

WOMEN'S VIEW 2026

March 4 - 29, 2026 | Twin Pines Art Center, Belmont



Erika Adkins
bring a folding chair, 2025

Price: \$2,250
erika@erikaadkins.com

I was inspired by the quote from the groundbreaking Representative, Shirley Chisolm, "If they don't have a seat for you at the table, bring a folding chair."



Amber Allen
Ad Astra per Aspera

Price: \$1,100
amberallenartist@gmail.com

Originally painted for a show focusing on women's rights in 2024, as states around the U.S began to further restrict reproductive rights, this piece touches on the artist's concerns about the future of science and how the current culture could damage the careers and impacts of women and gender-nonconforming people for the next generation or more, which is something that harms us all.



Rachel Aloycius
Rooted in Color, Rising in Power

Price: \$750
creativecornerachel@gmail.com

This work honors women whose identities are deeply rooted in heritage while rising with strength, resilience and collective power. Rooted - heritage, ancestry, identity, Color- inclusive, Rising in Power- resilience & empowerment.



Rebecca Archer
Mami Wata, 2026

Price: \$1,500
art_attorney@gmail.com

Mami Wata is a Afro-Caribbean Diaspora Deity coming out of West African mythology revered for fertility, sexuality, transformation and wealth. She holds a mirror to symbolize the importance of self reflection, looking into ourselves and being truthful. The serpent, with its shedding skin, symbolizes transformation, renewal and birth. Water is life giving as are women. Mami Wata represents the divine feminine not to be trifled with.



Federica Armstrong
Blue Intimacy, 2022

Price: \$400
federicaarmstrong@gmail.com

Blue Intimacy is a cyanotype on paper, made with a garment that belonged to my mother. It's a ghostly image that speaks of her femininity, of her loss and a way to remember her enduring presence.



Renata Aryanti
Her Morning Reach, 2025

Price: \$4,800
hello@renataaryanti.com

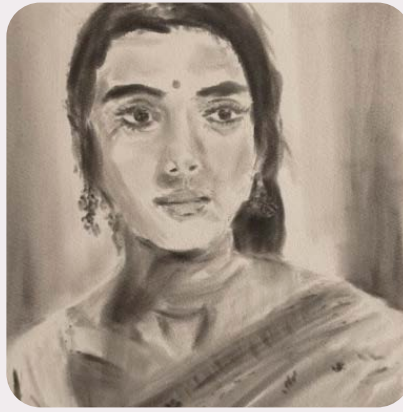
This oil painting portrait of my daughter documents the quiet discipline of her practice. By capturing the dramatic shadow cast during a simple stretch, it visualizes the future strength and potential currently being built within her small frame. In other words, this painting is a mother's view of her daughter's becoming.



Aditi Bhalla
How She Loved Him, 2025

NFS

This painting captures motherhood in its most instinctive form—the fierce, wordless protection one being offers another—and explores the relationships we witness and hold sacred as mothers and artists. Through a woman's eye, I saw not just a child and a dog, but two souls who made each other safer in the world.



Nivedita Bhaskhar
Identity, 2025

NFS

A portrait of a woman in pan pastel who wonders what makes her, herself. Is it her well worn sari, is it her faint smile, the slight curl in her hair or the sunlit background behind her? Is she just the sum total of all these marks, some weak some strong?



Kim Boric
My BLUE Heaven, 2025

NFS

The road to Mt. Whitney lifts visitors on so many levels. With the increase of fees, reservations and controversial histories being erased in our national parks and public places, gratitude swells for those free and wild lands unencumbered, open to self-interpretation, still accessible to all and bringing new meaning to "grandeur."



Lupei Brinicombe
Start of the Holiday

NFS

I always remember my mother busily making breakfast early in the morning. It is a pleasure to savor the luxury of sleeping in on one of those rare occasions.



Shana Bryant
You're in this Picture (and You Shouldn't Like It)

NFS

My work is rooted in the complications of identity. In *Terrible Allies*, I humorously examine the pitfalls of allyship, revealing how even the most well-meaning of intentions often fall short. I aim to provoke self-reflection among those who strive to be more than just a comic book character.



