



Harini Krishnan, 1<sup>st</sup> District  
Robin Rodricks, 2<sup>nd</sup> District  
Laura McHugh, 3<sup>rd</sup> District  
Mary Hofstedt, 4<sup>th</sup> District  
Samaruddin Stewart, 5<sup>th</sup> District

County Manager's Office  
400 County Center  
Redwood City, CA 94063  
(650) 599-1005  
[www.smcgov.org/smcac](http://www.smcgov.org/smcac)



**Regular Meeting of the Arts Commission  
Wednesday, May 16, 2018 — 1:00 p.m. to 3:00 p.m.  
Conference Room 1, Fifth Floor  
555 County Center  
Redwood City**

**AGENDA**

1. **Roll Call** – Roll Call and introduction of guests
2. **Agenda Amendments**
3. **Consent Calendar**
  - A. Commissioners' Reports
  - B. Director's Report
  - C. Curator's Report
  - D. Minutes of March 21, 2017
4. **Oral Communications** to allow the public to address the Commission on any matter not on the agenda. If your subject is not on the agenda, the Chair will recognize you at this time. Speakers are customarily limited to two minutes. A speaker's slip is required.
6. **Action Items**
  - A. Approval of Local Arts Grants Allocations
7. **Staff reports**
  - A. Dep. County Manager – Peggy Jensen
  - B. Chief Leg. Aide – J. Tolmasoff
8. **Discussion Items**
  - A. Review of Final Management Analyst's Report on Arts Commission
  - B. Quarterly meeting dates FY19 (July 18, Oct 17, Jan 16, May 15)
  - C. Potential to add Ex Officio Commissioners
  - D. *Grantmakers In the Arts* conference, Oakland, October 21-24, 2018
  - E. *Americans for the Arts* convention, Denver, June 14-17, 2018
9. **New Business**
10. **Adjournment**

**Next Arts Commission Meeting:  
WEDNESDAY, July 18, 2018  
1:00 – 3:00 pm  
555 County Center, Redwood City**



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Wednesday, March 21, 2018 — 1:00 p.m. to 3:00 p.m.  
Conference Room 1, Fifth Floor  
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Redwood City**

**MINUTES**

**5. 1:00 Roll Call** – Roll Call and introduction of guests

Commissioners: Rodricks, Krishnan, McHugh, Hofstedt

Staff: Dep. County Manager – Peggy Jensen, Chief Leg. Aide – J. Tolmasoff Peggy

Contractor: Andrea Temkin

Visitor: Sophie Mintier, Management Analyst

Absent with permission: Commissioner Stewart, Contractor Boris Koodrin

**6. 1:02 Agenda Amendments**

**7. 1:04 Consent Calendar**

E. Commissioners' Reports – Chair added brief oral report on *Arts Now* launch breakfast

F. Director's Report

G. Curator's Report

H. Minutes of December 20, 2017

Motion to approve: Commissioner Krishnan. Seconded: Commissioner Hofstedt. Unanimous approval.

- 8. Oral Communications** to allow the public to address the Commission on any matter not on the agenda. If your subject is not on the agenda, the Chair will recognize you at this time. Speakers are customarily limited to two minutes. A speaker's slip is required.

**6. 1:10 Action Items**

A. Approval of Local Arts Grants Panelist Pool

Motion to approve: Commissioner Hofstedt. Seconded: Commissioner McHugh. Unanimous approval.

**7. 1:30 Staff reports**

A. Five Year Review of the Arts Commission Grants Program

Dep. County Manager – Peggy Jensen and Management Analyst – Sophie Mintier

Ms. Mintier was charged with looking at the first 5 years of the grants program. She presented a draft powerpoint and written report on her findings. She will create a final document incorporating some suggestions by Commissioners.

