architectural style: vernacular/Queen Anne elements
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

625 North Street is a one-story shiplap sided residence with a gabled roof. The basic house form is L-shaped with a full pediment front facing gable at the facade and a side-facing gable at the east elevation. Fishscale shingles are located in the facade gable giving the residence some Queen Anne elements in design. Sitting beneath the facade gable is a projecting slanted bay containing recessed wood panels both below and between each of the three windows. The central light is a simple double-hung window, while the two side lights of the bay are two over two double-hung windows. The front porch has been enclosed by a row of vertical six-light windows totally eight across the facade. A white picket fence surrounds the house and a clapboard sided garage is located at the rear of the property. The house appears to be in good condition.

	8.	Construction date: Estimated 890 s Factual
	9.	Architect unknown
	10.	Builder
	11.	Approx. property size (in feet) Frontage $\frac{60}{150}$ Depth $\frac{150}{150}$
	12.	Date(s) of enclosed photograph(s Spring 1980
1	a ka	

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	porch has been enclosed c. 1920s
	(Check more than one if necessary) Open land <u>x</u> Scattered buildings <u>Densely built-up</u> Commercial <u>Other</u>
	e: None known xPrivate development Zoning Vandalism project Other:
0.04 vie. 35 5 vie.	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence represents another typical south coastside architectural style. Vernacular in style and probably built by a local carpenter, this residence exhibits a slanted bay window surrounded by recessed wooden panels, a characteristic which is abundant along the coastside, particularly within the south region. Purchased by Mr. Davis after the turn of the century, the house was originally a shell. An addition was later added which comprises the enclosed porch section today. George Davis, formerly a long-time Pescadero resident, was born in this house. It appears that the residence qualifies as a contributing member to a potential historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
Ŧ	Architecture _x Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education		
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Goulson	
	Interview Mr. & Mrs. Geo. Davis, Sept. 1981		
22.	Date form preparedFall 1981By (name)Urban/Rural Conservation for OrganizationOrganizationSan Mateo County Planning 434 So. 15th St.Address:434 So. 15th St.CitySan JoseZip95112Phone:408 279-2144	the state of the s	
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) II	-	FICATION Common name	none		-						
		Historic name:									
		Street or rural		orth Stre	eet						
	з.					94060		Śan	Mate	0	
		City Pesca		1.0.0		92000	County		Mate	0	
			086-0,			1.6					
	5.	Present Owner	ROMAN CA	ATHOLIC.	WEL.	CORP.	Addre	ss:	0. E	Box.	125
		City	LF MOON BAY	Zip _	94019	_Ownership	is: Public		Pr	ivate	/
	6.	Present Use:	Church build	ling	Origi	nal use: <u>r</u>	esider	nce	-		
C	DESCRI	IPTION					Ð				
			h Street is a cing gable ro								
		703 Nort front fa siding. facade a simple w window (fenestra newer, g is overg the left	h Street is a	oof and cance is hood o The do sits side ele windows ood rail The int	she offse or its to the vation . Vege fence erior	athed i t to th e entry elf is left c s has k tation leads has bee	n wide support multi- of the open re around down to en remo	e cla ht of orted -pane entr eplac d the the d odele	pboar the by t d. A ance. ed wi buil rivew d to	d single The th ding ay at	9
		703 Nort front fa siding. facade a simple w window (fenestra newer, g is overg the left accomoda	h Street is a cing gable ro The main entr nd has a door ood brackets. four-over-one tion at the s lass sliding rown and a wo of the lot.	oof and cance is hood o The do sits side ele windows ood rail The int	she offse or its to the vation . Vege fence erior	athed i t to th e entry elf is left c s has k tation leads has bee	n wide support multi- of the open re around down to en remo	e cla ht of pane entr eplac d the d the d dele acro Constr Estima Archit	pboar the by t d. A ance. ed wi buil rivew d to ss th uction da to ect <u>un</u>	d wo single The th ding ay at e ay at e <u>ate:</u> <u>30</u> Fact known	ual
		703 Nort front fa siding. facade a simple w window (fenestra newer, g is overg the left accomoda	h Street is a cing gable ro The main entr nd has a door ood brackets. four-over-one tion at the s lass sliding rown and a wo of the lot.	oof and cance is hood o The do sits side ele windows ood rail The int	she offse or its to the vation . Vege fence erior	athed i t to th e entry elf is left c s has k tation leads has bee	n wide support multi- of the been re around down the church	e cla ht of pane entr eplac d the the d odele acro Constr Estima Archit Builde	pboar the by t d. A ance. ed wi buil rivew d to ss th uction d to ss th	d wo single The th ding ay at e ay at e <u>ate:</u> <u>30</u> Fact	ual
		703 Nort front fa siding. facade a simple w window (fenestra newer, g is overg the left accomoda	h Street is a cing gable ro The main entr nd has a door ood brackets. four-over-one tion at the s lass sliding rown and a wo of the lot.	oof and cance is hood o The do sits side ele windows ood rail The int	she offse or its to the vation . Vege fence erior	athed i t to th e entry elf is left c s has k tation leads has bee	n wide suppo multi- of the been re around down f en rem Church 8. 9.	e cla ht of pane entr eplac d the d the d dele acro Constr Estima Archit Builde Front	pboar the by t d. A ance. ed wi buil rivew d to ss th uction d ss th ect <u>un</u> ect <u>un</u>	d wo single The th ding ay at e ay at e <u>ate:</u> <u>30</u> Fact known	n feet)

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DER 523

14.	Alterations:interior_remodeled, exterior windows replaced
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential _xIndustrialCommercialOther:
16.	Threats to site: None knownPrivate development Zoning Vandalism Public Works project Other:
16.	

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19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant as a typical cottage dating to the 1930s in the farming community of Pescadero. While it is not eligible for listing on the National Register, its size and scale make it a contributing building within a possible historic district in town. The original owner/builder of this house is unknown.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	703 Church School	
22.	Date form preparedSpring 1980By (name)U/RC forOrganizationSan Mateo CountyAddress:434 So. 15thCitySan JoseZip 95112Phone:408 279-2144		4
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ł	DEPARTMENT OF PARKS AND RECREATION	HABSHAER_ UTM: A C 10/554790/4		<u>5</u> SHL B D	
	FICATION Common name:Pescadero Gas	Station			
2.	Historic name:Same				
3.	Street or rural address: <u>corner Pes</u>	scadero Road an	nd San G	regorio St.	
	City Pescadero	Zip 290	County_	San Mateo	
4.	Parcel number:				
5.	Present Owner: MARJORY WILLIAM.	2	Address	: 898 FOUNT	4/NCN.
	City MONTEREY 2	Zip <u>93940</u> Ownershi	p is: Public	Private	~
6.	Present Use: gas station	Original use:	gas st	ation	
DESCR	IPTION				
b	original condition: One story in height, this o		reminis	cent of thos	se
) r p b m	original condition:	gas station is early 1940s thr features a gara ing at the faca gas. Three mod fice section is	reminis coughout age sect ade righ lern gas s locate	cent of thos the State. ion for auto t for auto pumps sit d at the	se L-
) r p b m	original condition: One story in height, this of built in the late 1930s and e shaped in plan, the station f cepairs and a projecting awni barking when filling up with beneath the awning and an off main building section at this	gas station is early 1940s thr features a gara ing at the faca gas. Three mod fice section is	reminis roughout age sect ade righ dern gas s locate acture i	cent of thos the State. ion for auto t for auto pumps sit d at the	se L- o
) r p b m	original condition: One story in height, this of built in the late 1930s and e shaped in plan, the station f cepairs and a projecting awni barking when filling up with beneath the awning and an off main building section at this	gas station is early 1940s thr features a gara ing at the faca gas. Three mod fice section is	reminis roughout age sect ade righ dern gas s locate acture i	cent of thos the State. ion for auto pumps sit d at the s stuccoed Construction date: Estimated <u>1940</u>	se L o Factual wn
) r p b m	original condition: One story in height, this of built in the late 1930s and e shaped in plan, the station f cepairs and a projecting awni barking when filling up with beneath the awning and an off main building section at this	gas station is early 1940s thr features a gara ing at the faca gas. Three mod fice section is	reminis roughout ade sect ade righ lern gas s locate acture i 8. 9.	cent of thos the State. ion for auto pumps sit d at the s stuccoed Construction date: Estimated <u>1940</u> Architect <u>unknow</u> Builder	Factual wn ize (in feet)

1985-158_2020mar03_274_P

		ted No longer in existence	
•	Condition: ExcellentGood _x Fair Deteriorat		
	Alterations: <u>no apparent exterior</u>	alterations	
	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial \underline{x} Other:		t-up
6.	Threats to site: None known Private development Public Works project Other:		
7.	Is the structure: On its original site? Moved?	Unknown?	÷
8.	Related features:none		
	NIFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with t	he site.)
	This structure is significant for typical 1930s or 1940s gas station and this station is the only auto Pescadero.	on. The style is uncommon	today,
	the second se		-20
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site surrounding streets, roads, and prominent	
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).		landmarks):
	checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent	landmarks):

TIFICATION 1. Common name: 2. Historic name: 3. Street or rural addres		/ House		
2. Historic name:				
				-
		Cloverdale Rd	. at Butano ci	utoff
City Pescad		Zip	County_San 1	Mateo
4. Parcel number:				
			Address: 2	. BOX 581
an waara araa i				
		Zip <u>94060</u> Owners		
6. Present Use:	esidence	Original use:	residence	
sheathed in w front facing awning sweeps most distinct which is supp featuring a p split porch p to be typical consists of 2 windows are 1 found within window type a	vide shiplap s gable and sid s across the e tive feature o ported by deco pair of carved posts are a un of the south 2/2 double hun located at the the gable at are located at	y house is L-s iding. The hou e facing gable ntire facade o f the structur rative split p concave fans. ique decorativ coastal area g windows flan facade first the upper leve the side elev ting under the window is bein	se contains b . A shed roof f the house. e is the porc orch posts, e Both the fan e.feature whi of the county ked by shutte level and one l. Pairs of t ations. The e facade gable added at th house	oth a porch The h itself ach s and ch seems . Fenestration rs. Four may be he same ntrance and between e facade. The is being rehabil
			9. Archite 9. Archite 10. Builder 11. Approx Fronta	Inction date: ad <u>870s</u> Factual ct unknown c. property size (in feet) ge Depth rox. acreage

1985-158_2020mar03_276_P

	13.	Condition:	ExcellentGood	X_Fair	_ Deteriorated	No longer in existence	1
--	-----	------------	---------------	--------	----------------	------------------------	---

14.	Alterations: .	rehabilitation
-----	----------------	----------------

- 15. Surroundings: (Check more than one if necessary) Open land <u>X</u>Scattered buildings <u>X</u> Densely built-up <u>Residential</u> Industrial Commercial Other:
- 16. Threats to site: None known <u>x</u> Private development <u>Zoning</u> Vandalism <u>Public Works project</u> Other: <u>Other</u>
- 17. Is the structure: On its original site? ____ Moved? ____ Unknown? _____

18. Related features: ____wood bridge crossing creek onto property

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence represents the typical architectural style of early Pescadero as shown by the L-shaped form, split porch posts, and decorative carved fans. Refered to as the Enos house by local residents of the area, further research is needed to document the structure's history. Age and architectural style make this structure one of the coastside's important local cultural resources.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	cloversone
22.	Date form prepared <u>Soring 1981</u> By (name) <u>U/RC for</u> Organization <u>San Mateo County Plannning</u> Address: <u>434 So 15th</u> City <u>San Jose</u> Zip <u>95112</u> Phone: <u>408 279-2144</u>	point in the second sec

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4060-42</u> HABS NR <u>4E</u> Loc UTM: A <u>10/5554940/4132180</u> B <u>10/5555920 / 41/233</u> 20 C D
1. Common name: Plummer Hous	e
2. Historic name:	
3. Street or rural address:787 North	
	Zip_94060County San Mateo
4. Parcel number:	90
5. Present Owner: <u>WALLACE & MAR D</u>	E PLUMMER Address: same
, City <u>Pescadero</u> Zi	p <u>94060</u> Ownership is: Public Private _ <u>x</u>
6. Present Use: <u>residence</u>	Original use:residence
clapboard siding. A shed-roo is supported by thin square house is the wood carved fa posts. Lattice work encloses is centrally located and con a centered "turning-type" be elongated vertical two-over- sash. A small addition at th The house is located on a la	Ty gable roof house sheathed in wide of porch extends across the facade and porch posts. A unique feature of the ans which are located at the end porch seach side of the porch. The entrance sists of a wood paneled door with ell ringer. The door is flanked by two double hung windows with a simple he rear houses the kitchen facilities. arge lot which is enclosed by a white regetable garden is to the left of
	8. Construction date: Estimated 1880s_Factual 9. Architect unknown 10. Builder
	Spring 1980

1985-158_2020mar03_278_P

13.	Condition: ExcellentGood Fair X Deteriorated No longer in existence	
14.	Alterations: <u>no apparent exterior alterations</u>	
15.	Surroundings: (Check more than one if necessary) Open land \underline{x} Scattered buildings Densely built-up Residential _xIndustrial Commercial Other:	- (
16.	Threats to site: None known x_Private development Zoning Vandalism Public Works project Other:	_
17.	Is the structure: On its original site? Moved? Unknown?	
18.	Related features:	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

787 North Street is significant for its Pioneer style of architecture and because it exhibits decorative detailing commonly found in the residences of the south county. The porch fans, old paneled door, and generally "Pioneer" style of the residence indicate an early building date probably going back to the late 1880s. The house at one time was owned by John Nunes. Becasue of its age and architecture, the house appears to qualify as a contributing member of a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Architecture X Architecture X Architecture X Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
	Sources (List books, documents, surveys, personal interviews and their dates). Interview, Wally Plummer, Spring 1980 nterview, Geo. Davis, Sept. 1981	787	
22.	Date form prepared Fall 1981 By (name) U/RC for Organization County of San Mateo Address: 434 So. 15th Address: 434 So. 15th City San Jose 408 279-2144 Zip		2

1985-158_2020mar03_279_P

	н	STORIC RES	OURCES INVENT	ORY	HABS UTM: A	HAER_ A 10/53	4 940/4/3	R <u>45</u> 2/80B D	10/55542	Loc 0/412332	0
		ICATION Common name:	none								
	2.	Historic name:	none								
	3.	Street or rural ad	ddress: 605 N	lorth Sti	reet	_		*			
		City Pesc	adero		Zip 9	4060	County	San	Mateo	-	
	4	Parcel number:	086-0	12-130	> ·	2.2				-	
			ANNA M.				Addre		1415	3	
	5.					14 A A A			197	/	
		City		Zip .		_Ownership			Privat	te	
	6.	Present Use:	residence		Origi	nal use: <u>r</u>	resider	nce			
DE	ESCRIP	A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	yle: Pioneer								
$\hat{\boldsymbol{\mathcal{A}}}$	7Ь.	original condition 605 North is sheath the roof. by a slar is panele side of t probably	n Street is a ned in wide of The house f nted hood sup ed. A simple the door and added at a 1	a one-sto clapboard catures oported l sash, do each is later tin	ory ga d sidi: a sim by sim ouble- flank me. Fe	bled ro ng. Ask ple, ce ple bra hung wi ed by c nestrat	oof str bestos entered ackets. Indow s lecorat	shind shind ent: The sits tive tothe	re which gles co cance t door i at eith shutter er elev	ch over topped tself er os, vations	
$\hat{\boldsymbol{\mathcal{I}}}$	7Ь.	original condition 605 North is sheath the roof. by a slar is panele side of t probably consists is locate	n: a Street is a bed in wide o The house f ated hood sup ed. A simple the door and	a one-sto clapboard eatures oported l sash, do each is later tin one wind ar (sout)	ory ga d sidi: a simi by simi ouble- flank me. Fe dows, h) ele	bled ro ng. Ask ple, ce ple bra hung wi ed by c nestrat two at vation.	oof str bestos entered ackets. Indow s lecorat cion at each s . The h	shind shind f ent: The sits ive tothe side. house	re which cance to door i at eith shutter er elev An add is bor	ch copped tself er s, vations lition dered	
Ç , T	7Б.	original condition 605 North is sheath the roof. by a slar is panele side of t probably consists is locate	n: A Street is a hed in wide of the house f hed hood sug ed. A simple the door and added at a l of six-over- ed at the rea	a one-sto clapboard eatures oported l sash, do each is later tin one wind ar (sout)	ory ga d sidi: a simi by simi ouble- flank me. Fe dows, h) ele	bled ro ng. Ask ple, ce ple bra hung wi ed by c nestrat two at vation.	oof str bestos entered ackets. Indow s lecorat cion at each s . The h	cuctu: shind lent: The sits a tive a tothe side. house ng is	re which gles co cance t door i at eith shutter er elev An ado is bor minima	ch over copped tself er cs, vations lition dered 1.	
	7Б.	original condition 605 North is sheath the roof. by a slar is panele side of t probably consists is locate	n: A Street is a hed in wide of the house f hed hood sug ed. A simple the door and added at a l of six-over- ed at the rea	a one-sto clapboard eatures oported l sash, do each is later tin one wind ar (sout)	ory ga d sidi: a simi by simi ouble- flank me. Fe dows, h) ele	bled ro ng. Ask ple, ce ple bra hung wi ed by c nestrat two at vation.	oof str bestos entered ackets. Indow s lecorat cion at each s The H lscapir	Constru- Estima	ce which gles co cance t door i at eith shutter er elev An add is bor minima	ch over copped tself er s, rations lition dered l. Factual	
	7Б.	original condition 605 North is sheath the roof. by a slar is panele side of t probably consists is locate	n: A Street is a hed in wide of the house f hed hood sug ed. A simple the door and added at a l of six-over- ed at the rea	a one-sto clapboard eatures oported l sash, do each is later tin one wind ar (sout)	ory ga d sidi: a simi by simi ouble- flank me. Fe dows, h) ele	bled ro ng. Ask ple, ce ple bra hung wi ed by c nestrat two at vation.	oof str bestos entered ackets. Indow s lecorat each s . The H lscapir	Constru- Estima	re which gles co cance t door i at eith shutter er elev An ado is bor minima	ch over copped tself er s, rations lition dered l. Factual	
	7ь.	original condition 605 North is sheath the roof. by a slar is panele side of t probably consists is locate	n: A Street is a hed in wide of the house f hed hood sug ed. A simple the door and added at a l of six-over- ed at the rea	a one-sto clapboard eatures oported l sash, do each is later tin one wind ar (sout)	ory ga d sidi: a simi by simi ouble- flank me. Fe dows, h) ele	bled ro ng. Ask ple, ce ple bra hung wi ed by c nestrat two at vation.	oof str bestos entered ackets. Indow s lecorat cion at each s The H lscapir	Constru Estima Archite	re which gles contract to the second at eith shutter er elev An add is bor minima uction date: ted 1920 ect unk	ch over copped tself er s, rations lition dered l. Factual	
P	7Ь.	original condition 605 North is sheath the roof. by a slar is panele side of t probably consists is locate	n: A Street is a hed in wide of the house f hed hood sug ed. A simple the door and added at a l of six-over- ed at the rea	a one-sto clapboard eatures oported l sash, do each is later tin one wind ar (sout)	ory ga d sidi: a simi by simi ouble- flank me. Fe dows, h) ele	bled ro ng. Ask ple, ce ple bra hung wi ed by c nestrat two at vation.	oof str bestos entered ackets. Indow s lecorat cion at each s . The P lscapir	Constru Builde	re which gles contract to door in at eith shutter er elev An add is bor minima uction date: ted 1920 ect unk	ch over copped tself er s, vations lition dered 1. Factual	
	7Ь.	original condition 605 North is sheath the roof. by a slar is panele side of t probably consists is locate	n: A Street is a hed in wide of The house f hted hood sup ed. A simple the door and added at a l of six-over- ed at the real ast by a whit	a one-sto clapboard ceatures oported l sash, do each is later tin- one wind ar (sout) ce picker	ory ga d sidi: a simi by simi ouble- flank me. Fe dows, h) ele	bled ro ng. Ask ple, ce ple bra hung wi ed by c nestrat two at vation.	oof str bestos entered ackets. Indow s lecorat cion at each s . The P lscapir	Construction Construction Construction Builde Appron Fronta	re which gles contracts of the shutter er elevy An add is bor minima uction date: ted 1920 ect unk	size (in feet	:)
	7Ь.	original condition 605 North is sheath the roof. by a slar is panele side of t probably consists is locate	n: A Street is a hed in wide of The house f hted hood sup ed. A simple the door and added at a l of six-over- ed at the real ast by a whit	a one-sto clapboard eatures oported l sash, do each is later tin one wind ar (sout)	ory ga d sidi: a simi by simi ouble- flank me. Fe dows, h) ele	bled ro ng. Ask ple, ce ple bra hung wi ed by c nestrat two at vation.	oof str bestos entered ackets. Indow s lecorat cion at each s . The P lscapir 8. 9. 10.	Construction Construction Construction Builde Appron Fronta or app	re which gles co rance to door i at eith shutter er elev An add is bor minima uction date: ted 1920 ect unk r x. property ge 60 rox. acreag	ch over copped tself er s, vations lition dered 1. Factual mown size (in feet	t)) ()