Shari Bryant
Mædusa, 2022

Price:\$4,800
info@sharibryant.com

The second entry into my series "Meladies: The Fantastic Black Woman," I created *Mædusa* as a modernized version of the character from Greek mythology. Rather than hair entirely of snakes, her hair is in locs under a hair wrap with the snakes just punctuating her power. She is not horrifying, but beautiful in her brilliance and presence. *Mædusa* is about reinforcing the belonging of Black women in fantasy stories and media.



Rose Burcheri
BIRTH OF A STAR, 2025

Price: \$1,500
roseauroraartstudio@gmail.com

The life we create is a remarkable ability of excellence. As I painted, I wanted to capture pure vitality — the feeling of development and creation that color and movement can express. The metallic highlights shift as the light changes, adding depth and dimension that invite the viewer to engage from every angle, the symbolic BIRTH OF A STAR.



Adriene Busch
Rockaway Beach, 2025

Price: \$2,000
www.mstarkgallery.com/busch

This piece reflects the calming experience of sitting on the coast, observing the ocean and natural environment around me. Using soft, textured materials, I translate a moment in time of waves, sand, and sky into a woven scene.



Belinda Carr
Still We Hold

Price: \$590
belinda.carr@gmail.com

Still, We Hold reflects the tension between inner strength and external instability as experienced through a woman's perspective. A fractured, reflective form stands at the edge of a gathering storm; its surface broken, yet intact enough to continue bearing weight. This work considers how women often carry forward in a world that is visibly fractured, not by denying damage, but by accommodating it.



Mansi Chawla
Har Har Mahadev, 2021

NFS

In the stillness, we find clarity. In the simplicity, we find depth. And in the practice, we begin to find ourselves.



Camille Cheung
Bloom in Repose, 2026

Price: \$1,500
camillefineart@gmail.com

In a world that sells us perfection, this painting honors the glow of a life lived. This portrait of my mother is a tribute to natural beauty and serves as a reminder that we are enough exactly as we are.



Belinda Chlouber
Searching for Beauty, Finding Truth, 2025

Price: \$1,500
belindachlouber@gmail.com

As a woman artist, I have long been drawn to the tension between how beauty is assigned to us and how it actually lives inside us. *Searching for Beauty, Finding Truth* reclaims that interior beauty — fragile, flowering, and real — as the truest expression of a woman's view of herself and the world.



Caitlin Christman
A Sensationalists Escape

NFS

This piece is a self-portrait and expresses the relationship between societal norms and conditions and their relation into dreams. Constantly being surrounded by distractions and expectations influences our subconscious. Even the real world can leak into our imagination, dreams and escapes from reality.



Ana Clotas
The Process of Becoming, 2025

Price: \$1,820
afclotas@gmail.com

The skin, the main subject of this work, has both delicacy and strength at the same time. It is delicate since it can tear, scar, bruise and dry, and also strong, since it endures, it protects, it stretches and it heals. I used hands and feet to capture that versatility because they are tools that makes us human by allowing us to move and create.



Kinsey Cook
Refined Disorder, 2024

Price: \$750
kinseycook2001@gmail.com

This piece maintains a controlled, disciplined form while releasing authority over how the surface pattern expresses itself. Power is preserved through structure, even as the pattern movement is allowed to unfold freely and without restraint. It speaks to the strength of holding your center while letting expression move beyond control.



Isis Cordova
Companion

NFS

This painting is a scene I came across on my visit to the island of Cotijuba, Pará, on the north region of Brazil. The symbiotic relationship between the buffalo and the bird is what called my attention, for it evokes a feeling of companionship.



Rachel Cox
Water Moon, 2025

Price: \$380
rachelria@gmail.com

Water Moon is a ceramic vessel that holds ambiguity: Its' form may evoke the fullness of the moon or the curves of a figure. Textured vertical lines may appear as surface adornment or an external support structure. The interior glaze moves from shades of blue to black and may indicate the depth of an inner world or outer space.