Input Recommendations:

- Clarify role of non-grant Commission activities
- Develop performance measures to guide growth and track progress – track longitudinal --
- Devote study session to how other county agencies operate and programs, benchmark AC
- Increase alignment and synergy with Board vision and priorities – how arts are responding to what's going on in the world

Dep. County Manager Jensen reviewed the Supervisors' current priorities:

- Homelessness
- Foster youth
- 3<sup>rd</sup> grade literary

Dep. County Manager Jensen reported on the opening of Half Moon Bay new library

B. Chief Leg. Aide – J. Tolmasoff – we have received a signed contract for 2018 from the CA Arts Council

#### **8. 2:30 Discussion Items**

Dep. County Manager Jensen reported that a Charter Review group is being convened. Commissioner Rodricks asked if the number of Arts Commissioners could be considered for increase at this time.

#### **9. 2:55 New Business**

Commissioner Hofstedt will be resigning in September. Commissioners were asked to consider recommendations for her replacement.

#### **10. 3:00 Adjournment**



## COMMISSION Commissioner's Report on District Activities

**Dates Covered:** March 22 through May 16, 2018

**Commissioner Name:** Robin Rodricks

**District #2**

**Reporting on:**

1) District Arts performances, exhibitions, arts education activities

March 22: attended Music at Kohl Mansion – chamber music

April 10: judge for SamTrans “Art Takes A Bus Ride” poster contest

2) Commissioner's activities on behalf of the Arts Commission

- March 26: Meet with D4 Commissioner (Mary Hofstedt).
- March 27 Meet with new D1 Commissioner and staff (Juda Tolmasoff, Andrea Temkin).
- April 10: follow-up phone call with County staff (Sophie Mintier) re: report on Commission.
- April 30: meet with Juda Tolmasoff re: Ex-Officio Commissioners
- May 7: Assist at Grants Review panel (all day)
- Numerous meetings, phone calls, and emails to/with Director and staff (Juda Tolmasoff and Peggy Jensen).

3) Other Commissioner activities or comments

- 2 Phone calls with California Arts Council staff



## Commissioner's Report on District Activities

**Dates Covered:** 3/17/18 – 5/11/18

**Commissioner Name:** Samaruddin Stewart

**District #5**

**Reporting on:**

- 4) District Arts performances, exhibitions, arts education activities
- 5) Commissioner's activities on behalf of the Arts Commission
- 6) Other Commissioner activities or comments

Food for thought:

How can we use technology to better engage people in the arts?

<https://knightfoundation.org/press/releases/art-museums-across-the-country-to-hire-technology-talent>

A Snapshot of Artists' Survey Responses in the Bay Area

<https://www.kqed.org/arts/13829537/the-hustle-a-snapshot-of-artists-finances-in-the-bay-area>

**Commission Director Progress Report**  
**March 1, 2018 – April 30, 2018**

**\* Commission Administration and Operations**

- Provide follow up data to County Management Analyst
- Update Arts Commission web pages
- Assist with Women's Show intake of works
- Final coordination with SamTrans and Commissioners for annual judging of student artwork for 'Art Takes a Bus Ride'
- Commission Meeting: Meeting reminder to Commissioners; AC meeting agenda and packet; Attend meeting; take minutes
- Add names fr grantwriting workshop to Mail chimp list; send follow up emails to grantees and grantwriting wrokshop attendees
- Request and review quarterly AC financial report fr County Finance Dept
- Meet with new Commissioner Harini Krishnan
- Request and review updated AC financial report fr County Fin Dept to determine \$\$ available for LAG
- Respond to request for information on potential collaboration with Office of Sustainability
- Support Commissioner Krishnan at Community Collaboration for Children's Success
- Track down \$33,600 payment from CAC
- Reschedule June Commission meeting to May
- General communications and meetings with Commission Chair
- Misc. phone and email correspondence with Commissioners, public, etc.