1985-158_2020mar03_280_P

4.	Alterations:rear_addition
5.	Surroundings: (Check more than one if necessary) Open land _x_Scattered buildings Densely built-up Residential _xIndustrial Commercial Other:
6.	Threats to site: None known x Private development Zoning Vandalism Public Works project Other:
	가는 것 같은 것이다. 그는 것,

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant as a simple, Pioneer style farmhouse in Pescadero. Built sometime during the 1920s, the home's original owner is not known. The house appears to be a contributing building to a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Zorzi schod	
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo County Address: 434 So 15th City San Jose Zip 95112 Phone: 408 279-2144	600	

	н	ISTORIC RESOUR	CES INVENTORY		A 10/5549	40/412318	В D		
D 10		ICATION Common name:	none						
	2.	Historic name:	Grigsley	garage	-				
	3.	Street or rural address	s: corner of	North St.	and Stag	ge Rd.	861 No	orth s	st.
		City_ Pescade:	ro	Zip	94060	_County_	San Ma	ateo	
	4.	Parcel number:(1	
	5.	Present Owner:	TOHN DIAS	SR. ET	42	Address:	Box	125	
		and the second second	ADERO						
	6	Present Use: gai		-	ginal use:;				
-				0	ginar ase?	arage			
D	ESCRI 7a.	Architectural style: :	false front	and sets				-	
	7b.	Briefly describe the p original condition:	present physical descript	<i>tion</i> of the site o	or structure and	d describe a	ny major a	Iterations	from its
			ry false from	t garage	is sheat	hed in	board.	and 1	oatten
		aiding and a	ontains two 1			the h	ilding	a's fa	acade
1		Stating and Co	Uncarns two r	arge entr	ances at	cine at			acque.
1		A row of four	r plate glass	windows	sit at th	he cent	er of	the the	facade.
		A row of four The most union the facade r:	r plate glass que feature o ight. This la	windows f this st rge openi	sit at tl ructure : ng conta:	he cent is the ins fou	er of entrai	nce at r-size	facade. t ed
9		A row of four The most unit the facade r paneled doors	r plate glass que feature o ight. This la s which were	windows f this st rge openi removed f	sit at th ructure : ng conta: rom anoth	he cent is the ins fou her str	entran entran ar over cucture	nce at r-size a, pro	facade. t ed obably
9		A row of four The most unit the facade r paneled doors a grand resid elongated ver	r plate glass que feature o ight. This la s which were dence somewhe rtical panels	windows f this st rge openi removed f re in the comprisi	sit at the ructure of ng contac rom anothe county. ng 2/3rds	he cent is the ins fou her str Each c s of th	er of entran ir over ructure loor fe ne lend	nce at r-size e, pro eature oth, a	facade. t ed obably es two a single
9		A row of four The most unit the facade r paneled doors a grand resid elongated ver horizontal pa	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the	windows f this st rge openi removed f re in the comprisi e pair, a	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two sr	he cent is the ins fou her str Each c s of th maller	er of entran ir over fucture loor fe ne leng vertio	nce at r-size e, pro eature gth, a cal, p	facade. t ed obably es two a single rectangul
9		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each c s of th maller has be	cer of entran ir over ructure loor fe ne leng vertice en ren	nce at r-size e, pro eature gth, a cal, n noved	facade. t ed obably es two a single rectangul
9		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each c s of th maller has be	cer of entran ir over ructure loor fe ne leng vertice en ren	nce at r-size e, pro eature gth, a cal, n noved	facade. t ed obably es two a single rectangul
9		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each c s of th maller has be	cer of entran ir over ructure loor fe ne leng vertice en ren	nce at r-size e, pro eature gth, a cal, n noved	facade. t ed obably es two a single rectangul
9		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each c s of th maller has be	cer of entran ir over ructure loor fe ne leng vertice en ren	nce at r-size e, pro eature gth, a cal, n noved	facade. t ed obably es two a single rectangul
, O		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each c s of th maller has be rginal	cer of entran ir over cucture loor fe ne leng vertio een ren condit	nce at r-size e, pro eature gth, a cal, n noved tion.	facade. t ed obably es two a single rectangul
, 9 T		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each c s of th maller has be rginal	cer of entran ir over cucture loor fe ne leng vertic condit	nce at r-size e, pro eature gth, a cal, n noved tion.	facade. t ed obably es two a single rectangul
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, 9 		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each o s of th maller has be rginal 8.	cer of entran ir over cucture loor fe ne leng vertic condit	nce at r-size e, pro eature gth, a cal, n noved tion.	facade. t ed obably es two a single rectangul
		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each o s of th maller has be rginal 8.	cer of entran ir over cucture loor fe ne leng vertic condit	nce at r-size e, pro eature gth, a cal, n noved tion.	facade. t ed obably es two a single rectangul
		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each o s of th maller has be rginal 8.	cer of entran ir over ructure loor fe ne leng vertio een ren condit Construction Estimated, Architect	nce at r-size e, pro eature gth, a cal, p noved tion.	facade. t ed obably es two a single rectangul
		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each o s of th maller has be rginal 8.	cer of entran ir over ructure loor fe ne leng vertio een ren condit Construction Estimated, Architect	nce at r-size e, pro eature gth, a cal, p noved tion.	facade. t ed obably es two a single rectangul
9		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each o s of th maller has be rginal 8. 9. 10. 11.	Construction Example 2 of the lengen of the	r-size e, pro eature gth, a cal, p noved tion.	facade. t ed obably es two a single rectangul
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		A row of four The most union the facade re- paneled doors a grand reside elongated ver horizontal panels at the	r plate glass que feature o ight. This la s which were dence somewhe rtical panels anel below the e bottom of t	windows f this st rge openi removed f re in the comprisi e pair, a he door.	sit at the ructure of ng contain rom anothe county. ng 2/3rds nd two so Hardware	he cent is the ins fou her str Each o s of th maller has be rginal 8. 9. 10. 11.	Construction Co	nce at r-size e, pro eature gth, a cal, p noved tion. bn date: 1920s unkno roperty s L00 acreage enclosed	facade. t ed obably es two a single rectangul
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1985-158_2020mar03_282_P

13.	Condition: ExcellentGood Fair Deteriorated x No longer in existence
14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open land <u>x</u> Scattered buildings Densely built-up ResidentialIndustrial Commercial Other:
16.	Threats to site: None known_x_Private development Zoning Vandalism
	Public Works project Other:
17.	Public Works project Other: Is the structure: On its original site? _X Moved? Unknown?

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant as a false front 1920s auto garage. Its most outstanding features are the false front style and the nineteenth century paneled doors which have been added at the facade. According to an interview with George Davis, the garage was known as the Grigsley garage originally. It appears to be a contributing member of a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Architecture X Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH	
21.	Sources (List books, documents, surveys, personal interviews and their dates). Interview, Mr. & Mrs. Geo. Davis, Sept, 1981	North	
22.	Date form prepared Fall 1981 By (name) U/RC for Organization San Mateo County Address: 434 So. 15 City San Jose 2ip 95112 Phone:		

	DEPARTME	alifornia — The Resource NT OF PARKS AND RI	ECREATION			No. $4060 - 45$ IR $4\underline{5}$ SHL Loc D B $10555420 / 4123320$ D
ı ()	DENTIFICATION 1. Common	10	none			
	2. Historic r	ame: n	none			
	3. Street or	rural address:5	527 North S	St.		
	City F	escadero		Zip94060)County	y San Mateo
	4. Parcel nu	mber: <u>086</u> -	-012-180	>	¢.	
					Addre	ess: 7.0. Box 105
	City	-		ip <u>94060</u> 0w		,
		se: reside			se: <u>reside</u>	
	ESCRIPTION					
	7a. Architect 7b. Briefly d		riod Reviva		cture and describe	any major alterations from its
	small facade	lights sits contains a	w shiplap : at the centre recessed p	siding. A h nter of the porch to th	nipped room e roof at the ne left what	f dormer with the facade. The ich is supported
9	small facade by two is a p is loc slidir fenest double	ed in narrow lights sits contains a short round aneled door ated at the g window. Th	w shiplap a at the cen recessed p d columns. with glass facade ric he porch w he remaining ite picket	siding. A h nter of the porch to th The entran s top. A so ght and con indow is of ng elevation fence surr	tipped room to roof at the the left which fuare projections a new that he same ons is simp	f dormer with the facade. The ich is supported is centered, ecting bay ew horizontal type. Other ple sash, and
9	small facade by two is a p is loc slidir fenest double	ed in narrow lights sits contains a short round aneled door ated at the g window. The ration at the -hung. A white	w shiplap a at the cen recessed p d columns. with glass facade ric he porch w he remaining ite picket	siding. A h nter of the porch to th The entran s top. A so ght and con indow is of ng elevation fence surr	tipped room to roof at the the left which fuare projections a new that he same ons is simp	f dormer with the facade. The ich is supported is centered, ecting bay ew horizontal type. Other ple sash, and
9	small facade by two is a p is loc slidir fenest double	ed in narrow lights sits contains a short round aneled door ated at the g window. The ration at the -hung. A white	w shiplap a at the cen recessed p d columns. with glass facade ric he porch w he remaining ite picket	siding. A h nter of the porch to th The entran s top. A so ght and con indow is of ng elevation fence surr	tipped room to roof at the the left which fuare projections a new that he same ons is simp	f dormer with the facade. The ich is supported is centered, ecting bay ew horizontal type. Other ple sash, and
9 ·	small facade by two is a p is loc slidir fenest double	ed in narrow lights sits contains a short round aneled door ated at the g window. The ration at the -hung. A white	w shiplap a at the cen recessed p d columns. with glass facade ric he porch w he remaining ite picket	siding. A h nter of the porch to th The entran s top. A so ght and con indow is of ng elevation fence surr	tipped room to roof at the the left which fuare projections a new that he same ons is simp	f dormer with the facade. The ich is supported is centered, ecting bay ew horizontal type. Other ple sash, and house and
9	small facade by two is a p is loc slidir fenest double	ed in narrow lights sits contains a short round aneled door ated at the g window. The ration at the -hung. A white	w shiplap a at the cen recessed p d columns. with glass facade ric he porch w he remaining ite picket	siding. A h nter of the porch to th The entran s top. A so ght and con indow is of ng elevation fence surr	roof at the left which quare projection of the same ons is simple ounds the	f dormer with the facade. The ich is supported is centered, ecting bay ew horizontal type. Other ple sash, and house and Construction date: Estimated <u>1900</u> Factual
9	small facade by two is a p is loc slidir fenest double	ed in narrow lights sits contains a short round aneled door ated at the g window. The ration at the -hung. A white	w shiplap a at the cen recessed p d columns. with glass facade ric he porch w he remaining ite picket	siding. A h nter of the porch to th The entran s top. A so ght and con indow is of ng elevation fence surr	roof at the left which quare projection of the same ons is simple ounds the	f dormer with the facade. The ich is supported is centered, ecting bay ew horizontal type. Other ple sash, and house and
9	small facade by two is a p is loc slidir fenest double	ed in narrow lights sits contains a short round aneled door ated at the g window. The ration at the -hung. A white	w shiplap a at the cen recessed p d columns. with glass facade ric he porch w he remaining ite picket	siding. A h nter of the porch to th The entran s top. A so ght and con indow is of ng elevation fence surr	e roof at the left which quare projectains a ne the same ons is simp counds the 8.	f dormer with the facade. The ich is supported is centered, ecting bay ew horizontal type. Other ple sash, and house and Construction date: Estimated <u>1900</u> Factual
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9	small facade by two is a p is loc slidir fenest double	ed in narrow lights sits contains a short round aneled door ated at the g window. The ration at the -hung. A white	w shiplap at the centrecessed plot olumns. with glass facade right facade ris and right facade right facade right facade right facade r	siding. A h nter of the porch to th The entran s top. A so ght and com indow is of ng elevation fence surr ar.	se roof at the left which quare projectains a new projectains a new prosection of the same prosection of the same provides the same provid	f dormer with the facade. The ich is supported is centered, ecting bay ew horizontal type. Other ple sash, and house and Construction date: Estimated 1900 Factual Architect Builder Approx. property size (in feet) Frontage Depth_200
9	small facade by two is a p is loc slidir fenest double	ed in narrow lights sits contains a short round aneled door ated at the g window. The ration at the -hung. A white	w shiplap a at the cen recessed p d columns. with glass facade ric he porch w he remaining ite picket	siding. A h nter of the porch to th The entran s top. A so ght and com indow is of ng elevation fence surr ar.	se roof at the left which quare projectains a new projectains a new prosection of the same provide the same provides the	f dormer with the facade. The ich is supported is centered, ecting bay ew horizontal type. Other ple sash, and house and Construction date: Estimated <u>1900</u> Factual Architect Builder Joe Diaz Approx. property size (in feet) Frontage <u>60</u> Depth <u>200</u> or approx. acreage Date(s) of enclosed photograph(s)
9	small facade by two is a p is loc slidir fenest double	ed in narrow lights sits contains a short round aneled door ated at the g window. The ration at the -hung. A white	w shiplap at the centrecessed plot olumns. with glass facade right facade ris and right facade right facade right facade right facade r	siding. A h nter of the porch to th The entran s top. A so ght and com indow is of ng elevation fence surr ar.	se roof at the left which quare projectains a new projectains a new prosection of the same provide the same provides the	f dormer with the facade. The ich is supported is centered, ecting bay ew horizontal type. Other ple sash, and house and Construction date: Estimated <u>1900</u> Factual Architect Builder Joe Diaz Approx. property size (in feet) Frontage Depth_200 or approx. acreage

1985-158_2020mar03_284_P

4.	Alterations:
5.	Surroundings: (Check more than one if necessary) Open land <u>x</u> Scattered buildings <u>Densely built-up</u> Residential <u>x</u> Industrial <u>Commercial</u> Other:
6.	Threats to site: None known x_Private development Zoning Vandalism Public Works project Other:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

527 North Street is significant for its architectural style. Period Revival homes along the San Mateo County coastside are a rarity and appear to be more common to the urban areas of the county. The common house-type in the rural areas tends to be of the farmhouse type and vernacular in style. This home reflects the then current popular house-type after the turn-of-the-century in the cities. The residence was constructed by Joe Diaz, a local carpenter. The house appears to be a contributing member of a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _x Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates). Interview, Mr. & Mr.s Geo. Davis, Sept. 1981	COMMUNITY CENTERY School
22.	Date form prepared Fall 1981 By (name) U/RC for Organization San Mateo County Address: 434 So. 15th Address: 434 So. 15th City San Jose 95112 Phone: 408 279-2144	523

1985-158_2020mar03_285_P

	State of California – The DEPARTMENT OF PARKS	AND RECREATION	Ser. No. 4060 - 46 HABSHAERNR NR 45 SHL Loc Loc UTM: A10/554940/4132180 B 10/555420/4123320 C D
	FICATION Common name:	none	
2	Historic name:	none	
3.	Street or rural address: CityPescadero		Street Zip94060County_San_Mateo
4	Parcel number:	086-012-	150
5	Present Owner:	TONY & MARY	A. GOMES Address: SAME
	City	2	ZipOwnership is: Public Private

- 7a. Architectural style: Pioneer
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

581 North Street is a one-story gable roof farmhouse, typical of the coastside. It is sheathed in wide clapboard siding and features a pent-roof porch which extends across the entire facade. The entrance is offset to the right and consists of a simple paneled door. A pair of tow-over-two double-hung windows sit to the left of the door, and a single window sits to the right. The house is rectangular in shape with both a front and side facing gable. A white picket fence surrounds the house and a tank house sits to the left. The residence appears to be in good condition.