Joanie Crombie
Strawberry Field Revisited, 2025

Price: \$359
joaniecrombieart@gmail.com

My weird and whimsical view on Strawberry Field gate from my visit to Liverpool, England. Looking at this iconic gate and bringing lively quirky energy and feminine emotion to the subject!



Naomi Delott
Wisdom, 2024

Price: \$900
Naomi@siennadigital.com

My painting *Wisdom* reflects a woman's inner landscape, where serenity and emotional intensity coexist. The calm foundation of water, bridge, and soft skies speaks to reflection and balance, while the vivid heart-shaped clouds interrupt the stillness, symbolizing lived experience, love, and resilience shaping a personal view of the world.



Francis Fryberg
Hope, 2026

Price: \$180
www.francesfryberg.com

I saw this flower, growing improbably through a break in the sidewalk, as a sign of hope, beauty, and irrepressible strength. These are the same qualities that I observe in the important women in my life, and in the woman I hope to be.



Daniele Derenzi
And In The Stillness, She Found Herself, 2023

Price: \$650
danielesphotos@msn.com

As women, I feel we have a hard time to find our stillness. With this piece, I am expressing the simplicity of just finding oneself in a moment of calm and what could blossom when you do.



Vera Fainshtein
North Beach, San Francisco

Price: \$425
vrfainshtein911@gmail.com

North Beach, San Francisco is a diptych of experimental monotype prints that reflects my personal connection to one of my favorite neighborhoods in the city. Drawing from my background in fine art and graphic design, I explore North Beach through memory and layered visual fragments rather than direct observation. Wax rubbings of street plaques, signage, and landmarks such as Zoetrope Café and Saints Peter and Paul Church record traces of lived experience. The color palette, inspired by the neighborhood's Italian heritage, expresses my emotional and personal response to the place.



Celeste Escobar
not my hands, 2025

Price: \$500
celeste.r.escobar@gmail.com

This self-portrait explores the subtle feeling of depersonalization and derealization by creating an ambiguous surrounding where I am forced to view myself not viewing myself. This painting explores how women and gender non-conforming people learn how to present ourselves with makeup and clothing to meet expectations and we become good at looking good (even though we don't always choose to), but how we see ourselves and how we wish to see ourselves.



Jo Fry
The Better Angels of Our Nature Shall Prevail, 2025

Price: \$1,250
fiercesirenstudios@gmail.com

Human suffering, ideological division, and the problems of the world are overwhelming; it feels like one person cannot have impact. I believe that most people are good, however, and that we can come together to help our communities, that our one voice united can become louder and stronger, that we can build a better future for all.



Sneha Gindodiya

Ghamgeen (Melancholy), 2024

Price: \$8,000
snehag@artemagebysneha.com

Ghamgeen reflects my view of womanhood as deeply intertwined with memory, environment, and inherited histories. By merging the female form with the patterns of Persian rugs, the work speaks to the quiet emotional worlds women carry—holding place, culture, and emotion within their bodies, often silently yet profoundly. It presents melancholy not as weakness, but as a layered inner landscape where vulnerability becomes strength, reflection, and resilience.



Ruth Globus

Family of Five, 2025

NFS

We stand together with our loved ones in family and community. Each vessel is separate and filtered light reveals our differences. Even so, a common pathway leads us from birth to death.



Ilina Godbole

Anahata: The Unbroken Pulse, 2026

Price: \$510
ilinaisawesome@gmail.com

Inspired by sacred geometry and the heart center, *Anahata* reflects how one woman perceives the quiet power within another - the steady force that holds families, communities, and futures together. Concentric forms suggest shared memory and emotional resonance, while the luminous heart remains intact within layers of tension and change. This work honors the unseen endurance, generative strength, and inner sovereignty that often go unspoken but are deeply felt.



Elizabeth Gomez

Hojas de Manzanita, 2026

Price: \$1,000
elizabethgomez.art@gmail.com

This painting of a Manzanita branch is also embroidered and embroidery has traditionally been the work of women in many cultures and for many centuries. "Beautifying" our daily environment has also been in the realm of women's work and I wonder why it is so important to be surrounded by beauty.