**\*Arts Grants Program**

**Local Arts Grants:**

- Create and upload Final report forms for 2017 LAG and Ed Micro grants; info email to grantees
- Follow up eblasts, FB for LAG applications
- Facilitating grantees and applicants use of CGA; responding to inquiries regarding LAG
- Informational Grant Workshop incl. grant writing practicum:
- Coordinate with presenter (Karen Rapp, Director of Grants and Special Project Funding at San Jose Museum of Art); reservations with library; tech set up;
- create content for outreach: press release, Mail Chimp eblast, FB.
- Facilitate Grantees meeting: confirm agenda with Chair; order lunch; coordinate with presenter (Jessa Moreno, CAAE); reservations with library; tech set up
- Personal outreach to potential applicants (phone/email)
- Follow up eblasts, FB for LAG applications
- Facilitating grantees and applicants use of CGA; responding to inquiries regarding LAG; review applicants' draft narratives
- Quick review of applications
- Send grant writing and advocacy powerpoints to attendees and grantees, respectively
- Follow up with CGA post deadline
- Set review dates with panelists; panel logistics
- Requested panelist to step down
- Finalize Final Report forms with CGA; email 2017 grantees re access and due dates

**Educator Micro Grants:**

- Review and approve submissions (formerly done by SMCOE)
- Compile payment information for County Finance dept to cut checks
- Respond to inquiries regarding payment for first round grants and general communications with grantees.
- Respond to inquiries regarding payment for second round grantees and final reports with grantees.

**\*Arts Advocacy, Policy and Recognition**

**Arts Now Community Launch:**

- assist with set up and break down for Launch breakfast
- announce LAG grants information
- attend two planning meetings

Assist SMCOE with first ever STEM Expo and Art Exhibition

## **ACTION ITEM 6A. APPROVAL OF LOCAL ARTS GRANTS ALLOCATIONS**

### **MEMORANDUM**

**To:** San Mateo County Arts Commissioners

**From:** Robin Rodricks, Chair

**Re:** Agenda Item 6A Approval of Local Arts Grants Allocations

**Date:** May 16, 2018

### **RECOMMENDATION:**

Approve grant allocations **OPTION “C”** as shown on attached ranked list spreadsheet.

### **BACKGROUND:**

Thirty-two applications were received this year. Three were determined by staff to be ineligible. The remaining 29 were reviewed by two panels: 10 applications for Organizational Support were reviewed on May 4 and 19 applications for Project/Program Support on May 7. Each application was discussed, and samples of artwork submitted with the applications were viewed.

Applications were scored individually by each panelist. (Brief panelist bios follow this memo.)

These scores were averaged, and each application was assigned a score, thus creating a rank order list.

### **DISCUSSION:**

The request amount of all eligible applications was \$214,802. Staff reconciled budget figures with County Accounting Department and then projected anticipated expenses to year end. An estimated \$82,423 is available for funding of Local Arts Grants (revised budget spread sheet is attached.) In the past the Commission has adhered to an unwritten policy that no organization be funded at less than 50% of their request amount.

The attached Rank List spreadsheet shows three options for funding:

- Option “A” which is a best-case scenario shows 100% funding for the top-ranking applicants and 10% decreases by rank through the fundable applications.
- Option “B” shows a decreased amount of 90% at the top rank, also decreasing by 10% at each rank but having a higher cut -off to get closer to the estimated available funds.
- Option “C” reorganizes the applicants into just three divisions of 85%, 75% and 50% and is within \$1,352 of estimated available funds.

### **FISCAL IMPACT:**

There will be no fiscal impact.

## **Panelist Bios:**

### **Organizational Support Panel:**

#### **Linda Johnson**

A passionate believer in developing human potential through the arts, Ms. Johnson has grown organizations where community, creativity, and inclusion intersect throughout her career. Prior to joining the Creativity Explored team in 2017, she was Program Manager at Center for Community Arts, a gathering place for arts learning at the City of Walnut Creek, and Executive Director at Streetside Stories, a San Francisco nonprofit that helps young people share stories through the arts.

#### **Barbara Mumby**

As Senior Program Officer at the San Francisco Arts Commission, Ms. Mumby oversees the Cultural Equity grants program, the distribution of approximately six million dollars annually to small and mid-sized arts organizations, individual artists and teaching artists. Prior to joining SFAC, Barbara designed and implemented large-scale early childhood education initiatives and grant programs in both Alameda and Merced counties through their respective First 5 organizations. Ms. Mumby holds master's degrees in Museum Studies and Business Administration, focusing on the international repatriation of Native American cultural property.