			Construction date: Estimated <u>1920</u> Factual
-	and the second sec	9.	Architectunknown Builder
		11.	Approx. property size (in feet) Frontage <u>60</u> Depth <u>200</u> or approx. acreage
)		12.	Date(s) of enclosed photograph(s Spring 1980

1985-158_2020mar03_286_P

14.	Alterations:n	o apparent (exterior	r alterations
15.	Surroundings: (Check more the Residential Industrial	an one if necessary) Commercial) Open land Other:	Scattered buildings Densely built-up
16.	Threats to site: None know	wn <u>x</u> Private deve	lopment	_ Zoning Vandalism
10.		Other:		
	Public Works project			Unknown?

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is a typical Pioneer style farmhouse built during the 1920s. It is significant as a representative example of the style and appears to be a contributing member of a possible historic district in Pescadero. Historical information regarding past occupants or a builder for this home is not known.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Bayernment	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	North St.
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo County Address: 434 So. 15th City San Jose Zip 408 279-2144 Phone:	581 581

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÷	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. <u>4060 - 47</u> HABS HAER NR <u>4E</u> SHL Loc UTM: A <u>10/554946/4/32180</u> B <u>16/555420/4/233</u> 20 C D		
	ICATION Common name:none			
2.	Historic name:			
3.	Street or rural address: _ 706 North St	reet		
	City_Pescadero	Zip 94060 County San Mateo		
4.	Parcel number: 086-011-070			
5.	Present Owner: <u>BARNEY & CAROLINE DIAS</u> Address: SAME			
	City 2	ZipOwnership is: Public Private		
6.	Present Use:	Original use: <u>residence</u>		
	Architectural style: Bungalow	7 of the site or structure and describe any major alterations from its		
	gable and is sheathed in st brackets and a simple, rece are the major elements of t	tory bungalow with a single front-facing ucco. Wide overhanging eaves with simple ssed porch supported by battered columns he style exhibited. A large plate wning is the most dominant facade		

glass window with a metal awning is the most dominant facade characteristic. Fenestration at the other elevations is simple and double-hung, and is symmetrically placed. An old fashioned wire fence with squared posts intersperesed surround the house and its neighbor, 714 North Street to the west. The yard is well maintained and the house is in excellent condition.

.

	8.	Construction date: Estimated <u>1920s</u> Factual
	9.	Architect <u>unknown</u>
	10.	Builder
	11.	Approx. property size (in feet) Frontage <u>60</u> Depth <u>100</u> or approx. acreage
	12.	Date(s) of enclosed photograph(s) Spring 1980

1985-158_2020mar03_288_P

4.	Alterations:plate glass window at facade
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up Residential xIndustrialCommercialOther:
16.	Threats to site: None known xPrivate development Zoning Vandalism Public Works project Other:
16. 17.	Public Works project Other:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This site is significant as one of the three bungalow structures within the community of Pescadero. The original owner/builder is not known. The house is a contributing member of a possible historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Zor The FOG Y Church
22.	Date form prepared Spring 1980 By (name) U/RC for Organization San Mateo County Address: 434 So. 15th City San Jose Zip 95112 Phone: 408 279-2144	School

18.

	State of California – The Resources Age DEPARTMENT OF PARKS AND RECRE	ATION HABS	A 10/554	Ser. No. <u>40</u> NR <u>4E</u> <u>940/4132180</u> B <u>10</u>	60 - 48 SHL Loc 0/555920/4/23320
F	IISTORIC RESOURCES INVEN	TORY	с	D	
	ICATION none none				
2.	Historic name: none			_	
3.	Street or rural address: 714 N		94060	_County San Ma	teo
4.	Parcel number:O86 ~	011-060			
	Present Owner:	BARNEY DIA	45	_ Address: _ 70 (6 NORTH
5.					
5.	City_PESCADERO	Zip <u>94060</u>	Ownership is	: Public	Private

- 7a. Architectural style: California bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

714 North Street is a one-story stuccoed bungalow with a gable roof. The house features the typical double gable at its facade which is the "hallmark" characteristic of the bungalow style. The entrance is recessed behind a roomy porch to the facade right sitting beneath the smaller of the two gables. The door is multi-paned and a large plate glass window with ten lights above it sits to the right of the entry. A pair of six-over one double hung windows sit to the left of the entrance beneath the larger of the two gables. Wide overhanging eaves and brackets complete the bungalow elements used in this house construction. An old fashioned wire fence surrounds the house and its neighbor; the grounds are well manicured and maintained.

	 8. Construction date: Estimated <u>1920s</u> Factual 9. Architect unknown
	10. Builder
	11. Approx. property size (in feet) Frontage <u>60</u> Depth <u>100</u> or approx. acreage
<u>,</u>	12. Date(s) of enclosed photograph(Spring 1980
078 523 (ike	1

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	Check more than one if necessar _IndustrialCommercial			
	None known <u>X</u> Private de oject <u> </u>			
A STATE AND A STAT		Moved? Un	- 18 A	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

714 North Street is significant as one of the few California bungalows found in the town of Pescadero. Its well maintained yard, fresh paint job, and old fashioned fence make it visually one of the most attractive homes in the town. It is a denfinite contributing structure within a potential National Register Historic district in the town.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	E Church School
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo County Address: 434 So. 15th City San Jose Zip 95112 Phone: 408 279-2144	

1985-158_2020mar03_291_P

	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. No. <u>4060-49</u> HABS HAER NR <u>3</u> SHL Loc UTM: A 6/533/740/4123/80 B
1	HISTORIC RESOURCES INVENTOR	RY CD
	FICATION Common name: Goulsor	n House
2.	Historic name: Goulsor	n House
3.	Street or rural address:	North Street, at Stage Rd., north side
3.		
		North Street, at Stage Rd., north side Zip <u>94060</u> County <u>San Mateo</u>
4.	CityPescadero	North Street, at Stage Rd., north side Zip <u>94060 County San Mateo</u> 05
4.	City <u>Pescadero</u> Parcel number: <u>86-043-0</u> Present Owner: <u>TOAN</u> DIAS	North Street, at Stage Rd., north side Zip <u>94060</u> County <u>San Mateo</u> 05

- DESCRIPTION
 - 7a. Architectural style: vernacular
 - 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence is a one and one half sotry structure in an Lshaped configuration. The gable roof is covered with wood shingles and the exterior of the building is comprised of wide clapboard wood siding. The tallest, and probably original section of the the structure is the l_2 section which has a front facing gable, offset entrance with transom, and paneled door. Windows are simple sash and are two over two double-hung. Two windows are found in the upper level under the facade gable, and two more windows are located adjacent to the offset entrance. The second section of the house is one story in height and has a pent-roof porch extending across it. This roof is supported by four split-rail porch posts and a small balustrade is situated between each post. A second entrance is found within this section and two more 2/2 windows are at its facade. The house is in marginal condition and in need of repair. Nature vegetation may be seen surrounding the building.

	8. Construction date: Estimated_ <u>860s_</u> Factual
	9. Architect
	10. Builder <u>Goulson</u>
	11. Approx. property size (in feet) Frontage <u>150</u> Depth <u>100</u> or approx. acreage
0	12. Date(s) of enclosed photograph(s)
DPR 523 (R	

1985-158_2020mar03_292_P

Surroundings: (Check more than one if necessary) Open land _x_Scattered buildings Densely built-up Residential _x_IndustrialCommercialOther: Other: Threats to site: None known x_Private developmentZoningVandalism Public Works projectOther: Other:
Public Works project Other:
Is the structure: On its original site? Moved? Unknown?
Related features:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its architecture and for its association to an early Pescadero resident, John Goulson. The structure exhibits the split-rail porch posts, so common to the older homes of Pescadero, and is a mixture of the Greek Revival and local vernacular styles of architecture. Its age and association to to an early Pescadero resident possibly make this structure eligible for listing on the National Register individually, and it is a definite contributing structure to a possible historic district in this area.

	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Goulson
Sources (List books, documents, surveys, personal interviews and their dates).	
Date form preparedSpring 1981By (name)U/RC forOrganization San Mateo County PlanningAddress:434 South 15CitySan JoseZip95112Phone:408 279-2144	
	checked, number in order of importance.) Architecture _x Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo County Planning Address: _434 South 15 City San Jose Zip 95112

	IDENTIF	ISTORIC RESOU		NTORY	10,	55472	0/41227	D ₹0		
	2.	Historic name: Street or rural addre	1	1046 Peso	oreber	Boad				
	3.	Street or rural addr	ess:			liuau				
		City PESCADE							n Matec)
	4.	Parcel number:	86-031-	13				-		
		Present Owner:							. Box 64	16
	,	City BEAVERTO	W. OB	71	n 97005	Ownershi	n is: Public		Private	Х
			Residen	tial	P <u>11000</u>		Same			
	6.	Present Use:	nosidon	0101	Orig	ginal use:				
	DESCRI	PTION Architectural style:	Colonia	1 Reviva	1 Cotta	ge				
	/a.	Briefly describe the					and describ	e any maio	r alterations	from its
9		original condition: 1946 Pescad raised base in a Coloni erately hip windows: o punctuates	ero Road ment tha al Reviva ped with ne angle the roof	t is cons al design two ped: d and the . Plain	rge, si structe n. The imental e other frieze	ngle-st d on a compos -shaped round , mold	tory wo rectar sition l gable . An c ed corr	oden r ngular shingl ets cov ornate nice ar	plan ar ed roof ering t brick of d some	ce with nd design is mod- two bay chimney bracketj
9		original condition: 1946 Pescad raised base in a Coloni erately hip Windows: 0	ero Road ment that al Revive ped with ne angles the roof the roof the roof try porces sheath on is sim- ver-one tained g windows is mining	t is cons al design two ped d and the . Plain esign. T h which f ed in nam ple, rect windows. lass orna cintral f mal. A	rge, si structe n. The imental e other frieze The fac is supp rrow cl tangula Two b aments lights. large v	ngle-si d on a compos -shaped round , mold ade is orted i apboard r in si ull's the nat	tory wo rectar sition l gable . An o ed corr furthe by larg ls and hape; a eye wir rrow tr ls inte replace	oden r ngular shingl ets cov ornate nice an er dist ge Tusc wide s and gen ndows of ransom erest t	plan ar ed roof brick of brick of inguish can colu- ship lap brally brament window	ce with nd design is mod- two bay chimney bracketi ned by an umns. double the in both structure
0		original condition: 1946 Pescad raised base in a Coloni erately hip windows: o punctuates complete th enclosed en The house i Fenestratio hung, one-o gablets. S of the bay Landscaping	ero Road ment that al Revive ped with ne angles the roof the roof the roof try porces sheath on is sim- ver-one tained g windows is mining	t is cons al design two ped d and the . Plain esign. T h which f ed in nam ple, rect windows. lass orna cintral f mal. A	rge, si structe n. The imental e other frieze The fac is supp rrow cl tangula Two b aments lights. large v	ngle-si d on a compos -shaped round , mold ade is orted i apboard r in si ull's the nat	tory wo rectar sition l gable . An o ed corr furthe by larg ls and hape; a eye wir rrow tr ls inte replace	oden r ngular shingl ets cov ornate nice ar er dist ge Tusc wide s and ger ndows o cansom erest t ed by ards ar	plan ar ed roof brick of inguish can colu- bran colu- bran plan branent window to the s simple d plan	be with ad design f is mod- two bay bracketin hed by an amns. double t the in both structure wooden t bannist
9		original condition: 1946 Pescad raised base in a Coloni erately hip windows: o punctuates complete th enclosed en The house i Fenestratio hung, one-o gablets. S of the bay Landscaping	ero Road ment that al Revive ped with ne angles the roof the roof the roof try porces sheath on is sim- ver-one tained g windows is mining	t is cons al design two ped d and the . Plain esign. T h which f ed in nam ple, rect windows. lass orna cintral f mal. A	rge, si structe n. The imental e other frieze The fac is supp rrow cl tangula Two b aments lights. large v	ngle-si d on a compos -shaped round , mold ade is orted i apboard r in si ull's the nat	tory wo rectar sition d gable An o ed corr furthe by larg ds and hape; a eye wir rrow tr ds inte replac boa	oden r ngular shingl ets cov ornate nice an er dist ge Tusc wide s and ger ndows c cansom erest t ed by ards an Construc Estimate	plan ar ed roof brick of brick of inguish can colu- ship lap brally brament window	be with ad design f is mod- two bay bracketined brac
9		original condition: 1946 Pescad raised base in a Coloni erately hip windows: o punctuates complete th enclosed en The house i Fenestratio hung, one-o gablets. S of the bay Landscaping	ero Road ment that al Revive ped with ne angles the roof the roof the roof try porces sheath on is sim- ver-one tained g windows is mining	t is cons al design two ped d and the . Plain esign. T h which f ed in nam ple, rect windows. lass orna cintral f mal. A	rge, si structe n. The imental e other frieze The fac is supp rrow cl tangula Two b aments lights. large v	ngle-si d on a compos -shaped round , mold ade is orted i apboard r in si ull's the nat	tory wo rectar sition l gable An o ed corr furthe by larg is and hape; a eye win rrow th is inte replace boa 8.	oden r ngular shingl ets cov ornate nice an er dist ge Tusc wide s and ger dows c ransom erest t erd by ards ar Construct Estimate Architec	plan ar ed roof vering t brick o id some inguish an colu- ship lap erally prnament window to the s simple id plank ction_date: ad	be with nd design f is mod- two bay bracketin hed by an umns. double t the in both structure wooden t bannist Factual
		original condition: 1946 Pescad raised base in a Coloni erately hip windows: o punctuates complete th enclosed en The house i Fenestratio hung, one-o gablets. S of the bay Landscaping	ero Road ment that al Revive ped with ne angles the roof the roof the roof try porces sheath on is sim- ver-one tained g windows is mining	t is cons al design two ped d and the . Plain esign. T h which f ed in nam ple, rect windows. lass orna cintral f mal. A	rge, si structe n. The imental e other frieze The fac is supp rrow cl tangula Two b aments lights. large v	ngle-si d on a compos -shaped round , mold ade is orted i apboard r in si ull's the nat	tory wo rectar sition d gable An o ed corr furthe by larg ds and hape; a eye win crow th ds inte replace boa 8. 9.	oden r ngular shingl ets cov ornate nice an er dist ge Tusc wide s and ger dows c ansom erest t erd by ards ar Construct Estimate Architec Builder.	plan ar ed roof brick of d some inguish an colu- ship lap herally ornament window to the s simple d plank co the s simple d plank co the s simple d lonknow	be with nd design f is mod- two bay bracketin hed by an umns. b. double the in both structure wooden t bannist Factual DWN

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4.	Alterations:	intry stair			
15.					ings Densely built-up
16.		lone known <u>X</u> Private d			ndalism
17.	Is the structure: C	On its original site?	Moved?	Unknown? _	X
	Related features:	None			*

19.	Briefly state historical and/or architectural importance (includ 1946 Pescadero Road is significant represents a nice example of a Peri Revival design motifs, that was one dential styles at the turn-of-the-or somewhat rare along the San Mateo Or the site adds importantly to the ar	due to its architectural style. It od Revival style, with Colonial of the most prevalent urban resi- entury. Interestingly, the style is county Coastside and for this reason.	
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	and the second s	<u> </u>	
	1. A	Locational sketch map (draw and label site and	
	NA - 10 - 11 - 11 - 11 - 11 - 11 - 11 - 1	surrounding streets, roads, and prominent landmarks):	
20.		NORTH	
	checked, number in order of importance.)		
	Architecture Arts & Leisure		
	Economic/Industrial Exploration/Settlement		
	Government Military		
	Religion Social/Education		
21.	Sources (List books, documents, surveys, personal interviews and their dates).	. 65	
	U.R./C. Coastside Survey 1980		
		2	
		<i>a</i>	
	March 1.981		
22.	Date form prepared		
	By (name)	Pescodero Rd	
	Organization		
	Address:		
	CityZip		
~	Phone:		1
			9

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	State of California – The Reso DEPARTMENT OF PARKS AND	RECREATION	UTM: A	ER NR_ <u>4</u>	4060 - 51 E SHL Loc_ B D
IDENTI	ICATION	none			
1.	Common name:	10116			
2.	Historic name:	none			
3.	Street or rural address:	Pesca	adero Rd.		
3.	Street or rural address: CityPescadero	Pesca		County_Sar	n Mateo
				County_Sar	n Mateo
4.	City_ Pescadero	031-12	Zip_94060	County_Sar	
4.	CityPescadero Parcel number:86-	031-12 IK 406LIN	Zip94060	Address:	P.O. 80×696

- 7a. Architectural style: craftsman/bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, this bungalow residence features a gabled roof with front facing paired gables, typical of the style. Each gable contains a center knee-brace and well as one at each end. A large porch sits to the left of the facade beneath one of the gables and is supported by large squared porch posts. A small gablet is at the west elevation which sits over a small squared bay. Exterior siding is narrow clapboard, while the upper gable portions have been shingled. Fenestration consists of the typical tripartite window treatment at the facade and west elevation, or 6 over 1 and 4 over one double hung windows. The house appears to be in fair condition.