Beth Grossman

A Seat at My Table, 2022

Price: \$1,800
beth@bethgrossman.com

This box of charity is a symbol of a larger social art project called *A Seat at the Table*, I started during the pandemic. Covid exposed the inequalities and cracks in our social systems. With gratitude for all of my privilege and abundance, I missed inviting people to my table as guests. I decided to conceptually offer a seat at my table by matching my grocery spending and donating it each month to organizations that addressed hunger. In an effort to understand the complexity of food insecurity, I filled my box with research about many organizations, the people they served and the underlying problems.



Xuan My Ho

Daisy Dome Mushroom

Price: \$1,110
swanmosaic@gmail.com

Daisy Dome Mushroom blooms with rhythmic white petals and jewel-toned glass, echoing the quiet joy of flowers opening in a garden. The domed cap creates a sense of shelter and balance, while the textured stem grounds the piece in earthy tones.



Brae Hunter

the search for love continues even in the face of great odds

NFS

Inspired by bell hooks' manifesto "all about love", this piece leads with emotion, but remembers that love is an action, not a feeling. There are layers beneath the surface, alluding to hooks' idea of love as being multifaceted and including care, commitment, knowledge, responsibility, respect, and trust. This piece especially deals with the artist's desire to see more love in public, and her belief that love in all its forms is the only way to a brighter future.



Elisabeth Aurora Jensen

We Soar Above, 2026

Price: \$1,380
artistaaurora@gmail.com

Rising above, standing our ground, protecting ourselves and striving for excellence amidst inequality can be overwhelming at times. When I look to the sky, watching the birds above, I wonder how it feels to soar above the discord.



Liz Jordan

Wonder, 2025

NFS

This painting reflects a mother's sense of joy watching her child discover the wonders of our world. The shadow suggests imagination, strength, and an inner life that extends beyond what is visible. My painting honors the subtle power of presence and becoming.



Yelena Joy-Vhen

Cloudweaver's Rose ,2025

Price: \$1,250
yelenajoy9@gmail.com

Cloudweaver's Rose reflects a woman artist's view of creation as an act of weaving—holding intuition, fragility, and strength in balance. The winged female figure threads the intangible into form, suggesting that women create not by domination, but by relationship, care, and inner vision. The work centers feminine authorship as a quiet yet radical power to transform absence, longing, and sky into meaning.



Keiko Kim

October, 2025

NFS

"Dreaming Woman" — Time has passed at the speed of light. It feels like yesterday she was full of hope and dreams; now, in her old age, she often reflects on her final moments in life. A whimsical dreamscape of what once was and what might have been.



Andrea Kosmo

Mother-in-Law's Tongue (Sansevieria)

Price: \$325.00
www.andreakosmo.com

Early one morning with coffee in hand, the sunlight shone on my Sansevieria and the idea for this painting came to mind, both painful and humorous. Painted from memory.



Doitshā Lexington
Walkin' In The Spirit, 2025

NFS

If I and others continue to Walk in the Spirit of Kindness, Peace, Forgiveness, Respect, Integrity, Hope, Joy and Love...The World would be a more encouraging environment with positive qualities.



Sally Magness
SET, 2025

Price: \$375
SalMagArt@gmail.com

In *SET*, warm and bright colors cover languid green, the interplay of calm vs. unrest, soft vs. bold, hidden vs. revealed. Visible scratches, including the title scraped into the foreground with fingernails, are included to intentionally mar the otherwise placid scene, an act of defiance against stereotypical definitions of beauty.



Kseniya Makarova
Babusi 01, 2025

Price: \$500
hello@kseniya.com

This piece is from a series I'm working on that reconciles my identity as a Russian immigrant in California with my detachment from Russia as a physical place due to the ongoing oppression of the Putin regime. For the last few years I've spent hours "wandering" around Russia on Google Maps, taking screenshots of scenes I find interesting, or somehow representative. Many of those capture older women, archetypal "Babusi" or "Grannies", who in this digital-to-analog, anonymized context feel representative of my modern, American view into what feels like a past-world-life.