#### **Denise Pate**

Currently the Cultural Funding Coordinator for the City of Oakland, Cultural Arts and Marketing. She is an experienced speaker, facilitator, grants writer, and has a background in dance. Ms. Pate is an active member of the non-profit arts community and provides consulting services to artists and arts organizations.

### **Project/Program Support Panel**

#### **Mary Hofstedt**

SMC Arts Commissioner for District 4, Ms. Hostedt is currently the Community Education Director for Challenge Success where she oversees parent education and provides interactive presentations and workshops to share research-based resources and practices for parents to support the well-being of their children. With extensive experience in community engagement, positive youth development, facilitation, curriculum development, and community-based research, she served as initial Interim Director for EPACenter Arts, leading start up operations, community engagement, business plan and strategy development for a brand new community arts organization and facility designed to inspire and strengthen youth and community.

#### **Chike Nwoffiah**

Mr. Nwoffiah is an accomplished actor, theater director and filmmaker with over 30 stage and screen credits. He is the founding director of Oriki Theater and founding Artistic Director of the Annual Silicon Valley African Film Festival since 2010. He has previously served on panels for the National Endowment for the Arts, California Arts Council and Fund for Folk Culture.



San Mateo County Arts Commission  
**LOCAL ARTS GRANTS 2018**

**\$82,423 to Allocate**

App #	Organization Name	Request Amount	Program	Total Score	FUNDING OPTIONS						District	Discipline
					"A"	%	"B"	%	"C"	%		
1	Each One Reach One	\$7,500	Proj/Prog	27.5	\$7,500	100	\$6,750	90	\$6,375	85	1	Theatre
2	Kids & Art Foundation	\$10,000	Organizational	26	\$10,000	100	\$9,000	90	\$8,500	85	1	VA
3	Music at Kohl Mansion	\$10,000	Organizational	24.67	\$9,000	90	\$8,000	80	\$7,500	75	1	Music
4	Ayudando Latinos A Soñar	\$10,000	Organizational	24.66	\$9,000	90	\$8,000	80	\$7,500	75	3	Cultural Arts
5	Peninsula Young Writers	\$7,500	Proj/Prog	24.5	\$6,750	90	\$6,000	80	\$5,625	75	3	Literature
6	Harmony Project Bay Area	\$7,500	Proj/Prog	23.5	\$6,000	80	\$5,250	70	\$5,625	75	5	Music
7	Redwood City Parks and Arts Foundation	\$7,500	Proj/Prog	23.5	\$6,000	80	\$5,250	70	\$5,625	75	4	VA
8	Zawaya	\$5,000	Proj/Prog	23	\$4,000	80	\$3,500	70	\$3,750	75	2	Music
9	Peninsula Girls Chorus	\$5,000	Organizational	22.67	\$3,500	70	\$3,000	60	\$2,500	50	1	Music
10	Coastal Arts League	\$4,050	Proj/Prog	22.5	\$2,835	70	\$2,430	60	\$2,025	50	3	VA
11	Djerassi Resident Artists Program	\$10,000	Organizational	22.33	\$7,000	70	\$6,000	60	\$5,000	50	3	Multi
12	Masterworks Chorale	\$10,000	Organizational	21.67	\$7,000	70	\$6,000	60	\$5,000	50	2	Music
13	Pacifica Education Foundation	\$7,500	Proj/Prog	21.5	\$5,250	70	\$3,750	60	\$3,750	50	3	Literature
14	Dragon Productions Theatre Company	\$5,000	Proj/Prog	21	\$3,000	60	\$2,500	50	\$2,500	50	4	Theatre
15	Fuse Theatre Inc.	\$7,500	Proj/Prog	21	\$4,500	60	\$3,750	50	\$3,750	50	4	Theatre
16	Quinteto Latino	\$7,500	Proj/Prog	21	\$4,500	60	\$3,750	50	\$3,750	50	4	Music
17	Peninsula Ballet Theatre	\$10,000	Organizational	20.99	\$6,000	60	\$5,000	50	\$5,000	50	2	Dance
18	Menlowe Ballet	\$7,500	Proj/Prog	20.5	\$3,750	50					4	Dance