		8.	Construction date: Estimated <u>1920</u> Factual
		9.	Architect unknown
-		10.	Builder
	THE	11.	Approx. property size (in feet) Frontage Depth or approx. acreage
		12.	Date(s) of enclosed photograph(s April 1980
DPR 523 (Rev. 4/79)		1	

1985-158_2020mar03_296_P

3.2

14.	Alterations: <u>no apparent exterior alterations</u>
15.	Surroundings: (Check more than one if necessary) Open land \underline{x} Scattered buildings \underline{x} Densely built-up Residential \underline{x} Industrial Commercial Other:
16.	Threats to site: None known <u>X</u> Private development Zoning Vandalism Public Works project Other:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is an example of the craftsman/bungalow style of residence. While it is not associated with any historical figures of the town of Pescadero, its architectural style lends itself as a contributing member of a possible historic district.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Architecture Economic/Industrial Exploration/Settlement Government Religion	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	STHEE RO
22.	Date form prepared May 1981 by By (name) U/RC for Organization San Mateo County planning Address: CityZip Phone:	TESCADERO FA

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	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. <u>4060-52</u> HABSHAERNR <u>5</u> SHLLoc UTM: AB CD 10/562390/4107860
	NTIFICATION 1. Common name: <u>Coastways</u> Ra	
	2. Historic name: Finney House	
		ay 1 at Ano nuevo
		ZipCounty_SAN MATEO
	4. Parcel number: <u>VOCISTINE</u>	
	5. Present Owner: Mr & Mrs. Bradley	, Mary Clayton Address: Coastways Ranch
	City DESCALERO Z	ZipOwnership is: Public Private
	6. Present Use: RANCH HOUSE	Original use: Sault
DES	SCRIPTION	
DE	7a.Architectural style:vernacular7b.Briefly describe the present physical description	n of the site or structure and describe any major alterations from its
DE	7a. Architectural style: vernacular	n of the site or structure and describe any major alterations from its
-	 7a. Architectural style: vernacular 7b. Briefly describe the present <i>physical description</i> original condition: The Coastways Ranch complex 	consists of a modern, recently
-	 7a. Architectural style: vernacular 7b. Briefly describe the present <i>physical description</i> original condition: The Coastways Ranch complex constructed ranch style house 	consists of a modern, recently and three board and batten cottages
	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part of the largest of the cottages is 	c consists of a modern, recently and three board and batten cottages of the twentieth century (c. 1900-1917). c located across a wood foot bridge
	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part o The largest of the cottages is crossing the creek. L-shaped i 	and three board and batten cottages of the twentieth century (c. 1900-1917). c located across a wood foot bridge n form and having composition
9	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part o The largest of the cottages is crossing the creek. L-shaped i shingles for a roof covering, this cottage is the multi-pane 	consists of a modern, recently and three board and batten cottages of the twentieth century (c. 1900-1917). cocated across a wood foot bridge in form and having composition the most distinctive feature of ed windows located at all elevations.
9	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part of the largest of the cottages is crossing the creek. L-shaped i shingles for a roof covering, this cottage is the multi-pane French doors demarcate the ent 	consists of a modern, recently and three board and batten cottages of the twentieth century (c. 1900-1917). concated across a wood foot bridge on form and having composition the most distinctive feature of d windows located at all elevations. crance and are flanked by single sash
9	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part of The largest of the cottages is crossing the creek. L-shaped i shingles for a roof covering, this cottage is the multi-pane French doors demarcate the ent six pane windows. The other two the style windows. 	consists of a modern, recently and three board and batten cottages of the twentieth century (c. 1900-1917). concated across a wood foot bridge on form and having composition the most distinctive feature of ed windows located at all elevations. crance and are flanked by single sash to cottages are much more simple
Ð	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part of The largest of the cottages is crossing the creek. L-shaped i shingles for a roof covering, this cottage is the multi-pane French doors demarcate the ent six pane windows. The other tw and consist of a small rectague same type of multi-paned window 	consists of a modern, recently and three board and batten cottages of the twentieth century (c. 1900-1917). cocated across a wood foot bridge on form and having composition the most distinctive feature of ed windows located at all elevations. crance and are flanked by single sash to cottages are much more simple alar shape with gabled roof. The
Ð	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part of The largest of the cottages is crossing the creek. L-shaped i shingles for a roof covering, this cottage is the multi-pane French doors demarcate the ent six pane windows. The other tw and consist of a small rectagu 	consists of a modern, recently and three board and batten cottages of the twentieth century (c. 1900-1917). cocated across a wood foot bridge on form and having composition the most distinctive feature of ed windows located at all elevations. crance and are flanked by single sash to cottages are much more simple alar shape with gabled roof. The
Ð	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part of The largest of the cottages is crossing the creek. L-shaped i shingles for a roof covering, this cottage is the multi-pane French doors demarcate the ent six pane windows. The other tw and consist of a small rectague same type of multi-paned window 	and three board and batten cottages of the twentieth century (c. 1900-1917). a located across a wood foot bridge on form and having composition the most distinctive feature of ed windows located at all elevations. crance and are flanked by single sash to cottages are much more simple alar shape with gabled roof. The
Ð	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part of The largest of the cottages is crossing the creek. L-shaped i shingles for a roof covering, this cottage is the multi-pane French doors demarcate the ent six pane windows. The other tw and consist of a small rectague same type of multi-paned window 	consists of a modern, recently and three board and batten cottages of the twentieth century (c. 1900-1917). cocated across a wood foot bridge on form and having composition the most distinctive feature of ed windows located at all elevations. crance and are flanked by single sash to cottages are much more simple alar shape with gabled roof. The
Ð	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part of The largest of the cottages is crossing the creek. L-shaped i shingles for a roof covering, this cottage is the multi-pane French doors demarcate the ent six pane windows. The other tw and consist of a small rectague same type of multi-paned window 	a consists of a modern, recently and three board and batten cottages of the twentieth century (c. 1900-1917). a located across a wood foot bridge in form and having composition the most distinctive feature of ed windows located at all elevations. France and are flanked by single sash to cottages are much more simple alar shape with gabled roof. The ows are also present in these
9	 7a. Architectural style: vernacular 7b. Briefly describe the present physical description original condition: The Coastways Ranch complex constructed ranch style house which date to the early part of The largest of the cottages is crossing the creek. L-shaped i shingles for a roof covering, this cottage is the multi-pane French doors demarcate the ent six pane windows. The other tw and consist of a small rectague same type of multi-paned window 	consists of a modern, recently and three board and batten cottages of the twentieth century (c. 1900-1917). cocated across a wood foot bridge on form and having composition the most distinctive feature of ed windows located at all elevations. crance and are flanked by single sash to cottages are much more simple alar shape with gabled roof. The

10. Builder_Lightbody

- 11. Approx. property size (in feet) Frontage _____ Depth_____ or approx. acreage _____
- 12. Date(s) of enclosed photograph(s) Spring 1980

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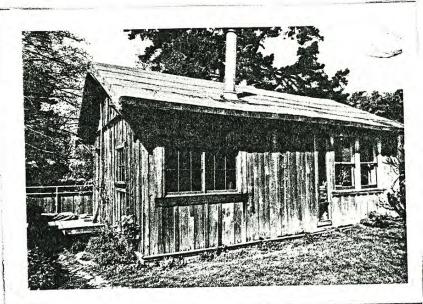
D

13.	Condition: ExcellentGood Fair x Deteriorated No longer in existence X
14.	Alterations: <u>no apparent alterations</u>
	Surroundings: (Check more than one if necessary) Open land XScattered buildings毥ensely built-up ResidentialIndustrialCommercialOther:
16.	Threats to site: None known <u>x</u> Private development Zoning Vandalism *
	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:barn, grainery

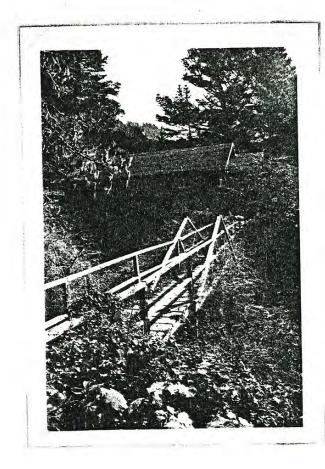
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally Steele Bros. Dairy property, the Coastways Ranch was next purchased by Senator Finney who built a large two story shingled house with dormers. The structure was basically craftsman in style. After Finney's death, the property was next occupied by the Atkins family (1917_). The cottages were built by a carpenter called Lightbody for the Atkins family who stayed in the main house. Atkins added a solar heater to the home. These cottages were of redwood and of rustic construction. The main house was torn down to make way for a new, modern residence. The cottages are the only remnants of the earlier complex today and are interesting "Pioneer" style structures.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Arcs & Leisure Economic/Industrial Exploration/Settlement Government Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Punta del Arro nuero	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Año nuevo	
	Interview Sue Bradley and Mary Clayton at Coastways Feb. 1980		•
22.	Date form prepared Spring 1981 By (name) U/RC for Organization San Mateo Co. Planning Address: 434 So. 15th City San Jose Zip 95112 Phone:	Año nuero Island	
			N.



Coastways Ranch cottage



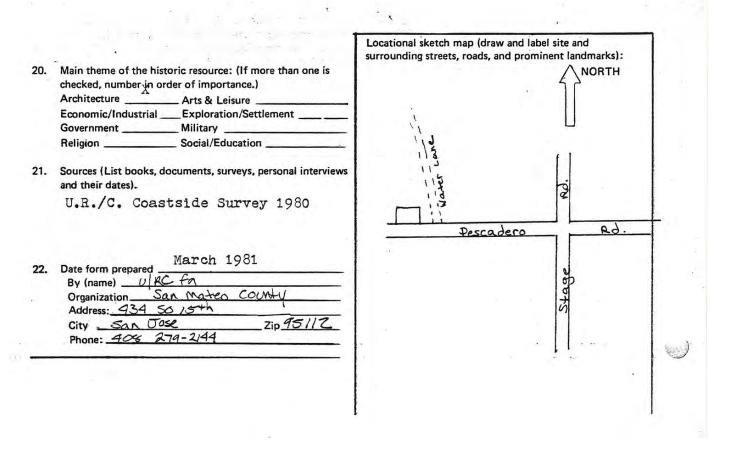
cottage and bridge

HISTORIC RESOURCES INVENTORY	Ser. No. 4060 - 53 HABS HAER NR 4E SHL Loc UTM: A B C D 10 / 553 880 / 4122650
3. Street or rural address: City Pescadero 4. Parcel number:	dero Road ZipCountySan Mateo
City <u>Millbrae</u> 2	Zip <u>4030</u> Ownership is: Public Private X
original condition: 1419 Pescadero Road is a la residence that is construct a Pioneer Vernacular style structure exhibits a multi- flat and shed all at some of the roof planes are shea further exhibits molded con eaves. The house is sheat quoins at the corners. With	lar n of the site or structure and describe any major alterations from its arge, rambling, wooden single-story ted on an irregular plan and designed in which has been recently renovated. The -planar roof which is hipped, pyramidal, place on the residence's surface. All athed in asbestos shingles. The roof rnices, plain fireze and slightly projecting hed in very wide ship lap with decorative ndow shapes are rectangular, double hung and rnamental corniced window heads. A large.
ornamented front porch with A wooden round arch gate as wooden garage is located to	oor defines the facade as well as a recently h spindle screen and lattice side walls. nd hedge mark the entry. A detatched o the rear. The house has been recently tail added which enhances the Victorian motif of the building.
ornamented front porch with A wooden round arch gate as wooden garage is located to renovated with much new de	oor defines the facade as well as a recently h spindle screen and lattice side walls. nd hedge mark the entry. A detatched o the rear. The house has been recently tail added which enhances the Victorian motif

1985-158_2020mar03_301_P

	Condition: Excellent <u>A</u> Good Fair Deteriorated No longer in existence
14.	Alterations: Front porch and detailing added
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up ResidentialIndustrial Commercial Other:
16.	Threats to site: None known <u>X</u> Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? Moved? Unknown?
18	Related features:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 1419 Pescadero Hoad is significant due to its architecture which is a Pioneer Vernccular style which has been augemented by more ornate Victorian filigree. It remains a handsome example of a refurbished Coastside residence.



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~	HISTO	RIC RESOU	IRCES INVE		UTM:	Α		_ B	SHL	5 <u>4</u> Loc
	TIFICAT 1. Com	ON non name:					_			
3	3. Stree	t or rural addre	ess:15	21 Pesc	adero R	oad				
	City	Pesc	adero		Zip		County	San	Mateo	
4	4. Parce	I number:	86-	112-05	5					5 -
E	5. Prese	nt Owner <u>ர</u> ு	keshi and	l Fusaye	- Kuwaha	ra	Address	. 1541	Pesca	dero Rd.
	City	Pescadero	0		zip ⁹ 4060	Ownership	is: Public			X
	6. Prese	nt Use:	Farmhous	se	Or	iginal use:	Same			-
DESC	RIPTION			÷ *					*	
7a	a. Arch	itectural style:	Queen A	Inne Cot	tage					
71	b. Brief	ly describe the	present physic	cal descriptio	on of the site	or structure an	nd describe a	ny maior	alterations	from its
				and or the subscription and						
		al condition.								
	1 5	nal condition:	lero Boad	lisar	ambling	, single	-story	woode	n resi	dence
	15	1 Pescad	lero Road	l is a r	ambling	, single	-story	woode	n resi	dence
	152 tha	1 Pescad t is con	lero Road	l on an	irregul	ar plan	and des	igned	in a	Queen
	152 tha Ani	1 Pescad t is con he Cottag	lero Road nstructed ge archit	l on an tectural	irregul L style.	ar plan The re	and des sidence	signed is c	in a haract	Queen erized
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ò	152 tha Ani by by	1 Pescad t is con he Cottag a centra two off-	lero Road nstructed ge archit al, compo -set gabl	l on an tectural osition Le roofs	irregul L style. shingle that co	ar plan The re d, hippe over both	and des sidence d roof a larg	igned is c which ge squ	in a haract is pu ared b	Queen erized inctuated ay on
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ġ	152 tha Ani by by the	1 Pescad t is con ne Cottag a centra two off- e side el smaller h	lero Road nstructed ge archit al, compo- set gabl levation nipped ro	l on an tectural osition Le roofs and an oof supp	irregul style. shingle that con angled ported b	ar plan The re d, hippe over both bay on y 4 squa	and des esidence ed roof h a larg the str ared pos	igned is c which ge squ eet-f sts co	in a haract is pu ared b acing vers a	Queen erized inctuated ay on elevatio narrow
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l.	Alterations:	ar i i
5.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	
6.	Threats to site: None known Private development Public Works project Other:	
17.	Is the structure: On its original site? Moved? None	Unknown?
8.	Related features:	· · · · · · · · · · · · · · · · · · ·
IGI	NIFICANCE	and the second
19.	Briefly state historical and/or architectural importance (includ The site is significant due promari building represents an unusually or adds definitely to the architectura	ly to its architecture. The
		*
		and the second
	3	
		· · · ·
		Locational sketch map (draw and label site and
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.		
20.	checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks):
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement	surrounding streets, roads, and prominent landmarks):
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks):
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks):
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks):
21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). U.R./C. COastside Survey 1980	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). U.R./C. Coastside Survey 1980 Date form prepared March 1981	surrounding streets, roads, and prominent landmarks):
21.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). U.R./C. COastside Survey 1980 Date form prepared March 1981 By (name) JAC for Organization San Makeo County Planning	surrounding streets, roads, and prominent landmarks):
21.	checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). U.R./C. COastside Survey 1980 Date form prepared By (name)ACC_fon OrganizationSan_Mateo County Planning Address:AGA So 15th	surrounding streets, roads, and prominent landmarks):
21.	checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialKaploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). U.R./C. Coastside Survey 1980 Date form preparedKaplo for By (name)KC_for OrganizationSan Mateo County Planning Address:A54 So 15th City Zip 45//2	surrounding streets, roads, and prominent landmarks):
21.	checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). U.R./C. COastside Survey 1980 Date form prepared By (name)ACC_for OrganizationSan_Mateo County Planning Address:AGA So 15th	surrounding streets, roads, and prominent landmarks):