Linda Maki
Red Canoe, 2021

Price: \$300
lindamaki@comcast.net

Renewal is possible: I had a painting I didn't like and painted over it, using drips to try to make "trees". Then I saw a red shape from the old painting showed through - I turned it 90 degrees and I saw a red canoe in a bayou. As Degas said: "Only when (s)he no longer knows what (s)he is doing does the painter do good things".



Doreen Maller
She made do, 2026

Price: \$1,500
doreen@maller.com

During the Great Depression women, unable to afford traditional fabric, used feed sacks to make dresses for themselves and their children. Inspired, feed makers eventually made sacks out of printed fabric so the dresses could be more beautiful. This is a modern homage to those women and their handiwork.



Noemi Manero
Las Ramblas, Barcelona

Price: \$800
noe_manero@yahoo.com

For me, Las Ramblas is deeply personal, a place where I grew up, where I learned to observe life, and where my dreams first took shape. Through a woman's gaze, it becomes a space of empowerment and joy, where simply being, walking, and imagining felt like an act of freedom.



Nancee McDonell
wonders of nature

Price: \$100
sallypepper@soma.net

I believe the works of Mother Nature are truly our best inspirations of beauty and design.



Tara Miller
After the Fireflies, 2026

NFS

This sculpture expresses my view of women as rooted beings who carry wisdom in their flesh, cycles in their bones, and magic in their souls. Through natural symbolism and earthy surfaces, I honor a woman's perspective shaped by embodiment, growth, and deep belonging.



Beth Mostovoy
Half Dome Aglow, 2021

Price: \$300
mostovoy@honeybearprints.com

Countless incredible moments in each life go unseen and un-lived, and are gone in a heartbeat. My goal is to be present, to SEE these moments, strip away the extraneous noise to capture and immortalize that moment in an image that lives on to be seen and experienced forever.



Amanda Napoli
Magnolia, Held in Blue

Price: \$125
a.napps18@gmail.com

Magnolia Held in Blue explores the balance between vibrancy and delicacy through saturated pink tones that feel alive against a calm, atmospheric blue field. Through this attentive study, the work reflects a woman's view that celebrates sensitivity, color, and presence as powerful forms of expression.



Yvonne Newhouse
Honor Dance Through Time, 2025

Price: \$400
yvonne.newhouse@icloud.com

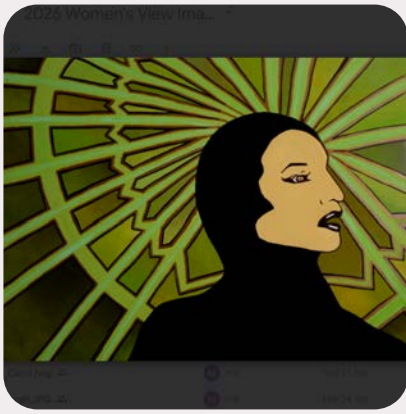
Honor Dance Through Time is a celebration of Native American women. They are so honored on Mother's Day each year at the Stanford campus Pow Wow.



Olga Nikitina
Sunflowers, 2025

Price: \$550
tolstikhina@gmail.com

As a woman I love nature, flowers, I think nature reveals our deep levels and complicated nature.



Larisa Ocañada
The Green Light, 2025

NFS

The painted woman receives the green light from within and faces the world without fear. Her journey comes full circle, carrying newfound courage and empowerment.



Barbara Patrick
BARRELED, 2025

NFS

My colorful painting BARRELED captures the vibrancy, immediacy, and power of a wave. Waves inspire me as symbols of energy, movement, and strength, reflecting women's resilience and my view of the world as forceful and in constant motion.



Janet Rae-Dupree
Action at Maverick's, 2024

Price: \$245
janet@raedupree.com

As a woman artist, I try to employ all of my senses when I seek my creative muse. This photograph of massive waves smashing into the rocks at Maverick's Beach sets everything on fire: I can hear the crash of the water and the call of the gulls, smell the salt air, recall the slippery rocks beneath my feet and the taste of sand blowing in my mouth, feel the wind lifting my hair and buffeting my body as I attempt to squeeze the camera's shutter button at exactly the right moment.