19	Sanchez Art Center	\$7,500	Proj/Prog	19.5	\$3,750	50						3	VA
20	Live at Mission Blue	\$7,000	Proj/Prog	19.5	\$3,500	50						5	Music
21	Peninsula Museum of Art	\$7,500	Proj/Prog	19	\$3,750	50						1	VA
22	Mid-Peninsula Boys & Girls Club	\$5,000	Proj/Prog	19	\$2,500	50						2	Music
23	Spindrift School of Performing Arts	\$7,500	Proj/Prog	18.5								3	Multi
24	OYE Latinx Youth Conference	\$3,000	Proj/Prog	18.5								4	Multi
25	Society of Western Artists	\$5,752	Proj/Prog	17								1	VA
26	San Carlos Children's Theater	\$10,000	Organizational	16.67								3	Theatre
27	New Millennium Chamber Orchestra	\$2,500	Proj/Prog	16.5								3	Music
28	Arts Unity Movement	\$10,000	Organizational	15.67								2	Dance
29	West Coast Songwriters	\$10,000	Organizational	11.33								3	Music
30	Puente de la Costa Sur	Ineligible-\$2M budget		0									
31	San Francisco Shakespeare	Ineligible-Out of County		0									
32	Digital Storytelling	Ineligible-Out of County		0									
<b>TOTAL REQUEST</b>		<b>\$214,802</b>			<b>\$119,085</b>	<b>"A"</b>		<b>\$87,930</b>	<b>"B"</b>		<b>\$83,775</b>	<b>"C"</b>	

<b>Program</b>	<b>Applicant/Organization</b>	<b>City</b>	<b>District</b>	
<b>Organizational Support</b>	Arts Unity Movement	Woodside	'District 2'	With support from the San Mateo Arts Council we seek to grow our organization and serve a larger and more diverse population by adding a paid .125 FTE bookkeeper. We have been successful so far almost entirely through volunteerism. With the duties of bookkeeper attended to we will be able to focus on growing to the next level.
<b>Organizational Support</b>	Ayudando Latinos A Sonnar	Half Moon Bay	'District 3'	Coastside Latino Arts Showcase ALAS is a cultural arts program that support Latino youth and families with a focus on the beautiful cultural arts and traditions of Mexico. This grant would provide two arts showcases in December and May that would be free to the community- open for all children and families that normally would not be able to afford
<b>Organizational Support</b>	Djerassi Resident Artists Program	Woodside	'District 3'	The Djerassi Resident Artists Program requests \$10,000: 1) for Open House//Open Studios to strengthen the community presence of our organization in San Mateo County and 2) to continue the Young Artists Fellowship program with students at Sequoia High School in North Fair Oaks, Redwood City for the third year.
<b>Organizational Support</b>	Kids & Art Foundation	Burlingame	'District 1'	we will offer weekly healing art workshops at no cost to families whose children are in pediatric cancer treatment. We will compensate two part-time program managers who schedule, motivate and work on site at two treatment centers with artists they also train to work with this population.
<b>Organizational Support</b>	Masterworks Chorale	San Mateo	'District 2'	With the support from the San Mateo County Arts Commission, Masterworks Chorale will continue to build an ever strengthening connection with the residents of the County thorough artistic programming. We will engage diverse and underserved members of our community through outreach programs in senior facilities, shelters and elementary schools.
<b>Organizational Support</b>	Music at Kohl Mansion	Burlingame	'District 1'	With support from the San Mateo County Arts Commission, Music at Kohl Mansion will serve SM County residents and visitors with our 36th season of world-class chamber music concerts and season 27 of music in schools programs at 23 County public schools, and outreach programs at libraries, community & senior centers and places where people gather.
<b>Organizational Support</b>	Peninsula Ballet Theatre	San Mateo	'District 2'	Funds will be used as general operating support to enable Peninsula Ballet Theatre to expand productions targeted at cohorts not adequately served: Sweet Productions™ created to introduce 3 to 6 year olds to live performing arts, our narrative Hip Hop productions to attract teens and Cabaret Nights to appeal to local technical workers.
<b>Organizational Support</b>	Peninsula Girls Chorus	Burlingame	'District 1'	Peninsula Girls Chorus is requesting \$5000 to hire a contract Accompanist for our Coastside Choir, which will serve youth in grades 1-5 at Hatch Elementary School in Half Moon Bay, CA. Over half of the students at Hatch are eligible for free or reduced lunch; this program will be in its fourth year, and we thank you for your consideration.
<b>Organizational Support</b>	San Carlos Children's Theater	San Carlos	'District 3'	With support from the San Mateo County Arts Commission, we can continue to pay staff competitively, and build a professional development program. Our income from programming is insufficient to attract and retain qualified