1985-158_2020mar03_304_P

D	State of California – The Resources Agency EPARTMENT OF PARKS AND RECREATION		ERNF	No. <u>4060 - 55</u> R <u>4L</u> SHL B B	Loc
HI	STORIC RESOURCES INVENTORY	C	and the second second	ro ^D	
IDENTIFI 1.	CATION Common name:			· ·	
	Historic name:				
3.	Street or rural address:1581A Pe	scadero Road			
	City_ Pescadero	Zip	County		
4.	Parcel number:86 - 112 - 09		-		- 41
5.	Present Owner:		Addres	s: 1601 Pescad	ero Rd
- • *	CityPescadero 2	Zip <u>94060</u> Owne	rship is: Public	Private	Х
6.		Original use			
)	angular plan and designed has a composition shingled small pent roof supported The residence is sheathed Fish scale shingles are fo double hung window and a w	, gable roof by three woo in wide ship bund under th booden door a	with a m den posts lap with e gable. re the on	ar style. Th olded cornice forms a fron wide corner A single, re ly facade ape	e struc A t porch boards ctangu
)	has a composition shingled small pent roof supported The residence is sheathed Fish scale shingles are fo	by three woo in wide ship bund under th booden door a cangular and set back wi dscaping ele	with a m den posts lap with e gable. re the on one-over- th a larg ment. A	ar style. Th olded cornice forms a fron wide corner A single, re ly facade ape one in style the hedge and b shed roof add	A t porch boards ctangui rtures ushes ition i
)	has a composition shingled small pent roof supported The residence is sheathed Fish scale shingles are fo double hung window and a w Side windows are also rect The lot has a very minimal providing the primarly land	by three woo in wide ship bund under th booden door a cangular and set back wi dscaping ele	with a m den posts lap with e gable. re the on one-over- th a larg ment. A It is o	ar style. Th olded cornice forms a fron wide corner A single, re ly facade ape one in style the hedge and b shed roof add f more recent Construction date: Estimated 1890 F	e struc A t porch boards ctangui rtures ushes ition i constr
	has a composition shingled small pent roof supported The residence is sheathed Fish scale shingles are fo double hung window and a w Side windows are also rect The lot has a very minimal providing the primarly land	by three woo in wide ship bund under th booden door a cangular and set back wi dscaping ele	with a m den posts lap with e gable. re the on one-over- th a larg ment. A It is o	ar style. Th olded cornice forms a fron wide corner A single, re ly facade ape one in style the hedge and b shed roof add f more recent Construction date: Estimated 1890 F Architect Unknow	e struc A t porch boards ctangu rtures ushes ition const:
	has a composition shingled small pent roof supported The residence is sheathed Fish scale shingles are fo double hung window and a w Side windows are also rect The lot has a very minimal providing the primarly land	by three woo in wide ship bund under th booden door a cangular and set back wi dscaping ele	with a m den posts lap with e gable. re the on one-over- th a larg ment. A It is o	ar style. Th olded cornice forms a fron wide corner A single, re ly facade ape one in style the hedge and b shed roof add f more recent Construction date: Estimated 1890 F	e struc A t porch boards ctangu rtures ushes ition const:
	has a composition shingled small pent roof supported The residence is sheathed Fish scale shingles are fo double hung window and a w Side windows are also rect The lot has a very minimal providing the primarly land	by three woo in wide ship bund under th booden door a cangular and set back wi dscaping ele	with a m den posts lap with e gable. re the on one-over- th a larg ment. A It is o	ar style. Th olded cornice forms a fron wide corner A single, re ly facade ape one in style the hedge and b shed roof add f more recent Construction date: Estimated 1890 F Architect Unknow Builder_Unknow	e struc A t porch boards ctangu: rtures ushes ition : const: actual n
	has a composition shingled small pent roof supported The residence is sheathed Fish scale shingles are fo double hung window and a w Side windows are also rect The lot has a very minimal providing the primarly land	by three woo in wide ship bund under th booden door a cangular and set back wi dscaping ele	with a m den posts lap with e gable. re the on one-over- th a larg ment. A It is o 8. 9. 10.	ar style. Th olded cornice forms a fron wide corner A single, re ly facade ape one in style the hedge and b shed roof add f more recent Construction date: Estimated 1890 F Architect Unknow Builder Unknow Approx. property size Frontage or approx. acreage	e struc A t porch boards ctangui rtures ushes ition i constr actual n (in feet) Depth 100

4.	Alterations: <u>A rear attached</u> , shed roof addition
5.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Commercial</u> Other: <u>Commercial</u>
6.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The site is significant due to the fact that it represents a small farm outbuilding residence. The structure is thus an archetype for cottage agricultural buildings not only in Pescadero but all along the Coastside.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
NORTH
Hee.
No.
PESCADERO RD
11 arscaut
Per
II D

		State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	HABSHAER_ UTM: A C	Ser. No. <u>4060 - 576</u> NR SHL Loc <u>B</u> D 122680
		Common name:		
	2.	Historic name:		
	3.	Street or rural address:1581 Pe	escadero Road	
		City		Con Maton
	4.	Parcel number:86-112-09	-	and and a second
		Present Owner:		Address: 1601 Pescadero Rd.
		City Pescadero Z	ip <u>94060</u> Ownership	is: Public Private
	6.	Present Use: Residential		
DE	CODI	PTION Architectural style: Pioneer Vernac		
0		constructed on an "L"-shap Vernacular style. The str cross gables with a small supported by two squared p board and batten and horiz of fish scale shingles und is simple, rectangular in windows. The entry exhibi main entrance door faces t sunburst ornament and exhi side entry is perpendicula door. The wooden entry po the street and the other f Landscaping is minimal. A	ucture exhibits pent roof from osts. The ress ontal board pla er the street- shape, double ts paired wind he street is we bits a large r r to the stree rch has two se acing a side di	s moderately-pitched t porch. The porch is idence is sheathed in wide anks plus the addition facing gable. Fenestration hung; and one-over-one ows and two doors. The ooden, contains a large ectangular light. The t and is a solid wooden ts of steps, one facing riveway.
. [.				8. Construction date: Estimated <u>1890</u> Factual 9. Architect <u>Unknown</u>
				10. Builder <u>Unknown</u>
				11. Approx. property size (in feet) Frontage Depth or approx. acreage 2 acres
0	3			12. Date(s) of enclosed photograph(s) March 1980
			an a	

1985-158_2020mar03_307

13.	Condition:	ExcellentGood	Fair X Deteriorated	No longer in existence
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14. Alterations: <u>None</u>

- 15. Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial <u>Other:</u>
- 16. Threats to site: None known <u>X</u> Private development <u>Zoning</u> Vandalism <u>Public Works project</u> Other: <u>Constant</u>

17. Is the structure: On its original site? _____ Moved? _____ Unknown? _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The structure is significant due to its architecture. It represents a typical vernacular Pioneer farmlhouse with outbuildings that is set in its original agricultural environment. The building forms a nice cluster with site #1581A.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates). U./R.C. Coastside Survey 1980	- Pescadem Rob.	
22.	Date form prepared March 1981 By (name) URC FA Organization San Mateo County Address: 434 50 15th City San Dose Zip 95112 Phone: 908 279-2144	Stage	

-	State of California – The F DEPARTMENT OF PARKS /	AND RECREATION	HABS HAEF UTM: A C	R NR	No. <u>4060 :</u> <u>#E</u> shl _ b	
	FICATION Common name:					
2.	Historic name:					
3.	Street or rural address:	1581 Pes	cadero Road	, 		
	City		Zip	County	San Mateo	
4.	Parcel number:	86-101-08	n			
5.	Present Owner:he	lma Keyes		Address	s: 134 Cypress	Tree In.
		eek Zi				
6.	Present Use:Resi	Idential/Barn	Original use:	Water	tank/Barn	*
(\mathcal{P})		Both buildin The barn, the pitched wood s	gs are design larger of the	ed in a two str	California V ructures, exh	ernacular ibits
	minimal, mainl or the large of the street-face window, a wood building, the a simple recta horizontal woo has been toppo	hed in large w ly consisting entrance for f cing side of t den loft windo tankhouse, is angular shaped oden planks an ed by a single te in motif wi	ooden vertica of small rect arm equipment he building c w; and double the more uni single-story d exhibits a -story wooden	l planks angular . A nar ontains wooden que desi base wh moderate box. T ated eav larg	Aperture ventillation row landing a small 4-pa doors. The gn. It cons lich is sheat and the sheat of the 2nd story re, pronounce ge plain frie amental brack	s are windows dock on ned second ists of hed in of that is d cornice ze; and seting. Above
	minimal, mainl or the large of the street-face window, a wood building, the a simple recta horizontal woo has been toppo	ly consisting entrance for f cing side of t den loft windo tankhouse, is angular shaped oden planks an ed by a single	ooden vertica of small rect arm equipment he building c w; and double the more uni single-story d exhibits a -story wooden	l planks angular • A nar ontains • wooden que desi • base wh moderate • box. T rated eav larg orna the 8.	S. Aperture ventillation row landing a small 4-pa doors. The gn. It cons nich is sheat by hipped ro the 2nd story re, pronounce ge plain frie mental brack 2nd story Construction date: Estimated <u>1885</u> Architect <u>Unkno</u> Builder <u>Unkno</u>	s are windows dock on ned second ists of hed in of that is d cornice ze; and s a round tank. Factual

1.	Alterations:The tankhouse has been converted into a residence
5.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial <u>Other</u> :
6.	Threats to site: None known X_Private development Zoning Vandalism Public Works project Other:

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) Both buildings are good examples of California wooden Vernacular farm architecture with the tankhouse providing an example of not only an interesting conversion, but also a uniquely ornamented and shaped structure. The buildings remain important assets to the Coastside's architectural heritage.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
).	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH
	ArchitectureX Arts & Leisure	
	Economic/Industrial Exploration/Settlement	
	Government Military	A C
0	Religion Social/Education	Easter 10
	Courses (1) has been advertised as a second data and the	
	Sources (List books, documents, surveys, personal interviews and their dates).	
	U./R.C. Coastside Survey 1980	
		Pescadero Rd.
		2
	Date form prepared March 1981	
	By (name) _U/AC for	2
	Organization Son Mateo Co. Plng	g
	Address: 434 So 15th	$\overline{\mathcal{G}}$
	City City Zip	
	Phone:	
-		سمي المنافقة المنافقة المنافقة المنافقة المنافقة المنافقة المنافقة المنافقة المنافقة المنافعة المنافعة المنافعة

	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	40 Ser. No. <u>4060 - 58</u> HABS HAER NR <u>42</u> SHL Loc UTM: A B
0	HISTORIC RESOURCES INVENTORY	10/554920/9122760 D
$(\bigcirc$	IDENTIFICATION 1. Common name:	
	2. Historic name:	
	3. Street or rural address:	cadero Road
	City	ZipCountySan Mateo
	4. Parcel number: <u>86 - 101 - 05</u>	
		Address: <u>134 Cypress Tree Ln.</u>
		Zip <u>95006</u> Ownership is: Public Private
	6. Present Use: Residential	Original use: Same
	original condition: 1779 Pescadero Road is a la: on an irregular plan and des The building has cross, mode in wooden shingles. Exagers and carved gable boards fur- is sheathed in stucco with hipped roof and a rear gabl. The facade is dominated by supported by two massive st varied with both window ban- hung windows. The dominant wooden encasements which pr to the residence. The entry centered and flanked by a r	roof the site or structure and describe any major alterations from its rge 1½-story Wooden residence constructed signed in a Craftsman/Bungalow style. erately-pitched gables that are sheathed ated eaves with large wooden brackets ther distinguish the roof. The building wooden trim. A small squared bay with ed roof complete the multi-planar roof schem a very large, recessed front porch that is ucco, squared pillars. Fenestration is ds of casement type and single, double features of the windows are their extending ovide much of the exterior ornamentation by consists of a simple wooden door which is ectangular double hung window and a large, and 2 wooden bars along the facade add a final Craftsman touch. Land- scape is mature and well can for. Note the large hedge 8. Construction date: Estimated <u>1915</u> Factual
		9. Architect Unknown
		10. Builder Unknown
		11. Approx. property size (in feet) Frontage Depth 100 ' or approx. acreage
Y		12. Date(s) of enclosed photograph(s) March 1980
	DPR 523 (Rev. 4/79)	

13.	Condition: ExcellentGood Fair Deteriorated No longer in existence	
14.	Alterations: The structure was moved from across the street during the 1960's	6
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up Residential Industrial Commercial Other:	Ì
16.	Threats to site: None known X Private development Zoning Vandalism Vandalism Public Works project Other:	
	Is the structure: On its original site? Moved? Unknown?	
18.	Related features:Mature landscaping	

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The site is significant due to its architecture and the good condition of the existing structure. The residence is a fine example of a large Craftsman/Bungalow-- one of the finest along the Coastide. It adds immesureably to the area's architectural heritage.

	· · · · · · · · · · · · · · · · · · ·	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX Arts & Leisure	NORTH	
	Economic/IndustrialExploration/Settlement Government Military		
	Religion Social/Education	ista j	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	C.	
	U./R.C. Coastside Survey 1980	Pescadero Rd.	ą
	March 1981		
22.	Date form prepared		
10	By (name)	a de la companya de la company	
	Address: 434 50 15th		
	City San Jose Zip 951/2		×
-	Phone:	0	0
		1 1 1	

IDENT 1	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY IFICATION . Common name: Davis House	UTM: A C	NR <u>46</u> B B	4060-59 SHL
2	. Historic name:	lone Deed		
3	. Street or rural address: 1805 Pescad		<u>.</u>	
	City	Zip	_CountySar	Mateo
4	. Parcel number: <u>86 - 101 - 04</u>			
5	. Present Owner: Jan and Doris Gog	al	Address:815	Almenar
	CityMillbrae Zi	ip 94030 Ownership	is: Public	Private X
6	Present Use:Residential	Original use:	Same	
	 Architectural style: Craftsman/Bunga Briefly describe the present physical description original condition: 1805 Pescadero Road is a sm constructed on a rectangular Bungalow style. The struct which contains large eaves and a carved gable end boar under the street-facing gab rectangular brick chimney or structure is sheathed in verboards. The dominant featur porch: in this case a large squared posts. The porch i a three-step straight woode rectangular in shape, double entry door, behind an alumi french door. Wooden blocks 	of the site or structure and mall, wooden site ar plan and des ture exhibits that are support of. Four massi- ole. The roof on one side of ery wide shipla are, as in all ge rectangular as partially en en entry. Fene- le hung, one ov num screen doo	ngle-story igned in a a slightly rted by row ve brackets is punctuat the residen p siding wi bungalows, porch suppo closed and stration is er one wind r, is a mul ound the to as the pri ornament.	residence Craftsman/ gabled roof s of rafters are located ed by a ce. The th corner is the front rted by two reached by simple, ows. The ti-paned p of the porch mary exterior Landscape is
	Mar - 1 Miles			ction data ge in rear. edFactual ctUnknown

13. Condition: ExcellentGood _XFair Deteriorated No longer in exi	xistence
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14. Alterations: None

- 15. Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings <u>Densely built-up</u> Residential <u>Industrial</u> Commercial <u>Other</u>:
- 16. Threats to site: None known <u>A</u>Private development <u>Zoning</u> Vandalism <u>Public Works project</u> Other:
- 17. Is the structure: On its original site? _____ Moved? _____ Unknown? ____
- 18. Related features: Wooden fence in front and detatched wooden grage in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The structure is significant due to its architectural style. It is a simple wooden bungalow that was a very common motif in the early 20th century, but one in which there are few examples in Pescadero. This residence is thus a valuable addition to the Coastside's architectural heritage.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Architecture X Architecture X Architecture X Architecture X Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates). U./R.C. Coastside Survey 1980	Pescadero pd.
22.	Date form prepared <u>March 1981</u> By (name) <u>U/RC for</u> Organization <u>San Marco County Plag</u> Address: <u>434 So 15th</u> City <u>San Dise</u> zip95112 Phone: <u>408 279-2144</u>	Stage N

		OURCES INVENTO	1	JTM: A	- un senter	lo. <u>4060 -</u> <u>4E</u> SHL B D	
	FICATION Common name	:		1			
2.	Historic name:	Duarte Ho	use				
3.	Street or rural			-		_	
	City PES	CADERO		Zip	County_	San Mateo	
4.	Parcel number:	86-101-0	50			- X.	
		Ron Duarte			Address	Same	*
	City	a	Zip	Owners	hip is: Public	Priva	te X
6.	Present Use:	Residential	P* 2.57	Original use:	Same		
	inis sin	PLE-STORV STUC	co resid	lence is c	onstruct	ed on a rec	tanmilar
	plan and residenc a modera Spanish The chim by a fla Exterior rectangu round-ar porch wh the stre	ouvered shutte	Spanish k example ross gal ter chin nicely sed port charactor and doul Two cont n entran	h Colonial le of the bled roof mney punct molded ca ch and a li eristicall ble hung e crete step nce door t	Revival style. T which is uates one p. The is arge roun y spare. xcept for s lead up hat is si facing wis ated behis Lands	cottage st The structu sheathed i e side of t facade is d nd-arched w Fenestrat r the afore to the er tuated per	yle. The are exhibition red the roof. cominated vindow. tion is simentioned aclosed pendicula later sidence. ture, bea

13.	Condition: Excellent <u>X</u> Good Fair Deteriorated No longer in existence
14.	Alterations: Louvered shutters on front window
15.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up
-	ResidentialIndustrialOther:Other:
16.	Threats to site: None known X_Private development Zoning Vandalism
	Public Works project Other:
17.	Is the structure: On its original site? Moved? Unknown?X
18.	Related features: Mature and very well-tended landscaping

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) The site is significant due to its architectural style and to the fact that the residence is in extremely fine condition set amid beautiful grounds. The style is a perfect example of the Spanish Colonial Revival cottage design which was perhaps California's most popular residential motif during the 1920's and '30's. The building is thus a fine addition to the architectural heritage of the Pescadero community.

