



## ARTS & CIVIL RIGHTS PROJECT CALL FOR PARTICIPATION

The San Mateo County Arts Commission invites arts and cultural organizations to apply for participation in an initiative to address social injustice within our community using the arts as a medium for social change. This initiative addresses several goals of the San Mateo County Arts Commission's strategic plan adopted in 2020.

Ten arts organizations will be selected to participate in an Arts Leaders Cohort in 2021 with the opportunity to apply for a grant of up to \$10,000 for artistic creations and/or arts programming for 2021-2022. The cohort will engage in three facilitated community conversations on racial injustice and will attend three educational programs to learn about the Civil Rights Movement and the art of social change.

### Applications Open Dec. 3

<https://cmo.smcgov.org/arts-commission>

Join a Zoom call on Monday December 14 at 11:00 am to learn more!

RSVP to [stone.smccountyarts@gmail.com](mailto:stone.smccountyarts@gmail.com)

Questions:

[stone.smccountyarts@gmail.com](mailto:stone.smccountyarts@gmail.com)



THE  
NUEVA  
SCHOOL





## ARTS & CIVIL RIGHTS PROJECT 2021 – IMPORTANT DATES

- **TUESDAY, DECEMBER 22, 2020**

Arts Leader Cohort application deadline closes at noon

- **WEDNESDAY, JANUARY 13, 2021, 5:00 pm**

**VIRTUAL TOUR #1**

Peggy Kennedy Wallace, Author of *The Broken Road: George Wallace and a Daughter's Journey to Reconciliation* in partnership with Peninsula Jewish Community Center.

*Peggy Wallace Kennedy has been widely hailed as the "symbol of racial reconciliation" (Washington Post). Daughter of Alabama Governor and Presidential candidate George Wallace, infamous for the phrase, "Segregation now. Segregation tomorrow. Segregation forever," will share with us her message of activism, peace, and healing.*

- **TUESDAY, JANUARY 26, 2021, 3:30 – 4:45 pm**

**COMMUNITY CONVERSATION #1**

Arts/Culture Cohort Meeting / Community Conversation (closed event for Cohort and civic leaders).

*This meeting will begin the conversation on how art can be a medium for social change in our community. What steps can we take as arts leaders to address social and racial injustice? How can we apply Wallace's message of activism, peace, and healing? What might be barriers to addressing these issues?*

- **WEDNESDAY, FEBRUARY 3, 2021, 1:00 – 2 pm**

**VIRTUAL TOUR #2**

Folk Art from Alabama & Gee's Bend, in partnership with SM County Office of Education's Third Annual Arts Institute, sponsored by ClassXoom and Emanuel Law Group.

*We'll learn about folk art that derived from the isolation and segregation of African Americans in a small rural community. The quilts produced in Gee's Bend, part of the Black Belt of Alabama, have become one of the most important contributions of African American art in the United States. Professor Sheri Schumacher will speak along with a Gee's Bend quilter and member of the Pettway family of quilters.*

- **TUESDAY, FEBRUARY 23, 2021, 3:30 – 4:45 pm**

**COMMUNITY CONVERSATION #2**

*In conversation with members of the wider community, arts leaders will learn about the social justice issues facing underserved and underrepresented communities in the County, and begin to consider artistic responses and collaborations.*

- **TUESDAY, MARCH 9, 2021 – afternoon (tentative date)**

**VIRTUAL TOUR #3**

*In partnership with Nueva School. Pending program on "Art of Rebellion"*

- **TUESDAY, MARCH 23, 2021, 3:30 – 4:45 pm**

**COMMUNITY CONVERSATION #3**

*This final community conversation will provide arts leaders the opportunity to share ideas for new projects and programming, seek potential collaborations with other arts organizations and the business community.*

*Community Conversations led by Denica Gordon-Mandel, LCSW and sponsored by Community Bank of the Bay*