Emma Rose
The City, 2023

Price: \$500
ariesartsf@gmail.com

When I am feeling down I tend to go to Marin to the Golden Gate Bridge. I love to look out onto the city. This is how I see that.



Mona Lisa Safai
Moonstruck, 2026

mona_lisa_s@hotmail.com

Moonstruck channels the quiet strength and intuitive wisdom often associated with the feminine spirit. Swirling blues and silvery whites evoke the moon's enduring presence—a symbol of resilience, transformation, and inner light. The composition invites viewers to reflect on the cycles, mysteries, and creative power that women embody.



Victoria Sandin
Love, Victoria, 2025

NFS

This ceramic mailbox transforms an ordinary object into a symbol of vulnerability and emotional expression in a woman's life. The heart floats above from the piece insisting that love is not hidden and is boldly placed into the world to be seen and received. The piece reflects a woman's perspective on connection, revealing the authentic feelings often tied to the private sphere.



Lis Scarpace
Family Hike, 2025

NFS

The painting *Family Hike* fits in with the theme of Artist/Women's view by showing an imagined view of the family hike. Everyone is happy and enjoying themselves, no one is melting down or whining about it being too long. I love my family and I love being out in nature and this was one way to imagine the perfect hike experience. There is the underlying wonder of when it will all fall apart, but for the moment captured in the painting, everything is in its place.



Na Omi Shintani
Shield of Healing, 2025

Price: \$700
judyshintani@gmail.com

The feminine-shaped shield honors the strength women carry for their families, communities, and livelihoods. Women's connection to the Earth is a powerful source of renewal and refuge. The plants were intuitively gathered to adorn and infuse the shields with qualities of healing, perception, power, transformation, and beauty. Oil extracted from their leaves creates balancing vibrations.



Carol Sconzert
Claire on the Train

NFS

This painting may be viewed in two ways! In the first orientation (as submitted) it is *Claire on the Morning Train* showing a woman bundled up with scarf and hat as she heads to work on the train. But if you turn the painting upside down (it's wired to hang either way) the painting becomes *Claire on the Evening Train* with her high fancy hat and jeweled broach as she heads off to a fabulous evening soiree. This painting was inspired by memories of my lovely French Gramma.



Faina Shpiler
Rainbow Dreamsickle

Price: \$50
fshpiler@gmail.com

A nostalgic dreamsickle offers a quiet way of seeing identity as layered and lived. The rainbow suggests care and possibility, holding emotion and identity in a place of delight.



Deborah Shea
Scarlet, 2026

Price: \$675 deb@
deborahsheastudios.com

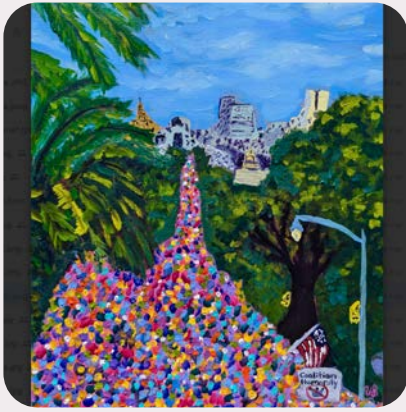
This artwork is about the beauty and strength in remembrance and affirmation of life.



Nancy Simenc
Viperella, 2025

NFS

Viperella is a character from my illustrated book about monsters. She embodies the voice of judgment — whether internal or encountered in others — that attempts to exert her power through control and shame. This work aligns with "Together We Celebrate Greatness" by challenging that narrative and affirming that true greatness arises from mutual respect, accountability, and the freedom to differ. We celebrate greatness together when we rise up fierce, and free, and warm — refusing to play her game and choosing independent thought over conformity.