20.	checked, number in ord Architecture	_ Arts & Leisure _Exploration/Settlement _Military	Locational sketch map (draw and lab surrounding streets, roads, and prom	
21.	Sources (List books, do and their dates).	cuments, surveys, personal interviews	A	
	U./R.C. Coasts	side Survey 1980	Pescadero Rd.	Stage Rd.
22.	Dy (nume)			
	Phone: <u>408</u>	279-2144		

DEPART	f California — The Resources Agency MENT OF PARKS AND RECREATION	HABS HAER UTM: A	Ser. No. <u>4060 - 61</u> NR <u>4E</u> SHL Loc <u>B</u>
HISTOR	IC RESOURCES INVENTORY	10/554520/ 412	D 72.740
IDENTIFICATIO	10 0 10 0		
2. Histori	name: <u>none</u>		
3. Street	or rural address: <u>1913 Pes</u>	cadero Road	
City	Pescadero	Zip <u>94060</u>	County <u>San Mateo</u>
4. Parcel	number: 86 - 101 - 02		
5. Present	Owner: Coastside Whole	Florists	Address: PO Box 10
City_F	escadero	Zip 94060 Ownership is: I	Public Private X
6. Present	Use: residence	Original use: <u>re</u>	sidence
origina One a doub covere the ga glass to hav	condition: and one half stories i le-gabled facade and s d front porch sits to bles. The entrance is aluminum windows are a e been typical 1920s t	n height, this str ide gabled roof for the left of the for offset to the rig t each end of the ripartite windows	ormation. A large, acade under one of ht. Two large plate facade. They appear which have been
origina One a doub covere the ga glass to hav replac gable	condition: and one half stories i le-gabled facade and s d front porch sits to bles. The entrance is aluminum windows are a	n height, this str ide gabled roof for the left of the for offset to the rig at each end of the cripartite windows Small knee-braces and facade elevation	uccoed bungalow features ormation. A large, acade under one of ht. Two large plate facade. They appear which have been may be seen at the n. The house appears
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DPR 523 (Rev. 4/79)

5.	Surroundings: (Check more than one if necessary) Open land Residential $\frac{X}{2}$ Industrial Commercial Other:	
6.	Threats to site: None known X_Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	
	Related features:	
	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
	This house is an example of a bur of Pescadero. While its building than most of the buildings in tow scale lend to the village-like at may be a contributing building to	construction date is much later wn (c. 1925), its style and tmosphere of the town. The structure
	· .	
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks):

1985-158_2020mar03_318

	State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY		45 10. <u>4060 - 62</u> <u>4E</u> SHL <u>Loc</u> 20 B <u>10/3574980/4123</u> 960 D
(C) ID	ENTIFICATION 1. Common name: <u>Weeks House</u>		
	2. Historic name: Barlett V. W	eeks House	
	3. Street or rural address: Goul	son St.	
	City Pescadero	ZipCounty	San Mateo
	4. Parcel number: <u>86-043-0</u>		
	5. Present Owner: & Joan #		PO Box 115
	City		
	a start a set of		
	6. Present Use: residence	Uriginal use: <u>reside</u>	nce
0	This one-story structure is and features a front-facing stretches across the entire elevation. This veranda is a simple cornice decorations. the house, which displays th is the concave wooden carve porch posts. Fenestration co The facade contains two wind entrance to the left. The ma thin verticle lights in the is located at the south elev An L-shaped addition is loca chimney.	gabled roof. A horizon facade and extends aro supported by squared po The most distinguishin be Queen Anne element o ed fan located on eithe onsists of simple, doub dows of this type, with ain door is paneled and upper portion. Another vation, along with four	tal veranda und the south rch posts with g feature of f the design, r side of the le-hung windows. an offset features two side entrance additional windows.
Т		8.	Construction date: Estimated Factual1885
		9.	Architect
		10.	Builder_ Bartlett Weeks
		11.	Approx. property size (in feet) Frontage Depth
9		12.	or approx. acreage Date(s) of enclosed photograph(s) Spring 1980
D	R 523 (Ro. 473)		

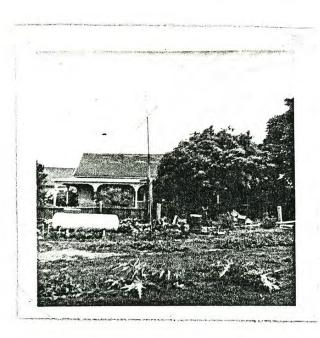
13.	Condition: Excellent Good Fair_x Deteriorated No longer in existence
14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open land <u>x</u> Scattered buildings <u>Densely built-up</u> Residential <u>x</u> Industrial <u>Commercial</u> Other:
16.	Threats to site: None known _X_Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:

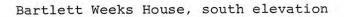
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built in 1885 by Bartlett Weeks, an early Pescadero settler. Weeks purchased 157 acres of Pescadero land from Juan Jose Gonzalez in 1860 and moved his family into the old Gonzalez house. The present house was built later and may represent the emergence of new architectural elements in Pescadero as shown by the fans in the porch awning beside each post. The structure remains virtually unchanged from its original form and is significant both for its architecture and association to an early prominent citizen of the community. The structure may be considered to be a contributing building to a potential historic district in Pescadero.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _x Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	Regnery, Dorothy, <u>An Enduring</u> <u>Heritage</u> p. 30	
22.	Date form prepared Spring 1981	
	By (name) Urban/Rural Conservation for Organization San Mateo County Address: 434 So. 15 City San Jose Zip 95112	r
	City Zip	







FICATION none Common name: none Historic name: none Street or rural address: formation Street or rural address: formation City Pescadero Parcel number: formation Present Owner: formation City formation Present Use: residence PTION Architectural style: Crafts Briefly describe the present phys present phys	Zip	C		
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	man /hungalow			
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			Estin	struction date: nated <u>1925</u> Factual
FIL			10. Build	derunknown
			From	rox. property size (in feet) ntage Depth pprox. acreage
and the second se				e(s) of enclosed photograph(s)
	by the broad gables, The house is of narr extend across the fa of paired 6/1 double the entrance. Other again 6/1 double-hun small multi-paned wi est elevation. The h	This one-story residence is craft by the broad gables, low pitched The house is of narrow shiplap si extend across the facade topped b of paired 6/1 double-hung windows the entrance. Other fenestration again 6/1 double-hung type. The e small multi-paned windows on eith est elevation. The house is simil	This one-story residence is craftsman bungalou by the broad gables, low pitched roof, and wid The house is of narrow shiplap siding. Three s extend across the facade topped by decorative of paired 6/1 double-hung windows are located the entrance. Other fenestration found on all again 6/1 double-hung type. The exception to small multi-paned windows on either side of the	State of the second

	Condition: ExcellentGood _x Fair Deteriorated No longer in existence
14.	Alterations:
5.	Surroundings: (Check more than one if necessary) Open landxScattered buildings_xDensely built-up ResidentialIndustrialCommercialOther:
6.	Threats to site: None known <u>X</u> Private development <u>Zoning</u> Vandalism <u>Public Works project</u> Other:
	Threats to site: None knownXPrivate development Zoning Vandalism

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant as an example of the craftsman bungalow architectural style. Such a style is more typical of the built up areas along the county coast rather than occuring in isolation where most farmhouse styles dominate. No historical information about the house was available.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interview and their dates).	5
22.	Date form prepared <u>Spring 1981</u> By (name) <u>U/RC for</u> Organization <u>San Mateo Co. Planning</u> Address: <u>434 So 15</u> City <u>San Jose</u> <u>Zip 95112</u> Phone: <u>408 279-2144</u>	

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	71 Ser. No. <u>4060-64</u> HABS HAER NR <u>4</u> SHL <u>4966</u> Loc UTM: A B		
	10/561360 / 9108980		
1. Common name:Taylor He			
2. Historic name: Ano Nuevo Ranch House			
3. Street or rural address: High	way l		
	ZipCounty_San Mateo		
4. Parcel number:			
	Address: PO Box 2390		
City_Sacramento	_ ZipOwnership is: Public Private 22		
6. Present Use: residence	Original use:Same		
its long sweeping projection has a centrally located ent by two square porch posts. entrance and three more may the facade second level. So across the top of each at a of the house is the slante Double-hung windows are con flank each side as well. The the south elevation. A whit	tyle as shown by the gabled roof with on at the west elevation. The facade trance with a hipped roof porch supported Simple double-hung windows flank the y be seen symmetrically placed across imple wood shelves act as window heads all the elevations. A unique feature ed bay located at the south elevation. ntained in each side to the bay and wo windows are at the second level of te fence surrounds the property. Mature s make the site attractive.		
	8. Construction date: Estimated 9. Architect		
	10. Builder <u>Horace Steele</u>		
	11. Approx. property size (in feet) Frontage Depth or approx. acreage		
	Of approx. acreage		
	12. Date(s) of enclosed photograph(s) Spring 1980		

4.	Alterations: <u>no apparent exterior alterations</u>
5.	Surroundings: (Check more than one if necessary) Open land <u>x</u> Scattered buildings <u></u> Densely built-up ResidentialIndustrialCommercialOther:
6.	Threats to site: None known <u>X</u> Private development Zoning Zoning Vandalism
	Public Works project Other:
	[이 1 일 방법 김 지원 1월 1일 1일 1일 방법 1월 1월 1일 방법 1월 1일 2월 1일 1일 방법 1월 18월 18월 18월 18월 18월 18월 18월 18월 18월

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is part of State Landmark No. 906. Isaac and Hulda Steele's youngest son was George Horace Steele. He was generally known by his middle name to avoid confusion with his uncle George Steele, who lived in the area. Horace Steele inherited a 400 acre portion of Green Oaks Ranch which has been dubbed Ano Nuevo Ranch. On it, Horace built a small, symmetrical salt-box house for his mid 1890s bride, Elizabeth Ann Chrisman. She lived in the house until her death in 1950.

Presently the house is occupied by their youngest daughter, Bernice (Mrs. Percy) Taylor. Although she no longer owns the ranch, she retained a life time tenancy right to the house and the surrounding grounds. The house is significant for its historical associations to the Steele family and for its architectural style; a rarity on the County coast.

		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture <u>X</u> Arts & Leisure	
	Economic/Industrial Exploration/Settlement	
	Government Military Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Franklin Point State Rt
Re an	egnery, D. <u>An Enduring Heritage</u> ad personal research notes	Green Dats ck:
22.	Date form prepared <u>Spring 1981</u> By (name) <u>U/RC for</u>	7
	Organization San Mateo County Plng Address: 434 So. 15th	
	City San Jose Zip 95112	
- 2	Phone: <u>408 279- 2144</u>	(· 1)

		State of California – DEPARTMENT OF PA			HABS	HAER_	Ser.	No.	4060	-65	
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ala dia		ICATION Common name:	Pinkha	am House	e			-	-		
	2.	Historic name:	Pigeo	on Point	t Schoo	Lhouse					
	3.	Street or rural add									
		City PESCH					County				
	4.	Parcel number:		+ -							
	5.	Present Owner:									
		City	a ser a s	Z	Zip	Ownership	is: Public		Privat	e	
at i	6.	Present Use:	residence		Ori	ginal use:	choolh	ouse			
	DESCRI	PTION								1	
		Architectural style									
	7b.	Briefly describe th		al description	of the site o	or structure an	nd describe	any majo	r alteration	is from its	
		original condition:							-1		
		This one-s									
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				prear c	attrorn	Ta schoc					
-		a structure	original	ly only		ned one	room.	A sma	11		
0		he structure			contai						
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	ga ce er ha	abled awning entrally loc atrance; it ave also bee	supporte ated entr appears t	d by two ance. S hat the	contai o squar ingle p glass	e posts ane wind is new.	demarc lows fl Other ire is 8. 9. 10. 11.	Constru Estimat Architee Builder Approx Frontag or appr	the he w glas rted i ction date: ed ct Ralph property ge ox. acreage	_ Factual_ Woodmax size (in fee _ Depth_	n
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14.	Alterations: converted to residence	_
15.	Surroundings: (Check more than one if necessary) Open land \underline{x} Scattered buildings \underline{x} Densely built-up ResidentialIndustrialCommercialOther:	(and the second s
16.	Threats to site: None knownX Private development Zoning Vandalism Public Works project Other:	

SIGNIFICANCE

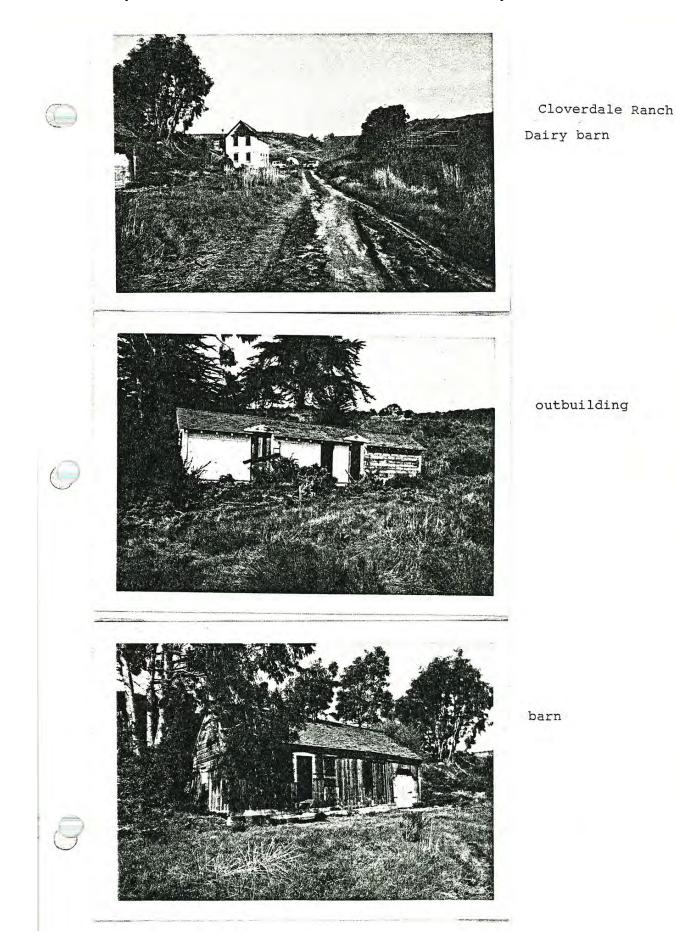
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This school was known as the Pigeon Point School House and was built around 1922 after the school at Pigeon Point burned. The building functioned as a school until the early 1940s, after which it was converted to a residence. Although the structure has been modified, it remains an interesting local historic structure for the rural coastside.

		The second se	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates). Interview w Mr. Mrs Stanley Steele 3-12-80	- State and	
22.	Date form preparedSpring 1981By (name)U/RC forOrganization San Mateo Co. PlanningAddress:434 So 15thCity San JoseZip 95112Phone:408 279-2144		

	State of 0 DEPARTM	NT OF PARKS AND F	RECREATION	HABS UTM: A	HAERS	NR 4	SHL x90	6 Loc
-	HISTORIC	RESOURCES IN	NVENTORY	C	300/4112	940		
	IDENTIFICATION 1. Common		overdale Ra	•	4			
	2. Historic	iame:Cl	overdale R	anch				
		rural address: <u>so</u> 1 PESCADER(San Mateo Co				Sa	an Mateo	County
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		mber: <u>89-230</u>						
	5. Present (Winer: <u>Campbe</u>		The second s			-	
	City		7				Private	
	6. Present l	lse: dest	royed	Origina	luse:far	rm		
	This 1	escribe the present p condition: 2-story hori Greek Reviva	zontal woo	d sided re	esidence d	lispla	ys elemen	ts
0	This 1 of the o shaped found a over fo element facade. recesse and a s found a A huge are fou due to in a te lower f the upp	ondition:	zontal woo l and Ital has a gabl acade and found cen yed throug on contains found bot complete ng corners y building he house. T tion; beam ise techni barn was o was used to	od sided re ianate sty ed roof. (No&So elev tered with the use a simple, thabove and the bay. (barn) a the barn in as and upri- ique with p livided in the store har	esidence of yles. The Gables wit vations. A hin each of of a slar , double-h nd below e Wooden qu many have and other n particul ights were pegs of lo to aisles y. The cor	display struct th ret A simp gable. hted b hung w each 1 uoins been outbu lar is poin bcust for t mplex 8. Cons	ys elemen ture is L urns are le four Italiana ay at the indow, an ight. Den are also removed. ildings interest ed togeth wood. The he cows w	ts te d tils er bhile royed

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	Alterations:
5.	Surroundings: (Check more than one if necessary) Open land <u>X</u> Scattered buildings Densely built-up ResidentialIndustrialCommercialOther:
3.	Threats to site: None knownPrivate development Zoning Vandalism _X Public Works project Other:
7.	Is the structure: On its original site? X Moved? Unknown?
8.	Related features: none
	NIFICANCE
9.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	This complex is part of State Landmark No. 906.
	This ranch was the first headquarters for the Steeles when they
	moved from Marin County to Rancho Punta de Ano Nuevo. It was the portion assigned to Edgar Willis Steele.
	Its huge dairy building is the most outstanding feature of the
	complex due to its construction. The small two room board and batten
	house on the property was probably the earliest Steele domicile on
	the rancho. In 1872 when the Steele Bros. acquired title to the
	rancho, Edgar sold his share to William F. Ramsey. Ramsey built the
	attractive Victorian house, dairy building, and other outbuildings.
	This ranch was re-purchased in 1880 by two of Rensellaer Steele's
	newphews: Frank Steele, who leased the Back Ranch and managed Cascade and White House Ranches, and Charles Edward Steele. Frank
	moved to santa Kosa in 188/ but Horace made this his home until
	moved to Santa Rosa in 1884, but Horace made this his home until his death in 1896. The ranch is most generally known as the Charles
	his death in 1896. The ranch is most generally known as the Charles
	his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels
	his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels did much damage; redwood was pur- Locational sketch map (draw and label site and
•	his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels did much damage; redwood was pur- posefully stripped. The house burne surrounding streets, roads, and prominent landmarks):
0.	his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels did much damage; redwood was pur- posefully stripped. The house burne surrounding streets, roads, and prominent landmarks):
0.	his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels did much damage; redwood was pur- posefully stripped. The house burne surrounding streets, roads, and prominent landmarks):
0.	his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels did much damage; redwood was pur- posefully stripped. The house burne surrounding streets, roads, and prominent landmarks):
0.	his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels did much damage; redwood was pur- posefully stripped. The house burne surrounding streets, roads, and prominent landmarks): Main theme of the historic resource: (If more than one is checked, number in order of importance.)
0.	his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels did much damage; redwood was pur- posefully stripped. The house burne durrounding streets, roads, and prominent landmarks): Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement
	his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels did much damage; redwood was pur- posefully stripped. The house burne Surrounding streets, roads, and prominent landmarks): Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement _x Government Military Religion Social/Education
	his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels did much damage; redwood was pur- posefully stripped. The house burne Surrounding streets, roads, and prominent landmarks): Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement _x Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews
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ŀ	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Ser. No. <u>4060 - 67</u> NR <u>4</u> SHL <u>906Loc</u> B D U0.340
IDENTII	Cascade Ranch		
2.	Historic name: Cascade Ranch	, or Rensselaer	Steele houses
3.	Street or rural address: Route]		
	City PESCADERO VIC		County
4.	Parcel number: 89-220-	04	
5.	Present Owner:		Address:
	City Zip	Ownership is: P	Public Private
6.	Present Use: Kennel/rental hous	<u>ing</u> Original use: <u>fa</u>	rm complex
	PTION Architectural style: Vernacular/ N Briefly describe the present <i>physical description</i> of original condition:		
0	located at each gabled end, element. The most distinctiv the huge wide veranda with b and down both sides of the s six Tuscan pillars at the fa is flanked by two sets of si recent addition is the insta double-hung set. The same or second story; a centrally pl by two sets of double-hung w in 1884. In addition to the stories in height. During a was blown off, as was the ba story board and batten cotta	e feature of th alcony extends a tructure. This b cade. The centra x over six doubl llation of bay w iginal design is aced entrance to indows. A wing w house is a dairy storm in the win lcony to the main	is farmhouse is cross the facade alcony is supportedby lly located entrance e hung windows. A indows between each repeated at the the balcony flanked as added to the house building (1862), 3- ter of 1980, this roof n house. A small one-
	Attach Photo(s) Here		8. Construction date: Estimated Factual <u>862-4</u> 1870 9. Architect
			10. Builder Rensselaer Steele designed by Isaac Steel
A			11. Approx. property size (in feet) Frontage Depth or approx. acreage
<u>Y</u>	i.	- -	12. Date(s) of enclosed photograph(s) Winter 1980
DPR 523	3 (Rev. 4/79)		