				teachers and directors, and we are limited in the amount we can increase fees in order to keep programs accessible.
<b>Organizational Support</b>	West Coast Songwriters	San Carlos	'District 3'	With support from the San Mateo Arts Commission, West Coast Songwriters will move to the future with a new Executive Director to lead our organization. The new E.D. will receive guidance and support from our current ED who will be stepping down after a successful 30 year career. Funds will help with the transition and to further our objectives.
<b>Program</b>	<b>Applicant/Organization</b>	<b>City</b>	<b>District</b>	<b>Project Summary</b>
<b>Project/Program Support</b>	Bay Area Creative	Alameda	'District 3'	With support from the San Mateo County Arts Commission, Bay Area Creative provides 4 High Schools with 60 visits of spoken word poetry and videography workshops held in classrooms during the school day and after school. This program upholds cultures and elevates young voices to prominent public platforms via student produced films and performances.
<b>Project/Program Support</b>	Coastal Arts League	Half Moon Bay	'District 3'	The Coastal Arts League brings weekly art classes to Seniors and young Children, living in affordable housing on the Coastsides. CAL provides teachers and supplies, the housing agencies provide classroom space. CAL provides all expenses for a year-end exhibition of Half Moon Bay High School art students in the Main Street Gallery.
<b>Project/Program Support</b>	Dragon Productions Theatre Company	Redwood City	'District 4'	we intend to grow the Dorktales story telling program that started in 2017 in partnership with Geek Club Books, a local autism nonprofit. In 2018 Dragon is going to take point on Dorktales to roll it out into the community and develop new, more diverse, free storytelling events for kids in homeless shelters and underfunded local communities.
<b>Project/Program Support</b>	Each One Reach One	South San Francisco	'District 1'	With support from the San Mateo County Arts Commission, Each One Reach One (EORO) will provide our Playwriting Program, which pairs theater artist mentors one-on-one with youth as they write an original one-act play set in a world of metaphor. Professional actors then perform all plays before an audience in the detention facility/community school.
<b>Project/Program Support</b>	Fuse Theatre Inc.	Redwood City	'District 4'	With support from the San Mateo County Arts Commission Fuse Theatre will continue our Touring Youth Theatre program into 2019 with the play Cinderella Eats Rice and Beans by Karen Zacarias and Deboarh Wicks La Puma to provide free accessible theatre experiences that reflect underrepresented stories and playwrights.
<b>Project/Program Support</b>	Harmony Project Bay Area	San Francisco	'District 5'	With support from the San Mateo County Arts Commission, Harmony Project Bay Area will continue to expand and improve our program of intensive, multi-year instrumental/orchestral music education for under-served youth who have little access to quality arts education. Our program is provided at no cost to participants, including musical instruments.