Viktorija Sjolund
We the People, 2025

Price: \$800
vmsjolund@gmail.com

I painted this based on images from the No Kings Protests in San Francisco last summer. I was moved by the enormous gathering of community to confront the rising tide of fascism and suppression. The colors are meant to represent the vibrancy and diversity of all life marching together to confront the grey skyline of conformity and industrialization.



Ginger Slonaker
Ant Trails

Price: \$400
gingerslonakerart@gmail.com

Ant Trail is about leaving the place that shaped you while still feeling its pull beneath the surface. Even after stepping away to live your own life, the connections and patterns formed there continue to move underneath you. The artwork reflects a woman's view of breaking away while still being linked to the past that built her.



Sandra Lee Smith
Curly Top, 2021

NFS

I painted *Curly Top* to express the joy and love of youth. She is daring and eager to experience the beauty and newness of each day.



Delma Soult
She-Bee, 2025

Price: \$750
delma.soult@gmail.com

She-Bee is an evocation and exaltation of life and fertility, from sprout to full bloom. It is a celebration of the sexual exuberance and rising of life in its pure feminine form intertwined with the power and mystery of nature.



Lissa Starnes
Mystic Ocean Portal, 2025

info@starnesstudio.com

A portal is an entrance into another dimension. In the painting *Mystic Ocean Portal* we can see the portal shape is representational of female anatomy, alluding to the entrance into the historically powerful realm of Woman and all the ancient mystery that surrounds her inherent wisdom.



Remy Steiner
embodied, 2025

NFS

This is a self-portrait of myself but instead of my body, it is what I put into my body every morning — supplements, hormones, drugs, juices, coffee and powders.



Shivani Sutaria
In Their Footsteps, 2026

Price: \$600
info@soshart.com

I believe our journeys as women are intricately linked to our maternal lineage. As a second-generation immigrant woman with roots in India, I am keenly aware that my journey exists because of my mother and grandmother as well as the generations of women who came before me but I never met. The painting celebrates this inheritance, honoring the generations and how their strength and sacrifice forged the road we now walk.



Fatima Tehrani
With the Lions

NFS

With the Lions embodies the strength, resilience, and quiet courage that define the feminine spirit. The artwork's interplay of bold forms and subtle details reflects the complexity of women's experiences—balancing vulnerability with power. In the context of this exhibit, it stands as a visual tribute to the fierce grace and inner fortitude that women carry through every challenge.



Connie Tettenborn
Hoping for Hope, 2025

Price: \$585
tettborn@sonic.net

The piece speaks to the need to take care of the earth and the idea that we need to keep hope alive. Emily Dickinson's poem "Hope is the Thing with Feathers" is referenced. Women are by nature nurturing, maybe that is why the earth is called Mother Nature.



Rachel Tirosh
She Breaks the Lines

Price: \$550
rachel408@gmail.com

In *She Breaks the Lines*, fragments of secured envelopes form the backdrop, symbols of privacy, protection, and hidden stories. Over them, dancing women emerge, layered with linear marks resembling fences or boundaries. Through movement and texture, the painting that is part of a series, celebrates women's resilience and strength, transforming barriers into rhythms of empowerment.



Rosanne Torre
Harmonious Hummingbirds 1, 2 & 3, 2025

Price: \$375
rtorre888@gmail.com

In a local apricot tree, a mother hummingbird meticulously constructed her nest using lichen, moss, and plant fibers, all woven together with spider silk. This "Supermom" handles everything alone, from incubating the eggs to protecting, feeding, and training her chicks. My camera captured a rare moment of the trio appearing to pose perfectly within their tiny nest.



Selma Tufail
Untitled

NFS

Created in the style used by El Greco to depict saints, I have painted my mother from a photo on the day she married my father. I see her effort to protect and prepare her children for this world as no less heroic than any saint, and my painting recognizes the work women put into the next generations despite the chaotic world events that have always existed.



Sara Valderrama
The Matriarch, 2024

NFS

I never met Amma, the mother of my mother-in-law, yet her fearsome love and complicated legacy have shaped my own understanding of womanhood, family, and forgiveness. This piece is the rough draft of one of the first commissions I ever did - fittingly imperfect and striking, just as Amma was. Both the portrait and its creation process encapsulate the often heavy dichotomy of the pressures and power that come with being a woman.