4.	Alterations: windows added to house, new roof on barn
5.	Surroundings: (Check more than one if necessary) Open land <u></u> Scattered buildings Densely built-up Residential Industrial Commercial Other:
6.	Threats to site: None knownPrivate development _X ZoningVandalism Public Works project Other: Control = 100000000000000000000000000000000000
	[이는 것은 사람 그 방법에는 것 같아요. 2017년 1월 2017년 1월 2017년 1월 2017년 2월 2017년 2월 2017년 2월 2017년 2월 2017년 2월 2017년 2월 2017년 2

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This complex is a portion of State Landmark No. 906, Steele Bros. Dairy Ranches. This house was built for Rensselaer and Clara Steele. Rensselaer Steele was the eldest member of the "Steele Brothers" partnership. He was content to live and work quietly on his dairy ranches, while the others were more ambitious politically and active in public affairs. Eventually Rensselaer Steele acquired three-fifths of the Steele Bros.' ranches on the San Mateo County coastside. It was Rensselaer's wife Clara's recipe, initiative, and enterprise which started their California dairy enterprises. Rensselaer Steele's original board and batten cottage on the ranch complex is extant. It became the house for the foreman when Rensselaer built the Georgian styled house for his second wife, Hattie, ca. 1870. It was the most imposing of the various Steele farm houses and retains its original appearance regardless of a century's modifications. A small family plot is located on the property where Rensselaer, Clara, and a son are buried.

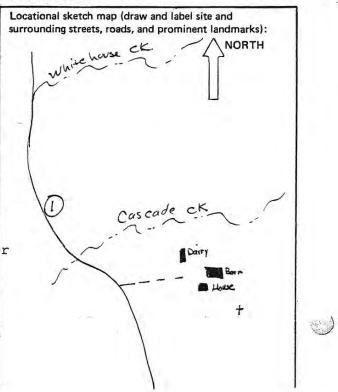
See attachments

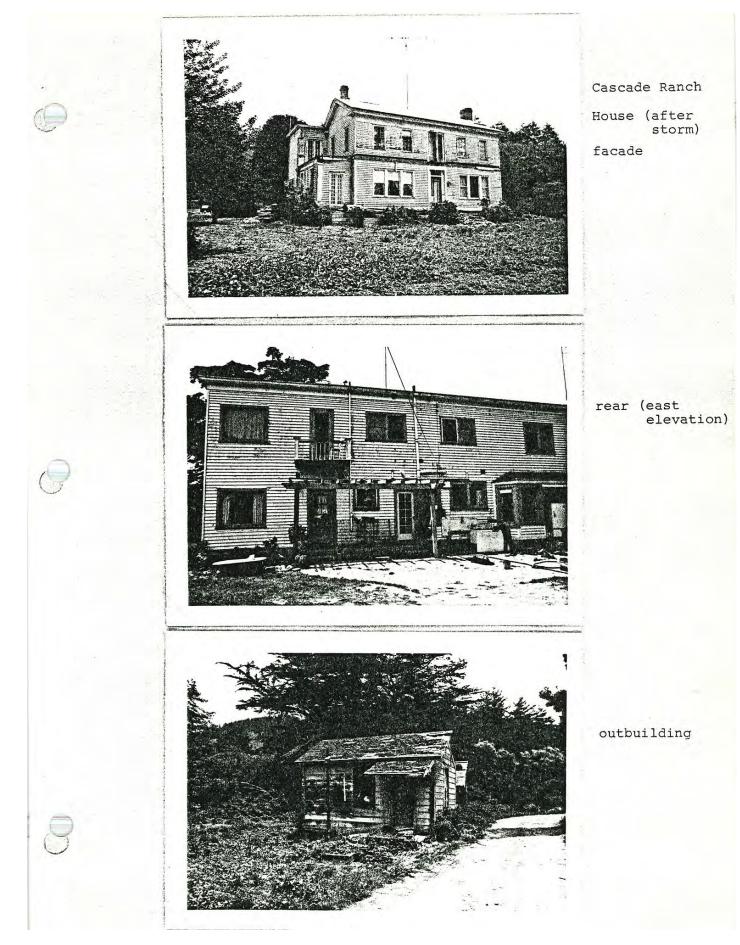
20.	Main theme of the hist checked, number in or	oric resource: (If more than one is der of importance.)
	Architecture _x	Arts & Leisure
	Economic/Industrial _	Exploration/Settlement x
	Government	Military
	Religion	Social/Education

 Sources (List books, documents, surveys, personal interviews and their dates).

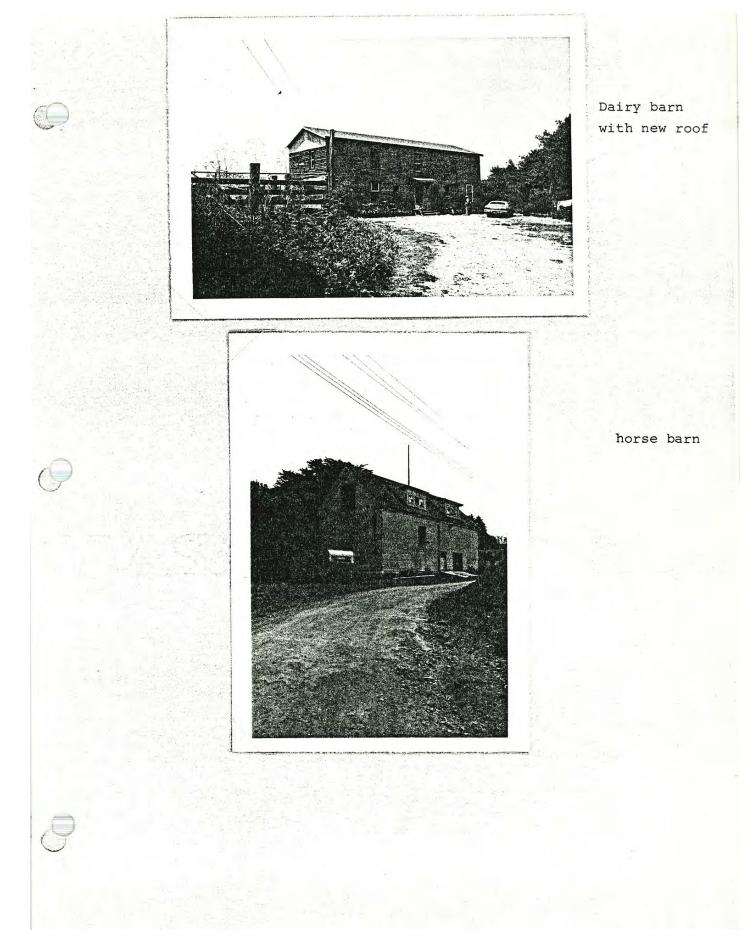
Dorothy F. Regnery, personal notes and An Enduring Heritage

22. Date form prepared Spring 1981 By (name) Urban/Rural Conservation for Organization San Mateo County Address: 434 So. 15th City San Jose Zip 95112 Phone: 408 279-2144

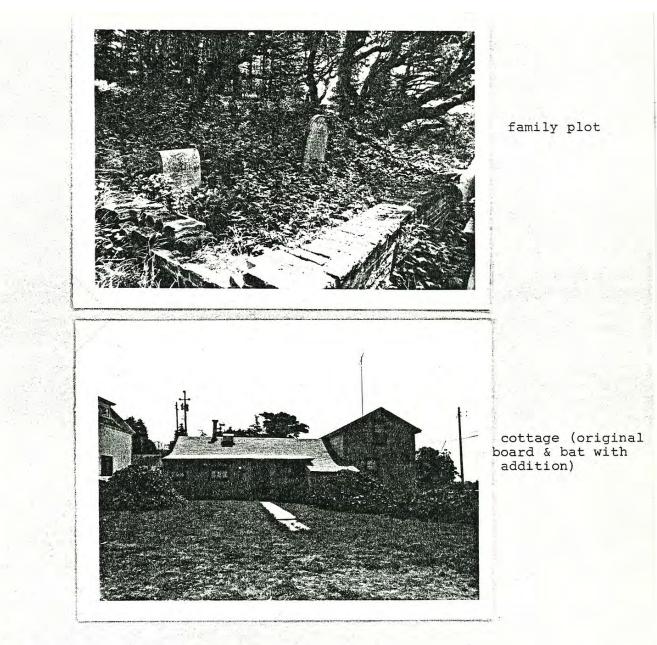




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Dairy Building at Cascade Ranch:

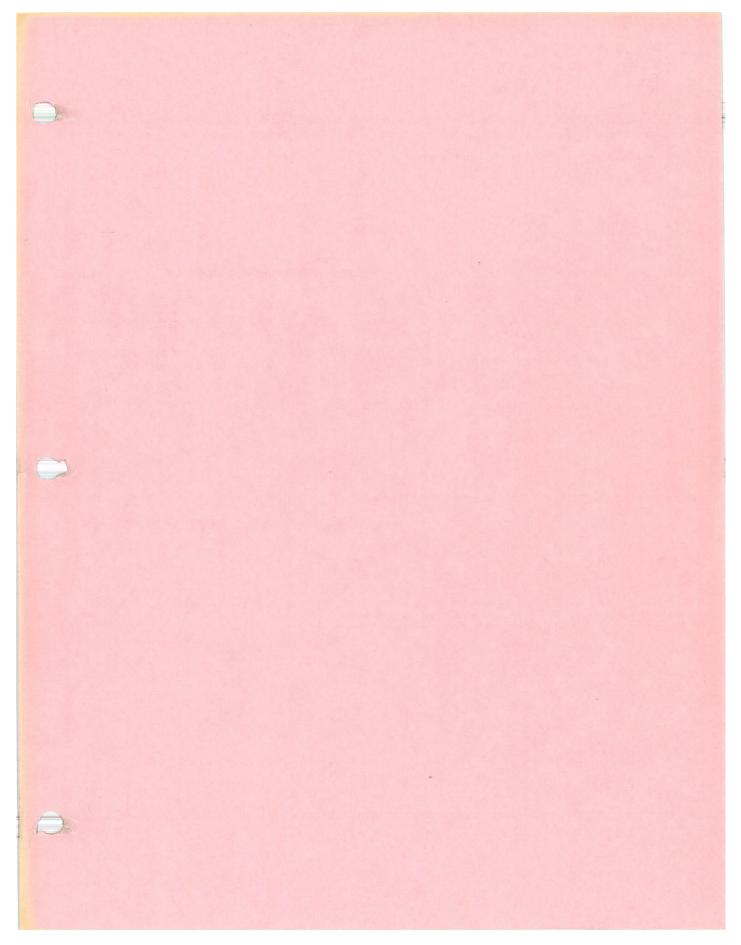
The original barns on the five Steele ranches have been demolished in this century. Of necessity a dairy building was one of the first structures built by the Steele Bros. in 1863. It was very large and was intended to accommodate all of the various herds' produce. It was here that the cream was skimmed and the famous cheeses made. Later, as the ranches were divided or fell to other ownership, smaller dairy buildings were built on their sites. Semblance of only one exists modified as a house on the Dickerman farm. (at Ano Nuevo).

j,	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Ser. N HABS HAER NR UTM: A /D/558 &20/4/00	No. <u>4060 - 68</u> <u>36</u> SHL Loc 5900 10/558960/4 107040
н	ISTORIC RESOURCES INVENTORY		80 D 10/558/60/4106780
-04	Common name: <u>Ano Nuevo Isla</u>	nd	
2.	Historic name:Same, or New Y	ear's Island	
3.	Street or rural address:	p of San Mateo County	coastline
	CITY PESCADERO VIC.	ZipCounty	San Mateo
4.	Parcel number:		
5.	Present Owner:STATE & CALIF	Address	SI
	CityZ	ipOwnership is: Public	Private
6.	Present Use: _island	Original use: <u>island</u>	and light station
DESCRI	PTION		
7a.	Architectural style:		
7b.	Briefly describe the present physical description original condition:	of the site or structure and describe a	any major alterations from its
	ocated at the tip of the Cou ime the site of a light stat		

time the site of a light station from the 1870s to the 1940s. At one time connected to the mainland, the entire point was named New Year's Point by Geronimo Martin Palacios, a member of the Vizcaino expedition on January 3, 1603. This point was the first promontory sighted in the new year for the expedition. A two story delapidated house sits on the island today, probably the residence for the light station keeper at one time.

	8. Construction date: Estimated Factual
	9. Architect
	10. Builder
	11. Approx. property size (in feet) Frontage Depth or approx. acreage
0	12. Date(s) of enclosed photograph(s) <u>April 1980</u>

5.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:Ocean
5.	Threats to site: None knownxPrivate development Zoning Vandalism Public Works project Other:
7.	Is the structure: On its original site? Moved? Unknown?
8.	Related features:
	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	Ano Nuevo Island is today one of the most important pinniped breeding grounds in Northern California, including the elephant seal. This animal has returned to the island in the past decade after virtual extinction around the turn of the century. The animals in fact, have taken over occupation of the old two story house which still stands on the island today.
	Third cutuy too been inp norregation paint for constal shipping.
0	Main theme of the historic resource: (If more than one is
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). Brown, Dr. Alan, <u>Place Names</u> of San Mateo County 1975 Aro nuevo
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). Brown, Dr. Alan, <u>Place Names</u> of San Mateo County 1975



0	DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	HABSHAERNRSHLLoc UTM: A /0/ 351400/4131010 B /0/554430/413/100 CD
	DENTIFICATION 1. Common name: <u>San Gregoric</u>	o House
	2. Historic name:San Gregoric	D House
	3. Street or rural address:Stage_Rd.	
ar an ar	City San Gregorio	ZipCounty_San_Mateo
	4. Parcel number: <u>8/-021-15</u>	81-021-1519,17,6,18
	5. Present Owner: Frank Bell	
		Zip <u>94074</u> Ownership is: Public Private _ x
	6. Present Use: empty	Original use: hotel
r	DESCRIPTION	
	original condition:	of the site or structure and describe any major alterations from its
	7b. Briefly describe the present physical description original condition: The San Gregorio House is a s structure with shiplap siding tradition in architectural st second story veranda which sw This porch was actually a lat structure, being constructed elevation contains seven 6/6 on the second level and 3 on original four-paneled doors. of the structure are punctuat double-hung windows. The west story in height, with shed ro Numerous outbuildings surrour	of the site or structure and describe any major alterations from its simple two-story side gabled roof g. It most closely resembles the Monterey tyle as shown by the long balustraded weeps across the entire east elevation. ter addition from the original 1866 in 1875. Each floor of the east double hung windows. There are 4 rooms the first. All entrances contain the Both the north and south elevations ted by 4, symmetrically placed 6/6 t elevation contains an addition, one- oof extending from the main house. ad the house, including barns, dance the description converted into a gas station
0	7b. Briefly describe the present physical description original condition: The San Gregorio House is a s structure with shiplap siding tradition in architectural st second story veranda which sw This porch was actually a lat structure, being constructed elevation contains seven 6/6 on the second level and 3 on original four-paneled doors. of the structure are punctuat double-hung windows. The west story in height, with shed ro Numerous outbuildings surrour hall, and saloon, which later	simple two-story side gabled roof g. It most closely resembles the Monterey tyle as shown by the long balustraded weeps across the entire east elevation. ter addition from the original 1866 in 1875. Each floor of the east double hung windows. There are 4 rooms the first. All entrances contain the Both the north and south elevations ted by 4, symmetrically placed 6/6 t elevation contains an addition, one- oof extending from the main house. ad the house, including barns, dance the deverted into a gas station
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13. Co	ondition:	Excellent	Good	_ Fair	Deteriorated	No longer in existence	-
--------	-----------	-----------	------	--------	--------------	------------------------	---

14. Alterations: <u>no apparent recent alterations</u>

- 15. Surroundings: (Check more than one if necessary) Open land _x_Scattered buildings __x Densely built-up ____ Residential ____Industrial ____ Commercial ____ Other: _____
- 16. Threats to site: None known ___ Private development _x__ Zoning ____ Vandalism _____ Public Works project _____ Other: _____