<b>Project/Program Support</b>	Live at Mission Blue	Brisbane	'District 5'	With support from the San Mateo Arts Commission, LMB will present Sinfonia Spirituosa for the final concert of our 15th Season. Sinfonia spirituosa consists of strings, flute, bassoon, voice, harpsichord, archlute, theorbo, & baroque guitar; 14 performers. This would be the 1st time LMB has presented a full orchestra.
<b>Project/Program Support</b>	Menlowe Ballet	Menlo Park	'District 4'	Menlowe Ballet will again present a performance of "It's a Suite Nutcracker", a sensory-friendly abridged version of our full-length Nutcracker, for children and adults of all abilities and their families, giving these community members the chance to enjoy this experience in a supportive, relaxed theater environment.
<b>Project/Program Support</b>	Mid-Peninsula Boys & Girls Club	San Mateo	'District 2'	With support from the San Mateo County Arts Commission, our members will continue to develop a strong passion for art and to express themselves through creativity. The funding will help us secure a dedicated staff and necessary materials to facilitate our Arts Education Program that fosters confidence and a sense of belonging in young members.
<b>Project/Program Support</b>	New Millennium Chamber Orchestra	Belmont	'District 2'	With support from the San Mateo Arts Commission, we can fund our next year's annual concerto competition that provides an opportunity for a talented high school musician to perform a concerto with our orchestra in our 2019 June concert. This year's winner will perform the Dvorak Cello Concerto. This affords a valuable experience for young talent
<b>Project/Program Support</b>	OYE Latinx Youth Conference	Redwood City	'District 4'	With the support from the San Mateo County Arts Commission, the OYE Latinx Youth Conference utilizes creative and performing arts as vehicles for teens and young adults to explore their identity, culture, and passions and to express their aspirations for their own future and the future of their community.
<b>Project/Program Support</b>	Pacifica Education Foundation	Pacifica	'District 3'	Pacifica Education Foundation (PEF) wishes to expand the Slam Poetry program to a full year to all 5th and 4th/5th classes for the Pacifica School District. The popularity and impact of this program on Pacifica School District students has led to the need to expand the program from a half year to a full year. PEF is requesting \$7,500 for funding.
<b>Project/Program Support</b>	Peninsula Museum of Art	Burlingame	'District 1'	With support from the San Mateo County Arts Commission, The Peninsula Museum of Art will expand and deliver our Art Access Program to more special needs groups more times each month. This program offers free, docent-led tours of our Art Museum's 5 Galleries and 30 Working Artist Studios to the elderly, veterans, dementia patients and at-risk youth.
<b>Project/Program Support</b>	Peninsula Writing and Literature Programs/Peninsula Young Writers	San Carlos	'District 3'	\$7500 will support Summer Writing Enrichment Camps for 18 out of 40 full scholarship students in grades 4-7 from Redwood City's Taft School, a low income public community school. We are doubling the number of scholarships this year to reflect the increasing strain felt by families to afford educational enrichments due to extreme housing insecurity.
<b>Project/Program Support</b>	Puente de la Costa Sur	Pescadero	'District 3'	Puente's Ballet Folklórico Tonantzin provides dance education and appreciation to children and adults in a culturally enriching environment that connects farmworkers and working immigrant families with art and cultural

				expressions from their home country and helps develop skills for success such as self-esteem, discipline and confidence.
<b>Project/Program Support</b>	Quinteto Latino	Menlo Park	'District 4'	With support from the San Mateo County Arts Commission, Quinteto Latino will serve 260 5th, 6th and 7th grade Redwood City students. Students will engage with professional teaching artists in workshops, performances, and collaborative projects to foster musicianship and strengthen the pipeline of music learning in the district's upper grades.
<b>Project/Program Support</b>	Redwood City Parks and Arts Foundation	Redwood City	'District 4'	The Redwood City Parks and Arts Foundation will create a public art mural that would be a community art project designed by local artist/s and painted collaboratively by the professional artist/s and open to members of our community of all ages and backgrounds. This community art project will provide meaningful, galvanizing public art experiences.
<b>Project/Program Support</b>	San Francisco Shakespeare Festival	San Francisco	'District 4'	With support from the San Mateo County Arts Commission, we will produce the 2018 Free Shakespeare in the Park production of A Midsummer Night's Dream in Redwood City. Since 2012, Free Shakespeare in the Park has been a much-anticipated cultural event in San Mateo County, and funds support this vibrant, inclusive event & build strong communities.
<b>Project/Program Support</b>	Sanchez Art Center	Pacifica	'District 3'	Sanchez Art Center (SAC) will provide free exhibitions by emerging, mid-career and established California and west coast artists, and connect audiences to artists, curators and jurors through art talks and demonstrations. We will also engage the community with hands-on art activities in the City of Pacifica, on the north San Mateo County coast.
<b>Project/Program Support</b>	Society of Western Artists	San Bruno	'District 1'	With support from the San Mateo County Arts Commission, we can expand our art education outreach to the community by offering art instruction classes in various mediums including charcoal, graphite, pastel, watercolor, oil and acrylic paint. A grant would cover start up costs for the first year.
<b>Project/Program Support</b>	Spindrift School of Performing Arts	Pacifica	'District 3'	With support from the San Mateo County Arts Commission, Spindrift School of Performing Arts' (SSPA) Tuition Assistance Program (TAP) will benefit area students in need ages 7-18 by funding 50% of tuition for any of the diverse array of classes & camps offered by SSPA in the disciplines of music, theatre, and dance.
<b>Project/Program Support</b>	Zawaya	San Mateo	'District 2'	With support from the San Mateo County Arts Commission, Zawaya hopes to strengthen its capacity to achieve its mission by empowering its Aswat Women Ensemble. We aim to increase AWE's versatility and its ability to self-present by providing a platform for the empowerment of women, independent self-expression, and positive cultural exchange.