Nelli Varavva
Feelings #2 (triptych)

Price: \$1,800
nellygrivko@gmail.com

There is so much happening in a woman's soul.



Larisa Vaserman
Return of a Lady - Homage to Gustav Klimt

NFS

My artwork is a homage to the famous artist Gustav Klimt, whom I admire so, and his famous painting "Portrait of Mrs Adele Bloch-Bauer" that has an amazing history. She was a center of the movie "Woman in Gold", the remarkable true story of one woman's journey to reclaim her heritage and seek justice to what happened to her family.



Coy Viana
ALTAR OF REMEMBRANCE

NFS

This altar honors the women that set the foundation of my familial roots with love, sacrifice, and resilience. It's through the lens of caregiving that I remember and carry forward the legacy of my lineage as a Filipina, using relics of the past and present: my mother's years while caregiving for my Lola until her passing, my time caregiving for my mother during her fight against breast cancer, and my Lola's history of caregiving throughout her lifetime.



Shannon Webb
Silence, 2024

Price: \$1,800
webbsrus1998@gmail.com

The snow drifts and falls silently, blanketing us in winter. It is seen, then it melts and seeps into the earth, deep into the aquifers, nourishing us for a new surge of growth, a promise of life yet to come. These threads and fibers are this Silence personified, every fiber seen, while simultaneously seen passed.



Christina G. Williams
Glow, 2025

Price: \$850
willgoh2@gmail.com

This painting shows a wind-bent tree silhouetted against the Pacific Ocean and a dimming yet glowing sunset, symbolizing resilience shaped by time and experience. The tree is strong and adaptable, carrying both vulnerability and endurance within the natural elements, qualities that resonate deeply with my own life's experience. Through this image, I share a personal view of the world as a place of quiet strength, reflection, and inner light.



Donna Wocheer
The Pleiades, 2024

NFS

The Pleiades reimagines the myth through a woman's gaze, centering shared resilience and collective strength rather than conquest and spectacle. Using layered mixed media, the piece echoes women's lived complexity including memory, emotion, and protection woven together to honor the sisters (the seven stars that make up the Pleiades) as subjects of their own story, not objects within it.



Nanette Wylde
The Relative Value of Things, 2025

Price: \$1,475
preneo.org/nwylde

The Relative Value of Things reflects on commerce, including aspects of trade, property, wherewithal, and the realities/consequences of extraction industries. It considers the histories of methods of exchange and the generation of wealth in contrast to the gendered nature-culture debate. It asks: What do you value and why? Where is the beauty and what is sacrificed to possess it?



Echo Wodarczyk
"Mom"ent, 2022

Price: \$400
echolw26@gmail.com

This piece is derived from a peaceful moment that I wanted to remember since I felt calm and relaxed, which is something I don't take the time to do as often as I should. It relates to the theme since I feel that women in general are constantly in motion; going and doing for others and not stopping often enough to relax and enjoy a moment for themselves such as this image represents.



Irene Zhang
When Water Meets Fire, 2025

Price: \$2,800
irenezhang88@yahoo.com

Through layered textures and shifting horizons, the artwork expresses a woman artist's sensitivity to inner landscapes —where emotion, memory, and resilience coexist rather than compete. The rough, earthy upper strata against the fluid blues below echo a lived female experience of navigating constraint and freedom, weight and flow, often at the same time. Rather than depicting a literal figure, the work embodies a women's view by valuing intuition, vulnerability, and strength.



Sara Woodhull
Stroke, 2025

Price: \$400
sara.woodhull@gmail.com

Stroke is a collagraph print done using oil paints on paper, printed from a textured matrix. The design was created primarily with lace, both machine made and hand crocheted, scraps that have been collected from women's work across decades, including some from my own sewing. The white spot in the center of the brain image represents the stroke I had in 2024, likely covid related, which showed as a white spot on an MRI in the middle of the brain, in the thalamus.