17. Is the structure: On its original site? ____ Moved? ____ Unknown? _____

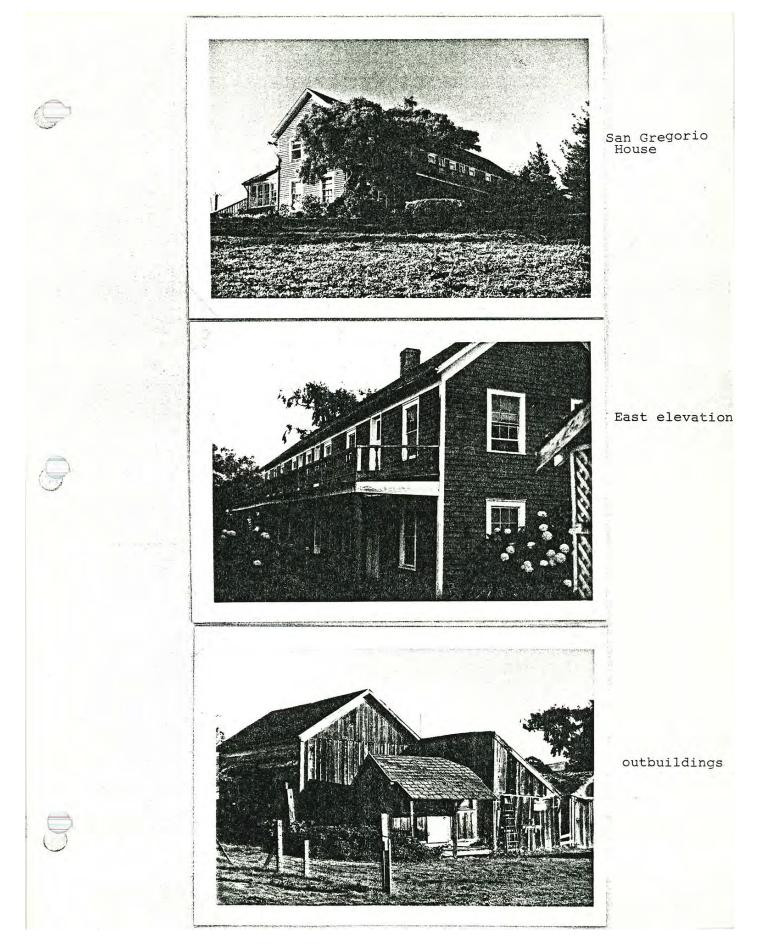
18. Related features: _____ barn, gas station, dance hall

SIGNIFICANCE

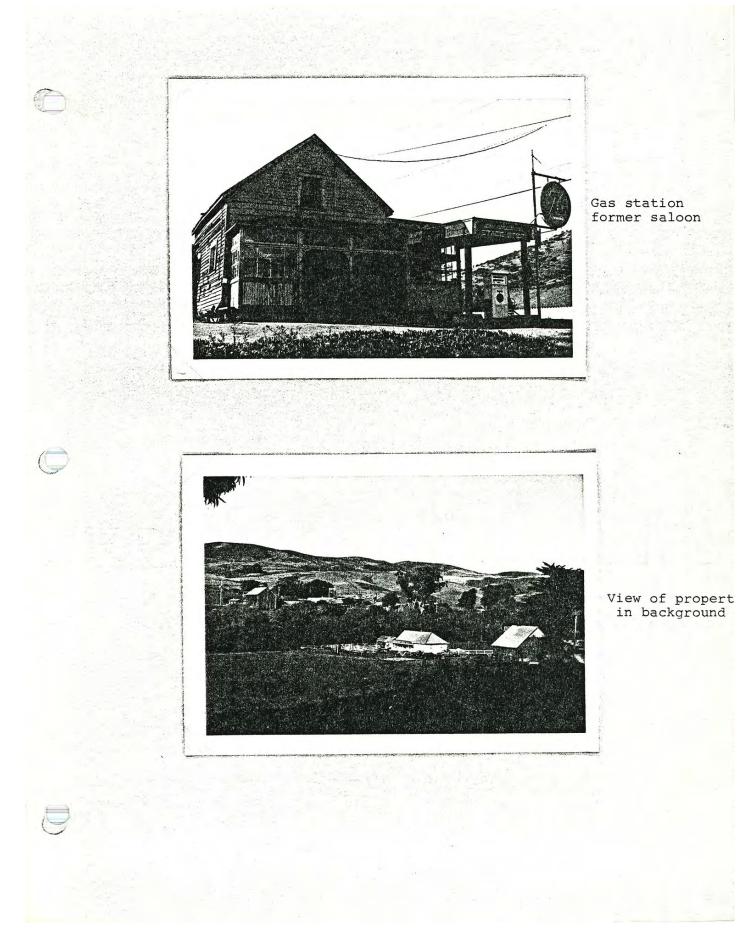
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The San Gregorio House was built in 1866 by George Washington Tully Carter as a summer resort for tourists. The original structure consisted of the southern most three bays of the existing building. By 1875 the hotel had changed hands to John Evans who remodeled the building by adding additional bays and the balustraded second level veranda supported by squared posts. These posts were later replaced by logs, which had been washed ashore. By 1888 the hotel had changed hands again; this time to Jesse Palmer. Palmer went into partnership with Frank Bell in order to run the hotel which prospered until the 1920s. The demise of the resort in part can be explained by the construction of the new highway, which bypassed the building. The hotel closed in 1930. The building is listed on the National Register of Historic Places.

20.	checked, number in ord Architecture <u>×</u> Economic/Industrial _ Government		Locational sketch map (draw and la surrounding streets, roads, and pro			
21. .H	and their dates). Regnery, Dorot	ocuments, surveys, personal interviews hy, <u>An Enduring</u> personel notes	San Gre	aprie By		
22.	Organization San I Address: 434 So City San Jose	n/Rural Conservation f Mateo County Planning 5. 15th	or Ø			
	Phone: <u>408</u>				# 4 ÷ .) <i>.</i>



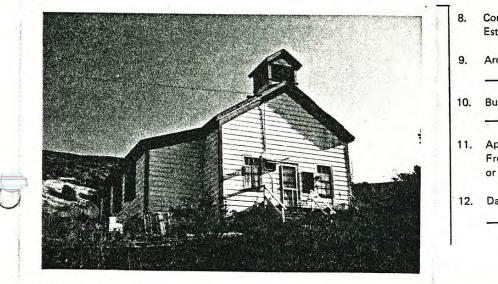
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1985-158_2020mar03_342

	State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION		NR <u>3</u> B B	SHL Loc
	FICATION Seaside School Common name:	L		
2.	Same			
3.	Street or rural address: Stage R	₹d.		
	City San Gregorio	Zip	_County_San_N	Mateo
4.	Parcel number: <u>81-022-030</u>	81-022-03	30	
5.	Present Owner: Thomas and Sara Ar	mstrong	_ Address: 711	Neuchatel Ave
	City_Burlingame_CAZ	ip <u>94010</u> Ownership is	: Public	Private
6.	Present Use: empty	Original use:	choolhouse	
DESCRI	PTION			
DESCRI	PTION Architectural style: vernacular			

The Seaside school is a one-story, gabled roof structure topped by a cupula at the facade gable. Built of wood horizontal siding, the structure has an addition to the left side creating an L-shaped building form. The structure is more a version of the Greek Revival style as exemplified by the front facing gable and corner boards. Fenestration consists of two 6/6 double-hung windows flanking the entry way, and a row of three 4/4 double hung windows punctuating the left addition exterior wall. The front porch and entrance, appear to be modified and the building is currently undergoing restoration by the owners.



Construction date: Factual 1872 Estimated_ Architect unknown Builder, 11. Approx. property size (in feet) _ Depth_ Frontage _ or approx. acreage 12. Date(s) of enclosed photograph(s) Spring 1980

1985-158_2020mar03_343

54

4.	Alterations:porch modified
5.	Surroundings: (Check more than one if necessary) Open land ^X Scattered buildings _XDensely built-up ResidentialIndustrialCommercialOther:
6.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? Moved? Unknown?
	Related features: none
	IIFICANCE
SIGI	

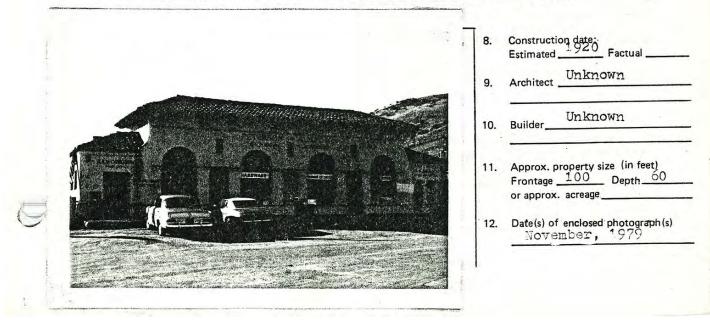
organized in 1871. Originally located about a mile up the creek from the present site, the school was moved to its more centralized location in about 1875. A special tax of \$1,000 was raised, and the building was entirely dismanteled and rebuilt on its present site. The school is the only one-room schoolhouse in the County which has not been altered. Because of its age and role in serving the community since the 1870s, the schoolhouse appears to be eligible for listing on the National Register.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
21.	Sources (List books, documents, surveys, personal interviews and their dates).		
	Written correspondance with Mr. & Mrs. Armstrong San Mateo Co. Times Gazette 6-8-1878		
22.	Regnery, Dorothy, personal notes Date form prepared Spring 1981 By (name) Urban/Rural Conservation for Organization San Mateo Co. Planning Address: 434 So. 15th City San Jose 95112 Phone: 408 279-2144	r	2

			49
	alifornia — The Resources Agency NT OF PARKS AND RECREATION	Ser. HABSHAERN	No. <u>4074-3</u> R <u>3</u> SHL Loc <u> </u> B <u> </u>
HISTORIC	RESOURCES INVENTORY	c 10/554420/41311	D
IDENTIFICATION 1. Common	name:General Store		
2. Historic na	ame: Peterson and Als:	ford General Merchand	lise
3. Street or r	ural address:		
City Sa	an Gregorio	ZipCounty	San Mateo
4. Parcel nur	nber: 81-13-05 81-01	3-050	
	and see a		ss: <u>PO Box 71</u>
City	San Gregorio Z	ip <u>94074</u> Ownership is: Public	Private X
6. Present U	e: Commercial/Post 0	ffice_Original use:	
DESCRIPTION	3		
7b. Briefly de original co The P	ural style: Spanish Colonia scribe the present <i>physical description</i> ondition: eterson and Alsford G ture built on a recta	of the site or structure and describe eneral Merchandise st	core is a $1\frac{1}{2}$ story
Colon Shape eave	o walls and red tile : ial Revival style. T d central area with a projections, heavy wo er cartouches. The c	root and which is des he building exhibits low hipped red tile oden rafters; and a p	signed in a Spanish a large rectangular- roof with very large plain frieze with
disti: Furth	nguished by four very	large round arches a ed by the smaller rec	and two flat arches. Stangular tile windows

and the large central door that has been cover decorative concrete blocks. Two identical sm each side of the structure dominated by a lar in the side used as the San Gregorio Post Off square windows in the opposite side.		
each side of the structure dominated by a lar in the side used as the San Gregorio Post Off	ered with a	screen of
in the side used as the San Gregorio Post Off	mall wings p	roject from
	rge square w	ooden entry
	fice and in	two small
pduare armous in one opposite pide.		

Landscaping is non-existent. Signage is an alteration.



1985-158_2020mar03_345

4.	Alterations:Signage		
5.	Surroundings: (Check more than one if necessary) Open land Residential \underline{X} Industrial Commercial \underline{X} Other:	Scattered buildings Densely built-up	
5.	Threats to site: None known <u>X</u> Private development Public Works project Other:		
<i>.</i>	Is the structure: On its original site? Moved?	Unknown?X	
B.	Related features: <u>None</u>		-
GN	VIFICANCE		
	Briefly state historical and/or architectural importance (includ The structure is significant due to a very formal and grand adaptation The building is a dominant and very of the village of San Gregorio and a and architectural heritage of the C	its architectural style which is of the Spanish Colonial Revival st handsome addition to the urbansca adds immeasurably to the historica	ne
			1000
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
0.	Main theme of the historic resource: (If more than one is	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
0.	checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks):	
0.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement `	surrounding streets, roads, and prominent landmarks):	
0.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks):	
0.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement `	surrounding streets, roads, and prominent landmarks):	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks):	
0.	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	surrounding streets, roads, and prominent landmarks):	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks):	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	surrounding streets, roads, and prominent landmarks):	
1.	checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). U/R.C. San Mateo Coast Survey 1980 Lune 1981	surrounding streets, roads, and prominent landmarks):	
	checked, number in order of importance.) Architecture Arts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). U/R.C. San Mateo Coast Survey 1980 Date form prepared June 1981 By (name)/RC for	surrounding streets, roads, and prominent landmarks):	
1.	checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). U/R.C. San Mateo Coast Survey 1980 Date form preparedJune 1981 By (name)/RCfor Organization San Mateo Courty Planning	surrounding streets, roads, and prominent landmarks):	
1.	checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). U/R.C. San Mateo Coast Survey 1980 Date form prepared By (name)/RCfor Organization San Mateo County Planning Address: 434 50. /5th	surrounding streets, roads, and prominent landmarks):	
1.	checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education Sources (List books, documents, surveys, personal interviews and their dates). U/R.C. San Mateo Coast Survey 1980 Date form preparedJune 1981 By (name)/RCfor Organization San Mateo Courty Planning	surrounding streets, roads, and prominent landmarks):	

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION HISTORIC RESOURCES INVENTORY	Ser. No. 4074-4 51 HABS HAER NR.5 SHL Loc UTM: A B 6 0 554960/4115340 5340
CitySan Gregorio 4. Parcel number: 5. Present Owner: City Zip	Road at Bogess and San Gregorio Creeks ZipCountySan Mateo
original condition: This old abandoned dairy bui large, rambling wooden struc and is constructed of wood w ed in a vernacular style whic Chalet style. The building gable roofs which exhibit ve and carved barge board along distinguishes the gable ends distinctive metal forms add sheathed in narrow wooden sh which are set upon a large c extremely varied in size, sh over 6 pane single-sash wind feature occurs on the front placed squared entry which i which exhibit 6 pane windows	with Swiss Chalet Detailing of the site or structure and describe any major alterations from its ding is a two-and-one-half-story, very oture that is built on a "T" shaped plan with a metal roof. The structure is design- on shows a strong resemblence to the Swiss is dominated by long, moderately pitched ery large projecting eaves with rafters of the gables. Oversized bracketing also s. Large metal ventillation chimneys of much to the roofline. The structure is hiplap siding with narrow corner boards concrete foundation. Fenestration is hape and type of window with transom windows lows predominating. The most unique design elevation with its large, symmetrically is surmounted by two wood paneled doors is that are in turn crowned by an ornate form is then topped by a distinctive round-
Attach Photo(s) Here	arch window under the gable 8. Construction date Estimated Factual 9. Architect Unknown 10. Builder 11. Approx. property size (in feet) Frontage Depth 12. Date(s) of enclosed photograph(s) November, 1979
DPR 523 (Rev. 4/79)	

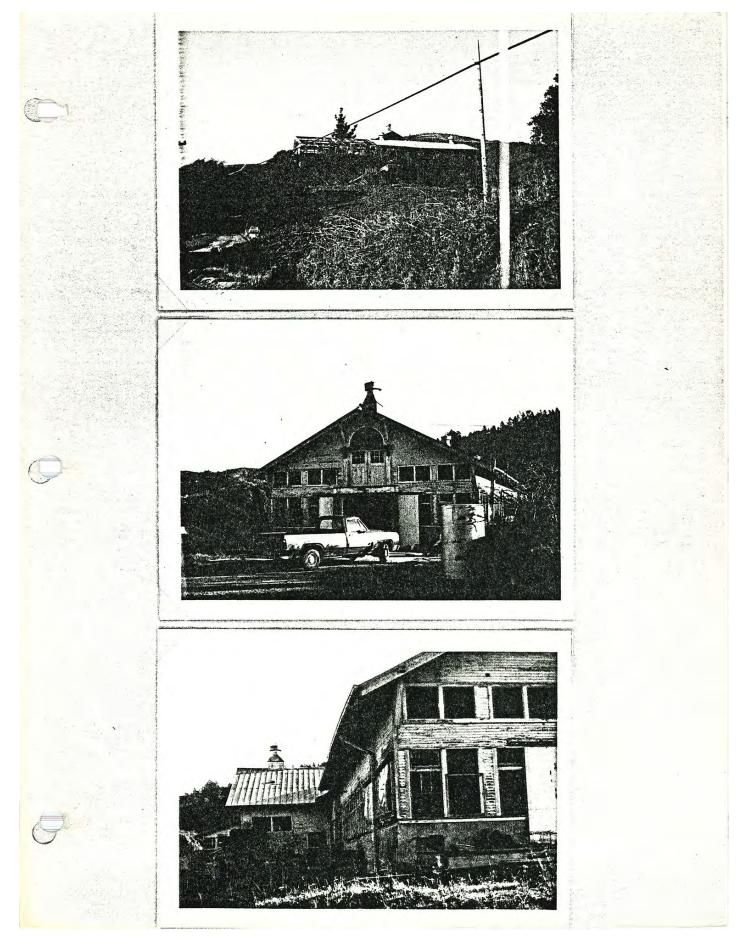
	V	1910
5.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up ResidentialIndustrialCommercialOther:	
	Threats to site: None known Private development Zoning Vandalism Public Works project Other:	
7.	Is the structure: On its original site? X Moved? Unknown?	

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due not only to its architedure which is very unique for the Coastside agricultural heritage with its high detailing and overall design quality, but also as an example of a business which was one of the major economic factors which led to the settlement and growth of the San Mateo County Coast region. The building is a valuable asset to the area both architecturally and historically.

20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement GovernmentMilitary ReligionSocial/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Bolsa Point
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	U/R.C. San Mateo Coast Survey 1980	
22.	Date form prepared July 1981	
	By (name)	
÷.*	Organization	(\cap)
	Address:Zip	
	Phone:	Pigeon Pt
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1985-158_2020mar03_349