San Mateo County Arts Commission							rev05.10.18
BUDGET FY18							
July 1, 2017 – June 30, 2019							
	FY18 BUDGET APPROVED			FY18 PROJECTION TO YEAR END			
EXPENSES						REMAINING	
<b>GRANTS PROGRAM</b>							
Educator micro-grants	-			\$3,900			
Local Arts grants	-	<u>\$82,404</u>		0	<u>\$3,900</u>	\$78,504	
Small Opportunity grants	-			0			
Common Grant Application	\$1,100			\$1,124		(\$24)	est
DataArts	\$1,000			\$1,000		\$0	
Review Panel expenses	<u>\$0</u>			<u>\$930</u>		(\$930)	2 panelists- \$500 hospitality - \$220 room/av rental -\$210
		\$84,504	53.26%		\$3,054		
<b>ADVOCACY</b>							
Membership: Americans for the Arts	\$500			\$200		\$300	
Membership: Californians for the Arts	\$50			\$0		\$50	
Membership: Thrive Alliance of NonProfits	\$100			\$132		(\$32)	
MailChimp	\$700			\$0		\$700	
Women's show	1,250			\$500		\$750	
County Fair Awards	<u>\$1,800</u>			<u>\$1,800</u>		\$0	est

		\$4,400	3.00%		\$2,632		
<b>CAPACITY BUILDING FOR COUNTY ARTS</b>							
<i>Connect the Arts</i>	\$0			\$350		(\$350)	est
<i>Prof Develop/Tech Assist workshops</i>	0			\$250		(\$250)	
<i>Commission planning</i>							
					\$600		
<b>CONTRACTORS</b>		\$500		\$250		\$250	Bruce Davis
Director	\$52,000			\$52,000		\$0	
Curator	<u>\$15,000</u>			<u>\$15,000</u>		\$0	
		\$67,000	42.23%		\$67,250		
<b>OPERATIONS &amp; MISC. SUPPLIES</b>							
Meetings & Commission expenses	\$250			\$641		(\$391)	
Gallery supplies	\$500			\$500		\$0	est
Other unanticipated expenses	<u>0</u>			<u>0</u>		\$0	
		\$750	0.47%		\$1,141		
<b>OTHER</b>							
County Cultural Strategic Plan Development	\$0			\$0			
Float	<u>\$0</u>			<u>\$0</u>			
		\$0			\$0		
<b>TOTAL EXPENSES</b>		<b>\$158,950</b>	<b>100%</b>			<b>\$78,577</b>	
<b>Budget Remaining (Rollover to Local Arts Grants)</b>					<b>\$82,423</b>		
<b>INCOME</b>							



Reimbursed: Comm Status of Women	\$750		0.28%				
Cal Arts Council Local Partner grant	\$33,600		20.93%	\$36,000			\$2400 FY17 10% \$33,600 FY18
County of San Mateo	<u>\$125,000</u>		<u>78.79%</u>	<u>\$125,000</u>			
<b>TOTAL INCOME</b>		<b>\$159,350</b>	100.00%		<b>\$161,000</b>	100.00%	